

# /VISUALLY SPEAKING/

SPRING  
2022

## Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages,  
interests, and abilities

### ESSENTIAL DATES

#### **Spring I classes**

**February 28 - April 23**

Registration opens Monday, January 31, noon

Early registration discount ends February 12\*

#### **Menagerie - Animals in Art<sup>†</sup>**

**March 4 - April 8**

Laura H. Miles Gallery

Entries Due February 7

See page 2 for details

#### **Watercolor Figures with Jeannie McGuire Workshop**

**April 20 - 23**

#### **Minnesota Watercolor Society Spring Exhibition - Spring Forth<sup>†</sup>**

**April 25 - May 20**

Laura H. Miles Gallery

#### **Spring II classes**

**April 25 - June 18**

Early registration discount ends April 2\*

#### **Members' Salon Show<sup>†</sup>**

**May 27 - June 24**

Artwork Intake, May 21

See page 2 for details

#### **Summer I classes**

**June 20 - July 23**

Registration opens Monday, May 9, Noon

Early registration discount ends May 28\*

#### **Summer Arts Camp**

**June 13 - August 25**

Registration opens Monday, February 14, Noon

\* Discount for currently enrolled students (details page 19)

<sup>†</sup> Free and open to the public (details page 2)

Spring Classes / PAGES 8 – 17

Exhibits Update

Free and open to the public / PAGE 2

Artist Spotlight

Catherine Hearing / PAGE 5

Class Registration Instructions / PAGE 19

Harbor Reflections Antibes by Catherine Hearing



# /VISUALLY SPEAKING/

Spring 2022

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## WATERCOLOR FIGURES WITH JEANNIE MCGUIRE WORKSHOP

April 20 - 23

## DIRECTOR'S NOTE

Dear Friends,

It seems like light years since I've written a note for VISUALLY SPEAKING and I'm delighted to have this opportunity once again...

As you probably know, the Art Center reopened this past September after an 18-month closure due to the pandemic. This is our first newsletter/catalog since the re-open and was prepared in response to the feedback we received from so many. It is a major step towards normalcy and has truly been a labor of love. Without a Marketing/Communications Director, the entire staff has played a more active role in bringing this catalog to you. Special thanks to Bob Bowman, Nicole Buchholz and Kelly Anderson for countless hours of hard work...you made this happen! A special shout-out to our designer, Kiersa Notz, and our printer, Steve Nicol, Go2 printing, whose talent and support were invaluable.

The last couple of years will be remembered as some of the most difficult in the Art Center's history but, while significant, the challenges we faced pale by comparison to many other organizations. We survived intact and were able to reopen our doors. Many were not so lucky. We made it because of two PPP loan/grants the SBA provided and the extraordinary generosity of our many friends. Despite the loss of more than \$1 million in program revenue, we paid our bills and stayed out of debt. If you are one of our countless

contributors these past months, the Board and Staff thank you from the bottom of our hearts. For a list of donors between 12/1/19-11/30/21, refer to Pages 3 and 4. You are our heroes! We can't thank you enough!

We aren't out of the woods yet as our enrollments lag significantly behind our pre-pandemic levels. We continue to operate short-staffed and on the tightest possible budget hoping that things will return to normal soon. In the meantime, I ask for your patience and support. This spring's program is especially robust thanks to our hardworking program directors, Bob and Nicole. Please take a moment to browse all the offerings and sign up TODAY! Many of these classes will fill quickly so act fast to reserve your spot.

If you signed up for classes this winter, you know we have added a vaccination mandate to the mask mandate. Survey results left no question this was the right move but we know this has been hard for some. If so, we hope to see you when the pandemic ends. At this writing we expect the vaccination and mask mandates to remain in place for the spring sessions but watch the website for updates.

We hope to see you soon!

Roxanne L. Heaton, Executive Director

## Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center.

To purchase artwork at the Art Center, see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) or 952.473.7361 x. 170.

## MENAGERIE: ANIMALS IN ART

March 4 - April 8

Laura H. Miles Gallery  
Opening Preview March 12, 6 - 8 p.m.  
Free and open to the public

Representational or abstract, two-dimensional or sculptural, animal-themed and animal-inspired works in a variety of media comprise this exhibit featuring different approaches to the use of animals in art, either as subject or as inspiration.



Raven by James Turner



From the 2018 Menagerie: Animals in Art exhibit, works by Steph Kunze, Beth Thompson, Jeremy Downie, and Karin Jacobs

## MN WATERCOLOR SOCIETY SPRING EXHIBITION: SPRING FORTH

April 25 - May 20

Laura H. Miles Gallery  
Free and open to the public

Enjoy a juried selection of works in watercolor depicting a variety of subjects from some of Minnesota's finest watercolorists.

See calls for entries, including calls for Menagerie: Animals in Art and the 2022 Members' Salon, on [minnetonkaarts.org](http://minnetonkaarts.org)

## 2022 MEMBERS' SALON

May 27 - June 24

Laura H. Miles Gallery  
Free and open to the public

The Members' Salon is open to current members of the Art Center, and presents a self-curated selection of the artistic talents of MCFTA's members, including students and instructors, as well as other artists exhibiting at MCFTA for the first time.

# THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN 12/1/19 - 11/30/21.

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Raelee and Ron Edgar  
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Mrs. Mary Susan Swanson  
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Tim and Diane Thorpe  
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Mr. and Mrs. Gary L. Vars  
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Lynda Wilson and Michael Clements  
Ms. Polly Wolner  
Mr. Brad Worm  
Ms. Nancy Zinter and Mr. Rick L. Zinter

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Ginge Anderson and Dr. Andrew Doroschak  
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Ms. Ruth Erickson  
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Ms. Pamela Fechter  
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Dr. Vivian Fischer  
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Tulla and Roland Froyen  
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Mrs. Leslie Garofalo  
Mrs. Cristina Garrasi  
Ms. Brigid Garry  
Mrs. Su Gaustad  
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Ms. Josephine Geiger  
Mr. Jim Geisinger  
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Mr. Brent Getlin  
Ms. Sarah Gibson  
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Ms. Sandy Gillespie  
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Mr. Philip Goldfinch  
Ms. Devorah Goldstein  
Mr. Bruce Goodman  
Ms. Lisa Goodwin and Mr. David Goodwin  
Mr. Tim McClellan and Ms. Candace Gordon  
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Susan and Channing Gove  
Kristina and Bill Graber  
Ms. Valerie Grahn  
Mr. and Mrs. Phil Greenberg  
Ms. Patricia S. Greene  
Mr. Robert Grider  
Mrs. Pratibha Gupta  
Anna and Sven Gustafson  
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Ms. Leslie Hacking  
Judith M. Haeny  
Ms. Allie Hafez  
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Mrs. Janice Hallberg  
Norma and Thomas Hanlon  
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Mr. Frank Hanson  
Mr. and Ms. Roger Harmon  
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Mrs. Cheryl Hatcher  
Ms. Barbara Haugen and  
Mr. Charles Horowitz  
Mrs. Maureen Haworth  
Mrs. Catherine Harding  
Roxanne and Berton Heaton  
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Mr. Scott Helmes  
Ms. Peggy Hempel  
Ms. Mary Hengen  
Mrs. Susan Heroux  
Ms. Mary H. Hertogs  
Ms. Priscilla Hiipakka  
Dr. and Mrs. Paul W. Hiller  
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Ms. Christine Hoffman  
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Mr. Bryan Holland  
Ms. Penelope Holt  
Mr. John Hommes  
Jamie and Scott Honour  
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Ms. Carol Hoyem  
Ms. Sarah Hrusovsky  
Mrs. Leigh Hull  
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Ms. Juliette Humiston  
Dr. Allison Ilstrup  
Ms. Jennifer Ionta  
Ms. Georgette Jabbour  
Ms. Lori Jacobson  
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Mrs. Gail Jandl  
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Mrs. Laura S. Johnson

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Patricia and Andy Johnson  
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Mrs. Lisabeth Joy  
Ms. Orsolya Kalmar  
Mr. and Mrs. Joe Kandiko  
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Mr. Joel Kaplan  
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Ms. Cheryl Kessler  
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Ms. Sue H. Kim  
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Ms. Mila Krol  
Ms. Mary Lacer  
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Mr. Paul Lague  
Mrs. Molly Larsen  
Ms. Mary B. and Mr. Scott Larson  
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Mr. and Mrs. Wayne J. Larson  
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Mrs. Lucy Ann Lemay  
Ms. Diane Lempke  
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Mrs. Amy Lietzau  
Mr. William Linmark  
Mr. and Mrs. Dan Lips  
Mrs. Eva Loch  
Mr. and Mrs. Robert Luckett  
Ms. Jean Ludescher  
Ms. Deborah Luedtke  
Andrea Lund  
Mr. Eber Lusty  
Susan Lyman  
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Ms. Susan Manchester  
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Ms. Kathleen Martin and Mr. Thomas Martin  
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Sally and James Martineau  
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Mr. Don McClung and Ms. Anne Harvell  
Ms. Nancy McCracken  
Mrs. Terry L. McFarland  
Mrs. Martha McLaughlin  
Tomi and Daniel McLellan  
Ms. Bobbie McMonagle  
Mr. Scott McNabb  
Ms. Louise McNamara  
Ms. Maggie Merkow  
Mrs. Dianne Merten  
Mr. David Metzger and Ms. Holly Jepson  
Bruce and Susan Meyer  
Ms. Faith Mianulli  
Ms. Rhoda Michaelynn  
Ms. Dorothy Michels  
Mrs. Cheryl Miller and Mr. Kenneth Koester  
Mr. Ernest Miller  
Mr. and Mrs. Geoff Miller  
Mr. Todd D. Miller and  
Mrs. Noelle C. Payne-Miller  
Ms. Sandy Miller  
Mrs. Cheryl Miller and Mr. Kenneth Koester  
Ms. Chichi Miller  
Ms. Nancy B. Miller  
Ms. Sharon Miller-Thompson  
Ms. Mary Kay Mohs and Mr. Patrick Nelson  
Mrs. Melissa Moore  
Ms. Patricia Mortenson  
Ms. Peggy Mueller  
Ms. Sara Nachreiner  
Ms. Sushmeeta Jolly Nanda  
Mr. and Mrs. Karl Nelsen  
Mrs. Keri Nelson  
Mrs. Naomi Nelson and Mr. Dennis Nelson

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Mrs. Colleen Ness and Mr. David Ness  
Ms. Jean Niemiec  
Candace and Alan Noot  
Katherine Norcross  
Polly Norman  
Ms. Kat Nottingham  
Mrs. Jennifer Novak  
Mrs. Emily Oberg  
Marni and David Oberpriller  
Ms. Debra O'Connor  
Ms. Alice Okrent  
Mr. John O'Leary  
Ms. Kaye O'Leary  
Ms. Ellen Olson  
Mrs. Juli Olson  
Ms. Mary L. Olson  
Ms. Jill Osborn  
Mr. Douglas Oudekerk  
Ms. Emma Page  
Mrs. Barbara E. Pamperin and  
Mr. Ralph Pamperin  
Ms. Anne Paper  
Mrs. Khurshed K. Parakh and Mr. Joel Kruse  
Ms. Amy Parenteau  
Mrs. Kim Parker  
Ms. Bobbette Parker  
Dr. Nancy Parr  
Mrs. Shari Parsons  
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Dr. Denise Pasmanter and Dr. Robin Brown  
Ms. Sandy Pasmanter  
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Ms. Elizabeth Paulsen  
Ms. Carol Paulsen  
Ms. Lisa M. Paulson  
Ms. Diane H. Pearson  
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Mr. John Penhollow  
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Ms. Gen Perrizo  
Ms. Lee Persell  
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Mrs. Michelle Pfeifer  
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Frank Picos and Suk Shin  
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Mrs. Clare Ritter and Mr. Jerome Ritter  
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Ms. Jana Salinger and Mr. Daniel Messer  
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Ms. Lynne Sarnoff-Christensen  
Mrs. Mary Sauter  
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Mr. Dennis Scherber  
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Ms. Judith Schmeling  
Dr. Nathan Schmiechen and  
Mrs. Malinda Schmiechen  
Ms. Jennifer Schwarzkopf  
Mrs. Katie Searl  
Ms. Joan Seifert  
Ms. Joan Semmer  
Mrs. Sandra Setterholm  
Mr. Kent Severson and Mrs. Sally Wagner

