

OIL PAINTING BASICS

F 464 Fridays, June 25 – July 23

G 464 Fridays, July 30 – August 27

ACRYLIC PAINTING BASICS

F 465 Fridays, June 25 – July 23

G 465 Fridays, July 30 – August 27

Instructor: Holly Stone

Skill Level: B, AB (Core Class)

SUPPLY LIST

Note: Pick either OIL or ACRYLICS, and bring supplies for that medium. Many supplies will be the same for both.

If you have your own preferred supplies or materials from previous classes bring them. As the entire list represents a big investment, you may substitute or use what you have on hand. We will discuss supplies the first class; if unsure of what to get, you may wish to wait until after that class to make your purchases.

BRUSHES OIL and ACRYLICS:

Flats or filberts, #4, #6 (brush numbers may vary by brands); I recommend a variety of bristle brushes with long handles, (with bristles approx. 1/8 – 1/2 inch across).

Also a small round brush (#1, 0 or 00) for details.

PAINT OIL and ACRYLICS:

The more expensive paint brands and colors generally offer better quality, stronger tinting, and go farther. However, student grade and “Hue” colors will be fine for beginning classes. Tube paints are better than liquid paint in bottles for the type of painting we will be doing.

There are many different color choices favored by different artists. If you already have supplies or preferences, bring them. These are my basics:

Basic Paint Colors. Get either all oil paints or all acrylic (full bodied acrylic) paints:

Cadmium Red Light

Alizarin Crimson

Cadmium Yellow Light

Ultramarine Blue

Cerulean Blue (or Thalo/Phthalocyanine Blue)

Sap Green

White (Titanium White, or Titanium Zinc mixture)

We will be mixing our secondary colors (oranges, greens, purples) and earth tones (browns, umbers, ochers, siennas, etc.) from the basic colors listed above.

PALETTE OIL and ACRYLICS:

This is the surface on which to lay out paint and mix colors. Many things will work as a palette as long as they do not absorb: a disposable paper palette pad, permanent palette, enamel tray, freezer paper, etc. White or neutral tone is best. It should be one flat surface – no mixing wells. Most students like size 8x10 or larger.

ACRYLICS: Recommend: commercial plastic palette with an airtight lid which comes with a blotter beneath the disposable paper palette pad, (the blotter helps keep paint moist).

OIL: Recommend: Commercial plastic palette with airtight lid, with disposable paper palette inside. Keeps paint fresher, longer. Easy to transport to and from classes as it can be covered and leftover paint saved.

SOLVENT

ACRYLIC ONLY: You will be using water.

OIL ONLY: Odorless Mineral Spirits. Many brands available. Recommended: Gamsol or Turpenoid (clear, not Turpenoid Natural). Please be sure it is odorless.

PAINTING MEDIUM

ACRYLIC ONLY:

Acrylic Painting Medium – may be gloss or matte finish. Many brands are available. Recommended: “Liquitex Gloss Medium and Varnish”, or, “Liquitex Matte Medium and Varnish”. (Get a painting medium, not glazing or modeling compounds)

OIL ONLY:

Oil Painting Medium. Many types and brands are available. Liquin, linseed oil, etc. Recommended: “Neo Megilp” (Gamblin brand) oil painting medium.

PAINTING SURFACE OIL and ACRYLICS:

For exercises: Bring several small surfaces. Canvas paper pad or small canvas boards work well for exercises and experiments with techniques.

For paintings: Stretched canvases, or canvas boards. Suggested sizes: 8x10, 11x14, 9x12. For beginning students I recommend attempting several smaller paintings rather than one large one during the course of the class, so you have numerous opportunities to practice all the steps in creating a painting.

MISC OIL and ACRYLICS:

Painting shirt or apron (wear old clothes)

Photos or pictures as references, idea sources from which to paint

Object(s) you wish to paint as a still life

Palette knife or painting knife

Paper towels or rags (I use a roll of paper towels)

Small sketchbook or scratch paper and soft lead pencil (very dark)

Masking or artist's tape

Brush cleaner or white bar soap (optional)

Clear plastic sheet(s) (such as page protector, or cellophane product wrappers)

Liquid containers: ACRYLICS: most anything will do: yogurt containers, etc. OILS: metal or glass containers for solvent and medium. I use catfood or tuna cans, or wide mouth screw top glass jars.

OIL ONLY: Oil painters also please note - you will be transporting wet oil paintings from the class to your car and home. Think ahead as to how you can best do this. Some possibilities: commercial painting carrier, cover your car seat/floor with plastic or newspaper, carry your painting face up in a cardboard boxtop or pizza box.

We will be discussing supplies the first session. If you are totally unfamiliar with these supplies, you might wish to wait until after the first session to make your purchases, or give the instructor a call before class for advice. Adequate supplies will be available to do exercises the first session.

Checklist Oils:

Paint

Brushes

Palette

Solvent

Oil Painting Medium

Canvas Paper (for exercises)

Canvases (for paintings)

Liquid containers (for solvent and medium)

Also see Misc. above (paper towels, etc.)

Checklist Acrylics:

Paint

Brushes

Palette

Acrylic Painting Medium

Canvas Paper (for exercises)

Canvases (for paintings)

Liquid container for water

Also see Misc.above (paper towels,etc)

Instructor: Holly Stone