

# /VISUALLY SPEAKING/

SUMMER  
2022

## *Minnetonka Center for the Arts*

*Classes / Exhibits / Outreach*

**Visual arts education for all ages,  
interests, and abilities**

### ESSENTIAL DATES

#### **Summer I classes**

**June 20 – July 23**

*Registration for Summer I and II opens*

*Monday, May 9, noon*

*Early registration discount for Summer I ends*

*May 28\**

#### **Great River Chapter Botanical Artists Exhibition - *Inspired by Nature***

**July 8 – August 18**

*Free and open to the public (details page 2)*

#### **Summer Arts Camp**

**June 13 – August 26**

*Registration is open*

#### **Summer I classes**

**July 25 – August 26**

*Registration for Summer II opens Monday,*

*May 9, noon*

*Early registration discount for Summer II ends*

*July 2\**

#### **Fall I classes**

**September 6 – October 26**

\* Discount for currently enrolled students (details page 15)

**Summer Classes / PAGES 8 – 13**

**Exhibits Update**

*Free and open to the public / PAGE 2*

**Artist Spotlight**

Traudi Bestler / PAGE 5

**Class Registration Instructions / PAGE 15**

*Tapestry Weaving by Traudi Bestler*



# /VISUALLY SPEAKING/

Summer 2022

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TREASURER	Gary Lasché
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VOLUNTEER OPPORTUNITIES	Maryalice Brenk <a href="mailto:maryalicebrenk@yahoo.com">maryalicebrenk@yahoo.com</a>
WEBSITE	<a href="http://minnetonkaARTS.org">minnetonkaARTS.org</a>
FACEBOOK	<a href="https://facebook.com/artcentered">facebook.com/artcentered</a>
TWITTER	@Mtkacenter4arts
INSTAGRAM	<a href="https://minnetonkaarts.org">minnetonkaarts</a>

See calls for entries, including calls for Garden-themed "Inspired by Nature" ceramics, on [minnetonkaarts.org](http://minnetonkaarts.org)

## DIRECTOR'S NOTE

Dear Friends,

As I write this letter the temperatures are hovering around freezing and the hot and humid days of summer seem a long way off.

Summer is my favorite time at the Art Center and this one is especially sweet after being closed for the last two. The curve has been steep but we're learning how to operate an Art Center safely during a pandemic. Our participation has not yet returned to our pre-pandemic level but it's building steadily and we have every reason to believe we will be back there soon. Thank you for your patience as we work our way through difficult COVID policy decisions. We will continue to follow CDC and MN Dept of Health guidelines and, as such, are lifting the mask mandate on June 20th, the start of our Summer I session. For details, visit our website, [www.minnetonkaarts.org](http://www.minnetonkaarts.org).

Our award-winning Summer Arts Camp program is back! While it puts some stresses on our systems and infrastructure, the energy and enthusiasm the children bring to our studios is a delightful addition. If you are one of our regular summer adult students, please join me in welcoming the campers and their parents!

If you are new to the Art Center this summer, you've chosen a great time to become part of one the most vibrant art centers in the country. The summer is the perfect time to sample the Art Center's programs and services. Our adult series classes are shorter in duration...most classes are 4 or 5 weeks long...and we have an abundance of workshops that range from a couple of hours to a couple of days. Our Summer Camp program is one of the most flexible programs in town offering ½ day to multi-week classes. All in all, we have a great summer season planned so I hope you will find a way to participate.


## MARK YOUR CALENDARS:

If you are a member of Art Center, you are invited to the Annual Meeting to be held on July 27th at 3:30PM in the Murphy Room. We'll spend an hour or so recapping the year, electing board officers, and welcoming new members. Plus we'll celebrate the reopening and talk about our plans for the future. It's a great chance to meet our hardworking board members and staff as well as hear about what the next year has in store. Please join us!

I also want to extend our deepest appreciation to those who gave so generously in response to our annual appeal. Each spring and fall, we ask those closest to us to give a gift to the annual fund over and above their membership support. Thankfully, many respond which, in addition to grants, helps keep our classes affordable and enables us to continue our outreach programs. Since the fees paid for our classes cover only about 65% of the cost of delivering them, this support is critical. So if you haven't given...it's not too late. Just send us a check or give us a call with a credit card number and we will be happy to process your tax deductible contribution TODAY!

Enjoy the sunny days that are sure to follow and I hope you'll keep the Art Center in your summer plans. Stop by to see an exhibit, check out our studios or visit the retail shop. All are welcome!

Regards,

  
Roxanne L. Heaton, Executive Director

## Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center.

To purchase artwork at the Art Center, see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art at Ridgedale, contact Bob Bowman at [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) or 952.473.7361 x. 170.

## INSPIRED BY NATURE

July 8 - August 18

Laura H. Miles Gallery  
Free and open to the public

The Great River Chapter of the American Society of Botanical Artists will fill the gallery with a garden of botanical delights inspired by nature: meticulously rendered plants and flowers in watercolor, colored pencil and graphite, complemented by a selection of garden-themed ceramics. (Reception tentatively scheduled for July 7, 6 - 8 pm; please check our website or call to confirm) Open for viewing July 8 - August 18. All exhibited work will be for sale, and the show is free and open to the public.



"Crabapples" watercolor by 2021 GRCBA Best in Show winner Connie Scanlon

## 2022 MEMBERS' SALON UPDATE:

Due to staffing and time constraints, we have made the difficult decision not to present a members' show this spring. We look forward to reprising the Members' Show next year.

## COVID POLICY

Effective June 20, 2022, masks are strongly recommended but not required. All Summer I and Summer II program participants (ages 12 and over) are asked to provide proof of up-to-date vaccinations including any recommended boosters on the first day of class. Visit [www.minnetonkaarts.org](http://www.minnetonkaarts.org) to review current COVID-19 policies and the liability release and vaccine attestation all students are required to sign when registering.

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN DECEMBER 1, 2021 - FEBRUARY 28, 2022.

**\$20,000+**  
Stone Pier Foundation / Joan Dayton

**\$10,000 – 15,000**  
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**\$5,000 – 9,999**  
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**FOUNDATION CONTRIBUTIONS**  
Minneapolis Foundation /  
Liz and Van Hawn/ Katherine Doerr  
The Crosswols Foundation / Ellie Crosby  
U.S. Charitable Gift Trust/ Shari Parsons

Welcome and thank you to all new and renewing members (December 1, 2021 – February 28, 2022)

**(\$250-1,000)**  
Patti and Larry Altman  
Dr. Wyatt Decker and  
Mrs. Georgianna Decker  
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Ms. Marianne E. Merriman  
Caroline and James Schwert  
Ms. Carrie Svendahl  
Dale and Ann Woodbeck

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**\$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 FOR SENIORS - AGE 62+)**

- 10% discount on classes for all household members
- Invitations to special exhibit openings and events
- Eligibility to enter Members’ shows and exhibits
- Higher commissions on sales of member-exhibited art
- \$10 discount on membership at the Walker Art Center
- Discount on workshops at the Madeline Island School of the Arts

**\$100 FRIEND MEMBERSHIP**

- All the benefits listed above, plus a coupon for free coffee and baked good in the Café

**\$250 SPONSOR MEMBERSHIP**

- All the benefits listed above, plus a coupon for a free lunch for two in the Café

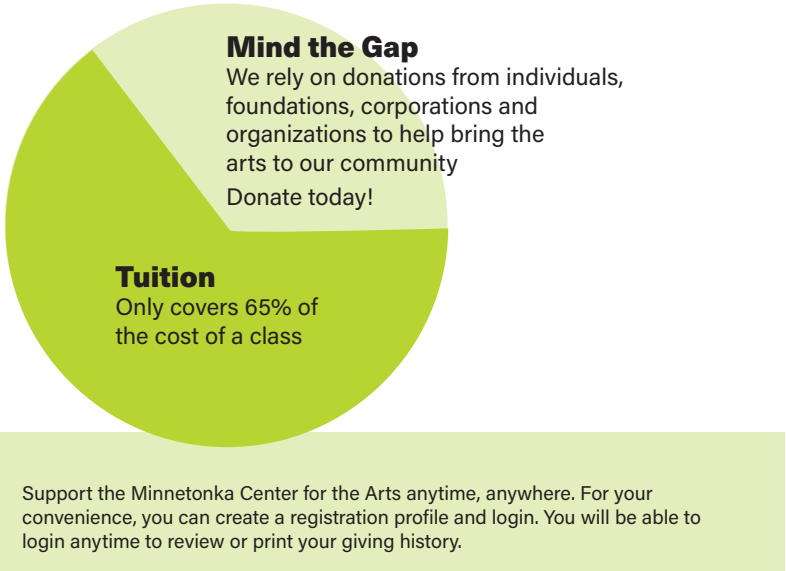
**\$1000 PATRON MEMBERSHIP**

- All the benefits listed at left, plus free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron’s Plaque

All gifts of \$150 a year or more are acknowledged in *Visually Speaking* and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron's Plaque in the main lobby.

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership. MCFTA members receive a \$10 discount off a Walker Art Center membership.

To join, renew or purchase your membership, call 952.473.7361, x. 160 or go to minnetonkaARTS.org and select BECOME A MEMBER.



