

/A DAY AT THE ART CENTER/

ALL-DAY WORKSHOPS FOR ARTS EDUCATORS AND ARTS ENTHUSIASTS OF ALL LEVELS

AGES 16 +

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

minnetonkaARTS.org
952.473.7361, x. 160

Wednesday, March 25, 2020

9:00 a.m. - 4:00 p.m.

\$120 (includes all materials)

Located just 20 minutes from the Minneapolis Convention Center, the **Minnetonka Center for the Arts** has been bringing arts education to people of all ages, interests, and abilities since 1952.

While at the Art Center, you can view our *Juried Figure Show* exhibit in the Laura H. Miles Gallery. We are also presenting *Up Close and Sculptural* at the nearby Ridgedale Center shopping mall. (Details at minnetonkaARTS.org/exhibits-events.)

ENJOY LUNCH IN THE ART CENTER CAFÉ

"Chef Melinda Alves, a talented scratch cook and baker, is the cafe's one-woman cooking show, preparing a sandwiches-soup-salad menu that changes weekly. The affordable, everyday fare impresses for its creativity and integrity."
[Rick Nelson, *Star Tribune*]

Open 9:00 a.m. - 1:30 p.m. / Lunch 11:30 a.m. - 1:30 p.m.
Classes will take a break for lunch.



**ACD01
THREE-STEP WATERCOLOR
PROCESS**
Catherine Hearing
Maximum enrollment: 16

Learn a step-by-step approach to the watercolor process. You'll focus on the shapes and values and explore techniques for watercolor painting. Beginners welcome.

Includes a small palette with professional quality watercolor paints and a half-sheet of Arches 140# paper. Brushes available for use or you may purchase them for an additional \$18. Other materials provided for in class use.

Catherine Hearing is an award-winning watercolor artist with more than 40 years of experience. She is a Signature member of the Transparent Watercolor Society of America and past president and a Signature member of the Minnesota Watercolor Society.
(www.chearding.com)

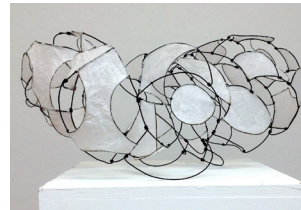


**ACD02
CREATIVE MIXED MEDIA
AND COLLAGE**
Bryan Holland
Maximum enrollment: 12

Explore several mixed media collage and image transfer techniques that can be used to create finished collage works or be layered with your own original drawing/painting. The process is often delightfully unpredictable, so bring your sense of adventure!

Includes: heavy weight mixed media paper for projects and tools, mediums, blenders, adhesives and brushes for use. Bring photocopies (not inkjet) and non-glossy paper media for collage and transfers, such as old photos, comics, posters, instruction manuals, letters, book pages, dress patterns, maps, etc.

Bryan Holland has worked professionally as an artist, a graphic artist, and a college professor. He has an MFA from the University of South Dakota in painting, and his work has been shown in numerous exhibitions, from solo to regional and national juried and invitational exhibitions. Bryan's work has also been featured on TPT's MN Original.
(www.bryanhollandarts.com)

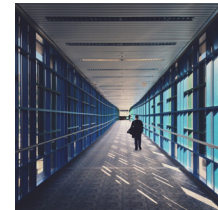


**ACD03
SCULPTURAL FORMS
THROUGH LINE AND
VOLUME**
Danny Saathoff
Maximum enrollment: 10

Create modern sculpture using reed, wire and paper. A great high school or college project for students to work in the round and fully explore 3-dimensionality with incredible results. These sculptures also cast amazing shadows and encourage the artist to think about how light interacts with form. Ways to display the works will also be demonstrated and discussed.

Includes all materials needed for the project.

Danny Saathoff is a full-time artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He has been featured on TPT's MN Original and teaches at Carleton College in addition to MCFTA.
(dannysaathoff.com)



**ACD04
IPHONE PHOTO BOOTCAMP**
Eric Mueller
Maximum enrollment: 18

Learn to take amazing photos with your iPhone. You'll explore photography basics such as lighting, composition, and storytelling along with the specific aesthetics of mobile photography. You'll gain experience with easy-to-use apps for shooting and editing and get great tips for sharing your images on social media platforms. Expect to spend an additional \$5-10 on iPhone apps.

