

/VISUALLY SPEAKING/ SPRING 2024

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

**Visual arts education for all ages,
interests, and abilities**

ESSENTIAL DATES

Spring I classes

February 26 - April 20

Online and in person registration open

Monday, January 15, Noon

Phone registration opens Tuesday, January 16

Please register by February 19

Minnesota Watercolor Society

Spring Exhibition

April 15 - May 17

Spring II classes

April 22 - June 15

Online and in person registration open

Monday, January 15, Noon

Phone registration opens Tuesday, January 16

Please register by April 15

Summer I classes

June 17 - July 20

Please register by June 10

Online and in person registration opens

Monday, May 6, Noon

Phone registration opens Tuesday, May 7

Please register by June 10

Summer Arts Camp

June 10 - August 23



**Everyone is welcome
at the Art Center!**

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Poem by Dan Petrov

Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center,

see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at bbowman@minnetonkaarts.org or 952.473.7361 x. 170.

MINNESOTA WATERCOLOR SOCIETY (MNWS) SPRING EXHIBITION

April 15 - May 17

Free and open to the public

Some of Minnesota's best watercolorists belong to MNWS. Come see their best new work in a variety of styles and subjects. The exhibit is free and open to the public, and all exhibited work is for sale. In conjunction with the spring exhibit, a workshop by watercolorist David R Smith will be offered – details will be announced in an upcoming MCFTA email!



Superior Rocks by MNWS workshop presenter David R. Smith

2024 STUDENT SHOW

The Student Show returns this summer! Watch for details in the upcoming summer issue of Visually Speaking and start thinking about what you'd like to exhibit. If you've taken a class since September, 2022, you're eligible to participate in the 2024 Student Show!



PARTNERS IN ART AT RIDGEDALE CENTER

Entries ongoing

Our displays of art at Ridgedale Center continue – see the Exhibits page at minnetonkaarts.org to learn how you can have your work seen by the millions of people who pass through Ridgedale each year! Displays are changed out on an ongoing basis, so apply at any time with images of your work, including medium, size, and pricing information, to bbowman@minnetonkaarts.org. See the Calls for Entries page of minnetonkaarts.org for full details. All exhibited work must be for sale. Media includes but is not limited to ceramics, sculpture, textiles, paintings, and glass.

Arts of the Holidays Show Volunteers: Thank you!

We'd like to say a huge "thank you!" to all our 2023 Arts of the Holidays volunteers who assisted shoppers and helped with the set-up. Your contributions of enthusiasm and time made this event possible:

Ginge Anderson	Jean Anne Chez	Penne Holt	Pepper Pepperwolf
Anne Bendt	Mary Czech	Sarah Hrusovsky	Judy Platt-Nelson
Barbara Benjamin	Jules Darg	Benton Jackson	Martha Rehkamp
Mary Bizal	Joan Dayton	Lori Jacobson	Judy Schmeling
Maryalice Brenk	Peg Dubord	Barb Jeffries	Kiera Schmeling
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Shannon Carney	Elizabeth Franklin	Marilee Mahler	Mara Schumacher
Rae Carter	Kristina Graber	Kirk Nelson	Sandy Setterholm
Krissy Catt	Diane Hass	Sandra Pasmanter	Carrie Svendahl
			Rachel Traynham
			Julie Vogl

Interested in volunteering? Contact Maryalice Brenk at mmmbrenk9@gmail.com.



/VISUALLY SPEAKING/

Spring 2024

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BOARD OF DIRECTORS (as of 7/26/2023)

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ART CENTER STAFF

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FACEBOOK	facebook.com/artcentered
TWITTER	@Mtkacenter4arts
INSTAGRAM	minnetonkaarts



DIRECTOR’S NOTE

Dear Friends,

Thank you for all your support and for being part of our visual arts community this past calendar year! Because of you we ended 2023 with cause for celebration. In a nutshell:

