

# VISUALLY SPEAKING/

SUMMER  
2018

## Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages, interests and abilities



### ESSENTIAL DATES

#### **Members' Juried Show**

**May 25 – June 22**

Opening Preview on May 24, 6 – 8 p.m.

Free and open to the public

#### **Art 4 Breakfast Spring Fundraiser**

**May 31, 7:30 – 9 a.m.**

R.S.V.P. by May 24

#### **Summer Arts Camp**

**June 11 – August 24**

Registration now open!

#### **Summer I class session**

**June 18 – July 21**

Please register by June 9

Early registration discount ends May 26\*

#### **Lake Minnetonka Boathouse Tours**

Look for dates in June & July

#### **Menagerie: Animals in Art**

**June 29 – August 2**

Opening Preview on June 28 5, 6 – 8 p.m.

Free and open to the public

#### **Summer II class session**

**July 23 – August 24**

Please register by July 14

Early registration discount ends June 30\*

\* Discount for currently enrolled students to continue their artistic journey into the ensuing session

Stay cool this summer  
and take a course  
at MCFTA / PAGES 6 – 15

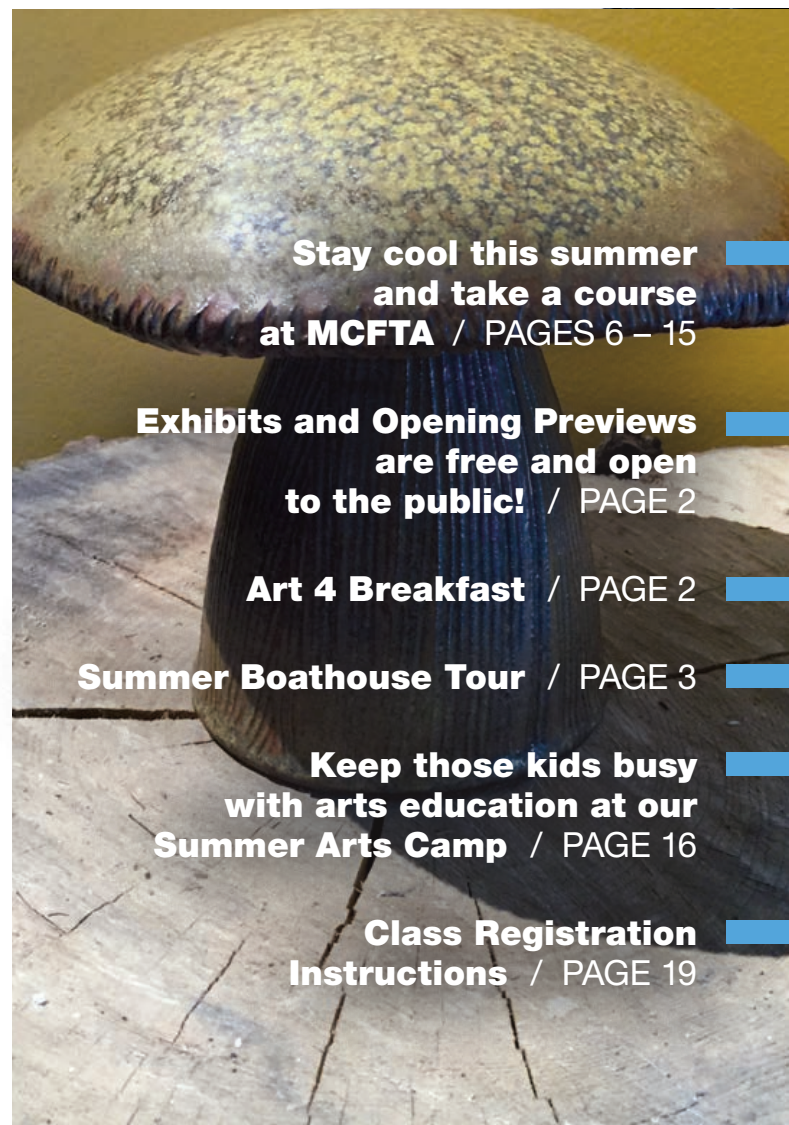
Exhibits and Opening Previews  
are free and open  
to the public! / PAGE 2

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Keep those kids busy  
with arts education at our  
Summer Arts Camp / PAGE 16

Class Registration  
Instructions / PAGE 19





# Exhibits Update

Original artwork is always on display and available for purchase throughout the Minnetonka Center for the Arts and in the common areas of Ridgedale Center through the Partners in Art program. The Art Center, its exhibits and opening receptions are always open to the public, free and accessible. Visit often – there are more than a dozen shows each year! To purchase artwork displayed on site, see the Registrar at the front desk. To purchase artwork displayed at Ridgedale, contact Robert Bowman at [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) or 952.473.7361, x. 170.

## **MEMBERS' JURIED SHOW** **May 25 - June 22**

Laura H. Miles Gallery

Opening Preview on May 24, 6 - 8 p.m.

*Free and open to the public*

The Members' Juried Show offers all current members of the Minnetonka Center for the Arts an opportunity to enter their work in a competitive juried gallery exhibition, and presents an overview of the talents and artistic interests of MCFTA members. Best of Show, Second and Third places will be designated, with Honorable Mentions in each major medium.



## **MENAGERIE: ANIMALS IN ART** **June 29 - August 2**

Laura H. Miles Gallery

Opening preview, June 28, 6 - 8 p.m.

*Free and open to the public*

Depictions of animals - familiar or exotic, crude or stylized, naturalistic or personified – have populated art since the beginning of image-making, testifying to our perpetual fascination with Earth's other inhabitants. *Menagerie: Animals in Art* explores a variety of approaches to the use of animals in art, whether as subject or as inspiration, in a variety of media and styles.



### CALL FOR ENTRIES

#### **MEMBERS' JURIED SHOW**

**Intake of art May 15, 9 a.m. - 7 p.m.**

Speed up the entry process! The complete Call for Entries for the *Members' Juried Show* can be found at the [minnetonkaArts.org](http://minnetonkaArts.org) Exhibits webpage. Entry materials can be downloaded and completed in advance. All artwork must be for sale.

#### **MENAGERIE: ANIMALS IN ART**

**Entries Due May 21**

Please visit the Exhibits page at [minnetonkaArts.org](http://minnetonkaArts.org) to download the complete Call for Entries for the *Menagerie: Animals in Art* exhibit. Acceptance notifications by email by May 31. All artwork must be for sale.

## **Fall Preview! Curtis 150: Edward Curtis Exhibition**

Minnetonka Center for the Arts is pleased to announce that Christopher Cardozo, leading collector and scholar of the works of Minnesota native and preeminent early photographer Edward Curtis, will create a special exhibition of Curtis images – large-scale prints made from Curtis's negatives, as well as some original Curtis photographs – in celebration of the sesquicentennial of Curtis's birth. Special programming and lectures will accompany the exhibition, a unique opportunity to discover or reacquaint yourself with the work of this historic photographer.



## **MCFTA SPRING FUNDRAISER** **ART 4 BREAKFAST** **“Art Nourishes the Soul”**

**Thursday, May 31, 7:30 - 9 a.m.**  
**The Metropolitan Ballroom & Clubroom**

Celebrate 66 years of community-driven  
arts education - including artwork for sale  
by faculty, members and students.

Food by D'Amico & Sons.

Cost: \$20 members / \$25 non-members

Register online at [minnetonkaArts.org](http://minnetonkaArts.org)

Pictured: *New Dawn* by Artist-Instructor Jodi Reeb

/VISUALLY SPEAKING/

Summer 2018

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BOARD OF DIRECTORS *As of the 3/15/2018 meeting*

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DIRECTOR EMERITUS	Laura H. Miles

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VOLUNTEER OPPORTUNITIES	Maryalice Brenk <a href="mailto:mmbrenk@mchsi.com">mmbrenk@mchsi.com</a>
WEBSITE	<a href="http://minnetonkaARTS.org">minnetonkaARTS.org</a>
FACEBOOK	<a href="https://facebook.com/artcentered">facebook.com/artcentered</a>
TWITTER	@Mtkacenter4arts

Director's Note

Dear Friends,

As I write this letter the temperatures are hovering around freezing and the hot and humid days of summer seem a long, long way off.

Summer is my favorite time at the Art Center, in large part, because of our award-winning Summer Arts Camp program. While it puts some stresses on our systems and infrastructure, the energy and enthusiasm the children bring to our studios is a delightful addition. If you are one of our regular summer adult students, please join me in welcoming the campers and their parents!

If you are new to the Art Center this summer, you've chosen a great time to become part of one the most vibrant art centers in the country. The summer is the perfect time to sample the Art Center's programs and services. Our adult series classes are shorter in duration...most series classes are 4 or 5 weeks long and we have an abundance of workshops that range from a couple of hours to a couple of days in duration. Our Summer Arts Camp program is one of the most flexible programs in town offering half-day to multi-week classes. All in all, we have a great summer season planned so I hope you will find a way to participate.

MARK YOUR CALENDARS:

If you are a member of the Art Center, you are invited to the Annual Meeting to be held on July 25th at 3:30 p.m. in the Murphy Room. We'll spend an hour or so recapping the year, electing board officers, and welcoming new members. Plus we'll celebrate the successes of the past year and talk about our plans for the future. It's a great chance to meet our hardworking board members and staff as well as hear about what the next year has in store. Please join us!



And don't miss our spring fundraiser, Art 4 Breakfast on May 31st at the Metropolitan Ballroom! See page 2 for details.

I also want to extend our deepest appreciation to those who gave so generously in response to our annual appeal. Each spring and fall, we ask those closest to us to give a gift to the annual fund over and above their membership support. Thankfully, many respond generously which, in addition to grants, helps keep our classes affordable and enables us to continue our outreach programs. Since the fees paid for our classes cover only about 65% of the cost of delivering them, this support is critical. So if you haven't given....it's not too late. Just send us a check or give us a call with a credit card number and we will be happy to process your tax deductible contribution TODAY!

Enjoy the sunny days that are sure to follow and I hope you'll keep the Art Center in your summer plans. Stop by to see an exhibit, have lunch or a snack in the Art Center Café and visit our shop. All are welcome!

Regards,

Roxanne L. Heaton, Executive Director






NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10 percent savings on your first registration! (Details, p. 19) Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online.

**2018 Boathouse Tours!** MCFTA will announce the dates for a very special fundraiser on Lake Minnetonka. Attend a lecture onsite with photographer Melinda Nelson and author Karen Melvin of *Boathouses of Lake Minnetonka* before we tour the lake by boat to visit some of the boathouses captured in their book.






















