

# KIDS

## Kids Ages 5 - 7

### PAINTING BASICS FOR KIDS

Instructor: Art Center Faculty  
Skill Level: All

**New!**

This class will introduce children to basic painting techniques in watercolor, tempera and acrylic. Class instruction will cover brush handling, blending, stenciling, stamping, wet-to-dry techniques, wet-on-wet techniques, collage and mixed-media techniques. Subject matter will include portraits, still life and abstract compositions. Various famous painters will be viewed and their techniques discussed and practiced.

**Enrollment limited to 16; ages 5 - 7**

- A197 Saturdays, Sept. 19 - Oct. 10  
(4 sessions) 12:30 PM - 2:30 PM  
\$65 Members / \$72 Non-members  
\$8 Materials Fee
- B197 Saturdays, Nov. 7 - 28  
(4 sessions) 12:30 PM - 2:30 PM  
\$65 Members / \$72 Non-members  
\$8 Materials Fee

### KIDS BEGINNING DRAWING

Instructor: Art Center Faculty  
Skill Level: All

**New!**

Drawing skills are the foundation of nearly all other art forms. In this class we will start out with simple skills lessons covering basic drawing techniques. Foundational elements like line, shape, value, texture and color will be discussed and used to build successful and finished drawings. How to draw portraits, landscapes, animals and abstract subjects will be covered. Graphite, colored pencils, markers and oil pastel drawing materials will be used.

**Enrollment limited to 16; ages 5 - 7**

- A121 Saturdays, Sept. 19 - Oct. 10  
(4 sessions) 12:00 PM - 2:00 PM  
\$65 Members / \$72 Non-members
- B121 Saturdays, Nov. 7 - 28  
(4 sessions) 12:00 PM - 2:00 PM  
\$65 Members / \$72 Non-members

### MUD WORKS

Instructor: Lindsay Gerardy  
Skill Level: All

**New!**

In this class young artists will develop basic skills in the ceramic arts by learning pinch, coil, and slab techniques. They will create a number of functional and decorative clay projects while improving their fine motor skills, learning to express themselves creatively, and having a great time. Because of the bisque and glaze firing process, some projects will need to be picked-up two weeks after the last class day.

**Enrollment limited to 16; ages 5 - 7**

- A157 Saturdays, Sept. 19 - Oct. 10  
(4 sessions) 9:30 AM - 11:30 AM  
\$79 Members / \$88 Non-members  
\$12 Materials Fee
- B157 Saturdays, Nov. 7 - 28  
(4 sessions) 9:30 AM - 11:30 AM  
\$79 Members / \$88 Non-members  
\$12 Materials Fee

### KIDS & ADULTS

#### THROWING TOGETHER

Instructor: Craig Arndt  
Skill Level: All

This is a great introductory class for people of all ages who want to learn about wheel thrown ceramics. It's also a great way for adults and children to spend time together creating and collaborating. Students will learn to make basic cylinders, bowls, plates, and more. Discussions on how to modify, embellish, and glaze pots will also be covered. Participation in this class does not include the use of open studio time.

Participants will need to purchase clay and pay for firing pots, in addition to the class tuition. Bring a towel and dress for a mess!

**Enrollment limited to 16; ages 8 - adult**

- A160 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:30 AM - 12:00 PM  
\$198 Members / \$220 Non-members  
Prices are per person
- B160 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:30 AM - 12:00 PM  
\$174 Members / \$193 Non-members  
Prices are per person

## Kids Ages 6 - 9

### STAR WARS

Instructor: Kimberly Oedekoven  
Skill Level: All

**New!**

Come and learn to create your own art based on the popular STAR WARS movie series. In this class we will create finger clones, make your own Millennium Falcon space ship and evil masks. Plus you will learn how to draw your favorite STAR WARS characters. As Yoda says "Adventure. Excitement. A Jedi craves not these things." But we do! Come join The Force.

**Enrollment limited to 16; ages 6 - 9**

- A087 Saturdays, Sept. 12 - Oct. 3  
(4 sessions) 9:30 AM - 11:30 AM  
\$65 Members / \$72 Non-members  
\$7 Materials Fee
- B087 Saturdays, Nov. 7 - Dec. 5  
No Class Nov. 28  
(4 sessions) 9:30 AM - 11:30 AM  
\$65 Members / \$72 Non-members  
\$7 Materials Fee

### LEGO ARTS

Instructor: Kimberly Oedekoven  
Skill Level: All

**New!**

If you are a LEGO fanatic, you'll love this class! First, each student will create a themed storyboard. Then they will use different LEGO bricks, shapes and accessories to use as stamps and texture making tools to create an environment or background for our built LEGO creations. Out of LEGOS we will recreate famous works of art, we will make a collaborative class art piece and even an art piece based on Picasso's Cubist style.

**Enrollment limited to 16; ages 6 - 9**

- A152 Thursdays, Sept. 10 - Oct. 1  
(4 sessions) 4:00 PM - 6:00 PM  
\$65 Members / \$72 Non-members  
\$5 Materials Fee
- B152 Thursdays, Nov. 5 - Dec. 3  
No Class Nov. 26  
(4 sessions) 4:00 PM - 6:00 PM  
\$65 Members / \$72 Non-members  
\$5 Materials Fee

### YOUTH DRAWING

Instructor: Dorothy Odland  
Skill Level: All

**New!**

Learning to draw is learning to see! Develop drawing skills - personal expression emphasized. Bring a 14" x 17" sketchbook, 2B pencil and a pink pearl eraser to the first class.

**Enrollment limited to 16; ages 6 - 9**

- A473 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:30 AM - 11:00 AM  
\$104 Members / \$112 Non-members
- B473 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:30 AM - 11:00 AM  
\$91 Members / \$98 Non-members

## Kids Ages 8 - 12

### MULTI-CULTURAL MASKS

Instructor: Jeanne Aaron  
Skill Level: All

**New!**

Kids will design and create a variety of masks using clay, papier mache, sculpture materials and collage techniques. African, Peruvian and Japanese masks are just a few of the styles that we will look to for inspiration and discovery. For each mask we will incorporate drawing, painting, collage and mixed-media art techniques.

**Enrollment limited to 16; ages 8 - 12**

- A262 Saturdays, Sept. 19 - Oct. 10  
(4 sessions) 9:30 AM - 12:00 PM  
\$99 Members / \$110 Non-members  
\$12 Materials Fee
- B262 Saturdays, Nov. 7 - 28  
(4 sessions) 9:30 AM - 12:00 PM  
\$99 Members / \$110 Non-members  
\$12 Materials Fee

### CERAMIC SCULPTURE

Instructor: Lindsay Gerardy  
Skill Level: All

**New!**

Using basic pinch, coil and slab handbuilding techniques students will create a variety of 3-dimensional ceramic sculptures. Projects will be made from both high-fire and low-fire clays making them appropriate for either indoor or outdoor use. Some projects will be painted while others will be glazed. Because of the bisque and glaze firing process, some projects will need to be picked-up two weeks after the last class day.

**Enrollment limited to 16; ages 8 - 12**

- A164 Saturdays, Sept. 12 - Oct. 17  
(6 sessions) 12:00 PM - 2:00 PM  
\$119 Members / \$132 Non-members  
\$15 Materials Fee
- B164 Saturdays, Nov. 7 - Dec. 12  
(6 sessions) 12:00 PM - 2:00 PM  
\$119 Members / \$132 Non-members  
\$15 Materials Fee

### YOUTH PAINTING

Instructor: Art Center Faculty  
Skill Level: All

**New!**

In this fundamental painting class students will learn the basics of using acrylic paint. Various assignments will focus on how to mix and control gradations in color, stamp, blend, dry-brush, create washes and use acrylic modifiers. Specific observational and skill building goals will also be covered to instruct students on how to break down an image into simple shapes, dark and light, warm and cool colors and train the eye to see reflective light.

**Enrollment limited to 16; ages 8 - 12**

- A209 Thursdays, Sept. 17 - Oct. 22  
(6 sessions) 6:30 PM - 8:00 PM  
\$78 Members / \$84 Non-members  
\$10 Materials Fee
- B209 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:30 PM - 8:00 PM  
\$78 Members / \$84 Non-members  
\$10 Materials Fee

### YOUTH PRINTMAKING

Instructor: Lindsay Gerardy  
Skill Level: All

**New!**

Come learn about the versatile medium of printmaking! This class will teach students three different printmaking methods; found object prints, relief prints, and monoprints. Paper, cards and envelopes will be provided. However, on the last class day students can bring a plain white T-shirt for an extra special printmaking project.

**Enrollment limited to 16; ages 8 - 12**

- A223 Thursdays, Sept. 17 - Oct. 22  
(6 sessions) 4:30 PM - 6:30 PM  
\$97 Members / \$108 Non-members  
\$10 Materials Fee
- B223 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 4:30 PM - 6:30 PM  
\$97 Members / \$108 Non-members  
\$10 Materials Fee

### WEARABLE ART

Instructor: Art Center Faculty  
Skill Level: All

**New!**

In this "wearable art" class students will create a decorative art t-shirt, handmade bag and wearable jewelry accessories. Using fabric, inks, fabric markers, applique, beads, buttons, decorative stitching and ribbon, students will paint, cut, embellish and design their very own original and wearable pieces of art.

**Enrollment limited to 12; ages 8 - 12**

- A251 Saturdays, Sept. 12 - Oct. 17  
(6 sessions) 9:30 AM - 11:30 AM  
\$97 Members / \$108 Non-members  
\$10 Materials Fee
- B251 Saturdays, Nov. 7 - Dec. 12  
(6 sessions) 9:30 AM - 11:30 AM  
\$97 Members / \$108 Non-members  
\$10 Materials Fee

### YOUTH POTTERY:

**BEGINNING / INTERMEDIATE**

Instructor: Craig Arndt

Skill Level: B, AB, I

**New!**

Learn to create functional and decorative pottery by exploring the many ways to work with clay. Using wheel throwing and hand building techniques, students will create a variety of ceramic ware including mugs, bowls, vases, and functional & decorative clay sculptures.

**Enrollment limited to 16; ages 8 - 12**

- A155 Wednesdays, Sept. 16 - Oct. 21  
(6 sessions) 4:00 PM - 6:00 PM  
\$119 Members / \$132 Non-members  
\$15 Materials Fee
- B155 Wednesdays, Nov. 4 - Dec. 9  
(6 sessions) 4:00 PM - 6:00 PM  
\$119 Members / \$132 Non-members  
\$15 Materials Fee

### YOUTH: BASIC SCULPTURE

Instructor: Lindsay Gerardy  
Skill Level: All

**New!**

In this class students will learn basic sculpture techniques and have the opportunity to experiment with various mediums. Wire, plaster wrap, wood, clay and fabric will all be used to create abstract and realistic, hard and soft sculptures. This is a great introductory sculpture class for any student!

**Enrollment limited to 16; ages 8 - 12**

- A140 Tuesdays, Sept. 15 - Oct. 20  
(6 sessions) 4:30 PM - 6:30 PM  
\$119 Members / \$132 Non-members  
\$15 Materials Fee
- B140 Tuesdays, Nov. 3 - Dec. 8  
(6 sessions) 4:30 PM - 6:30 PM  
\$119 Members / \$132 Non-members  
\$15 Materials Fee

## BIRTHDAY PARTIES FOR KIDS

We supply the teacher, the materials and hands-on art activity with professional supervision. You supply the kids dressed in mess-up clothes. (The Art Center uses high-quality water-based materials, some of which may stain clothing.)

One and a quarter hour art experience followed by 45 minutes for dessert and presents.

### FEE (AGES 5 - 12)

1 - 10 participants:  
\$130 members / \$150 non-members

11 - 20 PARTICIPANTS:  
\$270 members / \$300 non-members

+ Extra charges may apply for a longer party.  
+ Full payment due when party is booked.  
+ Cancellation Policy: No refunds for cancellations less than two weeks prior to the scheduled date. Full payment minus a \$20 administrative fee is refunded if the event is cancelled two weeks or more before the scheduled date.

### ART CENTER PROVIDES:

+ The teacher, materials, hands-on art activity with professional supervision and a separate room for dessert and presents.