- We are getting stronger every day! Recovering from an 18 month closure and the loss of more than a million dollars in program revenue hasn’t been easy. So far this fiscal year, every one of our sessions has met or exceeded budget! Our very talented program directors and instructors strive to deliver the very best in visual arts education experiences and your enthusiastic participation affirms they have accomplished this goal! Hats off and my special thanks to Bob Bowman and Ruth Mason for an absolutely exceptional year of programming!
- The Minnesota State Arts Board awarded an impressive \$89,377 for operations! These grants affirm our work and help make it possible for thousands of Minnesotans to experience the profound transformative effects of high-quality arts programming.
- This year’s Arts of the Holidays Show and Sale was another unprecedented success! The artists provided amazing work, well priced and perfect for gifting and the staff and volunteers did an incredible job of creating a magical shopping experience. Congratulations to the artists and my thanks to all of our shoppers! This sale is a great way to support our local artists and give a little something to Art Center at the same time (60 percent of the sales go directly to our artists).

- Our annual fund contributions continue to arrive at a brisk pace. Many thanks to each of you who have already responded. So far, 75 donors haven given nearly \$40,000 but we need to raise at least \$100,000 by March 1st – an ambitious goal and achievable only with your help! Tax deductible contributions may be made by mail, phone, in person or on-line. If you are a student, I encourage you, most especially, to consider a gift. The fees you pay for your class only cover two thirds of the cost to deliver it. A gift of that difference will help keep our programs affordable and accessible to widest possible audience.

All in all, 2023 was a busy year at the Art Center and we look forward to an even busier 2024!

I hope you enjoy this issue of *Visually Speaking* and that you’ll celebrate spring by spending some time with us!

Best regards,

Roxanne L. Heaton, Executive Director

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN BETWEEN SEPT 1 – NOV 30, 2023.

\$25,000 +

Anonymous
Minnesota State Arts Board
National Philanthropic Trust/C. Curtis Dunnavan Fund

\$5,000-24,999

Beaverdale Foundation/Mr. and Mrs. Thomas S. Hull
The Caridad Corporation/Tom Lowe

\$2,000 - 4,999

Steinhafel Family Foundation/Denise and Gregg Steinhafel
The Longview Foundation/Fred and Eleanor Winston

\$1,000 - 1,999

Alton Foundation/Patricia Alton Baker
Cornelius and Elizabeth Wiens Foundation/Cornie and Betty Ann Wiens
Tom and Michele Frahm
Kay and Owen Gregg

\$150 - 499

Fidelity Charitable/The Michael and
Ann Brilley Charitable Giving Account/Mike and Ann Brilley
Schwab Charitable/Anonymous/Cathryn Kennedy
James Bloom
Patricia and John Case

TRIBUTE AND MEMORIAL CONTRIBUTIONS

In Memory of Joan Walsh Hickey
Patricia and John Case
Dr. Donald Casey
Barbara McBurney
Kathy and Dave Walsh
Mrs. Michelle Williams
In Memory of Alex Light Jacobs
Susan Kornhaber
In Memory of Cynthia Kath
Ms. Nancy Dahlof

CORPORATE CONTRIBUTIONS

The Caridad Corporation/Tom Lowe

FOUNDATION CONTRIBUTIONS

Anonymous
Alton Foundation/Patricia Alton Baker
Beaverdale Foundation/Mr. and Mrs. Thomas S. Hull
Cornelius and Elizabeth Wiens Foundation/Cornie and Betty Ann Wiens
Fidelity Charitable/The Michael and Ann Brilley Charitable Giving Account/Mike and Ann Brilley
National Philanthropic Trust/C. Curtis Dunnavan Fund
Schwab Charitable/Anonymous/Cathryn Kennedy
Steinhafel Family Foundation/Denise and Gregg Steinhafel
The Longview Foundation/Fred and Eleanor Winston

Welcome and thank you to all new and renewing members (September 1 – November 30, 2023)

SPONSOR (\$250-999)

Patricia and John Case

FRIEND (\$100-249)

Ms. Pegay Eral
Ms. Pepper Pepperwolf
Ms. Anne Pryor
Ms. Linda L. Reber and Mr. Clark Venzke
Mr. Robert Savage
Art and Nancy Weeks

BASIC (\$55-99)

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Membership Benefits

\$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 FOR SENIORS - AGE 62+)

- 10% discount on classes for all household members
- Invitations to special exhibit openings and events
- Eligibility to enter Members’ shows and exhibits
- Higher commissions on sales of member-exhibited art
- \$10 discount on membership at the Walker Art Center