# summer arts camp 2022 at a glance

WEEK 1 JUNE 13-17	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON-FRI	Learn about our instructors at minnetonkaARTS.org/about-us/artist-instructors		B200AM22 Magical Art Tales	B200PM22 Mixed-Media Art	C300AM22 Eco-Art Sculpture	C300PM22 Drawing to Painting	D400AM22 Art Journal <b>C+D</b>	D400PM22 Drawing Studio
WEEK 2 JUNE 20-24	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON	A100AM22 Inuit Art (Owl)	A100PM22 Inuit Art (Wolf Print)	B201AM22 Youth Sculpture	B201PM22 Painting Landscapes	C301AM22 My Bedroom Rocks	C301PM22 Art Imagined	D401AM22 Pastels & Colored Pencils	D401PM22 Painting with Acrylics
TUE	A101AM22 Budding Painters (Portrait)	A101PM22 Drawing Basics (Still Lives)						
WED	A102AM22 Sunrise Painting	A102PM22 Art Up North						
THU	A103AM22 Pop Prints (Uncommon Objects)	A103PM22 Sculpture Basics (Animals)						
FRI	A104AM22 <i>The Secret Life of Pets</i>	A104PM22 <i>Trolls World Tour</i>						
WEEK 3 JUNE 27-JULY 1	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON - FRI			B202AM22 Personal Pottery	B202PM22 Drawing Skills	C302AM22 Drawing Skills	C302PM22 Global Pottery	D402AM22 Illustration Arts	D402PM22 Stone Carving <b>C+D</b>
WEEK 4 JULY 5-8	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON	NO CAMP — Due to the July 4th Holiday							
TUES			Sampler FS01AM22 Color Lab <b>B+C</b>	Sampler FS01PM22 Still Life Drawing <b>B+C</b>	Sampler FS01AM22 Color Lab <b>B+C</b>	Sampler FS01PM22 Still Life Drawing <b>B+C</b>		
WED			Sampler FS02AM22 Mixed-Media Masks <b>B+C</b>	Sampler FS02PM22 Happy Watercolors <b>B+C</b>	Sampler FS02AM22 Mixed-Media Masks <b>B+C</b>	Sampler FS02PM22 Happy Watercolors <b>B+C</b>		
THU			Sampler FS03AM22 Eco-Art Fashion <b>B+C</b>	Sampler FS03PM22 Weave It! <b>B+C</b>	Sampler FS03AM22 Eco-Art Fashion <b>B+C</b>	Sampler FS03PM22 Weave It! <b>B+C</b>		
FRI			Sampler FS04AM22 Mosaic Art <b>B+C</b>	Sampler FS04PM22 Abstract Painting <b>B+C</b>	Sampler FS04AM22 Mosaic Art <b>B+C</b>	Sampler FS04PM22 Abstract Painting <b>B+C</b>		
WEEK 5 JULY 11-15	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON-FRI			B203AM22 Clay Creatures	B203PM22 A Painter's Palette	C303AM22 Special Effects	C303PM22 Ceramics - Wheel & Hand (10 DAYS) Week 1	D403AM22 Drawing from Nature	D403PM22 The Art of Weaving <b>C+D</b>
WEEK 6 JULY 18-22	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON-FRI			B204AM22 Just Fabulous	B204PM22 Sew in Style	C304AM22 Acrylic Painting	C303PM22 Ceramics - Wheel & Hand (10 DAYS) week 2	D404AM22 <b>C+D</b> Clay Surface Design	D404PM22 <b>C+D</b> Sculpt It!
WEEK 7 JULY 25-29	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON	A105AM22 French Painting (Beach)	A105PM22 French Painting (Open-Air)	B205AM22 Clay at Play	B205PM22 Art Explorers	C305AM22 Handmade Jewelry	C305PM22 Project Runway	D405AM22 <b>C+D</b> Inspired Illustrations	D405PM22 <b>C+D</b> Dining in Style (Clay)
TUE	A106AM22 Budding Painters (Splatter)	A106PM22 Comic Arts						
WED	A107AM22 Watercolor the Rain	A107PM22 Jellyfish Art						
THU	A108AM22 Pop Prints (Shapes)	A108PM22 Mixed-Media Portraits						
FRI	A109AM22 <i>Shaun the Sheep</i>	A109PM22 <i>Toy Story 4</i>						
WEEK 8 AUG 1-5	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON-FRI			B206AM22 Slime Art Attack	B206PM22 Pop Art Play	C306AM22 Print Studio	C306PM22 Paper Art Play	D406AM22 Watercolor Remix	D406PM22 <b>C+D</b> Digital Meets Traditional
WEEK 9 AUG 8-12	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON	A110AM22 Kelly's Creatures (Elephant)	A110PM22 Kelly's Creatures (Fox)	B207AM22 Drawing Skills	B207PM22 Building Worlds	C307AM22 Drawing Skills	C307PM22 Pop Art - Paint & Print	D407AM22 Mixed-Media Remix	D407PM22 Drawing Studio
TUE	A111AM22 Budding Painters (Mixed-Media)	A111PM22 Drawing Basics (Animals)						
WED	A112AM22 Snow & Ice Art	A112PM22 Backyard Birds						
THU	A113AM22 Pastel Play	A113PM22 Sculpture Basics (House)						
FRI	A114AM22 <i>Frozen</i>	A114PM22 <i>Wreck-It Ralph</i>						
WEEK 10 AUG 15-19	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON-FRI			B208AM22 Art in Color	B208PM22 Story Art	C308AM22 Art Sketcher	C308PM22 Stone Carving <b>C+D</b>	D408AM22 Painting on the Flip Side	D408PM22 <b>C+D</b> Printmaking Techniques
WEEK 11 AUG 22-26*	Group A: Ages 5-6		Group B: Ages 7-9		Group C: Ages 10-12		Group D: Ages 13-15	
	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.	9 a.m. - Noon	1 - 4 p.m.
MON-FRI	*AM Camp meets 5 days (Aug 22-26)		B209AM22 Watercolor Fun		C309AM22 Mixed-Media Mashup		D409AM22 Living in Color	
MON-THU	*PM Camp meets 4 days (Aug 22-25)			B209PM22 Rainforest Art		C309PM22 Drawing to Painting		D409PM22 Made by Hand

For more information visit our website: [minnetonkaArts.org](http://minnetonkaArts.org)



# ARTIST SPOTLIGHT

## Traudi Bestler

Though the love of needlework ran in her family, it was the gift of a potholder loom kit when she was a young child that ultimately led Traudi Bestler down a lifetime path of fascination with weaving and tapestry. She started classes at the Weavers Guild of Minnesota in 1976, and later began to explore working with natural plant dyes and spinning wool. Traudi took a short break from the medium to raise a family, but once her children were old enough she immediately returned to the craft, taking classes at the Weavers Guild of Minnesota, and later at the Weavers School in Coupeville, Washington, and the Siever's School of Fiber Arts in Washington Island, Wisconsin.

Weaving has a long and age-old history, and those patterns of antiquity, as well as those found in nature, resonate with the aesthetics of Traudi. The organic, biomorphic shapes found in nature influence her enormously – says Traudi, “I like to wring all the beauty out of everything I can, every day. I’m a pragmatic soul, I weave what’s around me.”

It’s also the abstract elements and lines of nature that contribute to Traudi’s work, particularly in her tapestry. “In tapestry I use the lines of what I see outdoors to make a design – sometimes it’s abstract, sometimes it’s not.” Getting away from the grid of weaving and moving to tapestry is like coloring with yarn for her.

Throughout the years Traudi’s work has evolved, though it still is influenced by history and the colors and shapes around her. She continues to follow the trajectory of her own experiences, which sometimes include events within our community, such as the terrorist attack on 9/11. That tragedy led her to create a weaving called *Healing Garden*, which illustrates flowers in the foreground and the Trade Towers in the background.

Learning from artists whom she respects plays a large role in how Traudi’s art has developed over the years, in addition to her teaching style. She has traveled the country to workshops in specialized weaving techniques, most specifically tapestry weaving with artists Tommye Scanlin, Susan Iverson, Archie Brennan and Jean Pierre Larrochette, and has taught weaving, dyeing and fiber arts for more than 30 years. In addition to the Minnetonka Center for the Arts, she currently teaches at North House Folk School and the Weavers Guild of Minnesota, as well as working with groups on special projects. Traudi is also working with the weavers at Christ Church Lutheran to paint warps and weave altar paraments, stole and chasuble for the Lenten season.

When asked about her plans for the future, Traudi responded, “I plan to teach as long as I can; there are always new things to learn with fiber.” That being said, she is content with where she is and the role she plays in arts education. So how does she see her work evolving in the future? “I don’t see it changing – I’m happy with where I am, and I believe my ultimate goal is producing students who make great work.” Spoken like a truly committed student *and* instructor of the arts.