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Mrs. Julia Sharma  
Ms. Sherry Sheahan  
Ms. Jane S. Sherman  
Mrs. Holly Shore  
Mrs. Mariana Shulstad  
Ms. Linda Siegel  
Ms. Stephany G. Siitari  
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Mrs. Nancy Steege and Dwight Steege  
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Mrs. Melinda Thein  
Ms. Beth Thompson  
Dorene Thornley  
Mr. David Tomlinson  
Ms. Hilary Toren and Mr. John Toren  
Dr. Rachel Trockman and Mr. Mitchell  
Trockman  
Mrs. Peggy Trombley  
Ms. Sue Trosvig  
Ms. Cindy Tsai Schultz  
Mrs. Susan Turbenson  
Dr. Louise D. Turkula and Mr. John Fox  
Ms. Marietta Turner  
Dr. Patricia Ura  
Ms. Mary Valensky  
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Mrs. Kate Van Horne  
Mr. Buikema and Ms. Van Wyhe  
Mrs. Patricia M. Vaurio  
Mrs. Tamara Vickers  
Mrs. Dianne Vogen and Mr. Lowell Vogen  
Ms. Kristen Vonsmith  
Ms. Angelina Wagner  
Mr. Steve Wagner  
Ms. Sherri Wagner  
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Mr. Richard Wahlstrom  
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Mrs. Connie Zurcher  
Mrs. Beth Zylstra



# ARTIST SPOTLIGHT

## Catherine Hearing

Color, shape, value and light. These are the elements that drive the work and sentiment of watercolor landscape artist Catherine Hearing. Her compositions consist of abstract, uncomplicated and luminous color, devoid of superfluous details – echoing the simplified shapes contained in the work of artists such as Edward Hopper and Andrew Wyeth.

The Iron Range, the North Shore, the wilds of Washington state, and the outdoors in general all play a huge role in Catherine Hearing's watercolors, most of which focus on landscapes and, most notably, water. Though she began her career creating a line of botanical watercolor note cards, in 2006 she branched out to painting landscapes. Attracted to elements in nature, she became fascinated with the backgrounds in our environment rather than specific subject matter, and began portraying the things she sees as designs and patterns. At the heart of her perspective is a unique perception of the horizon line, allowing for more details to be seen in the foreground.

Watercolor as a medium is a conscious choice for Hearing - unlike oils and pastels, which she has also worked with, watercolor requires a thought process which allows the values in any given area to really shine. "There is a collaboration between watercolor and the artist, like a dance. I allow the watercolor to do more than be controlled by my brush," says Hearing. Because it is transparent medium, she allows the light to shine through the layers and create depth.

There is a particular process to Hearing's work. Broken down into three steps, she begins by saving the whites, using masking fluid or leaving areas. She then creates the first layer of the lightest values by pouring two or three colors over across the paper, allowing them to mingle. Then mid-toned colors are applied to create shapes and subject matter, and finally small amounts of dark values are added to establish detail and shadows. This technique allows Hearing to create the painting as a whole, rather than as separate joined elements. Needing to associate the values in any given area is a planned process, and is backwards from most other mediums.

Color is another element that is very carefully planned. Having developed an increased understanding of it, she has evolved to use higher intensity hues, focusing on only 3-4 in each painting. This helps to create equanimity and balance.

When asked if her process, medium or subject matter might change over the next several years, Hearing spoke of yupo, a waterproof, synthetic paper. Because paint stays on top of the surface and doesn't soak in, paint can be wiped off, which results in unique special effects and the opportunity for greater experimentation.

As a past president of the Minnesota Watercolor Society, Hearing also holds signature status in the American Watercolor Society, the Transparent Watercolor Society of America, Watercolor USA Honor Society, Louisiana Watercolor Society, Missouri Watercolor Society, Minnesota Watercolor Society and Red River Watercolor Society. She has received many local awards and a number of national awards, including: American Watercolor Society (High Winds Medal, 2019), Adirondack National

Exhibition of American Watercolors (Finer Family Award, 2016, Pulsifer Award, 2014 and Trails and Streams Medallion, 2011), Louisiana Watercolor Society (President's Award, 2013), Watercolor USA (Museum purchase award, 2011), Missouri National Watercolor Exhibition (Sutherland Lumber Co. Award, 2010), Red River Watercolor Society (Silver Award, 2009). She began exhibiting her paintings in 2001, and since 2006, her work has been featured at the Minnetonka Center for the Arts, and by the American Watercolor Society, Transparent Watercolor Society of America, International Watermedia, National Watercolor Society, Watercolor Missouri International Exhibition, Qingdao, China, and Louisiana Watercolor Society.

Hearing has taught basic watercolor techniques for 17 years, including more than 7 years at the Minnetonka Center for the Arts. Sadly, her time at the Art Center is coming to an end. We wish her well in her retirement and are excited to introduce the talented Dan Mondloch ([danmondloch.com](http://danmondloch.com)) to our watercolorists in the Spring II session.

**“ There is a collaboration between watercolor and the artist, like a dance. I allow the watercolor to do more than be controlled by my brush. ”**




*Waterfront Crail Harbor*



*Ultramarine Reflections*

# Spring 2022 Class Schedule

AFFILIATED ARTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Exploring Minneapolis Art	12	Neuse	D43822	E43822	1:00 PM - 4:00 PM				●		
CERAMICS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Introductory To Advanced Studio Lab	8	Allgood	D90322	E90322	9:30 AM - 12:30 PM	●					
Pottery in the Making	8	Persell	D90522	E90522	9:30 AM - 12:30 PM		●				
Beginning/Intermediate Pottery	8	Persell	D90022	E90022	6:00 PM - 9:00 PM		●				
Ceramic Sculpture (AM)	8	Catt	D94422	E94422	9:30 AM - 12:30 PM			●			
Ceramic Sculpture (PM)	8	Catt	D94122	E94122	1:00 PM - 4:00 PM			●			
Exploring Clay	8	Persell	D90622	E90622	9:30 AM - 12:30 PM				●		
Made of Clay	8	Miller	D97622	E97622	6:00 PM - 9:00 PM				●		
Beginning/Intermediate Ceramics	8	Benn	D92222	E92222	9:30 AM - 12:30 PM					●	
Stoneware and Porcelain	8	Allgood	D91822	E91822	12:30 PM - 3:30 PM						●
DRAWING	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Drawing Basics [CORE CLASS]	9	Lauber-Westover	D42222	E42222	9:00 AM - 12:00 PM	●					
Intermediate Drawing Studio	9	Lauber-Westover	D40522	E40522	1:00 PM - 4:00 PM	●					
Drawing And Painting The Figure In Context	9	Lidfors	D46822	E46822	6:00 PM - 9:00 PM				●		
FIBER ARTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Advanced Beginner Weaving	9	Bestler	D75122	E75122	9:30 AM - 12:30 PM	●					
Intermediate Weaving	9	Bestler	D70022	E70022	9:30 AM - 12:30 PM		●				
Wednesday Weaving	9	Bestler	D70422	E70422	9:30 AM - 12:30 PM			●			
Folk Art Rug Hooking	10	Lausen	D71222	E71222	1:00 PM - 4:00 PM			●			
Beginning Weaving [CORE CLASS]	10	Bestler	D78122	E78122	9:30 AM - 12:30 PM				●		
JEWELRY	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Beginning Silversmithing and Jewelry Design [CORE CLASS]	10	Saathoff	D83322	E83322	9:00AM - 12:00 PM	●					
Beginning Silversmithing and Jewelry Design [CORE CLASS]	10	Saathoff	D83222	E83222	12:30 PM - 3:30 PM			●			
Jewelry Design: Casting	10	Saathoff		E86022	12:30 PM - 3:30 PM	●					
Metal Clay Jewelry: Silver	10	Bober	D86022		6:00 PM - 9:00 PM		●				
Intermediate Jewelry Design	10	Saathoff	D85722	E85722	9:00 AM - 12:00 PM			●			
Metal Clay Jewelry: Copper And Bronze	10	Bober	D86222		6:00 PM - 9:00 PM				●		
Mokume Gane: Mixed Metal Jewelry With Metal Clay	10	Bober	D864W22		1:00 PM - 4:00 PM						●
PAINTING (ACRYLICS, OILS, PASTEL, MIXED-MEDIA)	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Abstract Painting	11	Neuse	D49722	E49722	9:30 AM - 12:30 PM	●					
 Watercolor III: Studio	11	Hearding	D42422		9:30 AM - 12:30 PM				●		
 Watercolor III: Studio	11	Mondloch		E42422	9:30 AM - 12:30 PM	●					
 Watercolor II: Refining Skills	11	Hearding	D42622		1:00 PM - 4:00 PM				●		
 Watercolor II: Refining Skills	11	Mondloch		E42622	1:00 PM - 4:00 PM	●					
Beginning/Intermediate Painting Studio	11	Odland	D41522	E41522	1:00 PM - 4:00 PM		●				
Pastel Landscape	11	Kath	D47522	E47522	9:30 AM - 12:30 PM		●				
Intermediate/Advanced Painting Studio	11	Odland	D41422	E41422	9:30 AM - 12:30 PM		●				
Studies In Botanical Art	11	Faculty	D44322	E44322	1:00 PM - 4:00 PM		●				
All Levels Painting Studio	11	Odland	D41622	E41622	6:30 PM - 9:30 PM		●				
 Watercolor I: Working From Photos	11	Hutchinson		E42522	9:30 AM - 12:30 PM			●			
Painting Stories	12	Lidfors	D40322	E40322	12:30 PM - 3:30 PM			●			
 Waterworks: Expressive Watercolor	12	Hutchinson		E43322	1:00 PM - 4:00 PM			●			
Alla Prima Oil Painting Method	12	Petrov	D49022		9:30 AM - 12:30 PM					●	
Renaissance and Flemish Oil Painting Method	12	Petrov		E41322	9:30 AM - 12:30 PM					●	
PHOTOGRAPHY	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Photography: Composition and Design	12	Groton		E61422	9:30 AM - 12:30 PM	●					
Lightroom I	12	Shefland	D67422	E67422	9:00 AM - 12:00 PM		●				
Intermediate Digital Photography	12	Shefland	D66422	E66422	1:00 PM - 4:00 PM		●				
Making Photographs	12	Shefland	D61022	E61022	9:30 AM - 12:30 PM			●			

 Watch for this symbol throughout this catalog for watercolor options!