# Summer 2018 Class Schedule

Calligraphy	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
6:30 PM - 8:30 PM	Pointed Pen Roundels & Cartouches 		G53118	6	MacDonald				•		
Ceramics	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:30 PM	Beginning and Continuing with Clay	F90318		6	Bowman	•					
9:30 AM - 12:30 PM	Pottery in the Making	F90518		6	Persell		•				
6:00 PM - 9:00 PM	Beginning/Intermediate Pottery	F90018		6	Persell		•				
9:30 AM - 12:30 PM	Ceramic Sculpture	F94118	G94118	6	Catt			•			
1:00 PM - 4:00 PM	Ceramic Sculpture	F94418	G94418	6	Catt			•			
9:30 AM - 12:30 PM	Pottery in the Making	F90618		6	Persell				•		
6:00 PM - 9:00 PM	Clay: Form and Surface	F97618		6	Miller				•		
6:00 PM - 9:00 PM	Throwing Big		G92818	6	Miller				•		
9:30 AM - 12:30 PM	Stoneware and Porcelain	F91818		7	Persell/Bowman						•
Drawing	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	Drawing Basics [Core Class]	F42218		7	Lauber-Westover	•					
9:00 AM - 12:00 PM	Drawing: A Friendly Introduction [Core Class]		G42218	7	Nelson	•					
1:00 PM - 4:00 PM	Intermediate Drawing Studio	F40518		7	Lauber-Westover	•					
1:00 PM - 4:00 PM	Illustrating for Commissions 		G40718	7	Reynolds	•					
6:00 PM - 9:00 PM	Illumination Letterforms	F48918		7	Reynolds		•				
6:00 PM - 9:00 PM	Cabin Art 		G45418	7	Reynolds				•		
Fiber Arts	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	Summer Weaving	F72818		8	Bestler		•				
1:00 PM - 4:00 PM	Folk Art Rug Hooking	F71018		8	Lausen			•			
6:30 PM - 9:00 PM	Evening Weaving	F72618		8	Bestler				•		
Jewelry	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 4:00 PM	Intermediate Jewelry Design Three-Day 	F85718		8	Seebauer Hansen	•					
9:00 AM - 4:00 PM	Beginning Jewelry Design Two-Day	F842W18		8	Seebauer Hansen				7/12	7/13	
Lecture	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
1:30 PM - 3:30 PM	Standing Out In A Juried Show	F332L18		8	Bowman		6/19				
12:00 PM - 1:30 PM	Arts Book Club		G333L18	8	Paulsen/Miller					8/10	
Painting (Acrylics, Oils, Pastel, Mixed-Media)	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 12:30 PM	Contemporary Abstract Painting	F40618		9	Richman	•					
1:00 PM - 4:00 PM	Intro to Painting [Core Class]	F46518		9	Nelson	•					
9:30 AM - 12:30 PM	Intermediate/Advanced Painting Studio	F41418	G41418	9	Odland		•				
9:30 AM - 12:30 PM	Pastel Landscape	F47518	G47518	9	Kath		•				
1:00 PM - 4:00 PM	Beginning/Intermediate Painting Studio	F41518	G41518	9	Odland		•				
6:30 PM - 9:30 PM	All Levels Painting Studio	F41618	G41618	9	Odland		•				
9:30 AM - 12:30 PM	Beginning in Oils [Core Class]	F46618		9	Thompson				•		
9:30 AM - 12:30 PM	Continuing in Oils		G41318	9	Thompson				•		
1:00 PM - 4:00 PM	Draw and Paint from Photos	F41018	G41018	9	Thompson				•		
9:30 AM - 12:30 PM	Contemporary Abstract Painting	F49718		9	Richman					•	
Painting (Watercolors)	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
1:00 PM - 4:00 PM	Watercolor from the Beginning - Part A	F42118		10	Galloway		•				
1:00 PM - 4:00 PM	Watercolor from the Beginning - Part B		G42118	10	Galloway		•				
9:30 AM - 12:30 PM	Contemporary Botanicals II	F45118	G45118	10	Galloway			•			
9:30 AM - 12:30 PM	Advanced Beginner Watercolor: Water and Skies 		G44418	10	Hutchinson			•			
1:00 PM - 4:00 PM	Contemporary Botanicals I	F48018	G48018	10	Galloway			•			
9:30 AM - 12:30 PM	Continuing Watercolor III	F42418	G42418	10	Galloway/Hearing				•		
1:00 PM - 4:00 PM	Continuing Watercolor II	F42618	G42618	11	Galloway/Hearing				•		

See page 18 for Artist-Instructor bios

# Summer 2018 Class Schedule

Photography	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:00 AM - 12:00 PM	Intermediate Digital Photography	F61518	G61518	11	Beihl		•				
1:00 PM - 4:00 PM	Lightroom Fundamentals I	F67418		11	Shefland		•				
1:00 PM - 4:00 PM	Lightroom Fundamentals III		G67518	11	Shefland		•				
9:30 AM - 12:30 PM	Making Photographs	F61018	G61018	11	Beihl			•			
1:00 PM - 4:00 PM	Abstract Digital Photography	F61118	G61118	11	Beihl			•			
9:30 AM - 12:30 PM	Advanced Beginner Digital Photography	F66418	G66418	11	Shefland				•		
1:00 PM - 4:00 PM	Beginning Digital Photography	F66218		12	Shefland				•		
Printmaking	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
6:00 PM - 9:00 PM	The Art of the Printing Press 	F64518		12	Dahl				•		
Sculpture	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
12:30 PM - 3:30 PM	Stone Carving Beginning/Intermediate	F82918		12	Lyman			•			
9:30 AM - 12:30 PM	Stone Carving Beginning/Intermediate	F83018		12	Lyman						•
Workshops for Adults	CLASS TITLE	SUMMER I	SUMMER II	PAGE	ARTIST-INSTRUCTOR	MON	TUE	WED	THU	FRI	SAT
9:30 AM - 4:00 PM	Watercolor Techniques: Glazing & Reflective Light 	F433W18-A		13	Allen			6/20			
6:00 PM - 9:00 PM	Portrait Painting in Oils Workshop	F463W18		13	Stommes				6/21, 6/28		
9:30 AM - 4:00 PM	Figure Drawing Workshop 	F455W18		13	Stommes					6/22	
9:30 AM - 12:30 PM	Creative Tools for Caregivers 	F486W18-A		13	Nelson						6/23
9:30 AM - 1:00 PM	Photo Field Trip: Back to the 50s Car Show 	F628W18		14	Coats						6/23, 6/30
9:30 AM - 4:00 PM	Watercolor Techniques: Texture 	F433W18-B		13	Hutchinson			6/27			
9:30 AM - 3:30 PM	Birch Trees in Watercolor 	F423W18		14	Kandiko					6/29	
9:30 AM - 12:30 PM	Drawing Animals: Cats 	F483W18-A		14	Thompson						6/30
9:30 AM - 4:00 PM	One-Day Intro to Illustration 	F407W18		14	Reynolds			7/6			
9:30 AM - 4:00 PM	Watercolor Techniques: Negative Space 	F433W18-C		13	Hearding			7/11			
9:30 AM - 12:30 PM	Drawing Animals: Dogs 	F483W18-B		14	Thompson						7/14
9:30 AM - 12:30 PM	Illuminated Stained Glass Mosaic 	F966W18		14	Andersen						7/14, 7/21
9:30 AM - 4:00 PM	Watercolor Techniques: Wet-into-Wet 	F433W18-D		13	Kandiko			7/18			
9:30 AM - 12:30 PM	Creative Tools for Caregivers 	F486W18-B		13	Coppin						7/21
9:30 AM - 1:00 PM	Photo Field Trip: Excelsior Crazy Days 	F677W18		14	Coats						7/21, 7/28
1:00 PM - 4:00 PM	Plein Air Watercolor		G429W18	14	Hearding			7/25, 8/1, 8/8			
9:00 AM - 4:00 PM	Drawing with Colored Pencils		G472W18	14	Lauber-Westover					7/27	
10:00 AM - 4:00 PM	One-Day Introduction to Rug Hooking		G735W18	15	Lausen					7/27	
9:30 AM - 3:30 PM	Introduction to Pastels		G476W18	15	Kath					8/3	
9:30 AM - 12:30 PM	Drawing Animals: Horses 		G483W18-C	14	Thompson						8/4
9:30 AM - 12:30 PM	Intro to Pâte De Verre 		G982W18	15	Graham						8/4, 8/18
9:30 AM - 12:30 PM	Care and Feeding of Looms 		G738W18	15	Bestler					8/10	
10:00 AM - 12:00 PM	Introduction to Flower Arranging		G319W18	15	Persell					8/10	
9:30 AM - 3:30 PM	Underwater World in Watercolor		G485W18	15	Kandiko	8/13					
9:30 AM - 3:30 PM	A World of Birds in Watercolor 		G417W18	15	Kandiko	8/20					

In addition to our Summer Classes I & II series classes, look at our one-day and short-run workshops for adults in a variety of disciplines. Listings begin on page 13.

# CALLIGRAPHY

**POINTED PEN ROUNDELS & CARTOUCHES**  
**Kristine MacDonald**  
**Skill level: ALL**



Expand your pointed pen calligraphy skills and learn to make beautiful designs in roundel and cartouche forms. Designs will be broken down into easily learned elements. You'll enjoy playing with the pen strokes and creating your own imaginative accents. **Prerequisite:** Pointed Pen or instructor's permission. Bring your calligraphic supplies: pen, ink, practice paper, slantboard, etc. Good paper and gouache will be supplied.



Roundel by Artist-Instructor  
Kristine MacDonald

**Enrollment limited to 10; ages 16 and up**

G53118    Thursdays, July 26 - August 23  
              (5 classes) 6:30 - 8:30 p.m.  
              \$107 Members / \$118 Non-members

# CERAMICS

**BEGINNING AND CONTINUING WITH CLAY**  
**Robert Bowman**  
**Skill level: ALL**

This course combines basic throwing and handbuilding techniques for beginners with more advanced techniques and individualized instruction for continuing students. Demonstrations and discussions will complement the hands-on experiences, and we'll explore a variety of firing methods for finishing our work.

**Enrollment limited to 18; ages 16 and up**

F90318    Mondays, June 18 - August 13  
              (8 classes) 9:30 a.m. - 12:30 p.m.  
              No class on July 30  
              \$281 Members / \$312 Non-members

**POTTERY IN THE MAKING**  
**Lee Persell**  
**Skill level: ALL**

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire, raku and soda firing will be explored.

**Enrollment limited to 18; ages 16 and up**

F90518    Tuesdays, June 19 - August 7  
              (8 classes) 9:30 a.m. - 12:30 p.m.  
              \$281 Members / \$312 Non-members

F90618    Thursdays, June 21 - August 9  
              (8 classes) 9:30 a.m. - 12:30 p.m.  
              \$281 Members / \$312 Non-members

## Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. During your first class, your instructor will show you what you need. These materials are not included in the class price unless stated. Firing fees are extra and purchased when needed based on the size of your finished piece(s).

**BEGINNING/INTERMEDIATE POTTERY**  
**Lee Persell**  
**Skill level: ALL**

Beginners receive an introduction to basic throwing techniques and forms, while intermediate students expand their technical abilities and their understanding of ceramic form through demos, discussions and critiques. High-fire, raku and soda firing will be explored.

**Enrollment limited to 18; ages 16 and up**

F90018    Tuesdays, June 19 - August 7  
              (8 classes) 6 - 9 p.m.  
              \$281 Members / \$312 Non-members

**CERAMIC SCULPTURE**  
**Krissy Catt**  
**Skill level: B, AB, I**

In this "off-the-wheel" class, students will have fun with figurative (animal or human), abstract or realistic forms and learn about interior structure and proper architecture for ceramic sculpture. Students may pursue their own direction with instructor support or be given step-by-step guidance to complete their project. The creative possibilities are endless! Taking both summer classes is highly recommended for completing projects. Clay will be purchased at the first class.