### YOU PROVIDE:

+ The kids dressed in mess-up clothes, refreshments, decorations and supervision for the dessert and presents.

### TO RESERVE A DATE OR GET MORE

DETAILS, CALL BRENDA SQUIERS:

952.473.7361, ext. 10

bsquiers@minnetonkaarts.org

## Kids Ages 10 - 14

### STONE CARVING FOR KIDS

Instructor: Frank Picos  
Skill Level: All

Students will learn the basics of stone carving. They will design their own sculptures using traditional carving tools such as chisels, files, sandpaper, etc. to create art that will last a lifetime.

**Enrollment limited to 8; ages 10 - 14**

A151 Wednesdays, Sept. 16 - Oct. 28  
(7 sessions) 4:00 PM - 6:30 PM  
\$174 Members / \$193 Non-members  
\$16 Materials Fee

### TWEEN DRAWING

Instructor: Dorothy Odland  
Skill Level: All

Learning to draw is learning to see! Develop drawing skills—personal expression emphasized. Bring a 14" x 17" sketchbook, 2B pencil and pink pearl eraser to the first class.

**Enrollment limited to 16; ages 10 - 14**

A477 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 11:00 AM - 1:00 PM  
\$130 Members / \$144 Non-members

B477 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 11:00 AM - 1:00 PM  
\$113 Members / \$126 Non-members

## Teens

### TEEN SCREEN

Instructor: Lindsay Gerardy  
Skill Level: All

Have you ever wanted to design and print your own T-shirts, posters, or pieces of art? In this class students will learn the basics of screen printing on both fabric and paper. From design to finished product, students will plan their ideas, map out color separations and layering techniques, and master stencil and hand drawn techniques. Water-based inks will be used to create these multi-color masterpieces.

**Enrollment limited to 12; ages 13 - 18**

A215 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 4:00 PM - 6:30 PM  
\$162 Members / \$180 Non-members  
\$25 Materials Fee

B215 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 4:00 PM - 6:30 PM  
\$162 Members / \$180 Non-members  
\$25 Materials Fee

### TEEN DRAWING FUNDAMENTALS

Instructor: Jeanne Aaron  
Skill Level: All



This class will introduce students to basic foundational elements and principals of drawing. Class assignments will consist of technical and skill building exercises as well as different ways of getting started on drawing. Subject matter will focus on still life observation, photographs and abstract compositions. Assignments will address how to use line, shape, form, texture, value and color to build interesting and dynamic compositions. Students will be asked to keep a sketch book. We will be drawing on location at the Art Center, Hill School and Nuremberg Gardens.

**Enrollment limited to 16; ages 13 - 18**

A114 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 7:00 PM - 9:00 PM  
\$130 Members / \$144 Non-members  
\$12 Materials Fee

B114 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 7:00 PM - 9:00 PM  
\$97 Members / \$108 Non-members  
\$12 Materials Fee

### TEEN CLAY

Instructor: Ernest Miller  
Skill Level: All

An all-skill-levels clay class where students have the opportunity to explore a variety of creating and finishing techniques. Class will involve demonstrations and instruction of the potter's wheel, slab roller and extruder. Work can be raku fired or high fired.

**Enrollment limited to 16; ages 13 - 18**

A167 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 3:30 PM - 5:30 PM  
\$158 Members / \$176 Non-members  
\$20 Materials Fee

B167 Thursdays, Nov. 12 - Dec. 17  
No Class Nov. 26  
(5 sessions) 3:30 PM - 5:30 PM  
\$99 Members / \$110 Non-members  
\$15 Materials Fee

### TEEN ACRYLIC PAINTING

Instructor: Art Center Faculty  
Skill Level: All

Acrylic is one of the most versatile mediums to use. This class will introduce techniques one can use to build color and aesthetic in their paintings. We will discuss how collage can add texture and affect the concept in a painting. We will cover various glazing techniques and acquire skills that help enhance your paintings giving them depth, luminosity, and richness.

**Enrollment limited to 16; ages 13 - 18**

A195 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 4:30 PM - 6:30 PM  
\$130 Members / \$144 Non-members  
\$20 Materials Fee

B195 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 4:30 PM - 6:30 PM  
\$97 Members / \$108 Non-members  
\$20 Materials Fee

### TEEN BASIC OIL PAINTING

Instructor: Tara Deitering  
Skill Level: B, AB, I



In this class students will learn the basics of painting with oil paints. Composition, color mixing, blending, glazing and various brush handling techniques will be covered. Paintings will be created on masonite and / or canvas board. Contact the Art Center for a materials list for this class.

**Enrollment limited to 16; ages 13 - 18**

A211 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:30 AM - 12:00 PM  
\$162 Members / \$180 Non-members

B211 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:30 AM - 12:00 PM  
\$142 Members / \$158 Non-members

### RELIEF PRINTMAKING

Instructor: Lindsay Gerardy  
Skill Level: All



In this class students will learn the basics of relief block printmaking. Relief prints are created by cutting away material on a linoleum block to create a printable surface with positive and negative (cut-away) areas. Once cut, ink is rolled onto the linoleum blocks surface and transferred onto paper. We will create single-color prints, multiple block prints and color reduction block prints. Students will have numerous copies of each piece they create at the culmination of the class.

**Enrollment limited to 16; ages 13 - 18**

A220 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:30 PM - 8:30 PM  
\$130 Members / \$144 Non-members  
\$15 Materials Fee

B220 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:30 PM - 8:30 PM  
\$97 Members / \$108 Non-members  
\$15 Materials Fee

### TEEN FASHION DESIGN

Instructor: Art Center Faculty  
Skill Level: All

Students will use their imaginations to create new fashion designs by deconstructing old garments, accessories and found objects. They will learn basic sewing and surface design techniques for two projects that push the limits of ordinary fashion.

**Enrollment limited to 8; ages 13 - 18**

A238 Tuesdays, Sept. 15 - Oct. 27  
(7 sessions) 3:00 PM - 5:30 PM  
\$142 Members / \$158 Non-members  
\$15 Materials Fee

B238 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 3:00 PM - 5:30 PM  
\$162 Members / \$180 Non-members  
\$15 Materials Fee

### TEEN WELDING

Instructor: Art Center Faculty  
Skill Level: All

Come and experience welding as a foundation for sculpture. Students will learn the basics of welding and metal working, and have the opportunity to incorporate mixed-media into their art. No experience necessary, and all skill levels are welcome. See welding dress code located on the sculpture page of this catalog. See welding dress at the bottom of this page.

**Enrollment limited to 8; ages 13 - 18**

B150 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 4:00 PM - 6:30 PM  
\$147 Members / \$165 Non-members  
\$20 Materials Fee

### YOUNG PHOTOGRAPHER'S STUDIO

Instructor: Risë Ferster  
Skill Level: All

Bring camera, your camera's manual, and one roll of Kodak Tri-X film to first class. Explore the world of black and white photography as you gain mastery of your camera, film, processing, printing and expression. Whether you're a serious photographer or just want to have fun, this is the place. Requirements: a manually capable 35mm camera. Students supply film and paper. Bring camera and one roll of Kodak Tri-X film to first class.

**Enrollment limited to 8; ages 13 - 18**

A669 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:30 AM - 12:30 PM  
\$238 Members / \$264 Non-members  
\$30 Materials Fee

B669 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:30 AM - 12:30 PM  
\$208 Members / \$231 Non-members  
\$30 Materials Fee

### BEGINNING / INTERMEDIATE DIGITAL PHOTOGRAPHY

Instructor: Art Center Faculty  
Skill Level: B, AB, I

Students are required to supply their own digital SLR or camera with manual functions. This class will teach students the fundamentals of digital photography. Class lessons will cover basic camera care, basic camera operation, manual settings, picture resolution, and focus and zoom options. Picture composition, subject matter and print and storage options will also be discussed in class lessons.

**Enrollment limited to 12; ages 13 - 18**

A274 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 1:00 PM - 3:30 PM  
\$162 Members / \$180 Non-members

B274 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 1:00 PM - 3:30 PM  
\$142 Members / \$158 Non-members

### MIXED-MEDIA SCULPTURE FOR TEENS

Instructor: Alan Slacter  
Skill Level: All



Mixed Media Sculpture is an opportunity for students to explore the various materials commonly used in the practice of contemporary sculpture. Materials could include (but are not limited to); wire, metal, plastic, wood, clay, paint, plaster and found objects. Mixed media sculpture is an excellent place to begin your exploration of the third dimension.

**Enrollment limited to 12; ages 13 - 18**

A153 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:30 AM - 12:00 PM  
\$198 Members / \$220 Non-members  
\$20 Materials Fee

B153 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:30 AM - 12:00 PM  
\$174 Members / \$193 Non-members  
\$20 Materials Fee

### COMIC ARTS

Instructor: Art Center Faculty  
Skill Level: All



In this course we will be studying the basic concepts of creating a comic through panel progression, page composition, character and story development and pacing. We will be looking at comic strips and multiple page comics, and creating both. No previous comic training necessary.

**Enrollment limited to 16; ages 13 - 18**

A129 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:00 PM - 8:00 PM  
\$130 Members / \$144 Non-members  
\$10 Materials Fee

B129 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:00 PM - 8:00 PM  
\$97 Members / \$108 Non-members  
\$10 Materials Fee

## tuition assistance available

Everyone is welcome at the Minnetonka Center for the Arts. Many generous donors contribute to scholarship funds to help make arts education available to all children and adults.

Call 952.473.7361, ext. 16, for an application.

## 10% Discount for First-time Students

First-time students save 10% off the price of a class when they register for their first class at the Art Center.

Discount does not apply toward Materials, Studio, Transportation, Firing, or Model fees; Summer Arts Camp; Birthday Parties; subsidized classes, and cannot be combined with any other offer.

Call 952.473.7361, ext. 16, for details.

### WELDING DRESS CODE:

Long sleeve shirt and long pants. (Cotton or wool only – no synthetic fibers). Closed toe shoes, leather preferred. No sandals, flip flops, etc. Gloves, eye protection and dust masks provided.

# FIBER & FAMILY WORKSHOPS

## Fiber

### JAPANESE SHIBORI

Instructor: Karen Rognsvoog  
Skill Level: All

**New!**

Shibori is a Japanese term that means to bind, wrap, fold, twist, stitch or clamp to create a design on fabric. These techniques can be used separately or in combination to create patterns. By manipulating the fabric dye can only partially penetrate into tightly compressed cloth and will create subtle and intricate patterns within the folds. You can never really control the process, so effects are often surprising and each piece of shibori is a work of art. Students will learn the five different techniques used in shibori designs. Natural plant dyes will be used exclusively as the only source of color. We will work with silk, cotton and lightweight wool.

**Enrollment limited to 7; ages 16 and up**

A742 Wednesdays, Sept. 16 - Oct. 21  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$30 Materials Fee

B742 Wednesdays, Nov. 4 - Dec. 9  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$30 Materials Fee

### NATURAL PLANT DYEING

Instructor: Karen Rognsvoog  
Skill Level: All

**New!**

Discover the many variations of color that can be found in nature's palette. Dyeing with natural plants is more than a craft, it's a fascinating and inexpensive hobby. Students will learn how to gather their own plant materials and learn how to prepare the dye baths to extract the colors. We will cover the process of using mordants which determine and set the color. We will dye wool, cotton and silk yarn for knitting or weaving projects and wool, silk and cotton fabrics too. Also covered in this class will be how to grow dye plants, tips on pruning, harvesting and storing plant materials for future use.

**Enrollment limited to 7; ages 16 and up**

A743 Mondays, Sept. 14 - Oct. 19  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$40 Materials Fee

B743 Mondays, Nov. 2 - Dec. 7  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$40 Materials Fee

### DYED AND PRINTED CLOTH BAGS

Instructor: Gail Katz-James  
Skill Level: All

**New!**

Come create your own set of cloth bags to reuse and say no to plastic bags! We will use dyeable canvas bags to learn various surface design techniques. Students will customize them with dyes and pigments, while exploring stencils, stamping, quick silkscreen and hand painting.