See page 18 for Artist-Instructor bios



# Spring 2022 Class Schedule

Beginning Digital Photography [CORE CLASS]	13	Shefland	D66222	E66222	9:00 AM - 12:00 PM				•		
Lightroom II	13	Shefland	D67522	E67522	1:00 PM - 4:00 PM				•		
<b>SCULPTURE</b>	<b>PAGE</b>	<b>ARTIST-INSTRUCTOR</b>	<b>SPRING I</b>	<b>SPRING II</b>	<b>TIME</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>	<b>SAT</b>
Metalsmithing: Hollow Form Utensils	13	Saathoff	D85922		12:30 PM - 3:30 PM	•					
Tuesday Evening Stone	13	Picos	D82722	E82722	5:30 PM - 8:00 PM		•				
Stone Carving Beginning/Intermediate	13	Lyman	D82922	E82922	12:30 PM - 3:30 PM				•		
<b>WORKSHOPS FOR ADULTS</b>	<b>PAGE</b>	<b>ARTIST-INSTRUCTOR</b>	<b>SPRING I</b>	<b>SPRING II</b>	<b>TIME</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>	<b>SAT</b>
 Painting With Negative Space	14	Hearding	D456W22		9:30 AM - 4:00 PM					•	
 Design With Purpose	14	Hearding	D452W22		9:30 AM - 4:00 PM		•				
 Watercolors With Texture!	14	Hutchinson	D423W22		9:30 AM - 4:00 PM			4/6			
Creating Collages With An Artistic Voice	14	Neuse	D437W22		9:00 AM - 4:00 PM						4/9
Creating Collages With An Artistic Voice	14	Neuse		E437W22	9:00 AM - 4:00 PM						6/4
Springtime Hooked Mug Mat	14	Lausen	D735W22		9:30 AM - 3:30 PM						4/9
 Spring Ephemerals Intensive	14	O'Malley	D442W22		9:30 AM - 12:30 PM	•		•		•	
Landscape Painting One Day Workshop	14	Combs	D494W22-A		9:30 AM - 3:30 PM					3/4	
Landscape Painting One Day Workshop	14	Combs		D494W22-B	9:30 AM - 3:30 PM					4/22	
Color Workshop For Painters	14	Neuse	D439W22		9:00 AM - 4:00 PM						3/19
Color Workshop For Painters	14	Neuse		E439W22	9:00 AM - 4:00 PM						5/14
 Watercolor On Yupo: Abstract To Intentional	14	Turner	D399W22-A		9:00 AM - 3:00 PM					4/1	4/2
Glass Mosaics	14	Vogl	D969W22		9:30 AM - 1:00 PM						•
Glass Mosaics	14	Vogl		E969W22	9:30 AM - 1:00 PM						•
<b>MULTIGENERATIONAL</b>	<b>PAGE</b>	<b>ARTIST-INSTRUCTOR</b>	<b>SPRING I</b>	<b>SPRING II</b>	<b>TIME</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>	<b>SAT</b>
Mixed-Media Painting	15	Brennan	D19522		5:30 PM - 7:30 PM				•		
Action Origami - Spinners	15	Sheridan	D040W22		1:00 PM - 3:00 PM						4/9
Action Origami - Springtime	15	Sheridan		E040W22	5:30 PM - 7:30 PM				4/28		
 Art Journal (Ink & Watercolor)	15	Stahl	D190W22		5:30 PM - 7:30 PM		•				
Ceramic Vase	15	Speer	D072W22		1:00 PM - 3:00 PM						•
Eco-Art Sculptures	15	Stice	D025W22		11:30 AM - 1:00 PM						•
Jewelry Bash	15	Stice		E023W22	12:00 PM - 2:00 PM						5/21
Weaving Explorations	15	Ley	D020W22	E020W22	12:30 PM - 2:30 PM			•			
<b>WORKSHOPS FOR FAMILIES</b>	<b>PAGE</b>	<b>ARTIST-INSTRUCTOR</b>	<b>SPRING I</b>	<b>SPRING II</b>	<b>TIME</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>	<b>SAT</b>
Clay Fairy House	16	Allgood	D071W22		9:30 AM - 11:30 AM						3/12
Ceramic Snack Bowl	16	Speer	D064W22		1:00 PM - 3:00 PM						3/19
Birch Tree Painting	16	Stahl	D090W22		1:30 PM - 3:30 PM						4/16
Clay Trinket Tray	16	Speer	D066W22		1:00 PM - 3:00 PM						4/23
Amazing Mugs	16	Speer		E066W22	1:00 PM - 3:00 PM						5/7
Clay Flower Pot	16	Allgood		E061W22	9:30 AM - 11:30 AM						5/14
Spring Prints & Paper	16	Stahl		E019W22	1:30 PM - 3:30 PM						5/14
<b>CHILDREN AND TEENS (AGES 6-16)</b>	<b>PAGE</b>	<b>ARTIST-INSTRUCTOR</b>	<b>SPRING I</b>	<b>SPRING II</b>	<b>TIME</b>	<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THU</b>	<b>FRI</b>	<b>SAT</b>
Irish Fairy Art	17	Stahl	D196W22		1:30 PM - 3:00 PM						3/19
Spring Painting	17	Stahl		E196W22	1:30 PM - 3:00 PM						5/7
Youth Drawing Studio	17	Stahl	D18522	E18522	9:30 AM - 11:00 AM						•
Painting Basics	17	Stice	D197W22	E197W22	9:30 AM - 11:00 AM						•
Painting Studio	17	Brennan	D19422		5:30 PM - 7:30 PM		•				
Ceramics: Wheel & Hand	17	Speer	D16022	E16022	9:30 AM - 12:00 PM						•
Tween Illustration	17	Wasscher	D19222	E19222	11:00 AM - 12:30 PM						•
Tween Drawing Studio	17	Stahl	D18622	E18622	11:30 AM - 1:00 PM						•

**Need help finding a class?** Use this class grid to help find what is available when you have time to take a class or workshop! We list classes from the earliest starting date, then by day of week and time offered. You can also find which page your class or workshop description is in this catalog. Class skill levels are described on page 19. CORE CLASSES are a great place to start if you are new to a certain medium. Not sure what to take next? Talk to your instructor, or contact our Adult Program Director, Bob Bowman (bbowman@minnetonkaarts.org).

CERAMICS

INTRODUCTORY TO  
ADVANCED STUDIO LAB  
Clarice Allgood  
Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. Instruction on glazing, wax and other surface treatments for finishing work will be available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

- D90322 Mondays, February 24 - April 13  
(8 classes) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members
- E90322 Mondays, April 20 - June 8  
(7 classes) 9:30 a.m. - 12:30 p.m.  
No class on May 25  
\$256 Members / \$284 Non-members



Watering Can by Clarice Allgood

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center (items and descriptions online). During your first class, your instructor will show you what you need. These materials are not included in the class price unless stated. Firing fees are extra and purchased when needed and are based on the size of your finished piece(s).

POTTERY IN THE MAKING  
Lee Persell  
Skill level: ALL

Expand your skills on the potter's wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire, raku, and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

- D90522 Tuesdays, March 1 - April 19  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members
- E90522 Tuesdays, April 26 - June 14  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members

BEGINNING/INTERMEDIATE  
POTTERY  
Lee Persell  
Skill level: ALL

Beginners receive an introduction to basic throwing techniques and forms, while intermediate students expand their technical abilities and their understanding of ceramic form through demos, discussions and critiques. High-fire, raku and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

- D90022 Thursdays, March 3 - April 21  
(8 sessions) 6 - 9 p.m.  
\$292 Members / \$324 Non-members
- E90022 Tuesdays, April 26 - June 14  
(8 sessions) 6 - 9 p.m.  
\$292 Members / \$324 Non-members

CERAMIC SCULPTURE  
Krissy Catt  
Skill level: B, AB, I

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. Come with an idea for a project you want to create, and together we will work to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 10; ages 16 and up

- D94122 Wednesdays, March 2 - April 20  
(8 sessions) 1 - 4 p.m.  
\$292 Members / \$324 Non-members
- D94422 Wednesdays, March 2 - April 20  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members
- E94122 Wednesdays, April 27 - June 15  
(8 sessions) 1 - 4 p.m.  
\$292 Members / \$324 Non-members
- E94422 Wednesdays, April 27 - June 15  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members

EXPLORING CLAY  
Lee Persell  
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire, raku and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

- D90622 Thursdays, March 3 - April 21  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members
- E90622 Thursdays, April 28 - June 16  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members

MADE OF CLAY  
Ernest Miller  
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the novice. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

- D97622 Thursdays, March 10 - April 21  
(7 sessions) 6 - 9 p.m.  
\$256 Members / \$284 Non-members
- E97622 Thursdays, April 28 - June 16  
(7 sessions) 6 - 9 p.m.  
No class on May 5  
\$256 Members / \$284 Non-members

BEGINNING/INTERMEDIATE  
CERAMICS  
Bradley Benn  
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn hand-building techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

- D92222 Fridays, March 4 - April 22  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members
- E92222 Fridays, April 29 - June 17  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$292 Members / \$324 Non-members

STONEWARE AND PORCELAIN  
Clarice Allgood  
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter's wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku-firing techniques. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

- D91822 Saturdays, March 5 - April 23  
(8 sessions) 12:30 - 3:30 p.m.  
\$292 Members / \$324 Non-members
- E91822 Saturdays, April 30 - June 18  
(7 sessions) 12:30 - 3:30 p.m.  
No class on May 28  
\$256 Members / \$284 Non-members

SEE ALSO

- WORKSHOPS FOR FAMILIES PAGE 16
- CERAMIC VASE [MULTIGENERATIONAL] PAGE 15

Note to all ceramics students:

Do you have a stain or glaze you'd like to try? Please be sure to ask the ceramics studio manager, Lee Persell, if the product (clay, stains, glazes, wax, etc.) can safely be used in the studio.



DRAWING

[CORE CLASS]  
DRAWING BASICS

Bonnie Lauber-Westover  
Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

- Enrollment limited to 12; ages 16 and up
- D42222 Mondays, February 28 - April 18  
(8 sessions) 9 a.m. - Noon  
\$243 Members / \$270 Non-members
- E42222 Mondays, April 25 - June 13  
(7 sessions) 9 a.m. - Noon  
No class on May 30  
\$212 Members / \$236 Non-members



Pretzels by Bonnie Lauber-Westover

INTERMEDIATE  
DRAWING STUDIO

Bonnie Lauber-Westover  
Skill level: AB, I, AD

Continue fine-tuning technical and observational skills – adding depth, emotion, and movement to create stronger drawings with personal perspective. You will explore different media, a variety of approaches, and color techniques to enhance your own artistic vision. A materials list is on the website.

- Enrollment limited to 12; ages 16 and up
- D40522 Mondays, February 28 - April 18  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members
- E40522 Mondays, April 25 - June 13  
(7 sessions) 1 - 4 p.m.  
No class on May 30  
\$212 Members / \$236 Non-members



At the door by Barbara Lidfors

DRAWING AND PAINTING  
THE FIGURE IN CONTEXT

Barbara Lidfors  
Skill level: ALL

Drawing and painting the human figure is a multifaceted and exciting venture for artists of all levels. In this class we will review the academic drawing skills necessary to create expressive portraits and dynamic figures. These figurative drawings will then be integrated – with or without the addition of color – into background compositions with realistic or imaginary context. The figurative works of artists such as Diebenkorn, Degas and Munch, who created expressive visual stories around their subjects, are examples of this approach. The class is set up to support the unfolding of individual interests and directions, so please bring your own ideas and photographic reference photos with you! A suggested materials list is on the website.

- Enrollment limited to 15; ages 16 and up
- D46822 Thursdays, March 3 - April 21  
(8 sessions) 6 - 9 p.m.  
\$243 Members / \$270 Non-members
- E46822 Thursdays, April 28 - June 16  
(8 sessions) 6 - 9 p.m.  
\$243 Members / \$270 Non-members

NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19) Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

FIBER ARTS

ADVANCED  
BEGINNER WEAVING

Traudi Bestler  
Skill level: AB

This class continues the exploration of hand-weaving using Art Center looms. Individual skills will be expanded and different techniques will be introduced depending on class interests. A great class for advanced beginners and those wanting to refresh their weaving skills.