**Enrollment limited to 11; ages 16 and up**

F94118    Wednesdays, June 20 - July 18  
              (4 classes) 9:30 a.m. - 12:30 p.m.  
              No class on July 4  
              \$140 Members / \$156 Non-members

F94418    Wednesdays, June 20 - July 18  
              (4 classes) 1 - 4 p.m.  
              No class on July 4  
              \$140 Members / \$156 Non-members

G94118    Wednesdays, July 25 - August 15  
              (4 classes) 9:30 a.m. - 12:30 p.m.  
              \$140 Members / \$156 Non-members

G94418    Wednesdays, July 25 - August 15  
              (4 classes) 1 - 4 p.m.  
              \$140 Members / \$156 Non-members

**CLAY: FORM AND SURFACE**  
**Ernest Miller**  
**Skill level: ALL**

Make your Thursday evenings fun and creative in this relaxed potter's wheel class! Instructor demonstrations will show you how to create cups, bowls, plates, vases, lidded jars and teapots. Individual attention will help you develop your skills. Some projects include hand construction and altering techniques. This class is designed for students with some experience and ambitious beginners. All tableware is finished in a high-fire kiln for food-safe use at home.

**Enrollment limited to 16; ages 14 and up**

F97618    Thursdays, June 21 - July 19  
              (5 classes) 6 - 9 p.m.  
              \$176 Members / \$195 Non-members

**THROWING BIG**  
**Ernest Miller**  
**Skill level: ALL**

Take the mystery out of making and assembling bigger vessels and expand your ability to work with more clay. You will construct large-scale vases and bottles using both the potter's wheel and handbuilding techniques. This class is for students with some experience and ambitious beginners.

**Enrollment limited to 15; ages 14 and up**

G92818    Thursdays, August 2 - 23  
              (4 classes) 6 - 9 p.m.  
              \$140 Members / \$156 Non-members



The work of Artist-Instructor Robert Bowman



**STONEWARE  
AND PORCELAIN**  
Lee Persell, Robert Bowman  
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter’s wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku firing techniques.

Enrollment limited to 18; ages 16 and up

F91818    Saturdays, June 30 - August 11  
              (7 classes) 9:30 a.m. - 12:30 p.m.  
              \$246 Members / \$272 Non-members



Ceramic sculpture by  
Artist-Instructor Krissy Catt

**DRAWING**

**DRAWING BASICS  
[CORE CLASS]**  
Bonnie Lauber-Westover  
Skill level: B, AB

Drawing is a skill that creates the foundation for all two-dimensional art. Specific exercises will teach you to express yourself and capture the world around you. Each week we’ll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. Request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

F42218    Mondays, June 18 - July 16  
              (5 classes) 9 a.m. - Noon  
              \$146 Members / \$162 Non-members

**DRAWING: A FRIENDLY  
INTRODUCTION  
[CORE CLASS]**  
Holly Nelson  
Skill level: B, AB

Many people incorrectly think they’re not creative or can’t draw, when in reality they simply have not been taught the fundamental steps. In this beginning class, you will be introduced to basic drawing techniques and materials that will help build skills and increase confidence. We recommend this foundational class for students of all art forms and media to enhance their work. This class is also a good review for students who haven’t drawn for a while. Request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

G42218    Mondays, July 23 - August 20  
              (5 classes) 9 a.m. - Noon  
              \$146 Members / \$162 Non-members



The work of Artist-Instructor Holly Nelson

**INTERMEDIATE  
DRAWING STUDIO**  
Bonnie Lauber-Westover  
Skill level: AB, I, AD

Continue fine-tuning technical and observational skills adding depth, emotion and movement to create stronger drawings with personal perspective. You will explore different media, a variety of approaches, and color techniques to enhance your own artistic vision. Request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

F40518    Mondays, June 18 - July 16  
              (5 classes) 1 - 4 p.m.  
              \$146 Members / \$162 Non-members

**ILLUSTRATING  
FOR COMMISSIONS**  
William Reynolds  
Skill level: AB, I, AD



Learn to create compelling images that engage, market, or tell a story for print materials, such as magazines. Starting with an assignment (like you would get from a client), you will be taken through a process for developing illustrated work from ideas to thumbnail sketches to final pieces. Emphasis will be placed on composition, design elements and storytelling. How to work with a client’s ideas while keeping your own perspective and various rights will be discussed. Students may work in watercolor, colored pencil, or pen and ink. Bring supplies for the medium of your choice. Request a materials list from the Registrar. Drawing experience is recommended.

Enrollment limited to 12; ages 16 and up

G40718    Mondays, July 23 - August 20  
              (5 classes) 1 - 4 p.m.  
              \$146 Members / \$162 Non-members

**ILLUMINATION  
LETTERFORMS**  
William Reynolds  
Skill level: ALL

Learn to create the highly stylized, decorated letterform often used as the first letter in a storybook or as a monogram. Using watercolor or colored pencils, you will learn about this artistic tradition and produce your own decorative illumination rich with imagery, symbolism and visual storytelling. Request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

F48918    Tuesdays, June 19 - July 10  
              (4 classes) 6 - 9 p.m.  
              \$117 Members / \$130 Non-members

**CABIN ART**  
William Reynolds  
Skill level: AB, I



Capture your cabin or a place you love with an illustrated work of art. Add a stylized map of the area or lake for context (optional). Emphasis will be on creating a compelling composition with demonstrations on drawing cabin perspectives, birds, fish, and other flora and fauna as needed. Work in watercolor or colored pencils. Drawing experience recommended. Bring reference materials (i.e. photos or maps) and request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

G45418    Thursdays, July 26 - August 23  
              (5 classes) 6 - 9 p.m.  
              \$146 Members / \$162 Non-members





# FIBER ARTS

## SUMMER WEAVING

Traudi Bestler  
Skill level: AB, I, AD

Spend some summer mornings at the loom studying a new weave structure, working on a project of your choice or trying out an eight-shaft draft if you haven't used eight shafts before. Emphasis will be on growing your abilities whatever your level.  
**Prerequisite:** a beginner level weaving class.

Enrollment limited to 10; ages 16 and up

F72818    Tuesdays, June 19 - August 7  
              (7 classes) 9 a.m. - Noon  
              No class on July 17  
              \$204 Members / \$227 Non-members

## FOLK ART RUG HOOKING

Laurie Lausen  
Skill level: ALL

Discover the age-old craft of creating whimsical rugs using wool fabric strips and a simple hook. This class welcomes beginners and those wanting to sharpen their skills. Emphasis will be on hooking and finishing techniques, along with discussion on tools and the rich traditions behind this folk art. Students may bring a work in progress or choose from a variety of small mat kits, which can be purchased at the first class. Beginners' kit is an additional \$30 plus tax.

Enrollment limited to 12; ages 16 and up

F71018    Wednesdays, June 20 - July 18  
              (4 classes) 1 - 4 p.m.  
              No class on July 4  
              \$117 Members / \$130 Non-members

## EVENING WEAVING

Traudi Bestler  
Skill level: B, AB

Weave a fun summer project using Art Center looms. Both beginners and those wanting to refresh their weaving skills are welcome. You will learn how to set up a loom, weaving terminology and how to weave basic patterns as you discover the joys of this ageless art form. New students please request a materials list from the Registrar.

Enrollment limited to 8; ages 16 and up

F72618    Thursdays, June 21 - August 9  
              (7 classes) 6:30 - 9 p.m.  
              No class on July 19  
              \$170 Members / \$189 Non-members



Hearts and Tulips by Artist-Instructor Laurie Lausen

# JEWELRY

## INTERMEDIATE JEWELRY DESIGN THREE DAY

Linda Seebauer-Hansen  
Skill level: B, AB



Spend Mondays designing and making jewelry! This intensive opportunity is a fantastic way to develop your design and technical skills. The student-driven class approach will help you develop individual design concepts as you receive one-on-one instructor guidance. **Prerequisite:** a beginning MCFTA silver jewelry class or instructor permission. Some materials provided. Project materials purchased by student. Request a materials list from the Registrar.

Enrollment limited to 10; ages 16 and up

F85718    Mondays, June 25 - July 9  
              (3 classes) 9:30 a.m. - 4 p.m.  
              \$251 Members / \$274 Non-members

## BEGINNING JEWELRY DESIGN TWO DAY

Linda Seebauer-Hansen  
Skill level: B, AB



Learn to work with a variety of metals to create jewelry. You will be guided through basic techniques, including soldering and texturing and can expect to complete at least one project by the end of the workshop. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Most materials provided; silver purchased by student based on project needs. Request a materials list from the Registrar.

Enrollment limited to 10; ages 16 and up

F842W18    Thursday & Friday, July 12 & 13  
              (2 classes) 9 a.m. - 4 p.m.  
              \$213 Members / \$234 Non-members

# LECTURE

## STANDING OUT IN A JURIED SHOW

Robert Bowman  
Skill level: ALL

Interested in getting your work into a juried art event? Want to know more about how to prepare and submit your work for exhibition? Join Exhibits Director Bob Bowman for a group discussion on submitting work for shows, and preparing and presenting your art. He'll share insights gleaned from years of watching jurors select shows, as well as his own curating experiences. We'll tour the Members' Juried Show and discuss how different pieces function in the context of an exhibit. (Please note: we will not be critiquing individual work in the Members' Show; we will use the show as a departure point for our discussion.)

Enrollment limited to 30; ages 16 and up

F332L18    Tuesday, June 19  
              (1 class) 1:30 - 3:30 p.m.  
              \$20 Members / \$22 Non-members

## ARTS BOOK CLUB

Curt Paulsen / Mara Miller  
Skill level: ALL

Come explore creativity and artistic ideas through open discussion around books chosen to pique the interest and inspire exploration. There is no cost for participating, but space is limited, so please RSVP with our Registrars to save your spot. Plan on arriving early to get lunch at the café before the discussion starts.

Summer Arts Book Club book: *Steal Like an Artist: 10 Things Nobody Told You About Being Creative* by Austin Kleon. You don't need to be a genius, you just need to be yourself is the message of this book described as hip, original, practical, and entertaining. Nothing is original, so embrace influence, collect ideas, and remix and reimagine to discover your own path.

Enrollment limited to 30; ages 16 and up

G333L18    Friday, August 10  
              (1 class) Noon - 1:30 p.m.  
              Free!





**PAINTING** (Acrylics, Oils, Pastels and Mixed-Media)

**CONTEMPORARY  
ABSTRACT PAINTING**  
Ellen Richman  
Skill level: ALL

This course presents contemporary abstract painting in acrylic or oil with an emphasis on formal aspects: color, composition and value. You will expand your knowledge of medium and techniques, while developing your personal style. Students work at their own pace on a series of abstract paintings. New students please request a materials list from the Registrar.