**Enrollment limited to 12; ages 16 and up**

A765 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:00 PM - 9:00 PM  
\$194 Members / \$216 Non-members  
\$25 Materials Fee

B765 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:00 PM - 9:00 PM  
\$146 Members / \$164 Non-members  
\$25 Materials Fee

### RUG HOOKING

Instructor: Annie Kennedy  
Skill Level: All

This course is an opportunity to learn the art of primitive rug hooking. You have the option to choose the project you wish to hook, or you may bring your own design. The course will cover transferring a pattern to linen or monk's cloth; color planning the project with wool you bring, or wool provided by the instructor; cutting or tearing the wool into strips; basic rug hooking instructions; proddy, waldoboro and other techniques that add interest to the project; and a variety of ways to finish the project. No prior experience is required, everyone can learn to hook. At the end of the course you will have a beautiful, one-of-a-kind hooked piece. (Continued next page)

### Rug Hooking continued:

**Enrollment limited to 12; ages 16 and up**

A745 Mondays, Sept. 14 - Oct. 26  
(6 sessions) 1:00 PM - 4:00 PM  
\$146 Members / \$162 Non-members  
\$89 Materials Fee

B745 Mondays, Nov. 2 - Dec. 7  
(6 sessions) 1:00 PM - 4:00 PM  
\$146 Members / \$162 Non-members  
\$89 Materials Fee

### SCREEN PRINTING ON FABRIC

Instructor: Gail Katz-James  
Skill Level: All

**New!**

Design your own fabric and then learn the process of screen printing to create gorgeous pieces of cloth. The instructor will teach students low tech, non-toxic methods to create quick screens and use them to create vivid designs on cotton or rayon fabric. Safe dye mixing will be covered. Students will learn how to create repeat patterns to print yardage which can be used in multiple applications from functional to artistic.

**Enrollment limited to 12; ages 16 and up**

A750 Fridays, Sept. 11 - Oct. 30  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members  
\$25 Materials Fee

B750 Fridays, Nov. 6 - Dec. 18  
No Class Nov. 27  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$25 Materials Fee

### THE 3Cs - COLOR, COMPOSITION AND CONSTRUCTION

Instructor: Kimberly Oedekoven  
Skill Level: All

**New!**

Ever wonder why illustrative art quilts look put together and balanced? Learn the secrets of a pleasing composition while creating many for yourself. Using repetition, color, texture, layering and digital images you will explore easy techniques to put it all together. Not a technical construction class, instead you will learn to free yourself from perfectionist piecing and focus on how to make your compositions more cohesive. We will make several original works of art varied in size that are theme-driven or based on a personal narrative by the end of class.

**Enrollment limited to 16; ages 16 and up**

A764 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:00 PM - 9:00 PM  
\$194 Members / \$216 Non-members  
\$15 Materials Fee

B764 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:00 PM - 9:00 PM  
\$146 Members / \$162 Non-members  
\$15 Materials Fee

### FABRIC MANIPULATION

Instructor: Kimberly Oedekoven  
Skill Level: All

Create your own unique fabric using commercial fabric as a base. Some of the techniques we will experiment with include gelatin plate printing, marker painting, rust dyeing, sun and glue resist printing, organic materials dyeing, freezer paper stenciling, texturizing using molding paste, discharging and distressing. We will then create a large mixed media embellished wall art with our experiments. You will learn some very valuable skills that can be applied to many different mediums.

**Enrollment limited to 16; ages 16 and up**

A770 Fridays, Sept. 11 - Oct. 30  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members  
\$7 Materials Fee

B770 Fridays, Nov. 6 - Dec. 18  
No Class Nov. 27  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$7 Materials Fee

### MIXED MEDIA PORTRAITS

Instructor: Kimberly Oedekoven  
Skill Level: All

**New!**

Portraits show a subject in an environment, with likeness, personality and mood. In this class you will learn how basic collage layering techniques on a canvas foundation with different mediums give you those traditional portrait-like qualities in a refreshing, innovative way. Many popular and non-traditional mixed media materials will be used including digital images, fiber-related materials and found objects. Discover a unique creative process while exploring other viewpoints. Take what you've learned in other Art Center classes and combine them here! Supply list will be handed out at the first class.

**Enrollment limited to 16; ages 14 and up**

A744 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B744 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members

### BEGINNING WEAVING

Instructor: Traudi Bestler  
Skill Level: B

**[CORE CLASS]**

This class introduces the pleasures of hand weaving. Using Art Center looms, students will learn all about setting up and weaving a small project. Things that new weavers can make include scarves, table linens, bags and other interesting objects. Brand new beginners and people who want to refresh their weaving skills are welcome in this group.

**Enrollment limited to 6; ages 16 and up**

A730 Mondays, Sept. 21 - Oct. 26  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members  
\$10 Materials Fee (New students only)

B730 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members  
\$10 Materials Fee (New students only)

### INTERMEDIATE WEAVING

Instructor: Traudi Bestler  
Skill Level: I

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging, and will lead the weaver down a pleasurable path of learning. Students become more confident in setting up their looms and making the ideas in their imaginations become real. They receive help with their projects and can experience weaving on a variety of looms.

**Enrollment limited to 9; ages 16 and up**

A700 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B700 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

### WEDNESDAY WEAVING

Instructor: Traudi Bestler  
Skill Level: AD

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one quarter studying a new weave structure, followed by a quarter of individual exploration into a project of their choice.

**Enrollment limited to 8; ages 16 and up**

A704 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B704 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

## Family Workshops

### PAINTING BASICS

Instructor: Art Center Faculty  
Skill Level: All [WORKSHOP]

**New!**

In this workshop students will learn basic acrylic painting techniques. Color mixing, blending, dry-brushing, glazing, block-outs, collage, stenciling, stamping and composition will be covered. Projects will be created on paper. Acrylic paints will stain, so please either "dress for mess" or bring a paint shirt to class. Class price includes materials. NOTE: Children must be accompanied by an adult.

**Enrollment limited to 16; ages 8 and up**

A058W Saturday, Sept. 26  
(1 session) 9:30 AM - 12:00 PM  
\$32 Members / \$35 Non-members  
Class Prices Are Per Person

### CERAMIC JACK-O-LANTERN

Instructor: Art Center Faculty  
Skill Level: All [WORKSHOP]

**New!**

Students will learn basic, pinch, coil and slab ceramic handbuilding techniques to create a ceramic jack-o-lantern sculpture that can hold an LED light. Participants will build and decorate their project in class, then pick-up the finished work before Halloween. Ceramic projects will take two weeks to bisque and glaze fire and can be picked-up two weeks after the class ends. Class price includes materials. NOTE: Children must be accompanied by an adult.

**Enrollment limited to 16; ages 8 and up**

A056W Saturday, Oct. 10  
(1 session) 9:30 AM - 12:00 PM  
\$35 Members / \$38 Non-members  
Class Prices Are Per Person

### DRAWING BASICS

Instructor: Art Center Faculty  
Skill Level: All [WORKSHOP]

**New!**

This beginner class will introduce students to various drawing materials. Class assignments will consist of technical and skill building exercises as well as different ways of getting started on drawing. Most of the assignments will focus on still life observation and learning how to use line, shape, and shadow to build an interesting and dynamic composition. Perspective will also be covered. Class price includes materials. NOTE: Children must be accompanied by an adult.

**Enrollment limited to 16; ages 8 and up**

A059W Saturday, Oct. 24  
(1 session) 9:30 AM - 12:00 PM  
\$32 Members / \$35 Non-members  
Class Prices Are Per Person

### FUNCTIONAL POTTERY FOR THE FEAST

Instructor: Art Center Faculty  
Skill Level: All [WORKSHOP]

**New!**

Is your family preparing for a fabulous feast for Thanksgiving? Why not create some handmade serving dishes and bowls to compliment the wonderful meal and impress your loved ones! In this class students will use basic pinch, slab, and coil handbuilding techniques to create trays, bowls and pitchers. Ceramic projects will take two weeks to bisque and glaze fire. NOTE: Children must be accompanied by an adult.

**Enrollment limited to 16; ages 8 and up**

B049W Saturday, Nov. 7  
(1 session) 9:30 AM - 12:00 PM  
\$35 Members / \$38 Non-members  
Class Prices Are Per Person

### HANDMADE GREETING CARDS

Instructor: Art Center Faculty  
Skill Level: All [WORKSHOP]

**New!**

Get ready for the winter holidays by creating your very own handmade greeting cards. Participants will use various relief printmaking processes, painting, drawing, and collage techniques to create original and fun cards (with matching envelopes) to mail to family and friends. Bring along any special photos, magazines, or any other creative materials that you want to use. NOTE: Children must be accompanied by an adult.

**Enrollment limited to 16; ages 8 and up**

B048W Saturday, Dec. 5  
(1 session) 9:30 AM - 12:00 PM  
\$32 Members / \$35 Non-members  
Class Prices Are Per Person

# LECTURES, WORKSHOPS & PHOTOGRAPHY

## Lectures & Workshops

### THE ART AND SCIENCE OF COLOR

Instructor: Katherine Hirsh  
Skill Level: All [LECTURE]



Have you ever wondered about how artists have chosen pigments to express their vision of the world? Why cooking can result in green vegetables turning gray? What color vision might be for and how it evolved? This lecture examines color through the lenses of art, anthropology, ecology, physiology, psychology and linguistics. It will touch on how the eye and brain cooperate to allow us to perceive color as well as the functions of color in language, art, and culture. Through a guided exploration of images from art and nature, you will gain knowledge useful to the visual artist, writer, psychologist, and curiosity seeker alike!

Enrollment limited to 30; ages 16 and up

A345L Thursday, Oct. 22  
(1 session) 12:00 PM - 1:30 PM  
FREE Members / \$5 Non-Members

### THE ART AND SCIENCE OF COLOR

Instructor: Katherine Hirsh  
Skill Level: All [WORKSHOP]



This companion workshop expands the themes of the lecture with demonstrations and discussion. We will explore how physics and chemistry combine to create color, the principles of color vision, the basic functions of color in the natural world, the symbolic uses of color in art and literature and the practical application of color knowledge to decorate, delight and persuade. Please bring something that speaks to your love of color (e.g., an artwork, a story, a piece of clothing, a flower from your garden or a favorite recipe) and be prepared to share what makes it meaningful for you.

Enrollment limited to 15; ages 16 and up

A346W Friday, Oct. 23  
(1 session) 9:00 AM - 12:00 PM  
\$24 Members / \$27 Non-Members

### LINKS IN A CHAIN

Instructor: Aldo Moroni  
Skill Level: All [LECTURE]



This colorful and informative lecture is delivered as an animated performance and makes a compelling argument to awaken and empower the audience's self-esteem. Aldo will pose questions and present answers that will illuminate a path wherein artists can find significance within their work. Audience members are given a sense of their personal potential to make important contributions within the practice and history of art. This lecture is targeted to all audiences but may be particularly inspiring for undergraduate and graduate fine art and fine craft students as well as professional artists.

Enrollment limited to 35; ages 16 and up

A942L Thursday, Sept. 24  
(1 session) 7:00 PM - 8:00 PM  
FREE Members / \$5 Non-Members

### THE WINTER GARDEN

Instructor: Aldo Moroni  
Skill Level: All [WORKSHOP]



Create ceramic art for a fabulous winter garden! This workshop will include demonstrations and discussions on a variety of techniques available to help you realize your personal vision. You will create a large ceramic sculpture that will be ready to install in your own backyard to add interest to the winter landscape. There will be a slide talk about garden art, design and history and a technical demonstration on tricks of the trade. Materials fee does not include clay.

Enrollment limited to 15; ages 16 and up

B940W Saturday, Nov. 7  
(1 session) 12:30 PM - 4:30 PM  
\$40 Members / \$44 Non-members  
\$11 Materials Fee. Fee Does Not Include Cost for Clay.

## 10% Discount for First-time Students

First-time students save 10% off the price of a class when they register for their first class at the Art Center.

Discount does not apply toward Materials, Studio, Transportation, Firing, or Model fees; Summer Arts Camp; Birthday Parties; subsidized classes, and cannot be combined with any other offer. Call 952.473.7361, ext. 16, for details.