- Enrollment limited to 8; ages 16 and up
- D75122 Mondays, February 28 - April 18  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E75122 Mondays, April 25 - June 13  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
No class on May 30  
\$212 Members / \$236 Non-members

INTERMEDIATE WEAVING

Traudi Bestler

Skill level: I

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging and will lead the weaver further down the path of learning. You will become more confident in setting up your loom and making the ideas in your imagination become real. You'll receive help with your projects and experience weaving on a variety of looms.

- Enrollment limited to 10; ages 16 and up
- D70022 Tuesdays, March 1 - April 19  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E70022 Tuesdays, April 26 - June 14  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

WEDNESDAY WEAVING

Traudi Bestler  
Skill level: AD

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one portion studying a new weave structure, followed by individual exploration into a project of choice. Designing using a computer program is also covered.

- Enrollment limited to 8; ages 16 and up
- D70422 Wednesdays, March 2 - April 20  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E70422 Wednesdays, April 27 - June 15  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members



Eight legs and one table by Barbara Lidfors



# FIBER ARTS

## FOLK ART RUG HOOKING

Laurie Lausen  
Skill level: ALL

Create whimsical rugs using fabric strips and a simple hook. Discover a great way to recycle old wool fabrics. This is not latch-hook. New students will start by designing a simple mug mat to learn the techniques and then move on to a larger project. Mug mat materials which include wool strips, linen backing, finishing supplies, a rug hook for you to keep and a class notebook can be purchased at the first class for \$35 plus tax. Experienced students will work on a project in progress or start designing a new one. Lesson plans include the history of rug hooking, design and transfer methods, color planning, wool preparation, finishing techniques and so much more.

Enrollment limited to 12; ages 16 and up

D71222 Wednesdays, March 2 - April 20  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members

E71222 Wednesdays, May 4 - June 15  
(7 sessions) 1 - 4 p.m.  
\$212 Members / \$236 Non-members



Mug mats by Laurie Lausen

[CORE CLASS]  
**BEGINNING WEAVING**

Traudi Bestler  
Skill level: B, AB

This class introduces the pleasures of hand-weaving. Using Art Center table looms, you will learn all about setting up and weaving a small project. New weavers may make scarves, table linens, bags or other interesting objects. A variety of twill patterns will be explored. Both beginners and those wanting to refresh their weaving skills are welcome in this group. An additional \$14 materials fee plus tax will be collected from first-time students.

Enrollment limited to 7; ages 16 and up

D78122 Thursdays, March 3 - April 21  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

E78122 Thursdays, April 28 - June 16  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
No class on May 26  
\$212 Members / \$236 Non-members

# JEWELRY

## BEGINNING SILVERSMITHING AND JEWELRY DESIGN

Danny Saathoff  
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You'll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes \$55 materials fee. Most materials provided.

Enrollment limited to 14; ages 16 and up

D83322 Mondays, February 28 - April 18  
(8 sessions) 9 a.m. - Noon  
\$347 Members / \$379 Non-members

D83222 Wednesdays, March 2 - April 20  
(8 sessions) 12:30 - 3:30 p.m.  
\$347 Members / \$379 Non-members

E83322 Mondays, April 25 - June 13  
(7 sessions) 9 a.m. - Noon  
No class on May 30  
\$311 Members / \$339 Non-members

E83222 Wednesdays, April 27 - June 15  
(8 sessions) 12:30 - 3:30 p.m.  
\$347 Members / \$379 Non-members



Copper Leaf by Sarah Bober

## JEWELRY DESIGN: CASTING

Danny Saathoff  
Skill level: ALL

Take your jewelry-making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful.

Enrollment limited to 14; ages 16 and up

E86022 Mondays, April 25 - June 13  
(7 sessions) 12:30 - 3:30 p.m.  
No class on May 30  
\$256 Members / \$284 Non-members

## METAL CLAY JEWELRY: SILVER

Sarah Bober

Skill level: ALL

Learn how to make silver jewelry without saws or power tools by using metal clay. This flexible medium can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become 99.9% pure silver. Each week, students will learn and apply new techniques for working with metal clay and create a variety of unique jewelry designs. All tools provided. Class fee includes \$50 materials fee.

Enrollment limited to 12; ages 16 and Up

D86022 Tuesdays, March 29 - April 19  
(4 sessions) 6 - 9 p.m.  
\$186 Members / \$212 Non-members

## INTERMEDIATE JEWELRY DESIGN

Danny Saathoff  
Skill level: I, AD

Expand on the skills learned in Beginning Silversmithing and Jewelry Design through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. Prerequisite: MCFTA beginning silver jewelry class or instructor permission. Price includes \$35 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

D85722 Wednesdays, March 2 - April 20  
(8 sessions) 9 a.m. - Noon  
\$327 Members / \$359 Non-members

E85722 Wednesdays, April 27 - June 15  
(8 sessions) 9 a.m. - Noon  
\$327 Members / \$359 Non-members

## MOKUME GANE: MIXED METAL JEWELRY WITH METAL CLAY

Sarah Bober

Skill level: ALL

Mokume gane is a Japanese technique of combining different metals together to create beautiful patterns reminiscent of woodgrain. When using traditional metalsmithing techniques it can be a very labor-intensive process that requires special tools and equipment. Luckily this technique can be done in metal clay, saving time and material. In this class, you will learn several mokume gane techniques using Art Clay Copper and Silver to create stunning one-of-a-kind jewelry. Price includes \$60 materials fee; materials included.

Enrollment limited to 12; ages 16 and Up

D864W22 Saturdays, April 2 - 9  
(2 sessions) 1 - 4 p.m.  
\$133 Members / \$141 Non-members

## METAL CLAY JEWELRY: COPPER AND BRONZE

Sarah Bober  
Skill level:

Learn to make jewelry using metal clay, a flexible medium that can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln fired to become pure metal. In this class students will try several base metal clays including copper and multiple shades of bronze. Base metal clays employ the same techniques as silver metal clay but offer a much less expensive alternative. Students will learn multiple techniques to create a variety of pieces of their own design. \$50 materials fee (included in price) includes metal clay for all class sessions, gemstones, and patinas.

Enrollment limited to 12; ages

D86222 Thursdays, March 3 - 24  
(4 sessions) 6 - 9 p.m.  
\$196 Members / \$212 Non-members



Photo by Anne Groton



PAINTING

ABSTRACT PAINTING

Jon Neuse  
Skill level: ALL

This course is an exploration of abstract painting in acrylic or oil with an emphasis on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

- Enrollment limited to 15; ages 16 and up
- D49722 Mondays, February 28 - April 18  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E49722 Mondays, April 25 - June 13  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
No class on May 30  
\$212 Members / \$236 Non-members

W WATERCOLOR III: STUDIO  
Catherine Hearing / Dan Mondloch  
Skill level: I, AD

In this intermediate to advanced studio format class, each artist will be working on an individual project. Subject matter may include still life set ups, photographic reference material, imaginative images or abstraction. Individual critiques and instruction will help guide students in their personal artistic journeys. Bring regular watercolor supplies. Prerequisite: Watercolor II or instructor's permission.

- Enrollment limited to 15; ages 16 and up
- Hearing
- D42422 Thursdays, March 3 - April 21  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- Mondloch
- E42422 Mondays, April 25 - June 13  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
No class on May 30  
\$212 Members / \$236 Non-members



Sun and Shade by Dan Mondloch

W WATERCOLOR II: REFINING SKILLS  
Catherine Hearing / Dan Mondloch  
Skill level: I, AD

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques through instructor demonstration. General emphasis will be on individual confidence and growth. Bring watercolor supplies to the first class. **Prerequisite:** an AB level watercolor class or instructor's permission.

- Enrollment limited to 15; ages 16 and up
- Hearing
- D42622 Thursdays, March 3 - April 21  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members
- Mondloch
- E42622 Mondays, April 25 - June 13  
(7 sessions) 1 - 4 p.m.  
No class on May 30  
\$212 Members / \$236 Non-members

INTERMEDIATE/ADVANCED PAINTING STUDIO  
Dorothy Odland  
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

- Enrollment limited to 15; ages 16 and up
- D41422 Tuesdays, March 1 - April 19  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E41422 Tuesdays, April 26 - June 14  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

PASTEL LANDSCAPE  
Cynthia Kath  
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. A materials list is on our website.

- Enrollment limited to 11; ages 16 and up
- D47522 Tuesdays, March 1 - April 19  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E47522 Tuesdays, April 26 - June 14  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

BEGINNING/INTERMEDIATE PAINTING STUDIO  
Dorothy Odland  
Skill level: B, AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

- Enrollment limited to 15; ages 16 and up
- D41522 Tuesdays, March 1 - April 19  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members
- E41522 Tuesdays, April 26 - June 14  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members

W STUDIES IN BOTANICAL ART  
Faculty  
Skill level: ALL

Interested in botanical art? This all levels class will introduce you to the world of creating accurate and artistically beautiful representations of plants. You will learn to observe and creatively transfer what you see to paper as you explore the values and texture of a botanical subject. An opportunity to explore incorporating birds, butterflies and insects into the artwork will be available for those interested. Bring your botanical supplies and hot-pressed paper. If you are new to botanicals - please arrive 30 minutes early on the first day of class.

- Enrollment limited to 15; ages 16 and up
- D44322 Tuesdays, March 1 - April 19  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members
- E44322 Tuesdays, April 26 - June 14  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members

ALL LEVELS PAINTING STUDIO  
Dorothy Odland  
Skill level: ALL

Enjoy a relaxed painting atmosphere in this evening studio format class. Learn basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction. Bring paints, brushes and painting surface to the first class.

- Enrollment limited to 15; ages 16 and up
- D41622 Tuesdays, March 1 - April 19  
(8 sessions) 6:30 - 9:30 p.m.  
\$243 Members / \$270 Non-members
- E41622 Tuesdays, April 26 - June 14  
(8 sessions) 6:30 - 9:30 p.m.  
\$243 Members / \$270 Non-members

W WATERCOLOR I: WORKING FROM PHOTOS  
Sonja Hutchinson  
Skill level: AB, I

This class is for advanced beginner watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website.

- Enrollment limited to 12; ages 16 and up
- E42522 Wednesdays, April 27 - June 15  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

SEE ALSO

- ADULT PAINTING WORKSHOPS PAGE 14
- MULTIGENERATIONAL/ FAMILY PAINTING PAGE 15

W Watch for this symbol throughout this catalog for watercolor-friendly options!



PAINTING

PAINTING STORIES

Barbara Lidfors  
Skill level: AB, I, AD

Picasso once said, “Painting is just another way of keeping a diary!” In other words, a well composed and artfully painted picture can also tell a meaningful, personal story. It can express how you experience the world, what is meaningful and significant to you in your daily journeys. In this class for painters of all levels, we will review basic painting concepts and use them to compose personal narratives in a realistic or abstractly expressive style. Bring your own oil and/or acrylic paints, brushes and painting surfaces to the first class. Additionally, bring personal reference photos or drawing ideas as points of departure for your artwork.

- Enrollment limited to 15; ages 16 and up
- D40322 Wednesdays, March 2 - April 20  
(8 sessions) 12:30 - 3:30 p.m.  
\$243 Members / \$270 Non-members
- E40322 Wednesdays, April 27 - June 15  
(8 sessions) 12:30 - 3:30 p.m.  
\$243 Members / \$270 Non-members

**W WATERWORKS:**  
**EXPRESSIVE WATERCOLOR**  
Sonja Hutchinson  
Skill level: AB

This class is for beginning/advanced beginning students who want a better feel for how watercolor works. We will explore the water process, practice color mixing and build core skills during the session. Bring your own watercolor supplies or reference Sonja’s materials list on our website.