Eric Mueller is an artist and freelance photographer with a B.A. from Carleton College and M.A. in Film Production Studies. His work has been exhibited nationally and he was featured on TPT's MN Original. He has about 50,000 followers on Instagram and has taught iPhone photography online for iPhonePhotographySchool.com and locally for Independent Filmmaker Project Minnesota (IFP) and MCFTA.
(ericmuellerphotography.com)



**ACD05
KUMIHIMO +
KUMIHIMO WITH BEADS**
Traudi Bestler
Maximum enrollment: 10

Learn an ancient Japanese braiding technique to make contemporary cords that can become jewelry and trimmings. You'll combine patterns and colors that will dazzle the eye. Learn how to add beads to the Kumihimo braiding technique to make bracelets or necklaces. You may not have time to finish a bracelet during class time, but you'll have the materials to finish on your own.

Includes Kumihimo disk, yarns, and beads.

Traudi Bestler is a celebrated teacher of weaving, dyeing and fiber arts for more than 20 years. She trained at the Weavers Guild of Minnesota and the Weaving School and Sievers School of Fiber Arts and teaches at MCFTA, MN Weaving Federation, North House Folk School and at schools and guilds around the country.



**ACD06
PRINTMAKING
(LINOCUT RELIEF +
SOLAR PLAT INTAGLIO)**
Sam Dahl
Maximum enrollment: 8

Curious about printmaking? After an instructor demonstration, you'll learn to carve and print linoleum plates. Then explore an easy, non-toxic alternative to traditional intaglio printmaking. Using a prepared, light-sensitive polymer surface on a steel backing (provided), sun or UV light, and ordinary tap water, you will create etched plates with which you will learn introductory printmaking techniques. Safety and how to start a printmaking club will be discussed.

Includes 4x5 solar plate, two 4x6-inch linoleum plates, and inks and paper for use.

Samuel Dahl received his M.F.A. in painting and drawing from the University of Texas-Austin and B.A. in studio art and comparative religion from Dartmouth College, where he was the co-winner of the prestigious Perspectives and Design Award in 2002. He currently teaches art and is the department chair at Hill-Murray Prep School. (www.samueldahl.com)



**ACD07
NO FUMES OIL PAINTING**
Tracie Thompson
Maximum enrollment: 12

Modern water-soluble oil paints and mediums give you all the richness of oils without the vapors. The paint works like traditional oils and cleans up with soap and water. You'll create an 8x10-inch prairie landscape (as simple or complex as you choose), and learn some basics about color mixing, layering paint, and creating 3D depth. Great for teaching oil painting in the classroom!

Includes two 8x10 canvas boards, water-soluble oil paint, brushes, palette paper, painting medium and other materials needed provided for in-class use.

Tracie Thompson specializes in oils, murals, animal portraits and mixed-media work. She has a B.F.A. from the University of South Florida-College of Fine Arts in Tampa and has exhibited in solo and multi-artist shows around the Twin Cities and in Florida. (traciethompson.com)



**ACD08
CERAMICS STUDIO
PRACTICE**
Lee Persell/Robert Bowman
Maximum enrollment: 14

Brush up on your ceramic wheel throwing and handbuilding and have fun with clay! You'll be shown a variety of forms and techniques that you will be able to try. Throughout the day, learn about running a ceramics studio, with time in the afternoon to answer questions about glazing and firing.

Includes clay and tools for use.

Lee Persell is the Ceramics Studio Manager for the Minnetonka Center for the Arts. She exhibits in shows and galleries throughout the Midwest, and has taught at the Minnetonka Center for the Arts since 1997.

Robert Bowman is a ceramics artist with a studio art degree from St. Olaf College. In addition to teaching clay classes since 1997, he is the Exhibits Director and Retail Manager for the Minnetonka Center for the Arts.

****It is recommended that people consider this ceramics workshop experiential and not plan to take their work with them. Thrown or handbuilt pieces can be bisqued and available for pick up for an additional firing fee. Shipping is not recommended and considered on a case-by-case basis with shipping and handling paid for and arranged by the participant.**



TO REGISTER

Select one of the all-day workshops, and call or visit us online to secure your spot in one of these fun workshops! Try something new. Brush up on skills. Learn processes and techniques that can be used in a classroom.

CALL 952-473-7361 X. 160

ONLINE www.minnetonkaARTS.org/ACD

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