### GLAZE WORKSHOP

Instructor: Lee Persell  
Skill Level: All [WORKSHOP]



This class is a lecture and hands-on workshop for sculpture and ceramics students alike. Please bring a notebook. The class will meet for two sessions. First class: discuss clays, firing procedures, stains, washes, engobles, slips and terra sig. Bring at least 10 vertical buff stoneware test tiles that are greenware and 4 bisque vertical test tiles. See information and example at the front desk. Second class: Cone 10 glazes, earthenware, soda glazes, application, glaze ingredients and safety. This class is required for all sculpture students interested in firing work beyond the bisque stage and using any material in the glaze room.

Enrollment limited to 15; ages 16 and up

A980W Mondays, Sept. 14 & 21  
(2 sessions) 1:00 PM - 4:00 PM  
\$59 Members / \$66 Non-members

B980W Mondays, Nov. 23 & 30  
(2 sessions) 1:00 PM - 4:00 PM  
\$59 Members / \$66 Non-members

### CREATIVITY MATTERS AS YOU AGE

Instructor: Pat Samples & Bernie Saunders  
Skill Level: All [LECTURE]



Artistic activity is not only enjoyable and culturally enriching, but research shows it significantly improves mental and physical health in older adults. Older adults involved in creative self-expression also complete important developmental tasks of their later years such as legacy leaving and finding meaning. Learn from this lecture about your brain's late-life creative spurt and how aging contributes to your creative potential. Find out about an active citizen group, the Minnesota Creative Arts and Aging Network, and how you can take part in its statewide campaign to increase the artistic creative activity of all older Minnesotans.

Enrollment limited to 30; ages 16 and up

A344L Thursday, Oct. 1  
(1 session) 2:00 PM - 3:30 PM  
\$15 Members / \$20 Non-members

### ARTISTIC ANATOMY

Instructor: David Erickson  
Skill Level: All [WORKSHOP]



This three day workshop consists of a series of lectures / demonstrations describing human anatomy, gesture, and construction. Students will learn to construct the human figure using anatomical reference and construction techniques. This workshop is highly recommended as an adjunct to Figure Drawing and Oil Painting. Supply list available on-line.

Enrollment limited to 10; ages 18 and up

A410W Fridays, Sept. 11, 18 & 25  
(3 sessions) 9:00 AM - 12:00 PM  
\$73 Members / \$81 Non-members

B410W Fridays, Nov. 6, 13 & 20  
(3 sessions) 9:00 AM - 12:00 PM  
\$73 Members / \$81 Non-members

## CORE CLASSES

A [CORE CLASS] is a basic, functional class designed to assist beginning students with developing their skills and knowledge around the creative and artistic process of making art.

## Photography

### PHOTO I

Instructor: Risé Ferster  
Skill Level: B [CORE CLASS]

Experience the thrill of seeing your 8 x 10 prints emerge. This course is an introduction to the 35mm camera and how to make it work for you. We will cover exposure, point of view, frame, shutter, aperture, contrast controls and depth of field. You will learn to develop film, and capture your areas of interest and find new ones in the practice of classic black and white photography. Required: manually capable 35mm camera. Students supply film and paper. Bring cameras, manuals, a roll of Kodak Tri-X (black and white) film and hand held meters (if you use them) to first class.

Enrollment limited to 10; ages 16 and up

A651 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members

B651 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:00 PM - 9:00 PM  
\$178 Members / \$198 Non-members

### BEGINNING DIGITAL PHOTOGRAPHY

Instructor: Carl Beihl  
Skill Level: B, AB [CORE CLASS]

This class is for beginning photographers and it will take you through the fundamentals of digital camera use. You will learn basic operating procedures including manual settings, picture resolutions, focus and zoom options. The class will also offer helpful tips on camera care. In easy, step-by-step directions, you will learn how to e-mail, print and file your digital images. You will also be prepared to explore the many options available with this kind of technology. Participants are on the move with Carl, practicing new skills during short field trips in and around our beautiful art center. Carl encourages a lively, energetic atmosphere that builds confidence in photographic abilities and personal vision. By the end of the class, each participant leaves more excited than ever about photography and with their own collection of images that illustrate their growth technically and creatively.

Enrollment limited to 8; ages 16 and up

**Tuesday Afternoon**  
A661 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 1:00 PM - 4:00 PM  
\$238 Members / \$264 Non-members

B661 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 1:00 PM - 4:00 PM  
\$238 Members / \$264 Non-members

**Tuesday Evening**  
A662 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members

B662 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members

### INTRODUCTION TO LIGHTROOM

Instructor: Carl Beihl  
Skill Level: AB, I, AD



The purpose of this class is to introduce photographers to the basic components of Adobe Lightroom 2.4. We'll explain in detail how Lightroom can be used to organize and store and later, easily locate digital photos. Further, we will learn about all of the tools available in Lightroom for improving the original photograph. Finally, we'll see how Lightroom makes it simple to make beautiful slide shows and to print color accurate images.

Enrollment limited to 7; ages 16 and up

A632 Wednesday, Sept. 9 - Oct. 28  
(8 sessions) 1:30 PM - 4:30 PM  
\$238 Members / \$264 Non-members

B632 Wednesday, Nov. 4 - Dec. 23  
(8 sessions) 1:30 PM - 4:30 PM  
\$238 Members / \$264 Non-members

### INTERMEDIATE DIGITAL PHOTOGRAPHY

Instructor: Carl Beihl  
Skill Level: AB, I

If you've already mastered the basics, you're ready for the next step! This class will pick up where the Beginner's class left off, with more focus on individual work and gaining competency with your digital camera. Shooting assignments will be given each week, and digital photos will be reviewed in class. Students receive informative handouts and individual attention. Learn to take pictures that you will be proud of and that are sure to be cherished for years to come. Please bring digital camera (with charged or fresh batteries), memory card and your camera's manual. You will also need a home computer that allows you to download images from your camera and burn them to jump drive (USB memory stick) for viewing in class.

Enrollment limited to 7; ages 16 and up

A615 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

B615 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

### MAKING PHOTOGRAPHS

Instructor: Carl Beihl  
Skill Level: I, AD

Would you like to develop a personal style, strengthen your original vision, and broaden the way you think about photography? This class is to help serious amateur and professional photographers find more passion in their work by exploring the narrative, aesthetic, and emotional aspects of image making, with an emphasis on simplicity and the use of natural light. Through practical demonstrations, field trips, individual portfolio reviews, and studying the work of both historically significant and little-known photographers, we refine our views on producing work and balancing the various aspects of busy life.

Enrollment limited to 10; ages 16 and up

A610 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 10:00 AM - 1:00 PM  
\$238 Members / \$264 Non-members

B610 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 10:00 AM - 1:00 PM  
\$238 Members / \$264 Non-members

### CLASS SKILL LEVELS

A student may choose to stay at a particular level until he or she feels ready to move on to the next level. The Art Center also recommends that students in all disciplines take a drawing class at some point in their education.

#### (B) Beginner

- Student has no experience with the medium.
- Student needs/wants fundamental knowledge of techniques and materials.

#### (AB) Advanced Beginner

- Student needs instruction or a refresher.
- Student needs more instruction on fundamental techniques.
- Student needs help solving basic problems with the medium.

#### (I) Intermediate

- Student is able to solve many problems independently.
- Student wants to try, or is experimenting with, a variety of techniques.
- Student is developing design and composition skills.
- Student has completed several works.
- Student has begun participating in open/group exhibitions.

#### (AD) Advanced

- Student is able to work independently.
- Student seeks critique from instructor and/or peers.
- Student has developed a style and can discuss the concept behind his/her work.
- Student has begun the process of documenting his/her work through a resumé and portfolio.

(ALL) All Skill Levels

# SCULPTURE, GLASS & JEWELRY

## Sculpture

### MIXED MEDIA / FOUND OBJECT

Instructor: Trever Nicholas  
Skill Level: All



This class explores sculpture making through the use of nontraditional materials and commonplace objects. Focus on found object sculpture, assemblages, ready-mades, as they fit in the historical and contemporary realms of art. Skills taught as project requires. Beginning, intermediate and advanced students are welcome and encouraged to use skills learned in other classes including welding, casting, sewing, carving, etc. We will introduce the band saw as well. Students will focus on a single project with technical assistance throughout the duration of the course.

**Enrollment limited to 16; ages 16 and up**

A869 Thursdays, Sept. 8 - Oct. 31  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$20 Studio fee

B869 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 Sessions) 6:00 PM - 9:00 PM  
\$178 Members / \$198 Non-members  
\$20 Studio fee

### BEGINNING SCULPTURE IN METAL

Instructor: Carey Netherton  
Skill Level: B **[CORE CLASS]**



Students will have the opportunity to learn a variety of basic metalworking techniques, including welding fabrication, brazing and others. Our exploration will focus on a single mixed-media project with technical demonstrations throughout the duration of the course. No previous experience necessary.

**Enrollment limited to 10; ages 18 and up**

A807 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 4:00 PM - 6:00 PM  
\$158 Members / \$176 Non-members  
\$40 Studio Fee

B807 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 4:00 PM - 6:00 PM  
\$158 Members / \$176 Non-members  
\$40 Studio Fee

### INTERMEDIATE / ADVANCED SCULPTURE IN METAL

Instructor: Carey Netherton  
Skill Level: AB, I, AD



This course is an opportunity for experienced students to further their three-dimensional education. Building on the foundation of sculpture in metal we will further explore advanced sculpture and metalworking techniques common in contemporary art. Our exploration will focus on a single project with technical demonstrations throughout the duration of the course. Please be familiar with basic welding and metalworking fundamentals before enrolling in this course.

**Enrollment limited to 16; ages 18 and up**

A889 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee

B889 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee

### RELIEF CARVING IN WOOD

Instructor: Kevin Showell  
Skill Level: All



Come experience the age old world of wood-carving. Whether your interests are in the more classical forms or something all your own, you will learn how to accomplish it using wood as the medium. The class will cover hand tool use, but is not limited to only handcarving.

**Enrollment limited to 10; ages 16 and up**

A845 Wednesdays, Sept. 9 - Oct. 28  
No Class Sept. 23  
(7 sessions) 9:00 AM - 12:00 PM  
\$208 Members / \$231 Non-members  
\$20 Studio Fee

B845 Wednesdays, Nov. 4 - Dec. 16  
(7 sessions) 9:00 AM - 12:00 PM  
\$208 Members / \$231 Non-members  
\$20 Studio Fee

### BEGINNING / INTERMEDIATE STONE CARVING

Instructor: Susan K. Lyman  
Skill Level: B, AB, I

Beginner students: This class is for you! Using hand tools and working small in limestone, beginning students will be introduced to the carving process. Basic three-dimensional design will be discussed as it applies to individual projects, with additional focus on the figure as subject matter. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power tools. Some tools provided with studio fee. Student purchases stone. Contact instructor / Art Center for stone supplier list.

**Enrollment limited to 16; ages 16 and up**

A829 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 12:30 PM - 3:30 PM  
\$238 Members / \$264 Non-members  
\$15 Studio Fee

B829 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 12:30 PM - 3:30 PM  
\$178 Members / \$198 Non-members  
\$15 Studio Fee

### BEGINNING / INTERMEDIATE BRONZE SCULPTURE

Instructor(s):  
FALL I Heidi Hoy & Arlene Zimmerman  
FALL II Heidi Hoy  
Skill Level: B, AB, I

From wax to bronze: In this class we will be working with the lost wax technique for casting bronze using standard investment. We will be discussing various methods of working with wax, investment procedures, finishing, mounting and patinas for bronze. Some tools and materials provided with materials fee. Casting materials purchased per project.

**Enrollment limited to 10; ages 18 and up**

A802 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee

B802 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee

### BRONZE CASTING SAND MOLDS & LOST WAX TECHNIQUE

Instructor(s):  
FALL I Heidi Hoy & Arlene Zimmerman  
FALL II Heidi Hoy  
Skill Level: B, AB, I

From wax to bronze: In this class we will work with the lost wax technique for casting bronze using standard investment, along with sand molding. We will discuss various methods of working with wax, investment procedures, finishing, mounting and patinas for bronze. Some tools and materials provided with materials fee. Casting materials purchased per project.