- Enrollment limited to 12; ages 16 and up
- E43322 Wednesdays, April 27 - June 15  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members

- SEE ALSO
- MIXED-MEDIA PAINTING [MULTIGENERATIONAL] PAGE 15
  - BIRCH TREE PAINTING [WORKSHOPS FOR FAMILIES] PAGE 16

**ALLA PRIMA OIL PAINTING METHOD**  
Dan Petrov  
Skill level: ALL

Have fun working in oils using the alla prima method (at first attempt or wet-on-wet) with relative measurements. You’ll be introduced to four major elements of successful painting and finish an oil painting in three to four sittings. You’ll learn to limit the color palette at the opening and expand the palette for finishing; how to use mediums, when, and why, and how to increase the speed of your decisions on the canvas. Use Dan’s general materials list on the website.

- Enrollment limited to 10; ages 16 and up
- D49022 Fridays, March 4 - April 22  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

**RENAISSANCE AND FLEMISH OIL PAINTING METHOD**  
Dan Petrov  
Skill level: ALL

Learn a method of layering paint that Flemish and Renaissance masters used. Layer by layer you’ll develop the form, distinctive values, gradation of edges and the development of half-tones and highlights. Great for both beginners and intermediate to advanced students who would like to learn this traditional process for creating artwork that has both depth and complexity. A materials list is on the website.

- Enrollment limited to 10; ages 16 and up
- E41322 Fridays, April 29 - June 17  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

PHOTOGRAPHY

**PHOTOGRAPHY: COMPOSITION AND DESIGN**  
Anne Groton  
Skill level: ALL

Develop your photographer’s eye by learning to see everything within the frame as an active element of design. Identifying design elements and using the principles of design will empower you to compose your photographs with intention. Weekly class includes sharing our homework images, discussing what we see, engaging in a lesson with new material, and studying the work of artists and photographers. To get the most from this class, know your camera’s settings and be familiar with aperture and shutter speed prior to class.

- Enrollment limited to 10; ages 16 and up
- E61422 Mondays, April 25 - June 6  
(6 sessions) 9:30 a.m. - 12:30 p.m.  
No class on May 30  
\$183 Members / \$203 Non-members

**LIGHTROOM I**  
Alan Shefland  
Skill level: B, AB

Learn the basics of Adobe Lightroom, a valuable tool for organizing, editing and sharing your photography. Start by learning how to set up Lightroom, including importing and exporting images. Then explore the seven modules with an emphasis on the Develop module. By the end of the session, you will have the skills to explore the vast potential of Lightroom and make your images come alive. Each student will need to bring a laptop computer running the current operating system along with the current Adobe Lightroom program installed.

- Enrollment limited to 12; ages 16 and up
- D67422 Tuesdays, March 1 - April 19  
(8 sessions) 9 a.m. - Noon  
\$243 Members / \$270 Non-members
- E67422 Tuesdays, April 26 - June 14  
(8 sessions) 9 a.m. - Noon  
\$243 Members / \$270 Non-members

**INTERMEDIATE DIGITAL PHOTOGRAPHY**  
Alan Shefland  
Skill level: AB

If you’ve taken Beginning Digital Photography and you’re ready to take your craft to the next level, this is where you belong. This is where it starts to get serious - and fun! You’ll become more technically competent while honing your artistic skills. Students who have acquired beginning level digital photography skills elsewhere are welcome but need instructor approval. Please contact the Registrar for more information.

- Enrollment limited to 10; ages 16 and up
- D66422 Tuesdays, March 1 - April 19  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members
- E66422 Tuesdays, April 26 - June 14  
(8 sessions) 1 - 4 p.m.  
\$243 Members / \$270 Non-members

**MAKING PHOTOGRAPHS**  
Alan Shefland  
Skill level: I, AD

This class will help serious amateur and professional photographers find more passion in their work by exploring the narrative, aesthetic and emotional aspects of image making, with an emphasis on simplicity and the use of natural light. Through practical demonstrations, field trips, individual portfolio reviews and studying the work of other photographers, we will refine our views on producing work and balancing the various aspects of a busy life.

- Enrollment limited to 10; ages 16 and up
- D61022 Wednesdays, March 2 - April 20  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members
- E61022 Wednesdays, April 27 - June 15  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$243 Members / \$270 Non-members

field trip

AFFILIATED ARTS

**EXPLORING MINNEAPOLIS ART**  
Jon Neuse / Skill level: ALL

Get more comfortable and confident looking at, analyzing, and talking about art! The first week, meet at the Art Center to learn and practice Visual Thinking Strategies (VTS), developing your vocabulary for discussing artworks, then visit four Metro-area museums as a group and put your new skills to use! (This class involves traveling to and parking at four museums. Locations may change due to unforeseen issues.) Museums include the Minneapolis Institute of Art, the Walker Art Center, the Museum of Russian Art, and the Weisman Art Museum. Each student receives a 20-page handout to facilitate learning the VTS process. Materials: bring paper and pen to each session.

- Enrollment limited to 12; ages 16 and up
- D43822 Thursdays, March 10 - April 7  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members
- E43822 Thursdays, May 5 - June 2  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members



Courtesy of the Minneapolis Institute of Art



Courtesy of the Walker



Courtesy of the Weisman Art Museum



# SCULPTURE

## BEGINNING DIGITAL PHOTOGRAPHY

Alan Shefland  
Skill level: B, AB

If you're a beginning photographer and a bit mystified by your digital camera, this class is for you. You'll start by learning camera basics like aperture, shutter speed, and ISO settings. You'll move on to learning how to make pictures and to develop your compositional skills. We'll also discuss lenses and other equipment and how to care for your gear. By the end of the course, you'll be more excited than ever about photography and you'll own a collection of images that demonstrate your technical and creative growth. Please bring your camera (fully charged) and its manual. The class workbook, *"Understanding Photography Field Guide"* by Brian Peterson, is optional but strongly recommended.

Enrollment limited to 10; ages 16 and up

D66222    **Thursdays, March 3 - April 21**  
              (8 sessions) 9 a.m. - Noon  
              \$243 Members / \$270 Non-members

E66222    **Thursdays, April 28 - June 16**  
              (8 sessions) 9 a.m. - Noon  
              \$243 Members / \$270 Non-members

## LIGHTROOM II

Alan Shefland  
Skill level: AB, I

This course is the next step to understanding Adobe Lightroom in a more professional way. You will further explore the capabilities of Lightroom and think more in-depth about the changes you make and why you make them. Each student will need to bring a laptop computer running the current operating system with the current Adobe Lightroom Classic program installed and a jump drive with images to work on. **Prerequisite:** Lightroom Fundamentals I or a basic understanding of how Lightroom operates.

Enrollment limited to 10; ages 16 and up

D67522    **Thursdays, March 3 - April 21**  
              (8 sessions) 1 - 4 p.m.  
              \$243 Members / \$270 Non-members

E67522    **Thursdays, April 28 - June 16**  
              (8 sessions) 1 - 4 p.m.  
              \$243 Members / \$270 Non-members

## METALSMITHING: HOLLOW FORM UTENSILS

Danny Saathoff  
Skill level: ALL

Make beautiful, functional kitchen tools and objects mostly of metal. Through demonstrations and hands-on practice, you will learn how to raise sheet metal to make hollow forms, saw, texture, file, finish and polish metal, as well as how to fabricate and rivet wood or stone for handles. Soldering will be included in the construction, however the majority will be completed using cold connections. Skills learned can also be applied to jewelry making. Price includes \$30 materials fee.

Enrollment limited to 14; ages 16 and Up

D85922    **Mondays, March 28 - May 16**  
              (8 sessions) 12:30 - 3:30 p.m.  
              \$322 Members / \$354 Non-members



Danny Saathoff



## TUESDAY EVENING STONE

Frank Picos  
Skill level: ALL

Enjoy a relaxed evening class and experience the wonder of carving stone with simple methods easily learned by anyone. The instructor will assist you in the creative process, helping you release the image within your stone. You will be guided in the use of hand tools and gain an understanding of the reductive process. Most tools provided. A block of limestone is provided for first-time students. Returning students will purchase their own materials. Students ages 12 and up may register and attend with a registered adult for a multi-generational experience.

Enrollment limited to 10; ages 16 and up

D82722    **Tuesdays, March 15 - April 19**  
              (6 sessions) 5:30 - 8 p.m.  
              \$183 Members / \$203 Non-members

E82722    **Tuesdays, April 26 - May 31**  
              (6 sessions) 5:30 - 8 p.m.  
              \$183 Members / \$203 Non-members



## STONE CARVING BEGINNING/ INTERMEDIATE

Susan Lyman  
Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and working small in limestone, beginning students will be introduced to the carving process including basic 3-D design concepts. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block to carve and all necessary tools. Intermediate students may want to discuss their project with the instructor before purchasing materials. You'll be surprised by the imagery you'll unlock within the stone.

Enrollment limited to 8; ages 16 and up

D82922    **Thursdays, March 3 - April 21**  
              (8 sessions) 12:30 - 3:30 p.m.  
              \$292 Members / \$324 Non-members

E82922    **Thursdays, April 28 - June 16**  
              (8 sessions) 12:30 - 3:30 p.m.  
              \$292 Members / \$324 Non-members



Judy Haeny, sculpture student



Watch for this symbol throughout this catalog for watercolor-friendly options!



# WORKSHOPS FOR ADULTS

## PAINTING WITH NEGATIVE SPACE

Catherine Hearing  
Skill level: ALL

Sometimes it's not the painting part that's hard, but it's the seeing part that's difficult. In watercolor, learning to use negative space is a requirement for producing a great painting. This class will help you to develop those "seeing" skills as we look at shapes and spaces instead of objects. Once you learn this way of seeing, painting becomes much simpler and more efficient. Come learn what it is all about. Bring your watercolor supplies, and a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and Up

D456W22 Fridays, March 18 - 25  
(2 sessions) 9:30 a.m. - 4 p.m.  
\$146 Members / \$162 Non-members

## DESIGN WITH PURPOSE

Catherine Hearing  
Skill level: ALL

The process of creating is really a problem-solving issue. As we take up a brush and begin to make marks, we begin the problem-solving exercise. Using the elements of design gives us a structural tool to create a composition that invites the viewer into, and moves them around, the entire painting. This watercolor workshop will introduce, or reinforce, knowledge of how to use these elements to create better paintings. Bring your watercolor supplies, and a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and Up

D452W22 Tuesdays, April 5 - 12  
(2 sessions) 9:30 a.m. - 4 p.m.  
\$146 Members / \$162 Non-members

## WATERCOLORS WITH TEXTURE!

Sonja Hutchinson  
Skill level: AB, I, AD

Learn to add pattern and dimension to your watercolor paintings using acrylic mediums to enhance your painting surfaces. After creating a textural underpainting, the subject of the painting will be completed with watercolor for rich textural results. Bring your sense of adventure and create a new sense of energy in your paintings! See materials list on website. Bring a lunch for the half-hour break.

Enrollment limited to 14; ages 16 and Up

D423W22 Wednesday, April 6  
(1 session) 9:30 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## CREATING COLLAGES WITH AN ARTISTIC VOICE

Jon Neuse  
Skill level: ALL

This one day, six-hour, workshop is an opportunity to explore and learn the dynamic of designing and making collages. In the morning, the instructor, Jon Neuse, will walk you through the steps of putting a collage together. The workshop is constructed so you can learn from your instructor and the other participants. The afternoon is set up for you to focus on making your own collage(s). This workshop has been popular in the past at MCTFA. A materials list is available on the website. Bring a lunch for the hour-long break.