**“ Students are a big part of my life - it makes me happy to pass things on. Their work pretty much knocks my socks off most of the time! ”**



Overshot coverlet weave by Traudi Bestler



Traudi Bestler




Tapestry weavings by Traudi Bestler



# Summer 2022 Class Schedule

AFFILIATED ARTS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Exploring Minneapolis Art	8	Neuse		G43822	1:00 PM - 4:00 PM				●		
CERAMICS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Introductory To Advanced Studio Lab	8	Allgood	F90322	G90322	9:30 AM - 12:30 PM	●					
Pottery in the Making	8	Persell	F90522		9:30 AM - 12:30 PM		●				
Beginning/Intermediate Pottery [CORE CLASS]	8	Persell	F90022		6:00 PM - 9:00 PM		●				
Ceramic Sculpture (AM)	8	Catt	F94422	G94422	9:30 AM - 12:30 PM			●			
Ceramic Sculpture (PM)	8	Catt	F94122	G94122	1:00 PM - 4:00 PM			●			
Exploring Clay	8	Persell	F90622		9:30 AM - 12:30 PM				●		
Made of Clay	8	Miller	F97622		6:00 PM - 9:00 PM				●		
Beginning/Intermediate Ceramics [CORE CLASS]	8	Benn	F92222	G92222	9:30 AM - 12:30 PM					●	
Stoneware and Porcelain	8	Allgood	F91822	G91822	9:30 AM - 12:30 PM						●
DRAWING	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Drawing and Painting the Figure in Context	9	Lidfors	F46822	G46822	6:00 PM - 9:00 PM				●		
FIBER ARTS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Tapestry Design and Weaving [CORE CLASS]	9	Bestler	F70522		9:30 AM - 12:30 PM			●			
Inkle Loom Weaving [CORE CLASS]	9	Bestler		G71822	9:30 AM - 12:30 PM			●			
Folk Art Rug Hooking	9	Lausen	F71222	G71222	1:00 PM - 4:00 PM			●			
JEWELRY AND GLASS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Metal Clay Jewelry: Silver	9	Bober	F86022		6:00 PM - 9:00 PM		●				
Beginning Jewelry: Design and Creation [CORE CLASS]	9	Juelich		G83622	6:00 PM - 9:00 PM		●				
Intermediate Jewelry Design	9	Chapman	F85722		9:00 AM - 12:00 PM			●			
Prong Setting for Jewelry Makers 	9	Kennealy		G86122	9:00 AM - 12:00 PM			●			
Beginning Silversmithing and Jewelry Design [CORE CLASS]	9	Chapman	F83222		12:30 PM - 3:30 PM			●			
PAINTING	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Abstract Painting	10	Neuse		G49722	9:00 AM - 12:00 PM	●					
 Watercolor III: Studio	10	Mondloch		G42422	9:30 AM - 12:30 PM	●					
 Watercolor II: Refining Skills	10	Mondloch		G42622	1:00 PM - 4:00 PM	●					
Intermediate/Advanced Painting Studio [CORE CLASS]	10	Odland	F41422	G41422	9:30 AM - 12:30 PM		●				
Pastel Landscape	10	Weeks	F47522		9:30 AM - 12:30 PM		●				
Beginning/Intermediate Painting Studio	10	Odland	F41522	G41522	1:00 PM - 4:00 PM		●				
Botanical Art: Early Summer Garden 	10	Creger	F44322		1:00 PM - 4:00 PM		●				
Botanical Art: Late Summer Garden 	10	Creger		G44322	1:00 PM - 4:00 PM		●				
 Watercolor I & II: Working From Photos	10	Hutchinson	F42522	G42522	9:00 AM - 12:00 PM			●			
Painting Stories	11	Lidfors	F40322	G40322	12:30 PM - 3:30 PM			●			
 Waterworks: Expressive Watercolor	11	Hutchinson	F43322	G43322	12:30 PM - 3:30 PM			●			
Drawing and Painting the Figure in Context	11	Lidfors	F46822	G46822	6:00 PM - 9:00 PM				●		
PHOTOGRAPHY	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Lightroom I	11	Shefland	F67422	G67422	9:00 AM - 12:00 PM		●				
Intermediate Digital Photography	11	Shefland	F66422	G66422	1:00 PM - 4:00 PM		●				
Making Photographs	11	Shefland	F61022	G61022	9:30 AM - 12:30 PM			●			
Beginning Digital Photography [CORE CLASS]	11	Shefland	F66222	G66222	9:00 AM - 12:00 PM				●		
Lightroom II	11	Shefland	F67522	G67522	1:00 PM - 4:00 PM				●		
SCULPTURE	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Tuesday Evening Stone [CORE CLASS]	12	Picos	F82722	G82722	5:30 PM - 8:00 PM		●				
Stone Carving Beginning/Intermediate	12	Lyman	F82922		12:30 PM - 3:30 PM				●		

See page 14 for Artist-Instructor bios

 Watch for this symbol throughout this catalog for watercolor options!

# Summer 2022 Class Schedule

WORKSHOPS FOR ADULTS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Summer Drawing Workshop <b>NEW!</b>	12	Lauber-Westover	F405W22-A		1:00 PM - 4:00 PM	6/27					
Summer Drawing Workshop <b>NEW!</b>	12	Lauber-Westover	F405W22-B		1:00 PM - 4:00 PM	7/11					
Curiosity, Creativity, Constraints, and a Camera <b>NEW!</b>	12	Groton	F616W22		9:30 AM - 4:00 PM	7/11	7/12				
<b>W</b> Creating Depth in Watercolor <b>NEW!</b>	12	Mondloch	F454W22		9:30 AM - 4:00 PM	7/11, 7/18					
<b>W</b> Botanical Studies: Herbs <b>NEW!</b>	12	O'Malley		G442W22	9:30 AM - 4:00 PM	8/1		8/3			
<b>W</b> Watercolor Travel Journal	12	Turner	F446W22		9:30 AM - 4:00 PM		6/28				
Glass Mosaics <b>[CORE CLASS]</b>	12	Vogl		G969W22	12:30 PM - 4:00 PM		8/16, 8/23				
Workshop: Freeing Abstraction! <b>NEW!</b>	12	Castro	F430W22		9:30 AM - 4:00 PM				7/21, 7/22		
Sizing Up: Coil Throwing <b>NEW!</b>	13	Juelich		G974W22	6:00 PM - 9:00 PM				8/18, 8/25		
<b>W</b> Big Bold Blooms! <b>NEW!</b>	13	Hutchinson	F433W22		9:30 AM - 4:00 PM					7/15	
Creating Collages with an Artistic Voice	13	Neuse		G437W22	9:00 AM - 4:00 PM					8/5	
Abstract Florals <b>NEW!</b>	13	Hutchinson		G433W22	9:30 AM - 4:00 PM					8/5	
Introduction to Flower Arranging	13	Persell		G319W22	10:00 AM -12:30 PM					8/12	
Workshop: Fantasy Art <b>NEW!</b>	13	Winstead	F484W22		9:00 AM - 4:00 PM					8/19	
Color Workshop for Painters	13	Neuse		G439W22	9:00 AM - 4:00 PM					8/19	
Glazing Workshop: Working with Wax <b>NEW!</b>	13	Allgood		G922W22	1:00 PM - 4:00 PM					8/19	
KUMIHIMO: Beaded Japanese Braiding <b>NEW!</b>	13	Bestler		G767W22	10:00 AM - 3:00 PM						8/6

Need help finding a class? Use this class grid to help find what is available when you have time to take a class or workshop! We list classes from the earliest starting date, then by day of week and time offered. You can also find which page your class or workshop description is in this catalog. Class skill levels are described on page 15. CORE CLASSES are a great place to start if you are new to a certain medium. Not sure what to take next? Talk to your instructor, or contact our Adult Program Director, Bob Bowman (bbowman@minnetonkaarts.org).

## Arts of the Holidays Show Volunteers: Thank You!

We'd like to say a big "Thank You!" to the volunteers who assisted shoppers in the gallery and helped with the set-up. Your contributions of enthusiasm and time made this event possible:

Terry Ankeny • Sandy Baron • Anne Bendt • Maryalice Brenk • Krissy Catt • Joan Dayton • Marlene Doak • Peg Dubord • Nancy Ebner • Pam Fechter  
Linda Ferguson • Leslie Hacking • Diane Hass • Nancy Hickok • Karen Hill • Penne Holt • Olivia Hrusovsky • Sarah Hrusovsky • Karin Jacobs  
Lori Jacobson • Hana Jakubovie • Barbara Jeffries • Kathleen Jewett • Sandra Larson • Mary Larson • Sherry Lee • Marilee Mahler  
Barbara McBurney • Sandy Pasmanter • Pepper Pepperwolf • Diane Petron • Judy Platt-Nelson • Linda Poirier • Judy Rodewald • Sharon Salzl  
Kurt Scheurer • Judy Schmeling • Cindy Tsai Schultz • Sandy Setterholm • Linda Siegel • Jen St Cyr • Debra Stealey • Rachel Traynham  
Julie Vogl • Barb Wagner • Susan Weir

Artists had wonderful new work to offer, and sales approached pre-closure levels, which was especially gratifying in this year of re-connecting! Thank you to everyone who worked and shopped this event, supporting artists and arts programming in our community.





AFFILIATED ARTS

EXPLORING MINNEAPOLIS ART  
Jon Neuse  
Skill level: ALL

Get more comfortable and confident looking at, analyzing, and talking about art! The first week, meet at the Art Center to learn and practice Visual Thinking Strategies (VTS), developing your vocabulary for discussing artworks, then visit four Metro-area museums as a group and put your new skills to use! (This class involves traveling to and parking at four museums. Locations may change due to unforeseen issues.) Museums include the Minneapolis Institute of Art, the Walker Art Center, the Museum of Russian Art, and the Weisman Art Museum. Each student receives a 20-page handout to facilitate learning the VTS process. **Materials:** bring paper and pen to each session.