Enrollment limited to 15; ages 16 and up

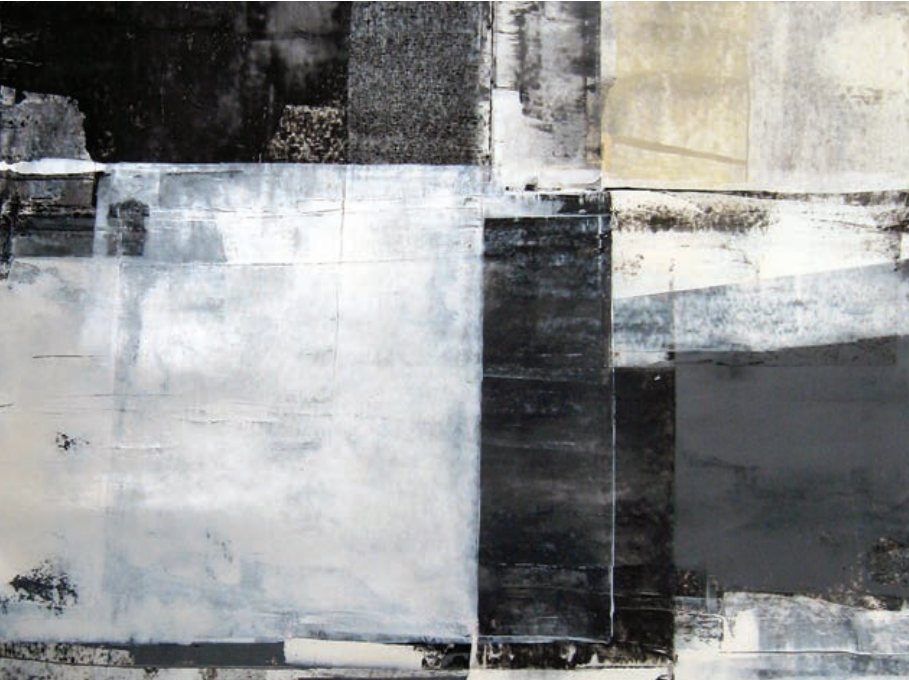
- F40618   Mondays, June 18 - August 6  
(8 classes) 9:30 a.m. - 12:30 p.m.  
\$234 Members / \$260 Non-members
- F49718   Fridays, June 22 - August 10  
(8 classes) 9:30 a.m. - 12:30 p.m.  
\$234 Members / \$260 Non-members

**INTRO TO PAINTING  
[CORE CLASS]**  
Holly Nelson  
Skill level: B, AB

Have you always wanted to learn to paint but aren’t sure where to start? In this beginning level class, you will be introduced to basic painting techniques using either acrylic or water-based oil paints. The instructor will take you step-by-step through a series of painting exercises that will build your skill level and confidence. You will also learn about the fundamentals of color mixing and application. Request a materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

- F46518   Mondays, June 18 - August 6  
(8 classes) 1 - 4 p.m.  
\$234 Members / \$260 Non-members



Artist-Instructor Ellen Richman’s *Familiar Practice*

**INTERMEDIATE/ADVANCED  
PAINTING STUDIO**  
Dorothy Odland  
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 17; ages 16 and up

- F41418   Tuesdays, June 19 - July 17  
(5 classes) 9:30 a.m. - 12:30 p.m.  
\$146 Members / \$162 Non-members
- G41418   Tuesdays, July 24 - August 21  
(5 classes) 9:30 a.m. - 12:30 p.m.  
\$146 Members / \$162 Non-members

**PASTEL LANDSCAPE**  
Cynthia Kath  
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Request a materials list from the Registrar.

Enrollment limited to 11; ages 16 and up

- F47518   Tuesdays, June 19 - July 17  
(4 classes) 9:30 a.m. - 12:30 p.m.  
No class on July 3  
\$117 Members / \$130 Non-members
- G47518   Tuesdays, July 24 - August 21  
(4 classes) 9:30 a.m. - 12:30 p.m.  
No class on August 14  
\$117 Members / \$130 Non-members

**BEGINNING/INTERMEDIATE  
PAINTING STUDIO**  
Dorothy Odland  
Skill level: B, AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 16; ages 16 and up

- F41518   Tuesdays, June 19 - July 17  
(5 classes) 1 - 4 p.m.  
\$146 Members / \$162 Non-members
- G41518   Tuesdays, July 24 - August 21  
(5 classes) 1 - 4 p.m.  
\$146 Members / \$162 Non-members

**ALL LEVELS  
PAINTING STUDIO**  
Dorothy Odland  
Skill level: ALL

Enjoy a relaxed painting atmosphere in this evening studio format class. Learn basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 16; ages 16 and up

- F41618   Tuesdays, June 19 - July 17  
(5 classes) 6:30 - 9:30 p.m.  
\$146 Members / \$162 Non-members
- G41618   Tuesdays, July 24 - August 21  
(5 classes) 6:30 - 9:30 p.m.  
\$146 Members / \$162 Non-members

**BEGINNING IN OILS  
[CORE CLASS]**  
Tracie Thompson  
Skill level: B, AB

Oil paints are much friendlier than most people imagine. This relaxed, fun class will help you get started as you explore different brushes and the effects they create, basic color mixing (and how to buy paints with confidence), solvents and mediums and how to clean up (it’s not that hard). You’ll work from still life and photos and learn about choosing subject matter, the basics of composition and how to create three-dimensional depth. Several demos on how to use contrast to create lively compositions. Request a materials list from the Registrar.

Enrollment limited to 10; ages 16 and up

- F46618   Thursdays, June 21 - July 19  
(5 classes) 9:30 a.m. - 12:30 p.m.  
\$146 Members / \$162 Non-members

**CONTINUING IN OILS**  
Tracie Thompson  
Skill level: B, AB, I

Move from novice to intermediate level with this studio style class. Work at your own pace and get individual feedback on your paintings. There will be demonstrations on beyond the basics color mixing; designing a painting using thumbnail sketches; and various ways of laying the painting’s foundation to achieve different effects. Bring regular oil painting supplies and painting surface or request the *Beginning in Oils* materials list from the Registrar.

Enrollment limited to 12; ages 16 and up

- G41318   Thursdays, July 26 - August 23  
(5 classes) 9:30 a.m. - 12:30 p.m.  
\$146 Members / \$162 Non-members

**DRAW AND PAINT  
FROM PHOTOS**  
Tracie Thompson  
Skill level: ALL

Artistically reproduce your favorite photos and turn them into beautiful drawings and paintings using the medium of your choice. You will learn how to transfer images onto a canvas and how to think about the overall composition including editing and adding elements that will improve the final piece. Lots of demonstrations and time to work on your art. Request a materials list from the Registrar. Bring five photos to the first class. Students interested in pet portraits are encouraged to join.

Enrollment limited to 10; ages 16 and up

- F41018   Thursdays, June 21 - July 19  
(5 classes) 1 - 4 p.m.  
\$146 Members / \$162 Non-members
- G41018   Thursdays, July 26 - August 23  
(5 classes) 1 - 4 p.m.  
\$146 Members / \$162 Non-m



*Miss Iris #2* by Artist-Instructor Tracie Thompson



**PAINTING** (Watercolors)

**WATERCOLOR FROM THE BEGINNING - PART A**  
**Suz Galloway**  
**Skill level: B**

Learn the unique techniques of watercolor in this class designed for the first time watercolor artist and those wishing for a basic refresher course. You will be introduced to watercolor materials, methods and color mixing. Each class will begin with a new topic and demonstration, followed by a project designed to reinforce the presented skills. This will be a fun, hands-on class that will hook you on the art of watercolor. Class price includes a starter palette and materials for the first day. Request a list of additional things to bring.

**Enrollment limited to 12; ages 16 and up**

**F42118**    **Tuesdays, June 19 - July 17**  
**(5 classes) 1 - 4 p.m.**  
**\$171 Members / \$187 Non-members**

**WATERCOLOR FROM THE BEGINNING - PART B**  
**Suz Galloway**  
**Skill level: B, AB**

Continue to learn the unique techniques of watercolor in this class designed for the first time watercolor artist and those wishing for a basic refresher course. You will be introduced to watercolor materials, methods and color mixing. Each class will begin with a new topic and demonstration, followed by a project designed to reinforce the presented skills. This will be a fun, hands-on class that will hook you on the art of watercolor. This is a continuation from *Watercolor from the Beginning Part A*. Students who were not registered for Part A will need a basic understanding of watercolor painting and instructor’s permission to join.

**Enrollment limited to 12; ages 16 and up**

**G42118**    **Tuesdays, July 24 - August 21**  
**(5 classes) 1 - 4 p.m.**  
**\$146 Members / \$162 Non-members**



*Pear* by Artist-Instructor  
Suz Galloway

**CONTEMPORARY BOTANICALS II**  
**Suz Galloway**  
**Skill level: I, AD**

This class is designed for intermediate to advanced watercolor painters to pursue individual projects in the American style of botanical painting. Each student will select a botanical subject and develop their painting process through plant selection, process drawings, composition and color and value development with guidance from the instructor. The instructor will introduce painting methods, techniques, design and current literature as needed. There will be an opportunity to explore painting on vellum for interested students. Bring your watercolor supplies and hot press paper. **Prerequisite:** watercolor painting experience or *Contemporary Botanicals I*.

**Enrollment limited to 15; ages 16 and up**

**F45118**    **Wednesdays, June 20 - July 18**  
**(4 classes) 9:30 a.m. - 12:30 p.m.**  
**No class on July 4**  
**\$117 Members / \$130 Non-members**

**G45118**    **Wednesdays, July 25 - August 22**  
**(5 classes) 9:30 a.m. - 12:30 p.m.**  
**\$146 Members / \$162 Non-members**

**ADVANCED BEGINNER WATERCOLOR: WATER AND SKIES**  
**Sonja Hutchinson**  
**Skill level: AB**



Build your confidence and learn to create luminous water and skies. You’ll gain control of hard and soft edges as well as learn color mixing techniques to add dramatic effects. All classes include demonstrations and painting practice with supplied subject matter. Bring your regular watercolor paints, brushes and paper or request the *Beginning Watercolor* list from the Registrar.

**Enrollment limited to 12; ages 16 and up**

**G44418**    **Wednesdays, July 25 - August 22**  
**(5 classes) 9:30 a.m. - 12:30 p.m.**  
**\$146 Members / \$162 Non-members**

**CONTEMPORARY BOTANICALS I**  
**Suz Galloway**  
**Skill level: AB, I**

Learn how to draw and paint botanical subjects in the contemporary American style. Beginning students will draw a leaf focusing on contours and vein structure, moving on to twigs and seedpods. Intermediate students will select a botanical subject and work on process drawings, composition, value development and/or an introduction of botanical painting. Explore colored pencils if interested. The instructor will introduce methods, techniques and design as needed. New students please request a materials list from the Registrar. **Prerequisite:** *Drawing Basics* or equivalent.

**Enrollment limited to 15; ages 16 and up**

**F48018**    **Wednesdays, June 20 - July 18**  
**(4 classes) 1 - 4 p.m.**  
**No class on July 4**  
**\$117 Members / \$130 Non-members**

**G48018**    **Wednesdays, July 25 - August 22**  
**(5 classes) 1 - 4 p.m.**  
**\$146 Members / \$162 Non-members**

**CONTINUING WATERCOLOR III**  
**Suz Galloway, Catherine Hearing**  
**Skill level: I, AD**

In this intermediate to advanced open studio format class, each artist will be working on an individual project. Subject matter may include still life setups, photographic reference material, imaginative images or abstraction. Individual critiques and instruction will help guide students in their personal artistic journeys. Bring supplies to the first class. **Prerequisite:** *Continuing Watercolor II* or instructor’s permission.