Enrollment limited to 12; ages 16 and Up

D437W22 Saturday, April 9  
(1 session) 9 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

E437W22 Saturday, June 4  
(1 session) 9 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## SPRINGTIME HOOKED MUG MAT

Laurie Lausen  
Skill level: ALL

Tulips, bumblebees, butterflies... In this workshop, you'll choose a favorite image and learn the basic techniques of rug hooking while creating a small mug mat. You'll enjoy this early method of making rugs by pulling loops of wool fabric through a linen backing. All materials included. Bring simple design ideas or choose a template. Workshop price includes \$25 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and Up

D735W22 Saturday, April 9  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$92 Members / \$99 Non-members

## SPRING EPHEMERALS INTENSIVE

Mary Anne O'Malley  
Skill level: ALL

Capture the passing beauty of plants like trillium, crocus, and bloodroot in your botanical art this spring. We'll meet three times a week (Monday, Wednesday, and Friday) for two weeks, completing our studies of spring's subtlest beauties while the freshness of spring lasts! Bring your botanical painting/drawing supplies and hot-pressed paper, as well as photos or drawings to work from.

Enrollment limited to 14; ages 16 and Up

D442W22 Monday - Friday, April 11 - 22  
(6 sessions) 9:30 a.m. - 12:30 p.m.  
\$219 Members / \$243 Non-members

## LANDSCAPE PAINTING ONE DAY WORKSHOP

Michele Combs  
Skill level: AB, I, AD

Starting with an instructor-selected photo, you will be led step by step through the painting process. You'll gain a better understanding of how the instructor thinks through the painting process. Although the whole class works from the same original image, you'll be amazed by how different each student's finished painting will look. This class is designed to be fun and relaxing. Suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and Up

D494W22-A  
Friday, March 4  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$67 Members / \$74 Non-members

D494W22-B  
Friday, April 22  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$67 Members / \$74 Non-members

## COLOR WORKSHOP FOR PAINTERS

Jon Neuse  
Skill level: ALL

Painters of all levels: make your paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in two-dimensional art in this collaborative, hands-on workshop! Study color theory, using a color wheel, emotional and manipulative powers of color, how to mix acrylic paints, color recipes, how to make a color chart, and more. Class handout includes information on color theory, palette arrangement, color formulas and recipes. Materials list on website. Bring a lunch for the hour-long break.

Enrollment limited to 12; ages 16 and Up

D439W22 Saturday, March 19  
(1 session) 9 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

E439W22 Saturday, May 14  
(1 session) 9 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## WATERCOLOR ON YUPO: ABSTRACT TO INTENTIONAL

James Turner  
Skill level: ALL

Explore the unique characteristics of Yupo--a smooth inorganic surface that doesn't absorb paint like regular paper and gives a more intense and liquid look to watercolor washes and colors. Fun to play with, this surface makes lifting easy and offers creative ways to add texture. This workshop will introduce you to Yupo paper from the abstract flowing liquid look of wet-into-wet applications, to creating representational art while taking advantage of Yupo properties. Find your own artistic vision using this unique surface! Bring a lunch for the half-hour break both days. A materials list is on the website.

Enrollment limited to 12; ages 16 and Up

D399W22-A  
Friday - Saturday, April 1 - 2  
(2 sessions) 9 a.m. - 3:30 p.m.  
\$146 Members / \$162 Non-members

## GLASS MOSAICS

Julie Vogl  
Skill level: ALL

Discover the art of making mosaics. Bring your creativity and learn to clip and cut glass and apply grout to your own original design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Materials included.

Enrollment limited to 10; ages 16 and up

D969W22 Saturdays, April 9 - 16  
(2 sessions) 9:30 a.m. - 1 p.m.  
\$103 Members / \$114 Non-members

E969W22 Saturdays, May 7 - 14  
(2 sessions) 9:30 a.m. - 1 p.m.  
\$103 Members / \$114 Non-members



Mosaic by Julie Vogl



# MULTIGENERATIONAL

## MIXED-MEDIA PAINTING

**Jordyn Brennan**  
**Skill level: ALL**

In this multigenerational class, you will witness how easily drawing, painting and collage combine. Build your skill set selecting and mixing a color palette, handling brushes, and experimenting with acrylic painting techniques. Every week you will be introduced to a new mixed-media element. Sample projects include landscape paintings with atmospheric ink washes and still life paintings with bold oil pastel markings. Add visual interest and texture to your canvas with the addition of paper and cloth collage. This class is open to all painting levels and encourages a sense of play and experimentation. Materials provided for class. Students ages 12 and up may register with a registered adult.

**Enrollment limited to 12; Multigenerational class for ages 14 to adult; ages 12 and up may register with a registered adult.**

**D19522 Thursdays, March 3 - 24**  
**(4 sessions) 5:30 - 7:30 p.m.**  
**\$87 Members / \$96 Non-members**

**W ART JOURNAL**  
**(INK & WATERCOLOR)**  
**Erin Stahl**  
**Skill level: ALL**

This multigenerational class introduces you to art journals, an excellent way to capture impressions of a place when you are traveling or even on a backyard nature walk. Get an overview of different styles and formats for an art journal, and see samples of the mixed-media journal pages created by artist Erin Stahl. Then it's time to create your own art journal pages based on a meaningful moment, a special place, or a natural or architectural wonder. Start by sketching in graphite and ink, and then learn some tips for applying watercolor paints to make your sketches come alive. You may even choose to add some written journaling to enhance your storytelling. Returning students may explore other mixed-media materials in addition to watercolor. Students ages 12 and up may register with a registered adult for this multigenerational class experience.

**Enrollment limited to 12; Multigenerational class for ages 14 to adult; ages 12 and up may register with a registered adult.**

**D190W22Tuesdays, March 1 - 15**  
**(3 sessions) 5:30 - 7:30 p.m.**  
**\$67 Members / \$74 Non-members**

## CERAMIC VASE

**Anastasia Speer**  
**Skill level: ALL**

Make your own ceramic vase out of clay. Learn how to create the vase form with one of the popular handbuilding techniques – pinching, coiling or slab making. Once your vase is formed, the surface decoration can begin! Design and decorate your vase with the help of clay carving tools and stamps, clay additions and/or sgraffito (in Italian “to scratch”) techniques. Your vase will be decorated with colorful slips and underglazes. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class. This is a multigenerational class open to all skill levels from beginners to more experienced potters.

**Enrollment limited to 12; Multigenerational class for ages 7 to adult**

**D072W22Saturdays, May 14 - 21**  
**(2 sessions) 1 - 3 p.m.**  
**\$66 Members / \$73 Non-members**

## ECO-ART SCULPTURES

**Jenny Stice**  
**Skill level: ALL**

Join us for an imaginative and eco-friendly arts experience in celebration of Earth Day. Create art from upcycled and found objects, natural materials and traditional art media. Spring projects with an eco-art connection may include garden sculptures, mosaic stepping stones or wind chimes that catch the spring breeze. Learn how to combine natural and found objects to create assemblage art sculptures. This is a multigenerational class with projects that are accessible for all skill levels.

**Enrollment limited to 12; Multigenerational class for ages 8 to adult**

**D025W22Saturdays, April 16 - 23**  
**(2 sessions) 11:30 a.m. - 1 p.m.**  
**\$43 Members / \$47 Non-members**



Art Journal by Erin Stahl

## WEAVING EXPLORATIONS

**Madie Ley**  
**Skill level: ALL**

Join us as we experiment with color, texture and pattern in small-scale weavings. Using a simple frame loom, learn how to warp a loom and prepare weft yarn for weaving. The majority of class time will be devoted to weaving with yarn – from cotton to wool to acrylic-blends – representing a rainbow of colors. Once you understand the basics of weaving, you will expand your weaving know-how with techniques to add texture and pattern. You'll even learn finishing techniques for creating a woven wall-hanging. This multigenerational class is open to artists who have never woven before as well as those with previous experience weaving.

**Enrollment limited to 12; Multigenerational class for ages 10 to adult**

**D020W22Saturdays, March 19 - 26**  
**(2 sessions) 12:30 - 2:30 p.m.**  
**\$52 Members / \$57 Non-members**

**E020W22Saturdays, May 14 - 21**  
**(2 sessions) 12:30 - 2:30 p.m.**  
**\$52 Members / \$57 Non-members**

## ACTION ORIGAMI - SPINNERS

**Kathleen Sheridan**  
**Skill level: ALL**

Action origami models move in surprising ways. Models may hop, flip, expand, stack or spin. You will learn step-by-step folding techniques to create an origami spinner. Each paper you fold will contribute to a portion of the spinner. You will assemble your spinner and give it a test spin before launching into the creation of another interactive action origami model. This class includes origami paper kits with brightly colored and patterned origami paper. This is a welcoming and creative multigenerational learning experience open to all experience levels.

**Enrollment limited to 12; Multigenerational class for ages 10 to adult**

**D040W22Saturday, April 9**  
**(1 session) 1 - 3 p.m.**  
**\$29 Members / \$32 Non-members**



Jewelry-making with Jenny Stice

## JEWELRY BASH

**Jenny Stice**  
**Skill level: ALL**

In this multigenerational workshop, create your own eye-catching jewelry with assorted beads, ribbon, thread, and findings. Your wearable art creations will reflect your unique sense of style! For this spring, you will create jewelry with polymer clay additions. Learn how to shape, mold and blend colors of polymer clay to create necklace pendants. Pendants may be inspired by spring flowers – or be whimsical creations of your own choosing. Participants will see a variety of necklace ideas to display your pendant(s), and then choose the first one to make together.

**Enrollment limited to 12; Multigenerational class for ages 9 to adult**

**E023W22Saturday, May 21**  
**(1 session) Noon - 2 p.m.**  
**\$29 Members / \$32 Non-members**

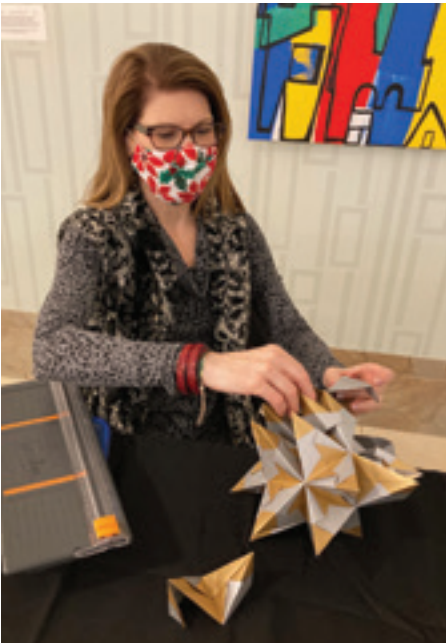
## ACTION ORIGAMI - SPRINGTIME

**Kathleen Sheridan**  
**Skill level: ALL**

Action origami models move in surprising ways. Models may hop, flip, expand, stack or spin. You will learn step-by-step folding techniques to create springtime origami. Learn how to fold paper to shape a flower stem and flower petals. See how your flower can inflate before your eyes! Learn how to create a spring creature full of life. Sample interactive origami creatures are a leaping frog or hopping bunny. This class includes origami paper kits with brightly colored and patterned origami paper. This is a welcoming and creative multigenerational learning experience open to all experience levels.