Enrollment limited to 15; ages 16 and up  
G43822    Thursdays, July 28 - August 25  
              (5 sessions) 1 - 4 p.m.  
              \$152 Members / \$169 Non-members

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center (items and descriptions online). During your first class, your instructor will show you what you need. These materials are not included in the class price unless stated. Firing fees are extra and purchased when needed and are based on the size of your finished piece(s).

SEE THE WORKSHOPS SECTION FOR THIS AFFILIATED ARTS WORKSHOP:

- INTRODUCTION TO FLOWER ARRANGING

CERAMICS

INTRODUCTORY TO ADVANCED STUDIO LAB  
Clarice Allgood  
Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. Instruction on glazing, wax and other surface treatments for finishing work will be available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up  
F90322    Mondays, June 20 - July 18  
              (4 sessions) 9:30 a.m. - 12:30 p.m.  
              No class on July 4  
              \$146 Members / \$162 Non-members  
G90322    Mondays, July 25 - August 22  
              (5 sessions) 9:30 a.m. - 12:30 p.m.  
              \$183 Members / \$203 Non-members

POTTERY IN THE MAKING  
Lee Persell  
Skill level: ALL

Expand your skills on the potter's wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire, raku, and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up  
F90522    Tuesdays, June 21 - August 9  
              (8 sessions) 9:30 a.m. - 12:30 p.m.  
              \$292 Members / \$324 Non-members

[CORE CLASS]  
BEGINNING/INTERMEDIATE POTTERY  
Lee Persell  
Skill level: ALL

Beginners receive an introduction to basic throwing techniques and forms, while intermediate students expand their technical abilities and their understanding of ceramic form through demos, discussions and critiques. High-fire, raku and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up  
F90022    Tuesdays, June 21 - August 9  
              (8 sessions) 6 - 9 p.m.  
              \$292 Members / \$324 Non-members

CERAMIC SCULPTURE  
Krissy Catt  
Skill level: B, AB, I

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. Come with an idea for a project you want to create, and together we will work to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop. If you are hoping to complete a sculpture, it is highly recommended that you sign up for BOTH summer sessions!

Enrollment limited to 10; ages 16 and up  
F94422    Wednesdays, June 22 - July 20  
              (5 sessions) 9:30 a.m. - 12:30 p.m.  
              \$183 Members / \$203 Non-members  
F94122    Wednesdays, June 22 - July 20  
              (5 sessions) 1 - 4 p.m.  
              \$183 Members / \$203 Non-members  
G94422    Wednesdays, July 27 - August 24  
              (5 sessions) 9:30 a.m. - 12:30 p.m.  
              \$183 Members / \$203 Non-members  
G94122    Wednesdays, July 27 - August 24  
              (5 sessions) 1 - 4 p.m.  
              \$183 Members / \$203 Non-members

EXPLORING CLAY  
Lee Persell  
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire, raku and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up  
F90622    Thursdays, June 23 - August 11  
              (8 sessions) 9:30 a.m. - 12:30 p.m.  
              \$292 Members / \$324 Non-members

SEE THE WORKSHOPS SECTION FOR THESE CERAMICS WORKSHOPS:

- SIZING UP: COIL THROWING
- WORKING WITH WAX

Note to all ceramics students:

Do you have a stain or glaze you'd like to try? Please be sure to ask the ceramics studio manager, Lee Persell, if the product (clay, stains, glazes, wax, etc.) can safely be used in the studio.

MADE OF CLAY  
Ernest Miller  
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up  
F97622    Thursdays, July 7 - August 11  
              (6 sessions) 6 - 9 p.m.  
              \$219 Members / \$243 Non-members

[CORE CLASS]  
BEGINNING/INTERMEDIATE CERAMICS  
Bradley Benn  
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn hand-building techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up  
F92222    Fridays, June 24 - July 22  
              (5 sessions) 9:30 a.m. - 12:30 p.m.  
              \$183 Members / \$203 Non-members  
G92222    Fridays, July 29 - August 19  
              (4 sessions) 9:30 a.m. - 12:30 p.m.  
              \$146 Members / \$162 Non-members

STONEWARE AND PORCELAIN  
Clarice Allgood  
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter's wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku-firing techniques. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up  
F91822    Saturdays, June 25 - July 23  
              (5 sessions) 9:30 a.m. - 12:30 p.m.  
              \$183 Members / \$203 Non-members  
G91822    Saturdays, July 30 - August 20  
              (4 sessions) 9:30 a.m. - 12:30 p.m.  
              \$146 Members / \$162 Non-members



DRAWING

DRAWING AND PAINTING THE FIGURE IN CONTEXT  
Barbara Lidfors  
Skill level: ALL

Drawing and painting the human figure is a multifaceted and exciting venture for artists of all levels. In this class we will review the academic drawing skills necessary to create expressive portraits and dynamic figures. These figurative drawings will then be integrated – with or without the addition of color – into background compositions with realistic or imaginary context. The figurative works of artists such as Diebenkorn, Degas and Munch, who created expressive visual stories around their subjects, are examples of this approach. The class is set up to support the unfolding of individual interests and directions, so please bring your own ideas and photographic reference photos with you! A suggested materials list is on the website.

- Enrollment limited to 15; ages 16 and up
- F46822    Thursdays, June 23 - July 21  
              (5 sessions) 6 - 9 p.m.  
              \$152 Members / \$169 Non-members
- G46822    Thursdays, July 28 - August 25  
              (5 sessions) 6 - 9 p.m.  
              \$152 Members / \$169 Non-members

SEE THE WORKSHOPS SECTION FOR THESE DRAWING WORKSHOPS:

- SUMMER DRAWING WORKSHOP
- BOTANICAL STUDIES: HERBS
- FANTASY ART

NEW STUDENT DISCOUNT

If you’ve never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 15) Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

SEE THE WORKSHOPS SECTION FOR THIS FIBER WORKSHOP:

- KUMIHIMO: BEADED JAPANESE BRAIDING

FIBER ARTS

[CORE CLASS]  
TAPESTRY DESIGN AND WEAVING  
Traudi Bestler  
Skill level: ALL

Weaving tapestry is a little like playing with crayons on a sheet of paper, except we use colorful yarns to make designs. Students will learn to set up a simple frame loom, then weave a small tapestry using materials provided by the instructor. We’ll use nature and imagination for inspiration. No weaving experience needed! You’ll leave class with an original 8” by 10” tapestry and the knowledge to create many more small art works. The loom goes home with you, ready to make more designs. Price includes a \$30 materials fee.

- Enrollment limited to 12; ages 16 and up
- F70522    Wednesdays, June 22 - July 6  
              (3 sessions) 9:30 a.m. - 12:30 p.m.  
              \$121 Members / \$131 Non-members

[CORE CLASS]  
INKLE LOOM WEAVING  
Traudi Bestler  
Skill level: ALL

Learn to weave narrow fabrics that can be used as belts, hatbands, guitar straps, bookmarks and trim for bags and clothing. Each week you’ll learn a new technique and create your own colorful designs. Open to people with no prior weaving experience as well as weavers who want to further their knowledge of inkle weaving. Students may borrow the Art Center inkle looms in between the first and third sessions with a security deposit, or bring their own loom in good working condition. Price includes a \$15 materials fee.

- Enrollment limited to 12; ages 16 and up
- G71822    Wednesdays, July 27 - August 10  
              (3 sessions) 9:30 a.m. - 12:30 p.m.  
              \$106 Members / \$116 Non-members

FOLK ART RUG HOOKING  
Laurie Lausen  
Skill level: ALL

Create whimsical rugs using fabric strips and a simple hook. Discover a great way to recycle old wool fabrics. This is not latch-hook. New students will start by designing a simple mug mat to learn the techniques and then move on to a larger project. Mug mat materials which include wool strips, linen backing, finishing supplies, a rug hook for you to keep and a class notebook can be purchased at the first class for \$25 plus tax. Experienced students will work on a project in progress or start designing a new one. Lesson plans include the history of rug hooking, design and transfer methods, color planning, wool preparation, finishing techniques and so much more.

- Enrollment limited to 12; ages 16 and up
- F71222    Wednesdays, June 22 - July 20  
              (5 sessions) 1 - 4 p.m.  
              \$152 Members / \$169 Non-members
- G71222    Wednesdays, July 27 - August 24  
              (5 sessions) 1 - 4 p.m.  
              \$152 Members / \$169 Non-members

GLASS AND JEWELRY

METAL CLAY JEWELRY: SILVER  
Sarah Bober  
Skill level: ALL

Learn how to make silver jewelry without saws or power tools by using metal clay. This flexible medium can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become 99.9% pure silver. Each week, students will learn and apply new techniques for working with metal clay and create a variety of unique jewelry designs. All tools provided. Class fee includes \$50 materials fee.