**Enrollment limited to 15; ages 16 and up**

**F42418**    **Thursdays, June 21 - July 19**  
**SUZ GALLOWAY**  
**(5 classes) 9:30 a.m. - 12:30 p.m.**  
**\$146 Members / \$162 Non-members**

**G42418**    **Thursdays, July 26 - August 23**  
**CATHERINE HEARING**  
**(5 classes) 9:30 a.m. - 12:30 p.m.**  
**\$146 Members / \$162 Non-members**



*Hide and Seek* by Artist-Instructor Sonja Hutchinson



Join us in our Contemporary Botanicals classes



CONTINUING  
WATERCOLOR II  
Suz Galloway, Catherine Hearinging  
Skill level: I

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques through instructor demonstration. General emphasis will be on individual confidence and growth. Bring supplies to the first class. **Prerequisite:** an advanced beginner level watercolor class or instructor’s permission.

Enrollment limited to 15; ages 16 and up

F42618	Thursdays, June 21 - July 19 SUZ GALLOWAY (5 classes) 1 - 4 p.m. \$146 Members / \$162 Non-members
G42618	Thursdays, July 26 - August 23 CATHERINE HEARDING (5 classes) 1 - 4 p.m. \$146 Members / \$162 Non-members

- > See also our *Watercolor Techniques Workshop Series* on page 13.
- > See also *Illumination Letterforms* and *Cabin Art* on page 7.

PHOTOGRAPHY

INTERMEDIATE DIGITAL  
PHOTOGRAPHY  
Carl Beihl  
Skill level: I, AD

This class provides greater focus on individual work as you continue to gain competency with your digital camera. Shooting assignments will be given each week, and your digital photos will be reviewed in class. Bring a digital camera (with charged or fresh batteries), memory card and your camera’s manual. You will need a home computer that allows you to download images from your camera and save them to a jump drive (USB memory stick) for class viewing.

Enrollment limited to 10; ages 16 and up

F61518	Tuesdays, June 19 - July 17 (5 classes) 9 a.m. - Noon \$176 Members / \$195 Non-members
G61518	Tuesdays, July 24 - August 21 (5 classes) 9 a.m. - Noon \$176 Members / \$195 Non-members

LIGHTROOM  
FUNDAMENTALS I  
Alan Shefland  
Skill level: B, AB

Learn the basics of Adobe Lightroom, a valuable tool for organizing, editing and sharing your photography. Start by learning how to set up Lightroom, including importing and exporting images. Then explore the seven modules with an emphasis on the Develop module. By the end of the class, you will have the skills to explore the vast potential of Lightroom and make your images come alive. Each student will need to bring a laptop computer running the current operating system for that computer along with Adobe Lightroom CC15 or LR6 installed. Students also need to bring a jump drive with exactly 15 images on it (nothing else please) for importing and exporting.

Enrollment limited to 10; ages 16 and up

F67418	Tuesdays, June 19 - July 17 (5 classes) 1 - 4 p.m. \$176 Members / \$195 Non-members
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LIGHTROOM  
FUNDAMENTALS II  
Alan Shefland  
Skill level: AB, I

This course is the next step to understanding Lightroom in a more professional way. You will further explore the capabilities of Lightroom and think more in depth about the changes you make and why you make them. Each student will need to bring a laptop computer running the current operating system for that computer along with Adobe Lightroom CC15 or LR6 installed and a jump drive with images to work on. **Prerequisite:** *Lightroom Fundamentals I* or a basic understanding of how Lightroom operates.

Enrollment limited to 10; ages 16 and up

G67518	Tuesdays, July 31 - August 21 (4 classes) 1 - 4 p.m. \$140 Members / \$156 Non-members
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MAKING PHOTOGRAPHS  
Carl Beihl  
Skill level: I, AD

This class will help serious amateur and professional photographers find more passion in their work by exploring the narrative, aesthetic and emotional aspects of image making, with an emphasis on simplicity and the use of natural light. Through practical demonstrations, field trips, individual portfolio reviews and studying the work of other photographers, we will refine our views on producing work and balancing the various aspects of a busy life.

Enrollment limited to 10; ages 16 and up

F61018	Wednesdays, June 20 - July 18 (4 classes) 9:30 a.m. - 12:30 p.m. No class on July 4 \$140 Members / \$156 Non-members
G61018	Wednesdays, July 25 - August 22 (5 classes) 9:30 a.m. - 12:30 p.m. \$176 Members / \$195 Non-members



Early Summer Hibiscus  
by Artist-Instructor Carl Beihl

ABSTRACT DIGITAL  
PHOTOGRAPHY  
Carl Beihl  
Skill level: ALL

Abstract photography creates mood and/or feeling without portraying recognizable objects or scenes. In this class you will experiment with ways to carry photography beyond realism by playing with scale, removing contextual information and photographing through water or other clear materials. You will explore shadow, blurring techniques and exposure times in order to find your own personal expression and design aesthetic. Color, contrast and composition will be examined through weekly assignments and in-class reviews. Bring a digital camera and examples of your work to the first class.

Enrollment limited to 10; ages 16 and up

F61118	Wednesdays, June 20 - July 18 (4 classes) 1 - 4 p.m. No class on July 4 \$140 Members / \$156 Non-members
G61118	Wednesdays, July 25 - August 22 (5 classes) 1 - 4 p.m. \$176 Members / \$195 Non-members

ADVANCED BEGINNER  
DIGITAL PHOTOGRAPHY  
Alan Shefland  
Skill level: AB

This class is designed for the photographer who has taken *Beginning Digital Photography* or acquired beginning level skills elsewhere, and is ready to move ahead but is not quite ready for the *Intermediate Digital Photography* class. If you have not taken *Beginning Digital Photography* at the Art Center, instructor approval is required before registering. Please contact the Registrar for more information.

Enrollment limited to 10; ages 16 and up

F66418	Thursdays, June 21 - July 19 (5 classes) 9:30 a.m. - 12:30 p.m. \$176 Members / \$195 Non-members
G66418	Thursdays, August 2 - 23 (4 classes) 9:30 a.m. - 12:30 p.m. \$140 Members / \$156 Non-members



**BEGINNING DIGITAL PHOTOGRAPHY**

**Alan Shefland**  
**Skill level: B, AB**

This class will take beginning photographers through the fundamentals of digital camera use and basic composition concepts. Learn basic operating procedures including manual settings, picture resolution, focus and zoom options. You will also learn how to email, print, file and edit your digital images. Please bring a digital SLR or a high quality point and shoot with manual control over aperture and shutter speed and the camera’s manual to class. By the end of the class, you’ll be more excited than ever about photography and have a collection of images that illustrate your technical and creative growth.

**Enrollment limited to 12; ages 16 and up**

F66218    **Thursdays, June 21 - August 16**  
              **(8 classes) 1 - 4 p.m.**  
              **No class on July 26**  
              **\$281 Members / \$312 Non-members**

**> See also our Summer Photo Fieldtrips in Workshops for Adults on page 14.**

**SCULPTURE**

**STONE CARVING BEGINNING/INTERMEDIATE**

**Susan Lyman**  
**Skill level: ALL**

Discover the magic of stone carving! Starting with hand tools and working small in limestone, beginning students will be introduced to the carving process including basic three-dimensional design concepts. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First time students are provided with a limestone block to carve and all necessary tools. Intermediate students may want to discuss their project with the instructor before purchasing materials. You’ll be surprised by the imagery you’ll unlock within the stone!

**Enrollment limited to 18; ages 16 and up**

F82918    **Wednesdays, June 20 - August 15**  
              **(8 classes) 12:30 - 3:30 p.m.**  
              **No class on July 4**  
              **\$292 Members / \$323 Non-members**

F83018    **Saturdays, June 23 - August 11**  
              **(8 classes) 9:30 a.m. - 12:30 p.m.**  
              **\$292 Members / \$323 Non-members**

**PRINTMAKING**

**THE ART OF THE PRINTING PRESS**

**Sam Dahl**  
**Skill level: ALL**



Before Adobe Illustrator, Photoshop, and modern technology, there was the printing press, ink, paper, and hand carved images on plates of metal and wood. Try your hand at techniques such as linocut relief prints and solar plates, a non-toxic alternative to the traditional Intaglio, in this class that explores the artistic process of printmaking. Great for anyone who loves pen and ink, botanical drawing, illustration or photography. Lots of instructor demonstrations. Most materials included, but request a list of things to bring.



*Pull by Artist-Instructor Sam Dahl*

**Enrollment limited to 8; ages 16 and up**

F64518    **Thursdays, June 21 - July 19**  
              **(5 classes) 6 - 9 p.m.**  
              **\$201 Members / \$220 Non-members**





All day workshops at MCFTA generally allow for a half hour break - so please plan ahead. Our café is open for lunch on Fridays from 11:30 a.m. – 1:30 p.m. and closed on Saturdays. We recommend bringing a lunch with you for weekend workshops.

## WORKSHOPS FOR ADULTS

**CREATIVE TOOLS FOR CAREGIVERS**  
**Holly Nelson / Michèle Coppin**  
**Skill level: ALL**



This class will introduce drawing, painting and collage projects that caregivers can create with their loved one. Primarily designed for caregivers of people with Alzheimer’s disease, this class is relevant for most care-giving situations. Creating art together can help retrieve memories, communicate emotions, stimulate conversations and break the isolation that can accompany memory loss or illness. Art has the power to strengthen relationships and improve the quality of life for family members and their loved one. Open to all caregivers: family, friends or professionals. No experience required. Materials kit included. The two workshops will present different projects. Take one or both.

**Enrollment limited to 12; ages 16 and up**

F486W18-A Saturday, June 23  
HOLLY NELSON  
(1 class)  
9:30 a.m. - 12:30 p.m.  
\$45 Members /  
\$49 Non-members

F486W18-B Saturday, July 21  
MICHÈLE COPPIN  
(1 class)  
9:30 a.m. - 12:30 p.m.  
\$45 Members /  
\$49 Non-members

**WATERCOLOR TECHNIQUES WORKSHOP SERIES**  
**Julie Allen, Sonja Hutchinson, Catherine Hearing, Georgia Kandiko**  
**Skill level: AB**



Designed for the advanced beginner watercolor student, these four workshops will focus on techniques essential to watercolor painting. Learn to create and build glowing watercolors with Julie Allen in “Glazing and Reflective Light.” Discover ways to enliven the surface characteristics of your watercolor paintings in “Textures” with Sonja Hutchinson. Develop your negative space seeing skills and focus on shapes and spaces with Catherine Hearing in “Negative Space.” Explore the soft edges and blending effects of “Wet-into-Wet” with Georgia Kandiko. Take one or all to improve your watercolor skills!

**Enrollment limited to 12; ages 16 and up**

F433W18-A GLAZING AND REFLECTIVE LIGHT  
Wednesday, June 20  
(1 class) 9:30 a.m. - 4 p.m.  
\$70 Members /  
\$78 Non-members

F433W18-B TEXTURE  
Wednesday, June 27  
(1 class) 9:30 a.m. - 4 p.m.  
\$70 Members /  
\$78 Non-members

F433W18-C NEGATIVE SPACE  
Wednesday, July 11  
(1 class) 9:30 a.m. - 4 p.m.  
\$70 Members /  
\$78 Non-members

F433W18-D WET-INTO-WET  
Wednesday, July 18  
(1 class) 9:30 a.m. - 4 p.m.  
\$70 Members /  
\$78 Non-members

**PORTRAIT PAINTING IN OILS WORKSHOP**  
**Audrey Stommes**  
**Skill level: ALL**

Spend two enjoyable Thursday evenings working on a portrait with oil paints. You’ll learn how to transfer the photo to a canvas, understand value, mix skin tone, apply hair textures and create a proportional likeness in this relaxed class. More experienced students will be guided based on their needs. The instructor will email you a week before class to gather students’ photos. Request a materials list from the Registrar.