**Enrollment limited to 12; Multigenerational class for ages 10 to adult**

**E040W22Thursday, April 28**  
**(1 session) 5:30 - 7:30 p.m.**  
**\$29 Members / \$32 Non-members**



Origami workshops

## MULTIGENERATIONAL WORKSHOP

Multigenerational classes welcome students from a larger age range than many of our other classes and workshops. Great for a variety of family members and other groups who want to take an art class together.



# WORKSHOPS FOR FAMILIES

**FAMILY:** Indicates an intergenerational workshop with art activities for adults and children to do together. Children must be accompanied by an adult and adults accompanied by a child.

## CLAY FAIRY HOUSE

**Clarice Allgood**  
**Skill level: ALL**

In this family workshop, you will make a fanciful fairy house perfect for your garden. Some fairies live in toadstool mushrooms; others live in twig forts. Our fairy homes will be crafted out of clay and textured to look like a real mushroom, branch, or another building style of your choice. You will handbuild and sculpt details like windows and doors for your fairy house. Then, decorate and paint your pottery with a colorful slip. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class.

**Enrollment limited to 12; Children with adult, ages 5+.** Prices are per person.

**D071W22 Saturday, March 12**  
(1 session) 9:30 -11:30 a.m.  
\$38 Members / \$41 Non-members

## CERAMIC SNACK BOWL

**Anastasia Speer**  
**Skill level: ALL**

Join us in the clay studio as we make handbuilt bowls tailored just for you and for your favorite snack food. You will learn handbuilding techniques such as attaching coils of clay, or pinching your clay into a bowl form. Once you have the basic form, then you will add lines, shapes, and interesting designs to the surface using our clay texture tools and stamps. You will paint your pottery with a colorful slip to finish. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class.

**Enrollment limited to 12; Children with adult, ages 5+.** Prices are per person.

**D064W22 Saturday, March 19**  
(1 session) 1 - 3 p.m.  
\$38 Members / \$41 Non-members



Clay Fairy House example

## BIRCH TREE PAINTING

**Erin Stahl**  
**Skill level: ALL**

Let’s capture the look and feel of a sun-dappled paperbark birch forest in the spring. In this family workshop, your forest scene will be painted with tempera or acrylic on canvas. Mix the colors of leaves and sky and any spring flowers on your painter’s palette. Learn how to handle your brush to create the effects of leafy treetops, forest floor blooms, and the thin papery bark on your birch trees. Your forest will come to life before your eyes!

**Enrollment limited to 12; Children with adult, ages 7+.** Prices are per person.

**D090W22 Saturday, April 16**  
(1 session) 1:30 - 3:30 p.m.  
\$34 Members / \$36 Non-members

## CLAY TRINKET TRAY

**Anastasia Speer**  
**Skill level: ALL**

In this family workshop, you’ll create mini-trays that have an array of uses – from holding your keys to presenting your after-dinner treats. These make great presents for friends and family too! There are many styles of trays to inspire your creation – they can be round, square, heart-shaped or more. They can be stamped and carved with designs of your choice. You will paint your pottery with a colorful slip to finish. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class.

**Enrollment limited to 12; Children with adult, ages 5+.** Prices are per person.

**D066W22 Saturday, April 23**  
(1 session) 1 - 3 p.m.  
\$38 Members / \$41 Non-members

## AMAZING MUGS

**Anastasia Speer**  
**Skill level: ALL**

Create handmade mugs that will amaze your friends and family! These mugs are made to be well-loved and used in the kitchen for your beverage of choice. First you will make the body of the mug with basic handbuilding techniques. Once your mug is formed, you will carve, stamp, and add clay additions to the mug. These can be painted with colorful slips to finish. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class.

**Enrollment limited to 12; Children with adult, ages 5+.** Prices are per person.

**E066W22 Saturday, May 7**  
(1 session) 1 - 3 p.m.  
\$38 Members / \$41 Non-members

## CLAY FLOWER POT

**Clarice Allgood**  
**Skill level: ALL**

This family workshop is for everyone who loves a garden. Create a flower pot that will be perfect for your favorite flower or plant. You will learn handbuilding techniques to build your pot, and then decorate and personalize it to make it your own. Your pot’s surface can be carved or embellished to create fanciful garden-inspired designs. You will paint your pottery with a colorful slip to finish. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class.

**Enrollment limited to 12; Children with adult, ages 5+.** Prices are per person.

**E061W22 Saturday, May 14**  
(1 session) 9:30 -11:30 a.m.  
\$38 Members / \$41 Non-members

## SPRING PRINTS & PAPER

**Erin Stahl**  
**Skill level: ALL**

In this family workshop, experiment with relief printmaking techniques to create decorative papers that celebrate the spring. Sample designs may be inspired by flowers and plants, butterflies and birds that return to spring gardens, or even your favorite spring pastime like baseball or picnics. Make multiple color prints filled with interesting shapes and patterns on paper. This class uses water-based inks, brayers and barens for the printmaking process.

**Enrollment limited to 12; Children with adult, ages 8+.** Prices are per person.

**E019W22 Saturday, May 14**  
(1 session) 1:30 - 3:30 p.m.  
\$34 Members / \$36 Non-members



Anastasia Speer demonstrating on the potter’s wheel



Sample ceramic forms by Anastasia Speer



CHILDREN AND TEENS

IRISH FAIRY ART

Erin Stahl  
Skill level: ALL

In honor of St. Patrick’s Day and Irish traditions, let’s celebrate the Irish fairy folk in this class for our youngest artists. First you’ll see images and hear stories of magical fairy characters popular in Ireland. Did you know that Leprechauns are known for their shoemaking skills and mischief-making - or that the trooping fairies have secret underworld entrances near trees or grassy mounds? You will draw and paint your own fairy character, and then create their background scene complete with forests, fairy houses – or that pot of gold at the end of the rainbow!

Enrollment limited to 12; ages 5 to 7  
D196W22 Saturday, March 19  
(1 session) 1:30 - 3 p.m.  
\$21 Members / \$23 Non-members

SPRING PAINTING

Erin Stahl  
Skill level: ALL

Spring means new growth on trees, blooming flowers in backyard gardens, and the return of some of our favorite migrating birds and insects. Celebrate the springtime in this class for our youngest artists. Create a colorful garden painting and learn handy tips on painting leaf shapes, limbs and branches, and flower petals. With some color-mixing and brush handling know-how your spring gardens will come to life! As time allows, you’ll draw and paint migratory species to populate your garden like the green darner dragonfly or a red-winged blackbird.

Enrollment limited to 12; ages 5 to 7  
E196W22 Saturday, May 7  
(1 session) 1:30 - 3 p.m.  
\$21 Members / \$23 Non-members

YOUTH DRAWING STUDIO

Erin Stahl  
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork and/or self-portraits with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14”x17” sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 6 to 10  
D18522 Saturdays, March 5 - April 23  
(7 sessions) 9:30 -11 a.m.  
No class on April 2  
\$108 Members / \$120 Non-members  
E18522 Saturdays, April 30 - June 4  
(5 sessions) 9:30 -11 a.m.  
No class on May 28  
\$78 Members / \$86 Non-members

PAINTING BASICS

Jenny Stice  
Skill level: ALL

This class introduces children to basic color theory, brush handling, color mixing and specific painting techniques. Taking inspiration from famous artists, children will learn to use watercolor, tempera and acrylic paints, on a variety of projects. This is a fun class that sparks children’s imaginations and fosters artistic development.

Enrollment limited to 12; ages 6 to 12  
D197W22 Saturdays, April 9 - 23  
(3 sessions) 9:30 -11 a.m.  
\$61 Members / \$67 Non-members  
E197W22 Saturdays, May 7 - 21  
(3 sessions) 9:30 -11 a.m.  
\$61 Members / \$67 Non-members

PAINTING STUDIO

Jordyn Brennan  
Skill level: ALL

Experiment with a variety of acrylic painting techniques as you take your ideas from thumbnail sketches to fully-developed paintings. Learn more about composition as you paint from life and your imagination, color theory and the selection of your color palette, and brush handling tips for best results. This is a welcoming class environment for all levels of painters. The Spring I Painting Studio class for 10-15 year olds is taught by painter and muralist Jordyn Brennan.

Enrollment limited to 12; ages 10 to 15  
D19422 Tuesdays, March 1 - April 19  
(7 sessions) 5:30 - 7:30 p.m.  
No class on April 5  
\$148 Members / \$164 Non-members

CERAMICS: WHEEL & HAND

Anastasia Speer  
Skill level: ALL

This is a great introductory class for youth who want to learn about wheel-thrown pottery. Through step-by-step demonstrations, you will develop skills and familiarity with the potter’s wheel. Learn how to add hand-built clay additions to your pots such as handles, feet and more! Discussions on how to decorate and glaze your pots will also be covered. Participation in this class does not include the use of open studio time. Participants will need to purchase clay and firing fees in addition to the class fee. Bring a towel and dress for mess! All skill levels welcome.

Enrollment limited to 12; ages 10 to 15  
D16022 Saturdays, March 5 - April 23  
(7 sessions) 9:30 a.m. - Noon  
No class on April 9  
\$212 Members / \$236 Non-members  
E16022 Saturdays, April 30 - May 21  
(4 sessions) 9:30 a.m. - Noon  
\$122 Members / \$135 Non-members

TWEEN ILLUSTRATION

Marika Wasscher  
Skill level: ALL

This is a class for daydreamers and doodlers alike who want to learn to tell stories visually. We will delve deeply into character creation to come up with dynamic characters and the universe they live in and develop personal drawing styles as we go along. We will explore facial expressions, backgrounds and character poses that will culminate in the creation of a movie poster or book cover to advertise our character’s stories.

Enrollment limited to 12; ages 11 to 16  
D19222 Saturdays, March 5 - April 23  
(7 sessions) 11 a.m. - 12:30 p.m.  
No class on April 2  
\$112 Members / \$124 Non-members  
E19222 Saturdays, April 30 - June 4  
(5 sessions) 11 a.m. - 12:30 p.m.  
No class on May 28  
\$82 Members / \$90 Non-members

TWEEN DRAWING STUDIO

Erin Stahl  
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork and/or self-portraits with the guidance of a seasoned professional artist. This is an experiential, studio style class that offers personal, 1:1 feedback and encouragement. Bring a 14”x17” sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 11 to 16  
D18622 Saturdays, March 5 - April 23  
(7 sessions) 11:30 a.m. -1 p.m.  
No class on April 2  
\$108 Members / \$120 Non-members  
E18622 Saturdays, April 30 - June 4  
(5 sessions) 11:30 a.m. -1 p.m.  
No class on May 28  
\$78 Members / \$86 Non-members

summer arts camp

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June 13-August 25, 2022  
Ages 5 to 15

Half days or full days  
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Catalog viewable online when  
registration opens.

minnetonkaARTS.org/summer-arts-camp  
or call 952.473.7361, x. 160



# Spring 2022 Artist-Instructor Bios

**Clarice Allgood** graduated from Northern Clay Center’s MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

**Bradley Benn** comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

**Traudi Bestler** trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

**Sarah Bober** studied fine arts at St. Olaf College. She began making jewelry in 2007 and has been selling her work at art shows and teaching classes ever since, specializing in metal art clay.

**Jordyn Brennan** is a visual artist and educator who has taught drawing and painting courses for a variety of ages and skill levels. Jordyn received her Master of Fine Arts from the Minneapolis College of Art and Design. She continues to maintain an active studio practice in drawing, painting, and public art. Jordyn has exhibited nationally and has collaborated with businesses and cities across the United States to create site-specific murals.

**Krissy Catt** has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

**Michele Combs** is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

**Anne Groton** earned her B.S. degree in interior design. In her classes, she shares the limitless possibility of using a design mind in photography. Anne shows her work in juried shows, public galleries and licenses her images.