**Enrollment limited to 10; ages 18 and up**

A850 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 12:30 PM - 3:30 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee

B850 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 12:30 PM - 3:30 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee

## CORE CLASSES

A [CORE CLASS] is a basic, functional class designed to assist beginning students with developing their skills and knowledge around the creative and artistic process of making art.

### CONCRETE SCULPTURE

Instructor: Carey Netherton  
Skill Level: All

We are surrounded by concrete as a building material, but many people may not realize that it is a great sculptural medium also. This class will introduce students to a variety of ways in which concrete can be used to make durable sculptures that can be displayed inside or outside. The design of each student's project is limited only by their imagination. Students will be exposed to historical and conceptual materials on this subject and class discussions will be encouraged. Some materials and tools will be provided.

**Enrollment limited to 12; ages 16 and up**

A865 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 12:30 PM - 3:30 PM  
\$238 Members / \$264 Non-members  
\$30 Studio Fee

B865 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 12:30 PM - 3:30 PM  
\$238 Members / \$264 Non-members  
\$30 Studio Fee

### FIGURATIVE SCULPTURE

Instructor: Foster Willey  
Skill Level: All

This class will focus on figurative sculpture and traditional sculpting techniques. The session will emphasize working from the model to create full figure studies (nude) or portraits. Special attention will be given to the additive process of clay modeling and thinking in the round. Work will range from an extended pose to quick studies in terra cotta. The process of bronze casting using the lost wax method and standard investment will also be taught. Mold making and casting will be discussed and demonstrated on a per project basis. Some tools and materials provided with studio fee. Bronze casting materials will be charged on a per project basis. Model fee is required unless other arrangements are made in advance with the instructor. Some firing fees may apply.

**Enrollment limited to 10; ages 18 and up**

A819 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 9:00 AM - 12:00 PM  
\$208 Members / \$231 Non-members  
\$40 Studio Fee  
\$60 Model Fee

B819 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members  
\$40 Studio Fee  
\$60 Model Fee

## Glass

### EXPLORING KILN FIRED GLASS

Instructor: Christopher Kelly  
Skill Level: All

In this class, we will develop an understanding of the process of fusing glass. Topics include glass chemistry and compatibility, design considerations, cutting and grinding, assembly, and firing techniques. Students will come away with a good base knowledge of glass fusing.

**Enrollment limited to 15; ages 16 and up**

A989 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 1:00 PM - 4:00 PM  
\$238 Members / \$264 Non-members  
\$50 Studio Fee

B989 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 1:00 PM - 4:00 PM  
\$178 Members / \$198 Non-members  
\$50 Studio Fee

### FUSED ARCHITECTURAL GLASS

Instructor: Christopher Kelly  
Skill Level: All

In this class we will explore color design and manufacturing of fused glass for use in architectural applications. Utilizing an extensive color pallet, as well as cutting, grinding and drilling glass. Students will design and create a series of pieces that can be integrated into their homes.

**Enrollment limited to 15; ages 16 and up**

A982 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$50 Studio Fee

B982 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 6:00 PM - 9:00 PM  
\$178 Members / \$198 Non-members  
\$50 Studio Fee

## Jewelry

### ADVENTURES IN SILVER FILIGREE JEWELRY

Instructor: Liz Bucheit  
Skill Level: All

Explore the ancient tradition and cross cultural appeal of silver filigree jewelry. In this class we will use fine silver twisted filigree wire to create delicate yet sturdy adornment. Students will design and create silver jewelry incorporating the use of filigree wire in conjunction with stone setting, soldering and simple fabrication.

**Enrollment limited to 14; ages 16 and up**

A835 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 10:00 AM - 12:00 PM  
\$158 Members / \$176 Non-members  
\$75 Studio Fee

B835 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 10:00 AM - 12:00 PM  
\$158 Members / \$176 Non-members  
\$75 Studio Fee

### JEWELRY FOR EVERYONE

Instructor: Sara D. Commers  
Skill Level: All

Learn how to solder sterling silver and bezel-set cabochon stones to create a beginning project. For advanced students, tailored individual projects are explored to meet the varied needs of each student in the classroom. This class is a mixed classroom of continuing students and beginners, and we explore how to connect silver and copper metals through the use of a torch, cold connections such as riveting and simple stone setting as well engaging in other hand-working skills, time permitting. Students are welcome to supply some of their own hand tools and additional materials, if required.

**Enrollment limited to 10; ages 16 and up**

A832 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members  
\$50 Studio Fee

## tuition assistance available

Everyone is welcome at the Minnetonka Center for the Arts. Many generous donors contribute to scholarship funds to help make arts education available to all children and adults.

Call 952.473.7361, ext. 16, for an application.

# CERAMICS & DRAWING

## Ceramics

### BEGINNING & CONTINUING WITH CLAY

Instructor: Robert Bowman  
Skill Level: B, AB, I

This course combines basic throwing and hand building techniques for beginners with more advanced techniques and individualized instruction for continuing students. Demonstrations and discussions will complement the hands-on experiences, and we'll explore a variety of firing methods for finishing our work. Materials not included. Bring a towel.

**Enrollment limited to 17; ages 16 and up**

A903 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 9:00 AM - 12:00 PM  
\$208 Members / \$231 Non-members

B903 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

### POTTERY IN THE MAKING

Instructor: Lee Persell  
Skill Level: All

A class for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel and the skills of throwing, trimming and glazing. Experienced students will work with the instructor to develop their own work. Students will high fire and soda fire their work as well as have the opportunity to raku fire. Materials not included. Bring a towel.

**Enrollment limited to 17; ages 16 and up**

A905 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

B905 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

### BEGINNING / INTERMEDIATE POTTERY

Instructor: Lee Persell  
Skill Level: All

Beginners receive an introduction to basic throwing techniques and forms, while intermediate students expand their technical abilities and their understanding of ceramic form through demos, discussions and critiques. High fire and high fire reduction, soda and raku firing will be explored. Materials not included. Bring a towel.

**Enrollment limited to 17; ages 16 and up**

A900 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members

B900 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members

### CLAY: FORM AND SURFACE

Instructor: Ernest Miller  
Skill Level: All

A relaxed evening class where beginners and experienced students are welcome. Class involves hands-on demonstrations and instruction of the potter's wheel, slab roller, extruder and glazing. Cups, handles, bowls, plates, vases, lidded jars, and teapots are just a few examples made in class. Students will also have the opportunity to participate in raku firing their creations.

**Enrollment limited to 20; ages 14 and up**

A976 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 6:00 PM - 9:00 PM  
\$238 Members / \$264 Non-members

B976 Thursdays, Nov. 12 - Dec. 17  
No Class Nov. 26  
(5 sessions) 6:00 PM - 9:00 PM  
\$149 Members / \$165 Non-members

**GET ON OUR EMAIL LIST! Send us a note and we'll add your email address to our list. Please include your first and last name, and phone number when you contact us.**

Call: 952.473.7361, ext. 16

Email: registration@minnetonkaarts.org

### CLAY: TECHNIQUE AND EXPRESSION

Instructor: Ernest Miller  
Skill Level: All

A morning session where beginners and experienced students alike are welcome to start their day, this class involves hands-on demonstration and instruction of the potter's wheel, slab roller, extruder and glazing. Cups, handles, bowls, plates, vases, lidded jars, and teapots are just a few examples made in class. Students will also have the opportunity to participate in raku firing their creations.

**Enrollment limited to 16; ages 16 and up**

A977 Fridays, Sept. 11 - Oct. 30  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

B977 Fridays, Nov. 13 - Dec. 18  
No Class Nov. 27  
(5 sessions) 9:00 AM - 12:00 PM  
\$149 Members / \$165 Non-members

### STONEWARE AND PORCELAIN

Instructors: Lee Persell, Robert Bowman  
Skill Level: All

Beginners learn the basics of working with stoneware or porcelain on the potter's wheel while intermediate students expand their skills. Hand-building projects for students of all ability levels will also be presented. Class includes demos, critiques and an opportunity to try soda firing and raku firing techniques. Bring a towel. Materials not included.

**Enrollment limited to 17; ages 16 and up**

A918 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

B918 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:00 AM - 12:00 PM  
\$208 Members / \$231 Non-members

### FORM + SURFACE: PUTTING IT ALL TOGETHER

Instructor: Colleen Riley  
Skill Level: AB, I, AD

Fine tune your work! Create a library of form and surface and make pots that reflect your personal style. Learn through demonstrations, discussions and individually tailored projects. Work by hand, on the wheel, or combine techniques. All stages of the creative process will be explored, including altering forms, surface decoration (textures, carving, slips, stains, applique, resists, etc) and glazing methods.

**Enrollment limited to 17; ages 16 and up**

A922 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 9:00 AM - 12:00 PM  
\$238 Members / \$264 Non-members

B922 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 9:00 AM - 12:00 PM  
\$178 Members / \$198 Non-members

### THE WINTER GARDEN

Instructor: Aldo Moroni  
Skill Level: All [WORKSHOP]

Create ceramic art for a fabulous winter garden! This workshop will include demonstrations and discussions on a variety of techniques available to help you realize your personal vision. You will create a large ceramic sculpture that will be ready to install in your own backyard to add interest to the winter landscape. There will be a slide talk about garden art, design and history and a technical demonstration on tricks of the trade. Materials fee does not include clay.

**Enrollment limited to 15; ages 16 and up**

B940W Saturday, Nov. 7  
(1 session) 12:30 PM - 4:30 PM  
\$40 Members / \$44 Non-members  
\$11 Materials Fee. Fee Does Not Include Cost for Clay.

### GLAZE WORKSHOP

Instructor: Lee Persell  
Skill Level: All [WORKSHOP]

**New!**

This class is a lecture and hands-on workshop for sculpture and ceramics students alike. Please bring a notebook. The class will meet for two sessions. First class: discuss clays, firing procedures, stains, washes, engobles, slips and terra sig. Bring at least 10 vertical buff stoneware test tiles that are greenware and 4 bisque vertical test tiles. See information and example at the front desk. Second class: Cone 10 glazes, earthenware, soda glazes, application, glaze ingredients and safety. This class is required for all sculpture students interested in firing work beyond the bisque stage and using any material in the glaze room.

**Enrollment limited to 15; ages 16 and up**

A980W Mondays, Sept. 14 & 21  
(2 sessions) 1:00 PM - 4:00 PM  
\$59 Members / \$66 Non-members

B980W Mondays, Nov. 23 & 30  
(2 sessions) 1:00 PM - 4:00 PM  
\$59 Members / \$66 Non-members

### CLASS SKILL LEVELS

A student may choose to stay at a particular level until he or she feels ready to move on to the next level. The Art Center also recommends that students in all disciplines take a drawing class at some point in their education.

#### (B) Beginner

- Student has no experience with the medium.
- Student needs/wants fundamental knowledge of techniques and materials.

#### (AB) Advanced Beginner

- Student needs instruction or a refresher.
- Student needs more instruction on fundamental techniques.
- Student needs help solving basic problems with the medium.

#### (I) Intermediate

- Student is able to solve many problems independently.
- Student wants to try, or is experimenting with, a variety of techniques.
- Student is developing design and composition skills.
- Student has completed several works.
- Student has begun participating in open/group exhibitions.

#### (AD) Advanced

- Student is able to work independently.
- Student seeks critique from instructor and/or peers.
- Student has developed a style and can discuss the concept behind his/her work.
- Student has begun the process of documenting his/her work through a resumé and portfolio.

#### (ALL) All Skill Levels

## 10% Discount for First-time Students

First-time students save 10% off the price of a class when they register for their first class at the Art Center.

Discount does not apply toward Materials, Studio, Transportation, Firing, or Model fees; Summer Arts Camp; Birthday Parties; subsidized classes, and cannot be combined with any other offer.

Call 952.473.7361, ext. 16, for details.

## Drawing

### PORTRAIT DRAWING AND OIL PAINTING

Instructor: David Erickson  
Skill Level: All

**New!**

This course consists of drawing and painting the portrait from life using classical techniques: separation of lights / darks, sight-size / comparative drawing, and anatomical construction. Critiques by demonstration and discussion will be tailored to the individual student's needs. Supply list is available on-line.