**Enrollment limited to 12; ages 16 and up**

F463W18 Thursdays, June 21 & 28  
(2 classes) 6 - 9 p.m.  
\$70 Members / \$78 Non-members

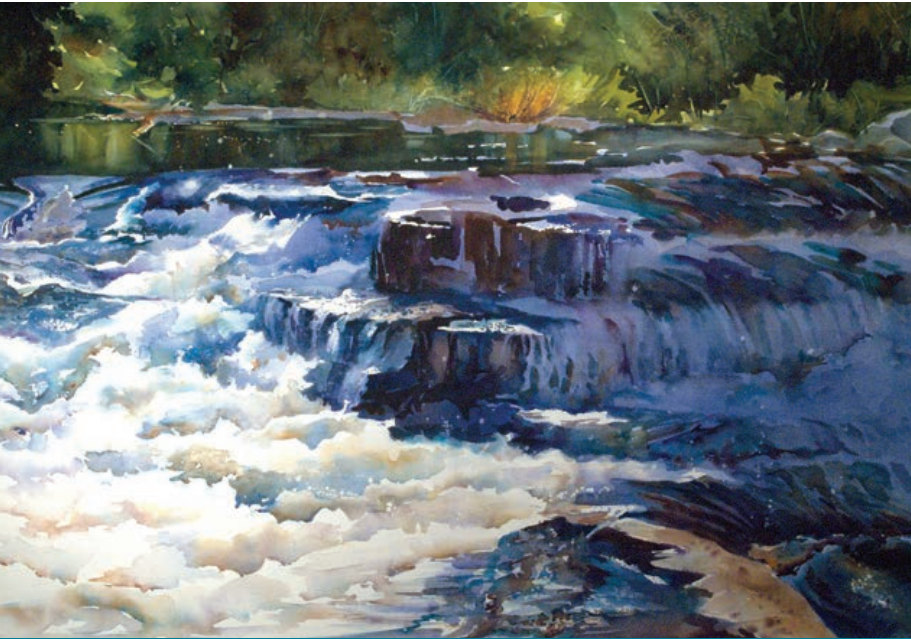
**FIGURE DRAWING WORKSHOP**  
**Audrey Stommes**  
**Skill level: ALL**



Are you curious about figure drawing or do you want to enhance your skills in drawing the human form? Working in a safe and respectful environment, you will be guided through different ways of drawing the nude model. There will be warm ups, exercises, a quick anatomy lesson and a variety of short and longer poses by two different models (one in the morning and one in the afternoon). Bring hard or medium compressed charcoal, graphite pencil, sharpener, eraser, 18 x 24 inch newsprint paper pad and two 18 x 24 inch sheets of nicer paper. Drawing and/or painting experience helpful but not required. Model fee included.

**Enrollment limited to 11; ages 18 and up**

F455W18 Friday, June 22  
(1 class) 9:30 a.m. - 4 p.m.  
\$95 Members / \$103 Non-members



*Falls on the River* by Artist-Instructor Catherine Hearing



*On A Roll* by Artist-Instructor Julie Allen



**PHOTO FIELD TRIP: BACK TO THE 50s CAR SHOW**  
David Coats  
Skill level: AB, I



You don't have to love hot rods to enjoy this two day workshop, but it couldn't hurt. The first class will meet at the Back to the 50s Car Show on the State Fairgrounds, where you'll have the chance to polish your street photography skills against a background of about 10,000 custom cars while receiving "guidance as you go" on making candid images that tell stories. The second class will meet at MCFTA for photo sharing and discussion. Bring your camera with fully charged batteries (you may want a spare or two) and be familiar with your camera's settings. Instructor will email a short presentation on street photography and where to meet at the fairgrounds. Entry fee to the Car Show not included.

**Enrollment limited to 10; ages 18 and up**

F628W18 Saturdays, June 23 & 30  
(2 classes) 9:30 a.m. - 1 p.m.  
\$82 Members / \$91 Non-members

**BIRCH TREES IN WATERCOLOR**  
Georgia Kandiko  
Skill level: AB, I



Birch trees with their snow white bark and golden leaves are fun to paint in any season. You will explore watercolor techniques such as working wet-into-wet, scraping, masking, flicking paint, and negative painting as you create different views of these magical trees. Bring your regular watercolor supplies and a full sheet of Arches 140lb. cold press paper. Request a supply list if you wish to see what Georgia uses.

**Enrollment limited to 12; ages 16 and up**

F423W18 Friday, June 29  
(1 class) 9:30 a.m. - 3:30 p.m.  
\$64 Members / \$71 Non-members



Artist-Instructor Georgia Kandiko's *Birches*

**DRAWING ANIMALS: CATS, DOGS, HORSES**  
Tracie Thompson  
Skill level: ALL



Have fun learning to draw your favorite animals. You'll learn basic proportions and how to capture the structure of animal eyes, ears, noses, heads and muzzles. Bring an 11x14 inch drawing paper pad, vine or willow charcoal, 2B and 6B graphite pencils, pencil sharpener, 12-inch ruler and white or kneaded eraser.

**Enrollment limited to 12; ages 14 and up**

F483W18-A CATS  
Saturday, June 30  
(1 class) 9:30 a.m. - 12:30 p.m.  
\$35 Members / \$39 Non-members

F483W18-B DOGS  
Saturday, July 14  
(1 class) 9:30 a.m. - 12:30 p.m.  
\$35 Members / \$39 Non-members

G483W18-C HORSES  
Saturday, August 4  
(1 class) 9:30 a.m. - 12:30 p.m.  
\$35 Members / \$39 Non-members

**ONE-DAY INTRO TO ILLUSTRATION**  
William Reynolds  
Skill level: ALL



What is illustration? What does it mean to be an illustrator? Find out in this one day workshop where you will be given a simple illustration assignment to solve and learn a process for creating a concept and image designed for print media. Request a materials list from the Registrar. Drawing experience is recommended.

**Enrollment limited to 12; ages 16 and up**

F407W18 Friday, July 6  
(1 class) 9:30 a.m. - 4 p.m.  
\$70 Members / \$78 Non-members

**ILLUMINATED STAINED GLASS MOSAIC**  
Wendy Andersen  
Skill level: ALL



Use your imagination or a provided pattern and make a stained glass block mosaic that can be internally lit or set in a window to catch the natural light. You'll learn how to use stained glass cutting, breaking and grinding tools and how to grout stained glass to a glass object. Materials provided.

**Enrollment limited to 12; ages 16 and up**

F966W18 Saturdays, July 14 & 21  
(2 classes) 9:30 a.m. - 12:30 p.m.  
\$116 Members / \$125 Non-members

**PHOTO FIELD TRIP: EXCELSIOR CRAZY DAYS**  
David Coats  
Skill level: AB, I



Capture exotic Excelsior and its denizens on this street photography field trip. We'll meet at the Art Center to view examples of street photography for inspiration, then head to Excelsior Crazy Days to polish your own street skills with "guidance as you go" on making pictures that tell stories. The second class will convene at MCFTA where we'll share and discuss the day's work. Bring your camera with fully charged batteries and be familiar with your camera's settings.

**Enrollment limited to 10; ages 18 and up**

F677W18 Saturdays, July 21 & 28  
(2 classes) 9:30 a.m. - 1 p.m.  
\$82 Members / \$91 Non-members

**PLEIN AIR WATERCOLOR**  
Catherine Hearing  
Skill level: AB, I, AD

Make the most of Minnesota sunshine by painting outside. In this three day short course, you will visit Noerenberg Gardens and other nearby locations to paint sur le motif or "what the eye actually sees" as described by French Impressionists. Experience how natural sunlight enhances and transforms color as you fully focus on the subject matter. The class will meet at the Art Center with studio space available for inclement weather. Request a materials list from the Registrar.

**Enrollment limited to 12; ages 16 and up**

G429W18 Wednesdays, July 25 - August 8  
(3 classes) 1 - 4 p.m.  
\$105 Members / \$117 Non-members

**DRAWING WITH COLORED PENCILS**  
Bonnie Lauber-Westover  
Skill level: ALL

Explore drawing techniques that lead to deep, luminous color! You'll spend the morning learning to create brilliant effects with colored pencils. Then after lunch you'll use these skills to create a still life with bold hues and a sense of atmosphere. Appropriate for all skill levels. Request a materials list from the Registrar.

**Enrollment limited to 12; ages 15 and up**

G472W18 Friday, July 27  
(1 class) 9 a.m. - 4 p.m.  
\$76 Members / \$84 Non-members



ONE DAY INTRODUCTION  
TO RUG HOOKING

Laurie Lausen  
Skill level: B, AB

Learn the basic techniques of rug hooking while creating a simple design mug mat. A great way to try your hand at this early method of making rugs by pulling loops of wool fabric through a linen backing. All materials included.

Enrollment limited to 12; ages 16 and up

G735W18 Friday, July 27  
(1 class) 10 a.m. - 4 p.m.  
\$86 Members / \$93 Non-members

INTRODUCTION  
TO PASTELS

Cynthia Kath  
Skill level: ALL

Experience the rich luminous color of pastels and learn pastel strokes, blending, layering, and other application techniques. A great way to try your hand at a new medium. Request a materials list from the Registrar.

Enrollment limited to 11; ages 16 and up

G476W18 Friday, August 3  
(1 class) 9:30 a.m. - 3:30 p.m.  
\$70 Members / \$78 Non-members

INTRO TO PÂTE DE VERRE

Karen Graham  
Skill level: ALL



Discover the delicate beauty of working with fine glass powders and frits (glass pieces ground to the size of salt crystals) in this intro class to Pâte de Verre. You'll use a prepared mold for an 8 inch shallow bowl and learn to mix colors and make patterns. After the firing (the second class), you'll remove your piece from the mold and learn cold working and finishing techniques. Discussion and examples of the art form will enrich the experience. Materials included. Safety emphasized. Bring a face mask, old towel, and wear closed toe shoes.

Enrollment limited to 10; ages 16 and up

G982W18 Saturdays, August 4 & 18  
(2 classes) 9:30 a.m. - 12:30 p.m.  
\$145 Members / \$154 Non-members



Pâte de Verre by Artist-Instructor  
Karen Graham

CARE AND FEEDING  
OF LOOMS

Traudi Bestler  
Skill level: ALL



Learn basic loom maintenance and problem solving for many types of looms, especially those in the weaving studio. Trouble shooting and heddle moving will be demonstrated on a variety of looms and individual questions are welcome. Students are encouraged to stay after and use their new skills to help us clean and prepare studio looms for the next quarter.

Enrollment limited to 10; ages 16 and up

G738W18 Friday, August 10  
(1 class) 9:30 a.m. - 12:30 p.m.  
\$35 Members / \$39 Non-members

INTRODUCTION  
TO FLOWER ARRANGING

Lee Persell  
Skill level: ALL

Have you ever looked at a vase and wanted to do more than plunk a bouquet of store-bought flowers into it? This class will introduce you to the art of flower arranging by breaking down the arrangement into its basic structure: line, shape, color, balance, proportion and texture. Find out why "less is more" and how not to pillage your entire garden for a single bouquet. We will also discuss the use of non-floral elements. Bring a vase or vessel (can be glass, ceramic, or other material) and garden shears or hand pruner.