**Catherine Harding** is a self-taught artist with more than 40 years of experience in watercolor painting, who began teaching in 2004. A frequent and award-winning exhibitor, she is a Signature member of the Transparent Watercolor Society of America among others.

**Sonja Hutchinson** is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

**Cynthia Kath** has a B.A. in fine art, and studied in Paris at Parsons School of Design and privately with renowned oil and pastel artists. She works in pastels and oils, teaches at numerous venues and exhibits her work locally and internationally.

**Bonnie Lauber-Westover** has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

**Laurie Lausen** is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Wooly Red Rug. Laurie is one of “America’s Best” in the Directory of Traditional American Crafts.

**Madie Ley** is a fiber artist living in South Minneapolis. After earning a B.A. in Art History from the University of St. Thomas, she worked in a variety of arts organizations before taking up a practice of her own. Informed both by formal workshops in spaces such as Textile Center, Minneapolis College of Art and Design, and MN Basket Weavers Guild, as well as self-taught skills, Madie has been practicing a variety of fiber arts for three years. She is currently focused on modern weaving techniques and exploring soft sculpture through weaving, felting, and fiber waste.

**Barbara Lidfors** received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

**Susan Lyman** has been involved with MCFTA as a student, instructor and gallery volunteer for more than 20 years. Her sculpture work is primarily figurative and often life-sized. As a teacher, she enjoys nurturing her students to develop their stone sculpting skills.

**Ernest Miller, Jr.** is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

**Dan Mondloch** graduated from State Cloud State University with a B.F.A. in Painting and Drawing. He balances his career between producing studio art, commission work, murals, and teaching. He received an Artist’s Initiative Grant from the Minnesota State Arts Board in 2013.

Visit our website for longer artist bios and links to their websites, articles and more [minnetonkaarts.org/about-us/artist-instructors](https://minnetonkaarts.org/about-us/artist-instructors)

**Jon Neuse** has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon’s work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

**Dorothy Odland** holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women’s Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

**Mary Anne O’Malley** has been a teacher of botanical art for 18 years. She has a B.A. in art and studied for 12 years at Atelier LeSueur in Orono. Her fabrication for museums and visitor centers around the country helped develop her love of the natural world.

**Lee Persell** is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

**Dan Petrov** is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

**Frank Picos** is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

**Danny Saathoff** is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

**Alan Shefland** honed his visual skills as a Hollywood film editor working on TV commercials, shows and features, including many award-winning shows.

**Kathleen Sheridan** teaches all types of origami and is constantly learning the latest models by attending national and international origami conventions. Kathleen is the host of *Origami Connect*, and she serves on the Board of Directors for OrigamiUSA.

If a class description lists “Art Center Faculty,” it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

**Anastasia Speer** holds a B.F.A. in Ceramics from the University of South Dakota in Vermillion, South Dakota. She earned her master’s degree in Art Education at the University of Minnesota in Minneapolis. She has experience teaching, assisting, and coaching young people in educational settings. Anastasia is inspired by nature in her personal work and enjoys helping her students find their own styles and inspirations for their art. She teaches the *Ceramics: Wheel & Hand* classes for youth and many of the ceramics workshops for multigenerational and family programs at the Minnetonka Center for the Arts.

**Erin Stahl** grew up in Fergus Falls, MN and earned her B.F.A. in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin also serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

**Jenny Stice** graduated from MCAD with a degree in sculpture and has her K-12 Visual Arts teaching license and Master’s certification from Augsburg College. Her main format of creation is crocheting, but she has formal training in sewing and felting. Her artwork is displayed privately in Minnesota and with gallery representation in Kentucky.

**James Turner** is an enthusiastic watercolor artist, who paints – on paper and Yupo; in his studio and *plein air*; representational and abstract. He has won best in show at plein air events and juried shows.

**Julie Vogl** began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

**Marika Wasscher** has a B.F.A. in industrial design and sculpture. She finds her zen place whenever she is creating something with her hands. Drawing will always be her first love but she is forever picking up new art media with which to challenge herself.

## NEW STUDENT DISCOUNT

If you’ve never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.



# Class Registration

Once you’ve found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

- Register in the way that is most convenient for you:
- Online at [www.minnetonkaARTS.org/classes](http://www.minnetonkaARTS.org/classes).\*
  - Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
  - Complete the Registration Form below and mail it to Minnetonka Center for the Arts. You can also email or fax your completed registration form to [registration@minnetonkaarts.org](mailto:registration@minnetonkaarts.org) or 952.473.7363.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

## DISCOUNTS AND TUITION ASSISTANCE

### Member Discount

Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is \$60 (\$55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

### Early Registration Discount \*

Students currently enrolled in a class may earn a one-time \$5 savings on a 4-week course or \$10 savings on a 5-week or longer course if registrations are made for the subsequent session before the early registration deadline. This discount only applies to registrations for classes in the session immediately following the session in which you are currently enrolled.

### New Student Discount \*

Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer.

\*The Early Registration and New Student Discounts cannot be processed online. To claim these discounts, please register by visiting or calling the front desk at 952.473.7361, x. 160.

## CANCELLATIONS

- The Art Center charges a \$5 administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling one week or more prior to the class start date will receive a 100% refund (minus the administration fee).

- Students canceling less than one week prior to the class start will receive a 50% refund (minus the administration fee).
- If canceling on the day the class starts or later, there is no refund.
- If canceling a workshop registration less than one week prior to the workshop date, there is no refund.
- Transfers must be made more than one week prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

**NOTE:** The Summer Arts Camp program has a different cancellation policy. Details available at [minnetonkaARTS.org/classes/summer-arts-camp](http://minnetonkaARTS.org/classes/summer-arts-camp).

## MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available online ([minnetonkaARTS.org/classes/class-materials-lists](http://minnetonkaARTS.org/classes/class-materials-lists)). A list of materials available for sale at the Art Center is also viewable online ([minnetonkaARTS.org/classes/art-resources](http://minnetonkaARTS.org/classes/art-resources)).

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about \$35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

## OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

## SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

## CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

**(B) Beginner:** Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.

**(AB) Advanced Beginner:** Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

**(I) Intermediate:** Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

**(AD) Advanced:** Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

**(ALL) All Skill Levels:** The class is open to students of all levels.

**[CORE CLASS]:** A fundamental class that may be a good entry into a new medium.

*The Art Center recommends that students in all disciplines take a drawing class at some point in their education.*



The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529 two weeks prior to class. We will be happy to accommodate your needs.

# Registration Form

## Minnetonka Center for the Arts

Today's Date

Name (First, Last)

AddressCity/State/Zip

Phone NumberAlternate Phone

Emergency Contact (Name, Relationship, Phone)

Student Email

Call 952.473.7361, x. 160

New student? Tell us how you discovered the Art Center? (please circle one)

- Word of mouth • Advertisement • Web Search
- Facebook • Instagram • Twitter
- Article • Catalog Mailing • Event/Exhibit
- Ridgedale • Drive by • Summer Arts Camp
- Other

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition

METHOD OF PAYMENT

☐ Check #☐ Visa☐ Mastercard

Account #Exp. DateCVV

Date into RE (Office use)

REGISTRATION & CLASS FEES

All fees must be paid in full when you register. We cannot reserve space without full payment.

You may register by:

Mail: 2240 North Shore Drive, Wayzata, MN 55391

Phone: 952.473.7361, ext. 160 • Fax: 952.473.7363

TUITION SUBTOTAL

MODEL AND MATERIALS FEES SUBTOTAL

MEMBERSHIP (OPTIONAL)

Subtotal

MINUS DISCOUNTS OR SCHOLARSHIPS

TOTAL

## MEMBERSHIP STATUS

Membership is encouraged but optional

- ☐ Current Member
- ☐ NEW Member
- ☐ Basic \$60 (\$55 senior discount)
- ☐ Friend \$100
- ☐ Sponsor \$250
- ☐ Patron \$1,000
- ☐ Non-member



## Art Center Hours

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Regular Saturday hours	9 a.m. - 4 p.m. (until June 18)
Saturday Summer Hours (mid-June - Aug)	9 a.m. - 1 p.m.
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. - 4 p.m.

**Weather closings** will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

**Open Studio** is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

## Art Center Café Hours

The Art Center Cafe remains closed until further notice.

## OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

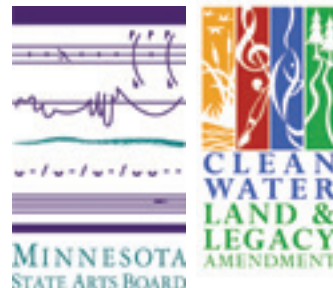
## Minnetonka Center for the Arts

2240 North Shore Drive  
Wayzata, MN 55391-9347

minnetonkaARTS.org  
952.473.7361, x. 160

Nonprofit  
Organization  
U.S. Postage  
PAID  
Minnetonka  
Center for the Arts

*This activity is made possible by  
the voters of Minnesota through a  
Minnesota State Arts Board Operating  
Support Grant, thanks to a legislative  
appropriation from the arts and  
cultural heritage fund.*

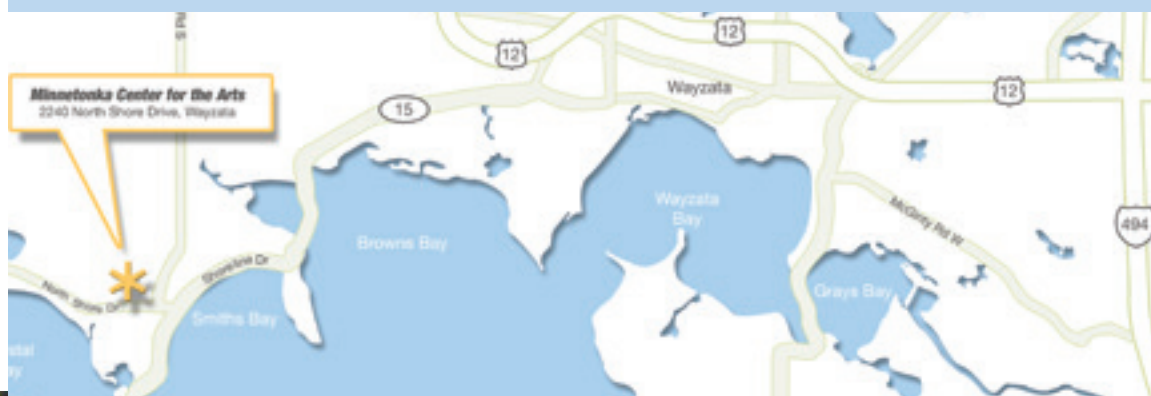


**LOCATION** 2240 North Shore Drive, Wayzata 55391-9347

**Just 20 minutes** from downtown Minneapolis and 5 minutes from downtown Wayzata

**Two blocks west** of the Dakota Rail Regional Trail

**About 1/2 mile** from the Noerenberg Gardens



# /VISUALLY SPEAKING/ SPRING 2022

## *Minnetonka Center for the Arts*

*Classes / Exhibits / Outreach*

Spring Courses at MCFTA / PAGES 8 - 17

Exhibits and Openings / PAGE 2



Everyone is welcome  
at the Art Center!

## COVID POLICY

Effective January 1, 2022, all students are required to provide proof of vaccination in addition to wearing a well-fitting mask for the duration of their visit. All other visitors are required to wear a mask. Visit [minnetonkaarts.org/mcfta-reopening-statement/](https://minnetonkaarts.org/mcfta-reopening-statement/) to review current COVID-19 policies and the liability release you will be required to sign when registering.

*Falls on the River by Catherine Hearding*