- Enrollment limited to 12; ages 16 and up
- F86022    Tuesdays, June 21 - July 19  
              (4 sessions) 6 - 9 p.m.  
              \$196 Members / \$212 Non-members

BEGINNING JEWELRY: DESIGN AND CREATION  
Andy Juelich  
Skill level: ALL

Learn to work with silver and other metals to create fine jewelry. You’ll explore metal fabrication, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Most materials provided; price includes \$55 materials fee

- Enrollment limited to 10; ages 16 and up
- G83622    Tuesdays, July 26 - August 23  
              (5 sessions) 6 - 9 p.m.  
              \$238 Members / \$258 Non-members

INTERMEDIATE JEWELRY DESIGN  
Sarah Chapman  
Skill level: I, AD

This course is a further exploration of the techniques taught in the beginning course. We’ll hone design, construction, and soldering skills through the process of chain-making. Discussions and demonstrations will focus on the use of mechanical, cold, and soldered connections in metal that apply to chain-making as well as a myriad of other jewelry design projects and applications. Class will be structured to allow time for students’ individual goals and techniques. Projects could include earrings, bracelet, necklace, or student’s choice of project. **Prerequisite:** MCFTA beginning silver jewelry class or instructor permission. Price includes \$35 materials fee; some materials provided. Project materials are purchased by the student. A materials list is on the website.

- Enrollment limited to 10; ages 16 and up
- F85722    Wednesdays, June 22 - July 20  
              (5 sessions) 9 a.m. - Noon  
              \$218 Members / \$238 Non-members

PRONG SETTING FOR JEWELRY MAKERS **NEW!**  
William Kennealy  
Skill level: B, AB, I

Learn the finer points of this essential jewelry-making skill with Master Jeweler Bill Kennealy! This class will include demonstrations each day, with time to try each setting yourself, and will cover both four and six prong settings. Brass rings and stones to set will be provided for you so you can learn without worrying about ruining a good stone! Price includes a \$20 materials fee.

- Enrollment limited to 12; ages 16 and up
- G86122    Wednesdays, July 27 - August 24  
              (5 sessions) 9 a.m. - Noon  
              \$203 Members / \$228 Non-members

[CORE CLASS]  
BEGINNING SILVERSMITHING AND JEWELRY DESIGN  
Sarah Chapman  
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You’ll explore metal fabrication, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Most materials provided; price includes \$55 materials fee

- Enrollment limited to 10; ages 16 and up
- F83222    Wednesdays, June 22 - July 20  
              (5 sessions) 12:30 - 3:30 p.m.  
              \$238 Members / \$258 Non-members



Necklace by Sarah Chapman

- SEE THE WORKSHOPS SECTION FOR THIS GLASS AND JEWELRY WORKSHOP:
- GLASS MOSAICS



PAINTING

ABSTRACT PAINTING

Jon Neuse  
Skill level: ALL

This course is an exploration of abstract painting in acrylic or oil with an emphasis on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up  
G49722 Mondays, July 25 - August 22  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members

W WATERCOLOR III: STUDIO

Dan Mondloch  
Skill level: I, AD

In this intermediate to advanced studio format class, each artist will be working on an individual project. Subject matter may include still life, photographic reference material, imaginative images or abstraction. Individual critiques and instruction will help guide students in their personal artistic journeys. Bring regular watercolor supplies. **Prerequisite:** Watercolor II or instructor's permission.

Enrollment limited to 15; ages 16 and up  
G42422 Mondays, July 25 - August 22  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 Members / \$169 Non-members

W WATERCOLOR II: REFINING SKILLS

Dan Mondloch  
Skill level: I

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques through instructor demonstration. General emphasis will be on individual confidence and growth. Bring watercolor supplies to the first class. **Prerequisite:** an AB level watercolor class or instructor's permission.

Enrollment limited to 15; ages 16 and up  
G42622 Mondays, July 25 - August 22  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members



Rainy Commute by Dan Mondloch

W INTERMEDIATE/ADVANCED PAINTING STUDIO

Dorothy Odland  
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up  
F41422 Tuesdays, June 21 - July 19  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 Members / \$169 Non-members  
G41422 Tuesdays, July 26 - August 23  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 Members / \$169 Non-members

PASTEL LANDSCAPE

Arthur Weeks  
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch – a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 11; ages 16 and up  
F47522 Tuesdays, June 21 - July 19  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 Members / \$169 Non-members



Summer Dockside by Art Weeks

[CORE CLASS]  
W BEGINNING/INTERMEDIATE PAINTING STUDIO

Dorothy Odland  
Skill level: B, AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up  
F41522 Tuesdays, June 21 - July 19  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members  
G41522 Tuesdays, July 26 - August 23  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members

W BOTANICAL ART: EARLY SUMMER GARDEN

Kathy Creger  
Skill level: ALL

Learn to create accurate and artistic representations of plants and flowers, using the early summer garden as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and/or watercolor painting materials and hot-pressed paper to work on.

Enrollment limited to 15; ages 16 and up  
F44322 Tuesdays, June 21 - July 19  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members

W BOTANICAL ART: LATE SUMMER GARDEN

NEW!

Kathy Creger  
Skill level: ALL

Learn to create accurate and artistic representations of plants and flowers, using the late summer garden as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and/or watercolor painting materials and hot-pressed paper to work on.

Enrollment limited to 15; ages 16 and up  
G44322 Tuesdays, July 26 - August 23  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members

W WATERCOLOR I & II: WORKING FROM PHOTOS

Sonja Hutchinson  
Skill level: AB, I

This class is for advanced beginner and intermediate watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website.

Enrollment limited to 12; ages 16 and up  
F42522 Wednesdays, June 22 - July 20  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members  
G42522 Wednesdays, July 27 - August 24  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members



Stanhopea Assidensis by Kathy Creger



PAINTING STORIES

Barbara Lidfors  
Skill level: AB, I, AD

Picasso once said, “Painting is just another way of keeping a diary!” In other words, a well composed and artfully painted picture can also tell a meaningful, personal story. It can express how you experience the world, what is meaningful and significant to you in your daily journeys. In this class for painters of all levels, we will review basic painting concepts and use them to compose personal narratives in a realistic or abstractly expressive style. Bring your own oil and/or acrylic paints, brushes and painting surfaces to the first class. Additionally, bring personal reference photos or drawing ideas as points of departure for your artwork.

Enrollment limited to 15; ages 16 and up

- F40322 Wednesdays, June 22 - July 20  
(5 sessions) 12:30 - 3:30 p.m.  
\$152 Members / \$169 Non-members
- G40322 Wednesdays, July 27 - August 24  
(5 sessions) 12:30 - 3:30 p.m.  
\$152 Members / \$169 Non-members

W WATERWORKS:  
EXPRESSIVE WATERCOLOR

Sonja Hutchinson  
Skill level: AB

This class is for advanced beginning students who want to expand their skills and develop more confidence with watercolor. We will explore a variety of charging, glazing, and pouring techniques, practice color mixing and build core skills during the session. Bring your own watercolor supplies or reference Sonja’s materials list on our website.

Enrollment limited to 12; ages 16 and up

- F43322 Wednesdays, June 22 - July 20  
(5 sessions) 12:30 - 3:30 p.m.  
\$152 Members / \$169 Non-members
- G43322 Wednesdays, July 27 - August 24  
(5 sessions) 12:30 - 3:30 p.m.  
\$152 Members / \$169 Non-members

DRAWING AND PAINTING  
THE FIGURE IN CONTEXT

Barbara Lidfors  
Skill level: ALL

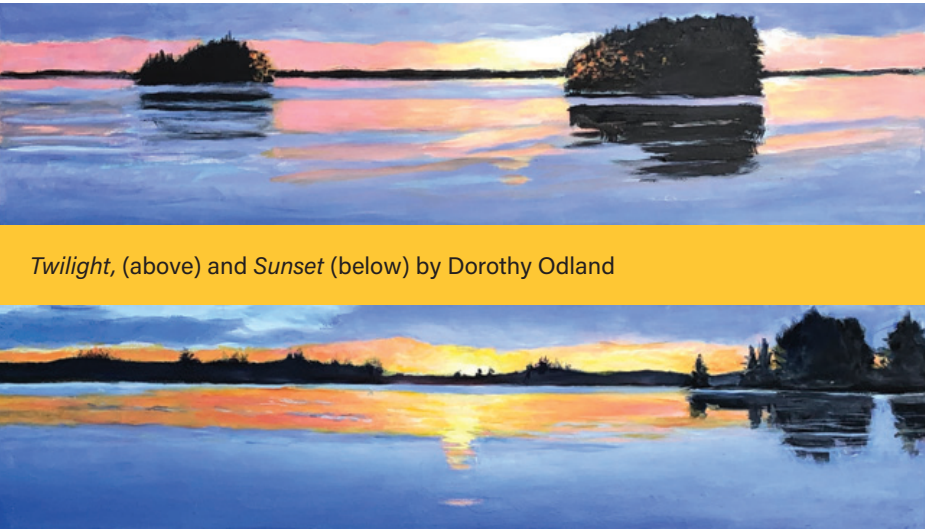
Drawing and painting the human figure is a multifaceted and exciting venture for artists of all levels. In this class we will review the academic drawing skills necessary to create expressive portraits and dynamic figures. These figurative drawings will then be integrated – with or without the addition of color – into background compositions with realistic or imaginary context. The figurative works of artists such as Diebenkorn, Degas and Munch, who created expressive visual stories around their subjects, are examples of this approach. The class is set up to support the unfolding of individual interests and directions, so please bring your own ideas and photographic reference photos with you! A suggested materials list is on the website.