Enrollment limited to 10; ages 16 and up

G319W18 Friday, August 10  
(1 class) 10 a.m. - Noon  
\$38 Members / \$41 Non-members



Flower arrangement by Artist-Instructor Lee Persell

UNDERWATER WORLD IN  
WATERCOLOR

Georgia Kandiko  
Skill level: AB, I

Learn to paint an underwater scene and capture luminous effects with transparent watercolors. Starting wet-into-wet then charging in color, lifting and modeling shapes, you will create a dreamy seascape with underwater creatures of your choosing. Creating a strong composition emphasizing values will be discussed and demonstrated. Reference materials will be available, but bring your own if you have them, along with your regular watercolor supplies and a full sheet of Arches 140lb. cold press paper. Request a supply list if you wish to see what Georgia uses.

Enrollment limited to 15; ages 16 and up

G485W18 Monday, August 13  
(1 class) 9:30 a.m. - 3:30 p.m.  
\$64 Members / \$71 Non-members

A WORLD OF BIRDS  
IN WATERCOLOR

Georgia Kandiko  
Skill level: AB, I



Enjoy a day of painting the wonderful world of birds with watercolor paints. Starting with bird portraits as a warm up, you'll try your hand at painting both realistically and in a more abstract manner by concentrating on the basic shapes and colors. In the afternoon, you'll work on a larger painting using birds as focal points. Bird references will be available, but feel free to bring your own. Bring your regular watercolor supplies and a full sheet of Arches 140lb. cold press paper. Request a supply list if you wish to see what Georgia uses.

Enrollment limited to 15; ages 16 and up

G417W18 Monday, August 20  
(1 class) 9:30 a.m. - 3:30 p.m.  
\$64 Members / \$71 Non-members





# summer arts camp

## Register early!

online at  
minnetonkaarts.org/summer-arts-camp/  
or call 952.473.7361, x. 160



## Real art | Real fun!

June 11 – August 24, 2018 | Ages 5 to 15  
Half days or full days, Monday – Friday  
Classes: 9 a.m. – noon and 1 – 4 p.m.

2018 Camp		Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
		9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
Week of June 11				B200AM Draw Castles and Dragons <small>NEW!</small>	B200PM Pop Art Play <small>NEW!</small>	C300AM Watercolor and Ink	C300PM Stone Carving	D400AM Illustration Arts	D400PM American Art - 1930s <small>NEW!</small>
Week of June 18				B201AM Of the Sea (Clay) <small>NEW!</small>	B201PM Quilted Collage Sewing	C301AM Fashion Sketching	C301PM Handmade Jewelry	D401AM Metal-O-Matic (All day class)	D401PM Tea Time (Clay) (10 days) <small>NEW!</small>
Week of June 25	MON 25	A100AM Painting Van Gogh (Sunflowers) <small>NEW!</small>	A100PM Painting Van Gogh (The Starry Night) <small>NEW!</small>	B202AM A Painter's Palette	B202PM Watercolor Fun	C302AM Home & Garden (Clay) <small>NEW!</small>	C302PM Optical Art Magic	D402AM Painting with Acrylics	
	TUE 26	A101AM Budding Painters (Portraits)	A101PM Hurray for Clay						
	WED 27	A102AM Texture Lab <small>NEW!</small>	A102PM Solar Art <small>NEW!</small>						
	THU 28	A103AM Pop Prints (Uncommon Objects)	A103PM Bowl Me Over (Clay)						
	FRI 29	A104AM Ferdinand <small>NEW!</small>	A104PM Sing! <small>NEW!</small>						
Week of July 2	MON 2	Sampler Days for ages 7-12 (Open to Groups B & C)		FS10AM Color Field Painting	FS10PM Clay Pinch Pots	FS10AM Color Field Painting	FS10PM Clay Pinch Pots		
	TUE 3			FS11AM Clay Garden	FS11PM Still Life Drawing	FS11AM Clay Garden	FS11PM Still Life Drawing		
	WED 4			NO CAMP	NO CAMP	NO CAMP	NO CAMP		
	THU 5			FS12AM Skyline Arts	FS12PM Animal Masks	FS12AM Skyline Arts	FS12PM Animal Masks		
	FRI 6			FS13AM Adinkra Prints	FS13PM Matisse on Jazz	FS13AM Adinkra Prints	FS13PM Matisse on Jazz		
Week of July 9				B203AM Drawing & Painting - Texture	B203PM Print and Paint Challenge	C303AM Drawing to Painting	C303PM Ceramics - Wheel and Hand (10 days)	D403AM Take Your Best Shot	D403PM Textile Arts <small>Open to Groups C &amp; D</small> <small>NEW!</small>
Week of July 16				B204AM Clay Heroines and Heros <small>NEW!</small>	B204PM Youth Sculpture	C304AM Project Runway		D404AM Inspired Illustrations <small>NEW!</small>	D404PM Clay Surface Design
Week of July 23	MON 23	A105AM Beatrix & Peter Rabbit (Draw) <small>NEW!</small>	A105PM Beatrix & Peter Rabbit (Clay) <small>NEW!</small>	B205AM Paper Art Play	B205PM Drawing Skills	C305AM Art & Architecture	C305PM Global Pottery	D405AM Watercolor Remix	D410AM Photography Basics (3 days) (Tues. - Thurs.) (All day class)
	TUE 24	A106AM Budding Painters (Splatter Painting)	A106PM Hurray for Clay						
	WED 25	A107AM Color Lab <small>NEW!</small>	A107PM Lunar Art <small>NEW!</small>						
	THU 26	A108AM Pop Prints (Shapes)	A108PM Mixed-Media Portraits						
	FRI 27	A109AM Beauty and the Beast <small>NEW!</small>	A109PM Trolls						
Week of July 30				B206AM Personal Pottery	B206PM Geometric Art	C306AM Creator's Studio	C306PM Glass Creations	D406AM Design for Theater <small>Open to Groups C &amp; D</small> <small>NEW!</small>	D406PM Mixed-Media Landscape <small>Open to Groups C &amp; D</small> <small>NEW!</small>
Week of August 6	MON 6	A110AM Walker Garden (Spoonbridge) <small>NEW!</small>	A110PM Walker Garden (Rooster) <small>NEW!</small>	B207AM Drawing and Painting - Nature <small>NEW!</small>	B207PM Art Terrarium	C307AM Bric-A-Brac Art	C307PM Print Studio	D407AM Sketch to Masterpiece	D407PM Draw Your Snapshot <small>NEW!</small>
	TUE 7	A111AM Budding Painters (Mixed Media)	A111PM Drawing Basics - Animals						
	WED 8	A112AM Shape Lab <small>NEW!</small>	A112PM Earth Art <small>NEW!</small>						
	THU 9	A113AM Music in the Air	A113PM Pastel Play						
	FRI 10	A114AM The Lego Movie <small>NEW!</small>	A114PM The Incredibles 2						
Week of August 13				B208AM Just Fabulous	B208PM Making Masks <small>NEW!</small>	C308AM Drawing Skills	C308PM Stone Carving	D408AM Printmaking Techniques	D408PM Choose to Fuse
Week of August 20				B209AM Art All Stars	B209PM Art Tales (4 Days - No Class 8/24) <small>NEW!</small>	C309AM Art in Space <small>NEW!</small>	C309PM Acrylic Painting (4 Days - No Class 8/24)	D409AM Sculpture Techniques	D409PM Painting with Acrylics (4 Days - No Class 8/24)



# THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, IN-KIND, CORPORATE, OPERATING AND CAPITAL GIFTS OF \$150 OR MORE BETWEEN DECEMBER 1, 2017 – FEBRUARY 28, 2018

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DECEMBER 1, 2017 – FEBRUARY 28, 2018

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Minnesota State Arts Board

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DECEMBER 1, 2017 – FEBRUARY 28, 2018

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Mr. Bryan Lepine • Mrs. Karen Lerfald  
Mr. Warren C. Liebenow • Ms. Karen Lorenz  
Mr. Eber Lusty • Ms. Karen Madson  
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Ms. Nicole Malinis  
Mr. and Mrs. Pat Mandile  
Miss Pario Max • Mr. and Mrs. Jeffrey S. McCall  
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Mrs. Noelle C. Payne-Miller • Ms. Chichi Miller  
Ms. Nancy B. Miller • Mrs. Kami Miskiw  
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Ms. Renée Zitzloff

# Membership Benefits

### \$60 Basic Household Membership (\$55 for Seniors – age 62+)

- 10 percent discount on classes for all household members
- Invitations to special exhibit openings and events
- Eligibility to enter Members’ Show and exhibits at Ridgedale Center
- Higher commissions on sales of member exhibited art
- \$10 discount on membership at the Walker Art Center

### \$100 Friend Membership

- All the benefits listed above, plus coupon for free coffee and baked good in the Café

### \$250 Sponsor Membership

- All the benefits listed above, plus coupon for a free lunch for two in the Café

### \$1000 Patron Membership

- All the benefits listed at left, plus free use of the Henrietta Murphy Room once a year
- Acknowledgement on our Patron’s Plaque

All gifts of \$150 a year or more are acknowledged in the quarterly newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron’s Plaque in the main lobby.

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership. MCFTA members receive a \$10 discount off a Walker Art Center membership.

**To join, renew or purchase your membership, call 952.473.7361, x. 160 or go to minnetonkaARTS.org and select BECOME A MEMBER.**

## Donate to support the arts

You may support the Minnetonka Center for the Arts anytime, anywhere. Go to minnetonkaARTS.org and select MEMBERSHIPS or DONATIONS. For tax reporting convenience, go to LOGIN and select *new user registration* to complete a brief profile and set login information. Then you may login anytime to review or print your giving history.



# Summer 2018 Artist-Instructor Bios

**Julie Allen** is a signature member of the Minnesota Watercolor Society and has over 30 years of experience working in the medium of transparent watercolor. Her juried work and award-winning paintings, including First Honors at the Minnesota State Fair, have been exhibited at the American Swedish Institute along with exhibitions both regionally and internationally. Her painting and Giclee prints have been purchased by private, public and corporate collectors.

**Wendy Andersen** is a science educator, blacksmith, police chaplain, stained-glass mosaic and watercolor artist. She enjoys capturing images of the natural world in her glass mosaics. Her work is often commissioned and she’s received awards and honors at art shows where she has exhibited. Her favorite thing about teaching is when students have those “a-ha” moments.

**Carl Beihl** is a practicing artist and photographer and is truly a product of the Minnetonka Center for the Arts and its culture of artist development. Carl began his artist’s journey in the early 1970s, juggling Art Center classes with a business and consulting career. For more than 10 years, he has been a fulltime visual artist with an emphasis in photography, ceramics and painting.

**Traudi Bestler** trained at the Weavers Guild of Minnesota, the Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years. Traudi has also been a workshop presenter at the annual Minnesota Weaving Federation and schools and guilds around the country.

**Robert Bowman** is a ceramics artist with a studio art degree from St. Olaf College. In addition to teaching clay classes since 1997, he is the Exhibits Director and Retail Manager for the Minnetonka Center for the Arts.