\$100 FRIEND MEMBERSHIP

- All the benefits listed above, plus a coupon for free coffee and baked good in the Café when it reopens

\$250 SPONSOR MEMBERSHIP

- All the benefits listed above, plus a coupon for a free lunch for two in the Café when it reopens

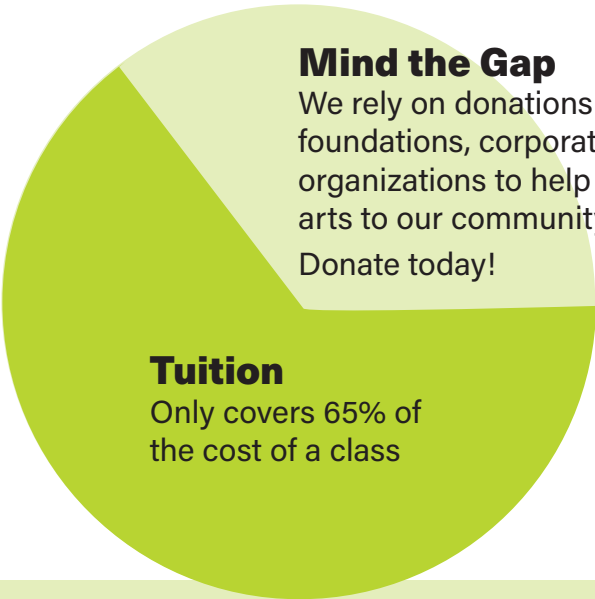
\$1000 PATRON MEMBERSHIP

- All the benefits listed above, plus free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron’s Plaque

All gifts of \$150 a year or more are acknowledged in *Visually Speaking* and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron’s Plaque in the main lobby.

Walker Art Center members receive a \$10 discount off a Minnetonka Center for the Arts membership. MCFTA members receive a \$10 discount off a Walker Art Center membership.

To join, renew or purchase your membership, call 952.473.7361, x. 160 or go to minnetonkaARTS.org and select BECOME A MEMBER.



Mind the Gap

We rely on donations from individuals, foundations, corporations and organizations to help bring the arts to our community
Donate today!

Tuition

Only covers 65% of the cost of a class

Support the Minnetonka Center for the Arts anytime, anywhere. For your convenience, you can create a registration profile on our website, www.minnetonkaARTS.org and login. You will be able to login anytime to review or print your giving history.

ARTIST SPOTLIGHT

Dan Petrov

Light, dark and the layers of human situations and conditions are the focus of Serbian born artist Dan Petrov. Dan's curiosity about Italian Renaissance paintings led him to extensive studies in the museums of Italy, Holland and other parts of Europe. There he began copying the works of the Old Masters, and honed his skills in both the indirect and direct methods of painting. The combination of these two techniques has allowed Dan to marry modern subject matter and old methods, thereby creating contemporary interpretations using an ancient approach. "If there was a piece I was interested in, I'd copy it. Early baroque, old Spanish painters, perfecting the techniques of the Old Masters has been my biggest influence."

Painting using indirect and direct methods is the backbone of Dan's work. The classical approach of indirect painting, used by artists such as Rubens and Rembrandt, consists of creating many layers of paint, beginning with an under-painting followed by several layers of glazing. These layers are usually applied over lighter paint, allowing the layers to mix and create a different optical effect and a sense of change," says Dan. "Maybe Flemish and Renaissance oil painting methods sound scary, but the success of the method is obvious. Apprenticing under a master painter produces more successful artists because they are learning a skill. I always claim this is the most encouraging way of learning to paint with oils – Michaelangelo taught this same system."

“ The traditional oil painting method is easy to absorb. It's basic, forgiving and not intimidating. It's the best method in the history of oil painting. ”

Dan also paints using chiaroscuro, a technique for treating light and shade in drawing and painting. Chiaroscuro is borrowed from the theater. Actors would move on stage from the dark to the light, or fade into darkness, offering a dramatic effect. The technique was famously used by Caravaggio, an Italian painter in the Baroque and Renaissance periods, and was used in religious scenes for the drama of the believers; when a figure appears

from the dark into the light it invites mystery, and an air of drama. For Dan, the gradations of chiaroscuro speak about loneliness and have a psychological effect.