Enrollment limited to 15; ages 16 and up

- F46822 Thursdays, June 23 - July 21  
(5 sessions) 6 - 9 p.m.  
\$152 Members / \$169 Non-members
- G46822 Thursdays, July 28 - August 25  
(5 sessions) 6 - 9 p.m.  
\$152 Members / \$169 Non-members

SEE THE WORKSHOPS  
SECTION FOR THESE  
PAINTING WORKSHOPS:

- CREATING DEPTH IN WATERCOLOR
- BOTANICAL STUDIES: HERBS
- WATERCOLOR TRAVEL JOURNAL
- FREEING ABSTRACTION!
- BIG BOLD BLOOMS
- CREATING COLLAGES WITH AN ARTISTIC VOICE
- ABSTRACT FLORALS
- FANTASY ART
- COLOR WORKSHOP FOR PAINTERS



Twilight, (above) and Sunset (below) by Dorothy Odland

W Watch for this symbol throughout this catalog for watercolor-friendly options!

LIGHTROOM I

Alan Shefland  
Skill level: B, AB

Learn the basics of Adobe Lightroom, a valuable tool for organizing, editing and sharing your photography. Start by learning how to set up Lightroom, including importing and exporting images. Then explore the seven modules with an emphasis on the Develop module. By the end of the session, you will have the skills to explore the vast potential of Lightroom and make your images come alive. Each student will need to bring a laptop computer running the current operating system along with the current Adobe Lightroom program installed.

Enrollment limited to 12; ages 16 and up

- F67422 Tuesdays, June 21 - July 19  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members
- G67422 Tuesdays, July 26 - August 23  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members

INTERMEDIATE DIGITAL  
PHOTOGRAPHY

Alan Shefland  
Skill level: AB, I

If you’ve taken *Beginning Digital Photography* and you’re ready to take your craft to the next level this is where you belong. This is where it starts to get serious – and fun! You’ll become more technically competent while honing your artistic skills. Students who have acquired beginning level digital photography skills elsewhere are welcome but need instructor approval. Please contact the Registrar for more information.

Enrollment limited to 10; ages 16 and up

- F66422 Tuesdays, June 21 - July 19  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members
- G66422 Tuesdays, July 26 - August 23  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members

MAKING PHOTOGRAPHS

Alan Shefland  
Skill level: I, AD

This class will help serious amateur and professional photographers find more passion in their work by exploring the narrative, aesthetic and emotional aspects of image making, with an emphasis on simplicity and the use of natural light. Through practical demonstrations, field trips, individual portfolio reviews and studying the work of other photographers, we will refine our views on producing work and balancing the various aspects of a busy life.

Enrollment limited to 10; ages 16 and up

- F61022 Wednesdays, June 22 - July 20  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 Members / \$169 Non-members
- G61022 Wednesdays, July 27 - August 24  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 Members / \$169 Non-members

[CORE CLASS]

BEGINNING DIGITAL  
PHOTOGRAPHY

Alan Shefland  
Skill level: B, AB

If you’re a beginning photographer and a bit mystified by your digital camera, this class is for you. You’ll start by learning camera basics like aperture, shutter speed, and ISO settings. You’ll move on to learning how to make pictures and to develop your compositional skills. We’ll also discuss lenses and other equipment and how to care for your gear. By the end of the course, you’ll be more excited than ever about photography and you’ll own a collection of images that demonstrate your technical and creative growth. Please bring your camera (fully charged) and its manual. The class workbook, *“Understanding Photography Field Guide”* by Brian Peterson, is optional but strongly recommended.

Enrollment limited to 10; ages 16 and up

- F66222 Thursdays, June 23 - July 21  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members
- G66222 Thursdays, July 28 - August 25  
(5 sessions) 9 a.m. - Noon  
\$152 Members / \$169 Non-members

LIGHTROOM II

Alan Shefland  
Skill level: AB, I

This course is the next step to understanding Adobe Lightroom in a more professional way. You will further explore the capabilities of Lightroom and think more in-depth about the changes you make and why you make them. Each student will need to bring a laptop computer running the current operating system with the current Adobe Lightroom Classic program installed and a jump drive with images to work on. **Prerequisite:** *Lightroom I* or a basic understanding of how Lightroom operates.

Enrollment limited to 10; ages 16 and up

- F67522 Thursdays, June 23 - July 21  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members
- G67522 Thursdays, July 28 - August 25  
(5 sessions) 1 - 4 p.m.  
\$152 Members / \$169 Non-members

SEE THE WORKSHOPS  
SECTION FOR THIS  
PHOTOGRAPHY  
WORKSHOP:

- CURIOSITY, CREATIVITY, CONSTRAINTS, AND A CAMERA



SCULPTURE

[CORE CLASS]  
**TUESDAY EVENING STONE**  
Frank Picos  
Skill level: ALL

Enjoy a relaxed evening class and experience the wonder of carving stone with simple methods easily learned by anyone. The instructor will assist you in the creative process, helping you release the image within your stone. You will be guided in the use of hand tools and gain an understanding of the reductive process. Most tools provided. A block of limestone is provided for first-time students. Returning students will purchase their own materials. Students ages 12 and up may register and attend with a registered adult for a multi-generational experience.

Enrollment limited to 10; ages 16 and up

F82722    Tuesdays, June 21 - July 19  
              (5 sessions) 5:30 - 8 p.m.  
              \$163 Members / \$180 Non-members

G82722    Tuesdays, July 26 - August 23  
              (5 sessions) 5:30 - 8 p.m.  
              \$163 Members / \$180 Non-members

**STONE CARVING BEGINNING/INTERMEDIATE**  
Susan Lyman  
Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and working small in limestone, beginning students will be introduced to the carving process including basic 3-D design concepts. Intermediate students will hone their understanding of the reductive process and sculptural design. First-time students are provided with a limestone block to carve and all necessary tools. Intermediate students may want to discuss their project with the instructor before purchasing materials. You'll be surprised by the imagery you'll unlock within the stone.

Enrollment limited to 15; ages 16 and up

F82922    Thursdays, July 7 - August 11  
              (6 sessions) 12:30 - 3:30 p.m.  
              \$230 Members / \$254 Non-members

WORKSHOPS FOR ADULTS

**SUMMER DRAWING WORKSHOP** **NEW!**  
Bonnie Lauber-Westover  
Skill level: AB, I, AD

Bring your drawing kit - pencils, pastels, colored pencils - and paper (11 x 14). A still life will be set up in class for those who would like a subject to draw. Or, bring in a work in progress for practical critique and guidance on how to finish it. This workshop is your chance to address specific drawing challenges - or just keep your pencils moving!

Enrollment limited to 12; ages 16 and up

F405W22-A Monday, June 27  
                              (1 session) 1 - 4 p.m.  
                              \$37 Members / \$41 Non-members

F405W22-B Monday, July 11  
                              (1 session) 1 - 4 p.m.  
                              \$37 Members / \$41 Non-members

**CURIOSITY, CREATIVITY, CONSTRAINTS, AND A CAMERA** **NEW!**  
Anne Groton  
Skill level: AB, I, AD

*“The more a person limits himself, the more resourceful he becomes.”  
- Soren Kierkegaard*

This is a non-prescriptive workshop where you'll explore creative possibility by using constraints. All you need is your camera and your curiosity! We'll meet at Walker Sculpture Garden and Loring Park on Monday, July 11, from 9:30 am - 12:30 pm, and meet on Zoom for an image review session on Tuesday July 12, 9:30 - 11:30 am. You should be comfortable with your camera and have some photography experience. Bring your camera and lenses you will consider using. We will be outside and walking around as we shoot.

Enrollment limited to 14; ages 16 and up

F616W22    Monday - Tuesday, July 11 - 12  
                  (2 sessions) 9:30 a.m. - 12:30 p.m.  
                  \$61 Members / \$68 Non-members

**W CREATING DEPTH IN WATERCOLOR** **NEW!**  
Dan Mondloch  
Skill level: AB, I, AD

Take your painting to a deeper level! Contrasting light washes of color against darker values, softening colors and details to suggest distance, and even the order in which paint layers are added can contribute to the illusion of depth in our paintings. Learn how to use these techniques to amplify the sense of depth and space in your watercolors. Bring your watercolor supplies, and a lunch for the half hour break.

Enrollment limited to 15; ages 16 and up

F454W22    Mondays, July 11 - 18  
                  (2 sessions) 9:30 a.m. - 4 p.m.  
                  \$146 Members / \$162 Non-members

**W BOTANICAL STUDIES: HERBS** **NEW!**  
Mary Anne O'Malley  
Skill level: ALL

This workshop will focus on herbs - a surprisingly large and varied category of plants. We'll talk about the various culinary and medicinal uses of different herbs, and you'll select a robust field-grown specimen (provided) to study and draw or paint directly from life! We'll meet both Monday and Wednesday to allow time to study and capture our subjects. Bring your own drawing and/or painting materials to work with, a simple vase or jar in which to pose your subject as you work, and a lunch for the half-hour break.