**Enrollment limited to 10; ages 16 and up**

A463 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 9:00 AM - 12:00 PM  
\$170 Members / \$189 Non-members  
\$50 Model Fee

B463 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members  
\$58 Model Fee

### FIGURE DRAWING AND OIL PAINTING

Instructor: David Erickson  
Skill Level: All

**New!**

This course consists of drawing and painting the figure from life in oil. Students will be instructed in the fundamentals of drawing from life using classical techniques: separation of lights and darks, sight-size and comparative drawing, and anatomical construction. All methods will be demonstrated and discussed. Materials list available on-line.

**Enrollment limited to 10; ages 18 and up**

A455 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 1:00 PM - 4:00 PM  
\$170 Members / \$189 Non-members  
\$84 Model Fee

B455 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 1:00 PM - 4:00 PM  
\$194 Members / \$216 Non-members  
\$96 Model Fee

### TRADITIONAL DRAWING TECHNIQUES

Instructor: David Erickson  
Skill Level: All

**New!**

This course consists of drawing from 2D and 3D source material and objects using traditional techniques: separation of light and darks, comparative and proportional drawing, and construction. Critiques by demonstration and discussion will be tailored to the individual student's needs. Supply list available on-line.

**Enrollment limited to 10; ages 16 and up**

A457 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 12:30 PM - 3:30 PM  
\$194 Members / \$216 Non-members

B457 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 12:30 PM - 3:30 PM  
\$194 Members / \$216 Non-members

### ARTISTIC ANATOMY

Instructor: David Erickson  
Skill Level: All [WORKSHOP]

**New!**

This three day workshop consists of a series of lectures / demonstrations describing human anatomy, gesture, and construction. Students will learn to construct the human figure using anatomical reference and construction techniques. This workshop is highly recommended as an adjunct to Figure Drawing and Oil Painting. Supply list available on-line.

**Enrollment limited to 10; ages 18 and up**

A410W Fridays, Sept. 11, 18 & 25  
(3 sessions) 9:00 AM - 12:00 PM  
\$73 Members / \$81 Non-members

B410W Fridays, Nov. 6, 13 & 20  
(3 sessions) 9:00 AM - 12:00 PM  
\$73 Members / \$81 Non-members

## Painting

### INTERMEDIATE / ADVANCED PAINTING

Instructor: Dorothy Odland  
Skill Level: AB, I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction.

**Enrollment limited to 20; ages 16 and up**

A414 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 9:30 AM - 12:30 PM  
\$194 Members / \$216 Non-members

B414 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 9:30 AM - 12:30 PM  
\$194 Members / \$216 Non-members

### BEGINNING / INTERMEDIATE PAINTING

Instructor: Dorothy Odland  
Skill Level: B, AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Bring paints, brushes and painting surface to first class.

**Enrollment limited to 20; ages 16 and up**

A415 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 1:00 PM - 4:00 PM  
\$194 Members / \$216 Non-members

B415 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 1:00 PM - 4:00 PM  
\$194 Members / \$216 Non-members

### PAINTING ALL LEVELS

Instructor: Dorothy Odland  
Skill Level: All

Learn basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Bring paints, brushes and painting surface to the first class.

**Enrollment limited to 20; ages 16 and up**

A416 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 6:30 PM - 9:30 PM  
\$194 Members / \$216 Non-members

B416 Tuesdays, Nov. 3 - Dec. 22  
(8 sessions) 6:30 PM - 9:30 PM  
\$194 Members / \$216 Non-members

### WATERCOLOR BASICS

Instructor: Terry Genesen-Becker  
Skill Level: B [CORE CLASS]

This course provides the foundation for successful watercolor painting. All technical aspects are covered including pigment characteristics, brush handling, texturing, masking and paper stretching. Class exercises are designed to increase confidence, explore value, color mixing and composition. Imaginative assignments integrate content and technical skills. Supply list will be provided at first class.

**Enrollment limited to 10; ages 16 and up**

A420 Wednesdays, Sept. 9 - Oct. 28  
No Class Sept. 23  
(7 sessions) 9:30 AM - 12:30 PM  
\$170 Members / \$189 Non-members

B420 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 9:30 AM - 12:30 PM  
\$194 Members / \$216 Non-members

### CONTINUING WATERCOLOR I

Instructor: Terry Genesen-Becker  
Skill Level: AB

This course is for the painter fresh from Watercolor Basics and provides more directed experience in the media. Material covered will increase familiarity with value structure, composition, color use and painting techniques. Bring supplies to first class. **Prerequisite: Watercolor Basics or instructor's permission.**

**Enrollment limited to 12; ages 16 and up**

A425 Thursdays, Sept. 10 - Oct. 29  
No Class Sept. 24  
(7 sessions) 1:00 PM - 3:30 PM  
\$142 Members / \$158 Non-members

B425 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 1:00 PM - 3:30 PM  
\$122 Members / \$135 Non-members

### CONTINUING WATERCOLOR II

Instructor: Terry Genesen-Becker  
Skill Level: I

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques. General emphasis on individual confidence and growth. Bring supplies to first class. **Prerequisite: Watercolor Basics or instructor's permission.**

**Enrollment limited to 15; ages 16 and up**

A426 Thursdays, Sept. 10 - Oct. 29  
No Class Sept. 24  
(7 sessions) 9:30 AM - 12:30 PM  
\$170 Members / \$189 Non-members

B426 Thursdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 9:30 AM - 12:30 PM  
\$146 Members / \$162 Non-members

### ABSTRACT PAINTING

Instructor: Ellen Richman  
Skill Level: All

This course presents abstract painting in acrylic or oil with an emphasis on design, color, composition, and value. It allows students to expand their knowledge of medium and technique, and encourages the development of personal style. Students will work at their own pace on a series of abstract paintings.

**Enrollment limited to 15; ages 17 and up**

A406 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 9:00 AM - 12:00 PM  
\$170 Members / \$189 Non-members

B406 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

### EXPRESSIONIST PAINTING

Instructor: Donna Bruni  
Skill Level: AB, I, AD

Move from representational painting to expressionism in this open studio class. Emphasis on color, abstract form, emotion and visual language; includes painting exercises, individual review and group dialogue. Students choose subject to develop through a series of paintings on canvas or wood surfaces. Bring paint materials (oil, acrylic), mixed-media paper (3 sheets, 22" x 30"), any size canvas or panel to first class.

**Enrollment limited to 12; ages 18 and up**

A405 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 12:30 PM - 3:30 PM  
\$194 Members / \$216 Non-members

B405 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 12:30 PM - 3:30 PM  
\$194 Members / \$216 Non-members

### PASTEL LANDSCAPES

Instructor: Cynthia Kath  
Skill Level: All

The focus of this class is to understand pastels, and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how; value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels.

**Enrollment limited to 18; ages 16 and up**

A475 Tuesdays, Sept. 8 - Oct. 27  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B475 Tuesdays, Nov. 3 - Dec. 24  
(4 sessions) 9:00 AM - 12:00 PM  
\$97 Members / \$108 Non-members

### IMPRESSIONIST OIL PAINTING

Instructor: Reid Galey  
Skill Level: All

Learn to paint in the impressionist style. Loosen up your brushwork. We will study composition, line, mass, form, color theory and paint quality.

**Enrollment limited to 18; ages 16 and up**

A427 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B427 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

### COLOR THEORY

Instructor: Reid Galey  
Skill Level: All

In this color theory class for all painting mediums, you will learn about all the complexities and subtleties of color. We will study value, color mixing and natural occurring phenomena. We will also study how the eye sees color, how color effects your brush work and your composition and how you can use this to your advantage. We will learn how to properly mix colors that will energize your paintings. A must for anyone who wants to become a better painter.

**Enrollment limited to 18; ages 16 and up**

A428 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B428 Wednesdays, Nov. 5 - Dec. 17  
No Class Nov. 26  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members

### ACRYLIC PAINTING BASICS

Instructor: Holly Stone  
Skill Level: B, AB [CORE CLASS]

Students will get a good grounding in the basics of the acrylic painting process and techniques. They will learn a step-by-step process to design and execute strong paintings. Supplies and materials will be discussed the first week of class. Value, practical use of color, brush techniques, glazing and more will be presented. Both opaque and transparent acrylic painting methods will be taught. View syllabus on our website.

**Enrollment limited to 18; ages 16 and up**

A465 Fridays, Sept. 11 - Oct. 30  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B465 Fridays, Nov. 6 - Dec. 18  
No Class Nov. 27  
(6 sessions) 9:00 AM - 12:00 PM  
\$146 Members / \$162 Non-members

### OIL PAINTING BASICS

Holly Stone  
Skill Level: B, AB [CORE CLASS]

Students will learn the basic art principles and techniques important in designing and completing strong oil paintings. A step-by-step process to execute paintings will be presented, and students will be assisted in designing their own paintings. A supply list will be provided, and supplied and materials will be discussed the first week of class. Topics include: value, practical use of color, brush stroke techniques, palette knife use, glazing, composition, proportion and center of interest. View syllabus on our website.

**Enrollment limited to 18; ages 16 and up**

A464 Fridays, Sept. 11 - Oct. 30  
(8 sessions) 1:00 PM - 4:00 PM  
\$194 Members / \$216 Non-members

B464 Fridays, Nov. 6 - Dec. 18  
No Class Nov. 27  
(6 sessions) 1:00 PM - 4:00 PM  
\$146 Members / \$162 Non-members

### PORTRAIT DRAWING AND OIL PAINTING

Instructor: David Erickson  
Skill Level: All

The course consists of drawing and painting the portrait from life using classical techniques: separation of lights / darks, sight-size / comparative drawing, and anatomical construction. Critiques by demonstration and discussion will be tailored to the individual student's needs. Supply list is available on-line.

**Enrollment limited to 10; ages 16 and up**

A463 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 9:00 AM - 12:00 PM  
\$170 Members / \$189 Non-members  
\$50 Model Fee

B463 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members  
\$58 Model Fee

### FIGURE DRAWING AND OIL PAINTING

Instructor: David Erickson  
Skill Level: All

This course consists of drawing and painting the figure from life in oil. Students will be instructed in the fundamentals of drawing from life using classical techniques: separation of lights and darks, sight-size and comparative drawing, and anatomical construction. All methods will be demonstrated and discussed. Materials list available on-line.

**Enrollment limited to 10; ages 18 and up**

A455 Mondays, Sept. 14 - Oct. 26  
(7 sessions) 1:00 PM - 4:00 PM  
\$170 Members / \$189 Non-members  
\$84 Model Fee

B455 Mondays, Nov. 2 - Dec. 21  
(8 sessions) 1:00 PM - 4:00 PM  
\$194 Members / \$216 Non-members  
\$96 Model Fee

### LANDSCAPE PAINTING: OIL / ACRYLIC

Instructor: Pat Zilverberg  
Skill Level: B, AB [CORE CLASS]

This class is an introduction to landscape painting in acrylic and oil painting mediums. Participants will paint their own subject matter or have the option of a more structured approach. Each class will explore techniques for sky, water and land. Producing a finished canvas will complete the objectives of the class.

**Enrollment limited to 15; ages 16 and up**

A459 Wednesdays, Sept. 9 - Oct. 28  
(8 sessions) 6:30 PM - 8:30 PM  
\$130 Members / \$144 Non-members

B459 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 6:30 PM - 8:30 PM  
\$130 Members / \$144 Non-members

### OIL AND ACRYLIC PAINTING TECHNIQUES

Instructor: Jerry Calengor  
Skill Level: I, AD

This class will explore every artist's dilemma – how subject matter and its selection are the core of a successful end piece. Working in oils and / or acrylics, we will look at how subject matter can be manipulated to enhance the success of a final piece without losing its original perspective. This will be done by looking at the painting within the painting to explore potential patterns and shapes that can evolve into your final interpretation of the subject chosen.