**Krissy Catt** has been building her career in clay, with a focus on handbuilding, for more than two decades, starting with a B.F.A. from the University of Minnesota. Beside her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults. Her whimsical figures (some more than five feet tall) are on display in the Art Resources Galleries in International Market Square and at the Galleria.

**David Coats** is a retired professional photographer whose 20-plus-year career was mostly spent photographing diverse objects for corporate clients. He began taking photography classes at MCFTA in January 2015 as a way to rediscover the joy of photography and plans to continue his photographer’s journey for as long as he can lift a camera.

**Michèle Coppin** is a Master Teaching Artist and painter exhibiting in the US and in her native Belgium. With a B.F.A. from the Rhode Island School of Design and M.F.A. from Pratt Institute, Michèle has been an instructor for more than a decade, teaching at the college level as well as classes for teens, adults, seniors and underserved populations in a variety of settings.

**Samuel Dahl** is a practicing artist with 10 years of teaching experience. He received his M.F.A. in painting and drawing from the University of Texas-Austin and B.A. in studio art and comparative religion from Dartmouth College, where he was the co-winner of the prestigious Perspectives and Design Award in 2002. Experienced and knowledgeable in a variety of printmaking techniques, he is excited to add printmaking to the adult education program.

**Suz Galloway** has been a teacher for more than 15 years. With a B.A. in studio art and art history from DePauw University, she has also studied at the University of Minnesota, Minneapolis College of Art and Design, and with nationally recognized artists. One of her works, May Apple, is included in the Eloise Butler Wildflower Garden Florilegium, a rare and extensive flora documentation that will be preserved for 100 years.

**Karen Graham** began blowing glass in 1997. She was later drawn to kiln-formed glass when she discovered Higuchi’s pâte de verre (paste of glass) at the Corning Museum where she attended workshops on fusing and casting glass. Her study of handbuilt pottery in college influences her style and the appeal of architectural lines is a foundation for her work. Her work has been shown at Grand Hand Gallery in St. Paul and in Art-a-Whirl in Minneapolis.

**Linda Seebauer-Hansen** holds a M.F.A. in metalsmithing from the University of Wisconsin-Madison and B.A. from the University of Wisconsin-La Crosse. She has headed the art metals department at the Worcester Center for Crafts in Massachusetts, where she received the Barrett Morgan Award for exemplary leadership and teaching. Linda came to Minnesota in 2007 to direct an education program for the Weavers Guild of Minnesota. In addition, she has taught at Milwaukee Area Technical College, University of Wisconsin-Madison and -Whitewater, and St. Catherine University. She has a studio and teaches at Quench Jewelry Arts, plus travels to regional art centers and international craft schools to teach workshops.

**Catherine Hearding** is a self-taught artist with a B.A. in zoology and botany from the University of Montana and more than 40 years of experience in watercolor painting. With a home studio in Lake Elmo, Minnesota, Catherine has been teaching classes and workshops in basic watercolor technique, landscape painting, color theory and composition since 2004. She is a signature member of the Transparent Watercolor Society of America and past president and signature member of the Minnesota Watercolor Society.

**Sonja Hutchinson** is a Signature Member and President of the Minnesota Watercolor Society and has been painting in watercolor since 2001. She has studied with many established watercolor artists and has frequently exhibited in juried shows and received honors for her work. Her artwork employs both traditional and non-traditional watercolor techniques. To her, the watercolor medium is simultaneously challenging and enchanting, where spontaneity and intention collide.

**Georgia Kandiko** is an award-winning artist and instructor. She has attained Signature Status with the Minnesota Watercolor Society and Red River Watercolor Society, frequently displaying and earning honors in their annual shows. Georgia is also an award-winning member of Artists of Minnesota and participates in several national watercolor societies. Her work is featured in public and private collections.

**Cynthia Kath**, a pastel artist with a B.A. in fine art, is currently working on her Master of Liberal Studies at the University of Minnesota in fine art, architecture and horticulture. She has also studied at Parsons School of Design in Paris, as well as privately with renowned oil and pastel artists. Cynthia teaches at numerous venues, exhibits her work locally and internationally and is very involved with The Village Gallery in Lahaina, Hawaii.

**Bonnie Lauber-Westover** holds a bachelor’s degree in studio art from the University of Iowa and master’s degree in studio art from Illinois State University. She has taught in the Minneapolis area for 25 years at schools, colleges and art centers. She has exhibited widely, juried many art competitions and been a visiting artist at many art centers and schools. Bonnie enjoys seeing former students who now exhibit, maintain studios, and work as artists!

**Laurie Lausen** is an avid rug hooker whose fiber journey has taken many paths. She began designing and hooking rugs in the early 1970s while still in school and in the 1980s founded L.J. Fibers, a Minneapolis-based studio, gallery and retail shop now known as the Wooly Red Rug. Laurie has been listed in the Directory of Traditional American Crafts as one of “America’s Best” since 2009. Many national publications have featured her work and published articles she’s written.

**Susan Lyman** worked as an art director in major advertising agencies and has been involved in the Minnetonka Center for the Arts for more than 15 years. Her sculpture work is primarily figurative and often life-sized. As a teacher she enjoys nurturing her students to develop their stone sculpting skills. Susan holds a B.A. in studio art, with a minor in anthropology from the University of Minnesota.

**Kristine MacDonald** is a lifelong student of calligraphy, studying with nationally recognized teachers, attending national conferences and as a juried member of the Colleagues of Calligraphy. Kris has demonstrated and taught calligraphy for more than 20 years with the Minnesota Renaissance Festival, Hopkins Community Education and the Minnesota Center for Book Arts.

**Ernest Miller** is a potter and ceramic artist working in Minneapolis, MN. His ceramics career has been built through showing work in various regional and national art fairs including the Uptown Art Fair in Minneapolis and the Smithsonian Craft Show in Washington, DC. Representation of his work can be found at The Grand Hand Gallery in St. Paul, MN and Schaller Gallery in Saint Joseph, MI. Ernest credits the experiences of a formal education receiving an associate’s degree from Olney Central College in Olney, IL and a Bachelor of Arts degree from Eastern Illinois University in Charleston, IL as foundation for his ceramics career.

**Holly Nelson** is an experienced artist and teacher. Her award-winning drawings and paintings have been exhibited in more than 50 solo and group exhibitions throughout the Midwest. With a B.F.A. from the University of Minnesota, she has taught art in many venues including community art centers, public schools, the Minneapolis Institute of Arts as well as health care settings such as the Hennepin County Medical Center.

**Dorothy Odland** holds both a B.F.A. and M.F.A. from the University of Minnesota. Through her career she has been an exhibitor, award winner, juror and gallery lecturer for 22 years at Walker Art Center. She is also a founding member and mentor with the Women’s Art Resources of Minnesota (the WARM). Her work is found in many corporate and private collections.

**Curt Paulsen** is a retired professor, consultant, therapist and radio program producer. Over time he has made an observation regarding himself: He knows less and less for certain and, therefore, delights in learning from many venues, not least of all books and careful, respectful listening to others.

**Lee Persell** is the Ceramics Studio Manager for the Minnetonka Center for the Arts. She exhibits in shows and galleries throughout the Midwest and has taught at the Minnetonka Center for the Arts since 1997.

**William Reynolds** has worked as a professional illustrator and designer since 1981 producing work for national and international clients and advertising agencies. With a B.F.A. from the Minneapolis College of Art and Design and M.A. in education from St. Catherine University in St. Paul, William taught at the Art Institutes International Minnesota for more than 10 years.

**Ellen Richman** is a well-recognized contemporary abstract painter. With a B.F.A. from the University of Minnesota, Ellen’s award-winning paintings have been widely exhibited. Her work is found in collections throughout the U.S. and Mexico and is currently represented by Circa Gallery in Minneapolis and Thomas Masters Gallery in Chicago.

**Alan Shefland** began his artist’s journey young, taking photos of his neighborhood and its residents, selling a few to cover costs. He honed his visual skills becoming a Hollywood film editor working on TV commercials, shows and features, including many award-winning shows. After moving to Minnesota, he became a student then Artist-Instructor at the Minnetonka Center for the Arts where he has often exhibited his photography.

**Audrey Stommes** received her M.F.A. in painting and drawing from the University of Nebraska-Lincoln. She has taught there and at University of Wisconsin- Stout and the Lux Center for the Arts in Lincoln, Nebraska. She was an artist-in-residence at the New York Center for the Arts and Media Studies and the Vermont Studio Center. Her work is exhibited nationally, internationally and in solo exhibitions.

**Tracie Thompson** specializes in oils, murals, animal portraits and mixed-media work that taps into the life beneath the observable surface. With a B.F.A. from the University of South Florida-College of Fine Arts in Tampa, Tracie has exhibited in solo and multi-artist shows around the Twin Cities and in Florida and has experience teaching at community art centers.

**If a class description lists “Art Center Faculty,” it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.**







## Art Center Hours

June 11 – August 24, 2018

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9:30 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9:30 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 1 p.m.
Sunday	closed

## Art Center Café Hours

Mondays - Fridays 9 a.m. - 1:30 p.m.

Check weekly menus at the Art Center Café webpage at [minnetonkaarts.org](http://minnetonkaarts.org). If you are interested in camp lunches for your child, please visit Chef Melinda in the Café during service hours.

The Art Center is closed these dates: May 28, July 4, and August 25 – September 3\*

\* Phone lines will be open M-F these weeks, excluding holidays, from 9 a.m. - 4 p.m. to take class registrations. There is no Open Studio when the Art Center is closed.

**Weather closings** will be posted on KARE, KSTP and WCCO television stations and websites.

**Open Studio** is a free benefit for currently registered students to continue artwork projects outside of class. Open Studio hours are posted by studio doors or available from the Studio Manager or Registrar.

**The Registrar** is available during Art Center Hours to help with questions, class registrations, donations, membership and more. To speak with a Registrar, stop by the front desk or call 952.473.7361, x. 160.

## OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests and abilities.

## Minnetonka Center for the Arts

2240 North Shore Drive  
Wayzata, MN 55391-9347

[minnetonkaARTS.org](http://minnetonkaARTS.org)  
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*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from Wells Fargo.*



### DIRECTIONS 2240 North Shore Drive, Wayzata 55391-9347 (Enter complete address into GPS for accurate directions)

**From the East** 394 West to County Road 15 to North Shore Drive. (And from North & South via 494 to 394 West.)  
**From the West** County Road 15 to North Shore Drive or County Road 11 W to County Road 15 to North Shore Drive.  
**From the North** Brown Road to North Shore Drive or County Road 19 to North Shore Drive.  
**From the South** MN41 to MN7 East to Country Road 19 North to County Road 15 to North Shore Drive.



# VISUALLY SPEAKING/ SUMMER 2018

## Minnetonka Center for the Arts

*Classes / Exhibits / Outreach*

**Visual arts education for all ages, interests and abilities**

**Celebrate 66 years of community-driven arts education at our Art 4 Breakfast and Boathouse Tour fundraisers / PAGES 2 & 3**

**Exhibits and openings are free to the public / PAGE 2**



**Everyone is welcome  
at the Art Center!**

From *Boathouses of Lake Minnetonka* by Karen Melvin and Melinda Nelson. Join us for our Summer Boathouse Tours this summer. See page 3 for more details.  
[www.boathousesminnetonka.com](http://www.boathousesminnetonka.com)