Enrollment limited to 14; ages 16 and up

G442W22    Monday & Wednesday, August 1 & 3  
                  (2 sessions) 9:30 a.m. - 4 p.m.  
                  \$146 Members / \$162 Non-members

**W WATERCOLOR TRAVEL JOURNAL**  
James Turner  
Skill level: ALL

This workshop is for painters of all levels who want to try or improve their travel journaling. We all know how much better a painting is than a photo for remembering a place or experience, but we often don't have the time or ambition to capture each event in a painting. This course will help take away some of the anxiety of journaling, and give some practical hints for capturing a travel experience in a memorable way, incorporating drawing, painting, and writing. Bring lunch for the half-hour break.

Enrollment limited to 15; ages 16 and up

F446W22    Tuesday, June 21  
                  (1 session) 9:30 a.m. - 4 p.m.  
                  \$73 Members / \$81 Non-members

[CORE CLASS]  
**GLASS MOSAICS**  
Julie Vogl  
Skill level: ALL

Discover the art of making mosaics. Bring your creativity and learn to clip and cut glass and apply grout to your own original design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Materials included; price includes \$20 materials fee.

Enrollment limited to 14; ages 16 and up

G969W22    Tuesdays, August 16 - 23  
                  (2 sessions) 12:30 - 4 p.m.  
                  \$123 Members / \$134 Non-members

**WORKSHOP: FREEING ABSTRACTION!**  
Genie Castro  
Skill level: ALL

**NEW!**

Are you drawn to abstract art, but unsure of how to begin the process of developing an image or deploying color? Need some new ideas, or just a good push into the middle of your next canvas? Ready to try working flat instead of using an easel? Develop your confidence in creating non-objective compositions during a day in the studio with Genie Castro, whose work is known for its bold sense of color and form. She'll offer some tips to get you started and individual attention as your painting takes shape. Bring your own painting materials.

Enrollment limited to 15; ages 16 and up

F430W22    Thursday - Friday, July 21 - 22  
                  (2 sessions) 9:00 a.m. - noon  
                  \$73 Members / \$81 Non-members



Untitled by Genie Castro



## SIZING UP: COIL THROWING

Andy Juelich

Skill level: AB, I, AD

NEW!

Learn to work at a larger scale by adding and throwing coils of clay to a pot in progress. Although this technique is perfect for making large pottery, it's also a useful method for potters working in any scale to upsize their work, or approach the throwing technique from a different angle. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

G974W22    **Thursdays, August 18 - 25**  
(2 sessions) 6 - 9 p.m.  
\$89 Members / \$98 Non-members

## W BIG BOLD BLOOMS!

Sonja Hutchinson

Skill level: AB, I, AD

NEW!

Scale up your watercolors with big bold blooms! We'll use wet-into-wet watercolor to create soft petal forms and build up strong values with glazing. Reference materials will be provided and key steps of the painting process will be demonstrated. See Sonja's supply list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

F433W22    **Friday, July 15**  
(1 session) 9:30 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## CREATING COLLAGES WITH AN ARTISTIC VOICE

Jon Neuse

Skill level: ALL

This six-hour workshop is an opportunity to explore and learn the dynamic of designing and making collages. In the morning, the instructor, Jon Neuse, will walk you through the steps of putting a collage together. The workshop is constructed so you can learn from your instructor and the other participants. The afternoon is set up for you to focus on making your own collage(s). A materials list is on the website. Bring a lunch for the hour-long break.

Enrollment limited to 15; ages 16 and up

G437W22    **Friday, August 5**  
(1 session) 9 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## W ABSTRACT FLORALS

Sonja Hutchinson

Skill level: AB, I, AD

NEW!

Paint abstract florals bursting with light and energy! Using a process of simplification, each student will create their own unique piece. Starting with flower forms that inspire us, we'll repeat shapes, adding texture, line, and color to develop each painting. Compositional tips and image references will be provided along with demonstrations of key steps in the process. Bring a lunch for the half-hour break. See Sonja's materials list on the website.

Enrollment limited to 12; ages 16 and up

G433W22    **Friday, August 5**  
(1 session) 9:30 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## INTRODUCTION TO FLOWER ARRANGING

Lee Persell

Skill level: ALL

Have you ever looked at a vase and wanted to do more than plunk a bouquet of store-bought flowers into it? This class will introduce you to the art of flower arranging by breaking down the arrangement into its basic structure: line, shape, color, balance, proportion and texture. Find out why "less is more" and how not to pillage your entire garden for a single bouquet. We will also discuss the use of non-floral elements. Bring one or two vases (can be glass, ceramic, or other material) and garden shears or hand pruner. Price includes \$22 materials fee.

Enrollment limited to 10; ages 16 and up

G319W22    **Friday, August 12**  
(1 session) 10 a.m. - 12:30 p.m.  
\$52 Members / \$56 Non-members

## WORKSHOP: FANTASY ART

Leo Winstead

Skill level: AB, I, AD

NEW!

Try your hand at fantasy illustration! You'll select a subject to work from, with reference materials provided as required, and be guided through each step from initial sketch to final rendering on board or canvas. We'll cover creating a dynamic composition, creating a mood through color and lighting, the sketching process, and transferring the sketch for underpainting and the final rendering. We'll also look at some examples for inspiration and talk about the history of fantasy art within the larger field of illustration. Bring a lunch for the half-hour break. See materials list on website.

Enrollment limited to 14; ages 16 and up

F484W22    **Friday, August 19**  
(1 session) 9 a.m. - 4 p.m.  
\$79 Members / \$88 Non-members

## COLOR WORKSHOP FOR PAINTERS

Jon Neuse

Skill level: ALL

Painters of all levels: make your paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in two-dimensional art in this collaborative, hands-on workshop! Study color theory, using a color wheel, emotional and manipulative powers of color, how to mix acrylic paints, color recipes, how to make a color chart, and more. Class handout includes information on color theory, palette arrangement, color formulas and recipes. Materials list on our website. Bring a lunch for the hour-long break.

Enrollment limited to 15; ages 16 and up

G439W22    **Friday, August 19**  
(1 session) 9 a.m. - 4 p.m.  
\$73 Members / \$81 Non-members

## GLAZING WORKSHOP: WORKING WITH WAX

Clarice Allgood

Skill level: AB, I, AD

NEW!

If you don't like working with wax, you're just not doing it right! Learn how to make the most of this useful glazing material to take your work to a new level. Pick up techniques, application tips and design ideas; we'll also discuss how to choose the glazes and clay bodies that will make the most of your efforts. Bring some test tiles (no bigger than 4" square) and small cups or cylinders - some bisque and some greenware - in your current clay body.

Enrollment limited to 12; ages 16 and up

G922W22    **Friday, August 19**  
(1 session) 1 - 4 p.m.  
\$44 Members / \$49 Non-members

## KUMIHIMO: BEADED JAPANESE BRAIDING

Traudi Bestler

Skill level: ALL

NEW!

Learn an ancient braiding technique to make contemporary cords that can become jewelry and trimmings. Evidence of these braids date back hundreds of years BCE, but current techniques and new materials bring it up to date. There are amazing ways to combine pattern and color to dazzle the eye. Students will leave this workshop with a completed bracelet. All materials included. Price includes a \$15 materials fee. Bring lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

G767W22    **Saturday, August 6**  
(1 session) 10 a.m. - 3 p.m.  
\$70 Members / \$76 Non-members



Primrose by Sonja Hutchinson



A Broken Promise by Leo Winstead

W Watch for this symbol throughout this catalog for watercolor-friendly options!



# Summer 2022 Artist-Instructor Bios

Visit our website for longer artist bios and links to their websites, articles and more [minnetonkaarts.org/about-us/artist-instructors](https://minnetonkaarts.org/about-us/artist-instructors)

**Clarice Allgood** graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

**Bradley Benn** comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

**Traudi Bestler** trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

**Sarah Bober** studied fine arts at St. Olaf College. She began making jewelry in 2007 and has been selling her work at art shows and teaching classes ever since, specializing in metal art clay.

**Genie Castro** studied under painter Hananiah Harari at the famed Art Students League in New York. Her work is admired for its exuberance, assured use of color and bold form. Her passion for creating is matched by her passion for helping students find their own voice through making art.

**Krissy Catt** has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

**Sarah Chapman** A full-time studio jeweler and educator for over twenty-five years, Sarah's passion for the metalsmithing field comes through in her enthusiasm for the history of jewelry arts and her teaching. Her professional background is a hybrid of academic, studio art, and education studies at Northeastern Illinois University combined with an ongoing love for self-directed exploration of metalsmithing techniques and processes. Sarah Chapman shows her jewelry and sculpture at galleries and juried arts exhibitions throughout the country.

If a class description lists "Art Center Faculty," it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

**Kathy Creger** Kathy Creger's passion for botanicals began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide*." Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

**Anne Groton** earned her B.S. degree in interior design. In her classes, she shares the limitless possibility of using a design mind in photography. Anne shows her work in juried shows, public galleries and licenses her images.

**Sonja Hutchinson** is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

**Andy Juelich** Andy's love for working with his hands led him to making functional art with clay, wood, leather, and metal. He earned his B.A. degree in studio art at St John's University. Upon graduating he completed two apprenticeships, living and working with artists Richard Bresnahan and Paul Krueger. He continues to pursue his own artwork while teaching elementary school art.