**Enrollment limited to 16; ages 16 and up**

A403 Thursdays, Sept. 10 - Oct. 29  
(8 sessions) 12:30 PM - 3:30 PM  
\$194 Members / \$216 Non-members

B403 Wednesdays, Nov. 4 - Dec. 23  
(8 sessions) 12:30 PM - 3:30 PM  
\$194 Members / \$216 Non-members

### INSIDE LANDSCAPE OIL PAINTING

Instructor: Richard Krogstad  
Skill Level: AB, I AD

Using a limited palette of three primary colors plus white, this class will explore principles that can help you achieve a more satisfactory landscape painting experience in the studio or outdoors. With your photographs or other visual materials as a reference, we will begin with simple shapes and then build them into finished paintings. Major emphasis will be on value relationships, warm and cool colors, light and shadow areas, aerial perspective and other principles relevant to landscape painting. Some drawing and oil painting experience is recommended. Supply list is available on-line. Also bring note-taking materials.

**Enrollment limited to 12; ages 16 and up**

A466 Saturdays, Sept. 12 - Oct. 31  
(8 sessions) 9:00 AM - 12:00 PM  
\$194 Members / \$216 Non-members

B466 Saturdays, Nov. 7 - Dec. 19  
(7 sessions) 9:00 AM - 12:00 PM  
\$170 Members / \$189 Non-members

### CORE CLASSES

A [CORE CLASS] is a basic, functional class designed to assist beginning students with developing their skills and knowledge around the creative and artistic process of making art.

# Fall Faculty List

## ACF: Art Center Faculty

**Jeanne Aaron** B.F.A., University of Illinois, Champaign-Urbana, UCLA Film School, Art Institute of Chicago. Educator and artist in many disciplines including claymation. Ceramic works and drawings have been exhibited in galleries nationally.

**Craig Arndt** B.A., Visual Arts at North Dakota State University. He is the Sculpture Teacher at the Perpich Center for Arts in Education where his has taught in several art content areas, including painting, ceramics, media, and methods of printing. Currently, he is completing his Masters of Arts in Education at Augsburg College. A working artist who has sold his work privately, continues to exhibit, and participants in art festivals.

**Carl Beihl** A practicing artist and photographer from the age of 9, Carl is truly a product of the Art Center and its culture of artist development. Beginning in the early 1970s, he continued the artist's journey, first juggling Art Center classes with jobs in big business and consulting and for the last ten years, becoming a full time visual artist with emphasis on photography and ceramics.

**Traudi Bestler** Traudi trained at the Weavers Guild of Minnesota, the Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for 20 years. In addition, she has been a workshop presenter at the annual Minnesota Weaving Federation and travels to schools around the country.

**Robert Bowman** B.A., St. Olaf College, Northfield, MN. Bob exhibits at Northern Clay Center and many area shows and art fairs. Winner of prizes and commissions, he is the Exhibits Director for the Art Center and also co-manages the ceramics studio.

**Donna Bruni** B.A., University of Minnesota. Donna is a mentor with Women's Art Registry of Minnesota, a creativity consultant and educator, as well as an artist. An award winner and frequent exhibitor, Donna is represented in private collections across the U.S.

**Liz Bucheit** M.F.A., in Metalworking and Jewelry Design from the University of Iowa, Iowa City, IA. Liz has trained extensively in Norway and Ireland and has been a designer/goldsmith for over 25 years. Liz is the recipient of many jewelry research grants and awards including the Minnesota State Arts Board Artists Initiative Grant. She has been a World Gold Council Virtuosi finalist and a first place winner in Lapidary Journal's Jewelry Arts Awards. Her theme inspired bridal tiaras and crown series are featured in the recently released book edition of "Art Jewelry Today 2." Liz operates Crown Trout Jewelers in Lanesboro, MN.

**Sara D. Commers** Sara is a JA certified Bench Jeweler with nearly ten years of experience in repair and custom designed jewelry. She operates Studio C Designs in St. Louis Park. Sara received her professional jewelry and metal-smithing education from Stewart's International School for Jewelers, the Gemological Institute of America and the Revere Academy of Jewelry Arts. Recent achievements include First Place in Design awarded by the MN/ND Jewelers Association and she received the 2008 Shining Star Award presented by the Women's Jewelry Association. Sara serves as Secretary on the WJA Twin Cities Chapter Board of Directors and has been teaching jewelry classes since 2002.

**David Erickson** David is a traditionally trained working artist who specializes in portrait, figurative, and imaginative drawings and paintings, as well as stained glass design. His paintings and drawings are represented in private collections and his stained glass designs are in churches in the west metro area of Minneapolis, MN.

**Risë Ferster** B.A., Empire State College, M.F.A., SUNY College at New Paltz, and the Maine Photographic Workshops. Risë has been an Artist-in-Residence in the Minneapolis Public Schools and recipient of a Minnesota State Arts Board Fellowship.

**Terry Genesen-Becker** B.F.A., University of Minnesota. Terry's 28 years of teaching experience include the Minneapolis College of Art and Design, the Minnesota Museum of Art School, Grand Marais Art Colony and the University of

Minnesota's Compleat Scholar. As a nationally exhibited watercolorist she has been awarded signature status in the Transparent Watercolor Society of America, the Red River Watercolor Society and Watercolor USA's Watercolor Honor Society. Terry's work was recently included in national invitationals curated by the University of Minnesota and Parkland College, Champaign, IL. Her work and process have been featured in WATERCOLOR magazine. Her watercolors are regularly shown in national juried exhibitions and museum collections which include the Minnesota Museum of American Art, St. Paul, MN, Neville Public Museum of Brown County, Green Bay, WI, Springfield Art Museum, Springfield, MO and the Muskegon Museum of Art, Muskegon, MI. [www.terrygenesenbecker.com](http://www.terrygenesenbecker.com)

**Lindsay Gerardy** B.A., in Printmaking with a minor in Art History from Minnesota State University, Mankato and M.A. in Arts and Cultural Management from Saint Mary's University, Minneapolis. She is a practicing artist whose work focuses on printmaking, collage, installation and mixed-media art. Lindsay exhibits her work around the state.

**Katherine Hirsh** Katherine Hirsh, D.Phil., taught cognitive psychology at Cambridge University, Cardiff University, and Macalester College. She is an internationally recognized authority on personality type and the Myers-Briggs Type Indicator® (MBTI) and has written three books on this topic. She currently is a principal in a writing, education, leadership, and management consultancy based in St. Paul.

**Heidi Hoy** B.A., Studio Arts, Hamline University. Heidi began taking sculpture classes at the Art Center in 1988, and taught from 1995-2002, and returned in 2008. She has exhibited her work in galleries and museums nationally and has created many public works. Her work reflects her love of the female form in dramatic poses.

**Tara Jones-Deitering** received her Bachelor of Fine Art from Minnesota State University, Mankato and is an MBA candidate for Capella University. Her specializations are in photography, painting, sculpture, ceramics, mixed-media, and interior design. She has experience working for Ethan Allen Design Studio, Gabberts Furniture and Design Studio, and the Minneapolis Institute of Art. Tara exhibits her work locally and enjoys teaching art to children and adults.

**Cynthia Kath** B.A., in Fine Arts, and is currently working on a Master of Liberal studies at the U of M in Fine Art, Architecture and Horticulture. She has studied at Parsons in Paris, and privately with Stephen Burr, a renown pastel artist on Maui. She has studied Flemish portrait painting with Jeff Hurinenko, and is presently studying plein air oil painting with Joe Paquet. She has taught watercolor painting at the Minnesota Landscape Arboretum and at Como Park Conservatory, and has been showing her work in both one woman shows and group juried exhibitions in Minnesota, Wisconsin, Hawaii and France.

**Gail Katz-James** is an artist who works primarily with found objects and hardware to construct wall sculptures. She earned an M.F.A. in Textile Arts at UC Davis in 1996. She has been a juror for the Edina Art Fair and is a representative for Minnesota to the Surface Design Association. She is exhibiting this summer in "Nothing New: Fiber Art from Recycled Materials" at the Textile Center in Minneapolis.

**Christopher Kelly** Studio Artist; Owner FK Art Glass; Teaching Assistant / Studio Tech ARCC Glass Department 1996–1999; Nationally Juried Artist 1999–2002; Commission Work 2003–Present. Teaches Classes in Glass Blowing, Fusing, and Equipment Design & Building.

**Annie Kennedy** B.A. from Bethel College in Business. After exploring drawing, painting, wood carving, knitting crocheting and more, Annie Kennedy found her passion in rug hooking. She has been "hooking" since 2000 and has exhibited her rugs at the annual Rug Hooking Week at Sauder Village for the past five years. In addition to teaching rug hooking she has an on-line rug hooking business, AJ Creatives.

**Susan Lyman** B.A., University of Minnesota, majored in Studio Art, Sociology and Anthropology. Susan has worked as an art director in major advertising agencies. She has been involved with the MCFTA for the past 15 years as a student and as an instructor. Her own work in sculpture is primarily figurative and often life size. In teaching she enjoys nurturing students to develop their skills in stone sculpting.

**Aldo Moroni** is a well known Twin Cities artist. He has been included in major exhibitions at museums, art centers and galleries across the United States. He is an award winning sculptor with a 35 year practice. Moroni is a fellow of the Bush and McKnight Foundations, and NEA Arts Midwest. His major grants include awards from the Minnesota State Arts Board, the Jerome Foundation and Forecast Public Art. His important large public works grace more than 35 national collections and his garden art is included in more than 600 public and private gardens. His work is widely discussed in print and media. He is a former curator of "Art in the Garden" at the Minneapolis Home and Garden Show and a frequent lecturer at art centers, colleges and universities throughout the region. Aldo Moroni was the resident featured artist for Continental Clay at this year's National Association of Arts Educators Convention April, 2009 and is a 2009 McKnight Fellow.

**Ernest L. Miller Jr.** B.A. in Three-Dimensional Studio Art, Eastern Illinois University, Charleston, IL. A ceramicist and sculptor, he has extensive experience teaching adults and children in Minnesota and Illinois. An exhibitor and award winner in many juried shows, his work is widely collected. [www.ernestmiller.com](http://www.ernestmiller.com)

**Carey Netherton** M.F.A., in Sculpture, Southern Illinois University-Carbondale. He holds a B.A., in 3-D Studio Art and Philosophy, Eastern Illinois University. Carey worked for over four years as a fine art foundry technician and supervisor at the Johnson Atelier Technical Institute of Sculpture in Mercerville, New Jersey. His work has been shown in numerous exhibitions, has won a variety of awards and is a part of many private collections.

**Trever Nicholas** M.F.A. University of Minnesota. Nicholas is a cross disciplinary visual artist who interested in manipulating commonplace objects and recognizable imagery. He has exhibited extensively in the Twin Cities and has been included in exhibitions in New York, London, and Budapest. His teaching experience includes time as an instructor at the University of Minnesota and as a Professor of Art at Rhodes College in Memphis, Tennessee. Nicholas has participated in many art residencies including Franconia Sculpture Park and the Hungarian Multicultural Center, and will be attending Sculpture Space in the summer of 2010. His personal works incorporates aspects of science and our body's relationship to objects and the surrounding environment.

**Dorothy Odland** M.F.A. and B.F.A., University of Minnesota. Exhibitor, award winner and show juror. Gallery lecturer for 22 years at Walker Art Center. Founding member and mentor with W.A.R.M. (Women's Art Registry of Minnesota). Her work is in many corporate and private collections.

**Kimberly Oedekoven** is a professional fabric artist who has been quilting for more than 10 years. Her work has been shown in venues across the country, including the Textile Center of Minnesota. As a resident artist for Young Audiences of Minnesota she enjoys teaching children of all ages her no rules approach to personal expression using found objects and non-traditional textiles. Kimberly runs her own memory quilt business, Quilted Heirlooms.

**Lee Persell** University of Minnesota. Lee is the ceramics studio manager for the Minnetonka Center for the Arts. She exhibits in shows and galleries in the Midwest. She has extensive experience in ceramics and design consulting.

**Frank Picos** Associate in Applied Science degree in Construction Technology, New York City Community College. Part-time artist, teaching assistant and student with focus on stone carving and bronze casting. Member of Society of Minnesota Sculptors.

**Ellen Richman** B.F.A. University of Minnesota. Ellen has exhibited extensively and had work in Art in America and other publications. Her work is represented in collections in the U.S. and Mexico. She is the winner of several awards and has also held positions in several museums, photography and design organizations.

**Colleen Riley** B.A. in Journalism, Drake University, Des Moines, IA. Primarily a self-taught potter, Colleen began her ceramics studies at the Northern Clay Center in Minneapolis, and has worked with numerous potters in the region. She teaches adults and teens at the Northfield Arts Guild, and exhibits her soda fired porcelain at galleries and art fairs throughout the region.

**Karen Rognsvoog** Karen Rognsvoog has been dyeing natural fibers and growing plants for dye since the mid-1970s. After some hands-on experience, she began teaching natural plant dyeing classes in schools and community centers in the Minneapolis/St. Paul area and at the North House Folk School in Grand Marais, Minnesota. Karen is always on the lookout for new and interesting dye stuffs, so don't follow her closely on the road, since she "brakes for roadside weeds!"

**Pat Samples** MFA, MA, is the coordinator for the Minnesota Creative Arts and Aging Network, and she leads classes and workshops throughout the metro area for older adults using multiple art forms. She is the author of 8 books, including her memoir, *Body Odyssey: Lessons from the Bones and Belly*, and the recently published *The Secret Wisdom of a Woman's Body: Freeing Yourself To Live Passionately and Age Fearlessly*. Samples has given more than 500 keynotes and workshops internationally on creative aging and inspired living. She has master's degrees in human development and creative writing. She is also a master training artist for the National Center for Creative Aging.

**Bernie Saunders** Bernie is an artist, author, speaker, and organizational consultant, and has worked in the human development field for over forty years. He is founder of the Center for Living Art, which inspires people to connect more deeply with themselves, and to enrich the important relationships in their lives. Bernie is the author of three books, the most recent, *The Grace of Ordinary Days*, which he co-authored with his mother poet Kay Saunders during the last four years of her life. He has a Masters of Applied Theology, and is an emotional intelligence practitioner

**Kevin Showell** B.A. Crown College. Kevin completed a five-year apprenticeship and eight years of journeyman work under Master Carver Chrisostimos Effremethis. He is a professional woodcarver and his work includes large scale sculpture, architectural carving, antique repair and replication carving, both public and private.

**Alan Slacter** received his Bachelor of Arts from the University of Minnesota. He has studied with Katherine Nash and Richard Randall. He is a member of the Society of Minnesota Sculptors, and a board member of the Minneapolis Institute of Arts Print and Drawing Curatorial Council.

**Holly Stone** B.S., Wayne State University, Detroit, MI. Holly is an artist-educator who has taught oil painting acrylics and watercolor locally since 1998. Involvement in the arts has included work as a scenic designer/actor/musical director for a local theater troupe for four years, mural painting, and numerous art shows. Her work may be seen in commercial and private collections. She uses her occupational therapy background to assist people of all abilities to find expression in the arts.

**Foster Willey Jr.** B.F.A., Grand Valley State University, Allendale, MI, the Naguib School of Sculpture. Earns commissions and exhibits works in stone, bronze, concrete, wood and steel.

**Arlene Zimmerman** Arlene began taking sculpture classes at the Art Center in Fall 1993 where she studied with Nick Legeros, Heidi Hoy and Roger Junk until 2002. She was a teaching assistant from 1995-2002. She has exhibited her work in galleries and at the Museum of American Art. The uniqueness of being a woman permeates her work. Her sculptural figures celebrate ethnicity.

# Adult fall class schedule

FALL I STARTS SEPTEMBER 8 FALL II STARTS NOVEMBER 2

Lectures & Wkshp	CLASS CODE	CLASS CODE	ARTIST/ FACULTY	MON	TUE	WED	THU	FRI	SAT	
	FALL I	FALL II								CLASS TITLE
9:00 AM - 12:00 PM	A410W	B410W	Artistic Anatomy [WORKSHOP]	DE					•	
9:00 AM - 12:00 PM	A346W		The Art and Science of Color [WORKSHOP]	KH				10/23		
12:00 PM - 1:30 PM	A345L		The Art and Science of Color [LECTURE]	KH			10/22			
12:30 PM - 4:30 PM		B940W	The Winter Garden [WORKSHOP]	AM					11/7	
1:00 PM - 4:00 PM	A980W	B980W	Glaze Workshop [WORKSHOP]	LP	•					
2:00 PM - 3:30 PM	A344L		Creativity Matters As You Age [LECTURE]	PS & BS			10/1			
7:00 PM - 8:00 PM	A942L		Links In A Chain [LECTURE]	AM			9/24			
Ceramics	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	A903	B903	Beginning and Continuing with Clay	RB	•					
9:00 AM - 12:00 PM	A905	B905	Pottery in the Making	LP		•				
9:00 AM - 12:00 PM	A922	B922	Form + Surface: Putting It All Together	CR				•		
9:00 AM - 12:00 PM	A977	B977	Clay: Technique and Expression	EM					•	
9:00 AM - 12:00 PM	A918	B918	Stoneware and Porcelain	LP, RB						•
12:30 PM - 4:30 PM		B940W	The Winter Garden [WORKSHOP]	AM						11/7
1:00 PM - 4:00 PM	A980W	B980W	Glaze Workshop [WORKSHOP]	LP	•					
6:00 PM - 9:00 PM	A900	B900	Beginning and Intermediate Pottery	LP		•				
6:00 PM - 9:00 PM	A976	B976	Clay: Form and Surface	EM				•		
Drawing	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	A463	B463	Portrait Drawing and Oil Painting	DE	•					
9:00 AM - 12:00 PM	A410W	B410W	Artistic Anatomy	DE					•	
12:30 PM - 3:30 PM	A457	B457	Traditional Drawing Techniques	DE		•				
1:00 PM - 4:00 PM	A455	B455	Figure Drawing and Oil Painting	DE	•					
Fiber	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	A743	B743	Natural Plant Dyeing	KR	•					
9:00 AM - 12:00 PM	A730	B730	Beginning Weaving [CORE CLASS]	TB	•					
9:00 AM - 12:00 PM	A700	B700	Intermediate Weaving	TB		•				
9:00 AM - 12:00 PM	A704	B704	Wednesday Weaving	TB			•			
9:00 AM - 12:00 PM	A742	B742	Japanese Shibori	KR			•			
9:00 AM - 12:00 PM	A744	B744	Mixed Media Portraits	KO				•		
9:00 AM - 12:00 PM	A770	B770	Fabric Manipulation	KO					•	
9:00 AM - 12:00 PM	A750	B750	Screen Printing On Fabric	GKJ					•	
1:00 PM - 4:00 PM	A745	B745	Rug Hooking	AK	•					
6:00 PM - 9:00 PM	A765	B765	Dyed and Printed Cloth Bags	GKJ				•		
6:00 PM - 9:00 PM	A764	B764	The 3Cs – Color, Composition and Construction	KO				•		
Jewelry & Glass	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
10:00 AM - 12:00 PM	A835	B835	Adventures in Silver Filigree Jewelry	LB		•				
1:00 PM - 4:00 PM	A989	B989	Exploring Kiln Fired Glass	CK				•		
6:00 PM - 9:00 PM	A832		Jewelry For Everyone	SDC			•			
6:00 PM - 9:00 PM	A982	B982	Fused Architectural Glass	CK				•		
Painting	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	A463	B463	Portrait Drawing and Oil Painting	DE	•					
9:00 AM - 12:00 PM	A406	B406	Abstract Painting	ER	•					
9:00 AM - 12:00 PM	A475	B475	Pastel Landscapes	CK		•				
9:00 AM - 12:00 PM	A427	B427	Impressionist Oil Painting	RG			•			
9:00 AM - 12:00 PM	A428	B428	Color Theory	RG				•		
9:00 AM - 12:00 PM	A465	B465	Acrylic Painting Basics [CORE CLASS]	HS					•	
9:00 AM - 12:00 PM	A466	B466	Inside Landscape Oil Painting	RK						•
9:30 AM - 12:30 PM	A414	B414	Intermediate/Advanced Painting	DO		•				
9:30 AM - 12:30 PM	A420	B420	Watercolor Basics [CORE CLASS]	TGB			•			
9:30 AM - 12:30 PM	A426	B426	Continuing Watercolor II	TGB				•		
12:30 PM - 3:30 PM	A405	B405	Expressionist Painting	DB			•			
12:30 PM - 3:30 PM	A403	B403	Oil and Acrylic Painting Techniques	JC				•		
1:00 PM - 3:30 PM	A425	B425	Continuing Watercolor I	TGB				•		
1:00 PM - 4:00 PM	A455	B455	Figure Drawing and Oil Painting	DE	•					
1:00 PM - 4:00 PM	A415	B415	Beginning/Intermediate Painting	DO		•				
1:00 PM - 4:00 PM	A464	B464	Oil Painting Basics [CORE CLASS]	HS					•	
6:30 PM - 8:30 PM	A459	B459	Landscape Painting: Oil and Acrylic [CORE CLASS]	PZ			•			
6:30 PM - 9:30 PM	A416	B416	Painting All Levels	DO		•				
Photography	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	A615	B615	Intermediate Digital Photography	CB		•				
10:00 AM - 1:00 PM	A610	B610	Making Photographs	CB			•			
1:00 PM - 4:00 PM	A661	B661	Beginning Digital Photography (Afternoon) [CORE CLASS]	CB		•				
1:30 PM - 4:30 PM	A632	B632	Introduction To Lightroom	CB			•			
6:00 PM - 9:00 PM	A662	B662	Beginning Digital Photography (Evening) [CORE CLASS]	CB		•				
6:00 PM - 9:00 PM	A651	B651	Photo I [CORE CLASS]	RF				•		
Sculpture	FALL I	FALL II	CLASS TITLE	FACULTY	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	A819	B819	Figurative Sculpture	FW	•					
9:00 AM - 12:00 PM	A845	B845	Relief Carving In Wood	KS			•			
12:30 PM - 3:30 PM	A865	B865	Concrete Sculpture	CN		•				
12:30 PM - 3:30 PM	A850	B850	Bronze Casting: Sand Molds and Lost Wax Technique	HH & AZ			•			
12:30 PM - 3:30 PM	A829	B829	Beginning/Intermediate Stone Carving	SL				•		
4:00 PM - 6:00 PM	A807	B807	Beginning Sculpture in Metal [CORE CLASS]	CN		•				
6:00 PM - 9:00 PM	A889	B889	Intermediate / Advanced Sculpture in Metal	CN		•				
6:00 PM - 9:00 PM	A802	B802	Beginning / Intermediate Bronze Sculpture	HH & AZ			•			
6:00 PM - 9:00 PM	A869	B869	Mixed Media / Found Objects	TN				•		

**GET ON OUR EMAIL LIST! Send us a note and we'll add your email address to our list. Please include your first and last name, and phone number when you contact us.**

Call: 952.473.7361, ext. 16 Email: registration@minnetonkaarts.org

## Early Registration Discount For Currently Enrolled Students

Fall I ends August 18  
Fall II ends October 12

Early registration discount for currently enrolled students ends 3 weeks before the start of the next session!

Only students currently registered in the session immediately prior to the one for which they are registering are eligible for the early registration discount.

Current students will receive: \$5 off a course 4 weeks long and \$10 off a course 5 weeks or more in duration.

ONLY ONE DISCOUNT ALLOWED PER SESSION

## Register Early

We hate to cancel classes, and we know you dislike cancellation calls from the Art Center, but we need to make a decision about a week before a session begins as to whether to run a class or not. Unfortunately, we get several calls after a class has been cancelled, so please help us deliver better service by registering early to secure your space in a class.

Registrations will be accepted after a class has begun if space permits and with the permission of the instructor. **Tuition is not pro-rated for students who enroll late.** Registrations are date stamped and classes are filled on a first come, first served basis, so call us or send your form in right away.

## Cancellations & Transfers

The Art Center charges a \$5 administrative fee for every registration cancellation and/or transfer by a student.

- 100% refund (minus \$5 cancellation fee) if you cancel one week or more prior to the class start date.
- 50% refund (minus \$5 cancellation fee) if you cancel less than one week prior to the class start date.
- No refund if you cancel the day classes start or later.
- No refund if you cancel less than a week before a workshop.
- Transfers must be made not less than one week prior to class start date and are subject to a \$5 administration fee.