**Bill Kennealy** has been professionally making fine jewelry since the mid 1970's in self employed, retail and manufacturing settings. He has been teaching classes since 1993 at colleges, art schools, small groups and one on one private lessons. Bill is a Master Jeweler with specialties in stone setting and teaching, with extensive experience in setting all types and shapes of diamonds and gem stones.

**Bonnie Lauber-Westover** has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

**Laurie Lausen** is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Wooly Red Rug. Laurie is one of "America's Best" in the Directory of Traditional American Crafts.

**Barbara Lidfors** received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

**Susan Lyman** has been involved with MCFTA as a student, instructor and gallery volunteer for more than 20 years. Her sculpture work is primarily figurative and often life-sized. As a teacher, she enjoys nurturing her students to develop their stone sculpting skills.

**Ernest Miller, Jr.** is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

**Dan Mondloch** graduated from State Cloud State University with a B.F.A. in Painting and Drawing. He balances his career between producing studio art, commission work, murals, and teaching. He received an Artist's Initiative Grant from the Minnesota State Arts Board in 2013.

**Jon Neuse** has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

**Dorothy Odland** holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

**Mary Anne O'Malley** has been a teacher of botanical art for 18 years. She has a B.A. in art and studied for 12 years at Atelier LeSueur in Orono. Her fabrication for museums and visitor centers around the country helped develop her love of the natural world.

**Lee Persell** is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

**Frank Picos** is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

**Alan Shefland** honed his visual skills as a Hollywood film editor working on TV commercials, shows and features, including many award-winning shows.

**James Turner** is an enthusiastic watercolor artist, who paints – on paper and Yupo; in his studio and *plein air*; representational and abstract. He has won best in show at plein air events and juried shows.

**Julie Vogl** began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

**Art Weeks** is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society among others. A retired architect, he holds a B.A. in architecture from the University of Illinois and led many successful projects in the private and public sector during his career. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

**Leo Winstead** is an artist, illustrator and filmmaker based in the Twin Cities. His published work includes picture books, art for games, medical and editorial illustrations as well as designs for holiday-themed merchandise. Leo has an M.F.A. from MCAD and regularly teaches art classes in the Twin Cities.

## NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 15)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.



# Class Registration

Once you’ve found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

- Register in the way that is most convenient for you:
- Online at [www.minnetonkaARTS.org/classes](http://www.minnetonkaARTS.org/classes).\*
  - Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
  - Complete the Registration Form below and mail it to Minnetonka Center for the Arts. You can also email or fax your completed registration form to [registration@minnetonkaarts.org](mailto:registration@minnetonkaarts.org) or 952.473.7363.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

## DISCOUNTS AND TUITION ASSISTANCE

### Member Discount

Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is \$60 (\$55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

### Early Registration Discount \*

Students currently enrolled in a class may earn a one-time \$5 savings on a 4-week course or \$10 savings on a 5-week or longer course if registrations are made for the subsequent session before the early registration deadline. This discount only applies to registrations for classes in the session immediately following the session in which you are currently enrolled.

### New Student Discount \*

Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer.

\*The Early Registration and New Student Discounts cannot be processed online. To claim these discounts, please register by visiting or calling the front desk at 952.473.7361, x. 160.

## CANCELLATIONS

- The Art Center charges a \$5 administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling one week or more prior to the class start date will receive a 100% refund (minus the administration fee).

- Students canceling less than one week prior to the class start will receive a 50% refund (minus the administration fee).
- If canceling on the day the class starts or later, there is no refund.
- If canceling a workshop registration less than one week prior to the workshop date, there is no refund.
- Transfers must be made more than one week prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

**NOTE:** The Summer Arts Camp program has a different cancellation policy. Details available at [minnetonkaARTS.org](http://minnetonkaARTS.org).

## MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available on our website ([minnetonkaARTS.org](http://minnetonkaARTS.org)). A list of materials available for sale at the Art Center is also viewable on our site.

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about \$35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

## OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

## SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

## CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

- (B) Beginner:** Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.
- (AB) Advanced Beginner:** Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

**(I) Intermediate:** Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

**(AD) Advanced:** Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

**(ALL) All Skill Levels:** The class is open to students of all levels.

**[CORE CLASS]:** A fundamental class that may be a good entry into a new medium.

*The Art Center recommends that students in all disciplines take a drawing class at some point in their education.*



The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529 two weeks prior to class. We will be happy to accommodate your needs.

# Registration Form

## Minnetonka Center for the Arts

Today's Date

Name (First, Last)

AddressCity/State/Zip

Phone NumberAlternate Phone

Emergency Contact (Name, Relationship, Phone)

Student Email

Call 952.473.7361, x. 160

New student? Tell us how you discovered the Art Center? (please circle one)

- Word of mouth • Advertisement • Web Search
- Facebook • Instagram • Twitter
- Article • Catalog Mailing • Event/Exhibit
- Ridgedale • Drive by • Summer Arts Camp
- Other

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition
METHOD OF PAYMENT <input type="checkbox"/> Check # <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard					TUITION SUBTOTAL	
Account # Exp. Date CVV					MODEL AND MATERIALS FEES SUBTOTAL	
Date into RE (Office use)					MEMBERSHIP (OPTIONAL)	
REGISTRATION & CLASS FEES All fees must be paid in full when you register. We cannot reserve space without full payment.					Subtotal	
You may register by:					MINUS DISCOUNTS OR SCHOLARSHIPS	
Mail: 2240 North Shore Drive, Wayzata, MN 55391					TOTAL	
Phone: 952.473.7361, ext. 160 • Fax: 952.473.7363						

## MEMBERSHIP STATUS

Membership is encouraged but optional

- ☐ **Current Member**
- ☐ **NEW Member**
- ☐ Basic \$60 (\$55 senior discount)
- ☐ Friend \$100
- ☐ Sponsor \$250
- ☐ Patron \$1,000
- ☐ **Non-member**



## Art Center Hours

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Regular Saturday hours	9 a.m. - 4 p.m. (until June 18)
Saturday Summer Hours (mid-June - Aug)	9 a.m. - 1 p.m.
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. - 4 p.m.

**Weather closings** will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 15.

**Open Studio** is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

## Art Center Café Hours

The Art Center Cafe remains closed until further notice.

## OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

## Minnetonka Center for the Arts

2240 North Shore Drive  
Wayzata, MN 55391-9347

minnetonkaARTS.org  
952.473.7361, x. 160

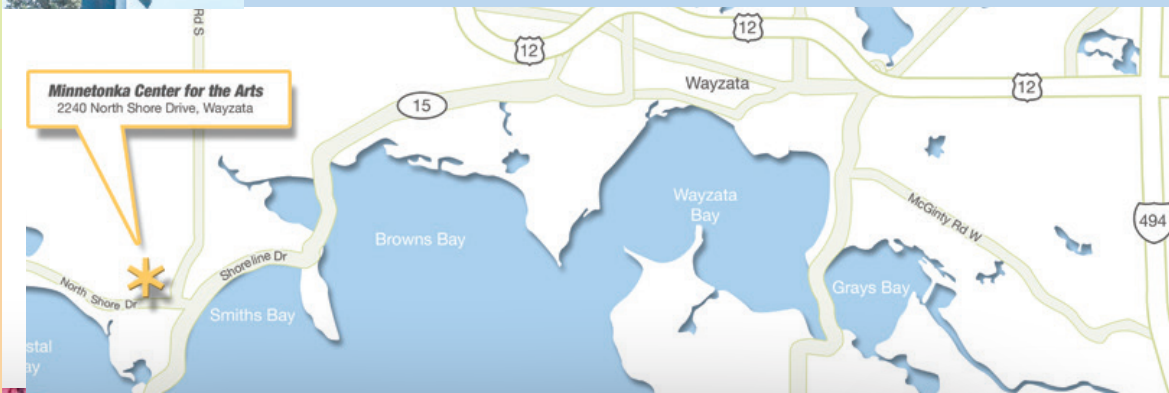
Nonprofit  
Organization  
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Minnetonka  
Center for the Arts

*This activity is made possible by  
the voters of Minnesota through a  
Minnesota State Arts Board Operating  
Support Grant, thanks to a legislative  
appropriation from the arts and  
cultural heritage fund.*



**LOCATION** 2240 North Shore Drive, Wayzata 55391-9347

**Just 20 minutes** from downtown Minneapolis, 5 minutes from downtown Wayzata  
**Two blocks west** of the Dakota Rail Regional Trail  
**About 1/2 mile** from the Noerenberg Gardens



# /VISUALLY SPEAKING/ SUMMER 2022

## Minnetonka Center for the Arts

*Classes / Exhibits / Outreach*

Summer Courses at MCFTA / PAGES 8 - 13

Exhibits and Openings / PAGE 2

## COVID POLICY

Effective June 20, 2022, masks are strongly recommended but not required. All Summer I and Summer II program participants (ages 12 and over) are asked to provide proof of up-to-date vaccinations including any recommended boosters on the first day of class. Visit [www.minnetonkaarts.org](http://www.minnetonkaarts.org) to review current COVID-19 policies and the liability release and vaccine attestation all students are required to sign when registering.

Tapestry by Traudi Bestler