Skill also plays an essential role in Dan's work. "There's a negative attitude about skill that began with modernism; skill was expelled. Artists like Jackson Pollock and Rothko dominated the art market in New York in the 60's, focusing on shapes rather than content. Only in small pockets of Russia and Italy was skill still respected. Art gives us pleasure when it's meaningful. Why do we enjoy watching a ballerina? It's because they can do something we can't do. If you don't have a skill, you can't deliver your idea. With skill you can illustrate a style. The skill also opens a door to novelty and creativity. It's critical. If I'm painting a figure, I'm saying something about the existential reality of that person. I'm hoping my viewer can associate something in their life with what I've represented. If I can reach my viewer on an emotional or intellectual level, or stimulate them, it can enable understanding and trigger association and imagination. This goes further than abstract art. That's a skill that was lost for one hundred years. It enables the artist to connect with people because you focus on content; no one would read a book if it were just random words on a page. The book needs content to be interesting. Don't be afraid of learning a skill."

Dan's classes at the Art Center are directed at both beginners and experienced students alike. By working in multiple layers, the traditional method he teaches will help to develop values, gradation, half-tones and highlights. This timeless skill can be applied to all forms of art. www.minnetonkaARTS.org for a list of classes and times.



Arabesque



The Unsaid



Study in Monochrome




All in Smoke

Spring 2024 Class Schedule

AFFILIATED ARTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Exploring Minneapolis Art	8	Neuse	D43824	E43824	1:00 PM - 4:00 PM				●		
CERAMICS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Introductory to Advanced Studio Lab	8	Allgood	D90324	E90324	9:30 AM - 12:30 PM	●					
Introductory to Advanced Studio Lab	8	Allgood	D91224	E91224	1:00 PM - 4:00 PM	●					
Pottery in the Making	8	Persell	D90524	E90524	9:30 AM - 12:30 PM		●				
Beginning/Intermediate Pottery [CORE CLASS]	8	Persell	D90024	E90024	6:00 PM - 9:00 PM		●				
Ceramic Sculpture: Techniques for Handbuilding	8	Chinn		E95724	9:30 AM - 12:30 PM		●				
Ceramic Sculpture	8	Catt	D94424	E94424	9:30 AM - 12:30 PM			●			
Ceramic Sculpture	8	Catt	D94124	E94124	1:00 PM - 4:00 PM			●			
The Hand and the Wheel	8	Rivera		E91024	9:30 AM - 12:30 PM			●			
Throwing Foundations	8	Mattson	D93924		1:00 PM - 4:00 PM			●			
Exploring Clay	8	Persell	D90624	E90624	9:30 AM - 12:30 PM				●		
Made of Clay	9	Miller	D97624	E97624	6:00 PM - 9:00 PM				●		
Beginning/Intermediate Ceramics [CORE CLASS]	9	Benn	D92224	E92224	9:30 AM - 12:30 PM					●	
Stoneware and Porcelain	9	Otterson	D91824	E91824	9:30 AM - 12:30 PM						●
DRAWING	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Drawing Basics [CORE CLASS]	9	Lauber-Westover	D42224	E42224	9:00 AM - 12:00 PM	●					
Intermediate Drawing Studio	9	Lauber-Westover	D40524	DE0524	1:00 PM - 4:00 PM	●					
Figure/Life Drawing	9	Schweiger	D45524	E45524	1:30 PM - 4:00 PM				●		
FIBER ARTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Advanced Beginner Weaving	10	Bestler	D75124	E75124	9:30 AM - 12:30 PM	●					
Intermediate Weaving	10	Bestler	D70024	E70024	9:30 AM - 12:30 PM		●				
Wednesday Weaving	10	Bestler	D70424	E70424	9:30 AM - 12:30 PM			●			
Folk Art Rug Hooking	10	Lausen	D71224	E71224	1:00 PM - 4:00 PM			●			
Beginning Weaving [CORE CLASS]	10	Bestler	D78124	E78124	9:30 AM - 12:30 PM				●		
JEWELRY	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Intermediate Jewelry Design	10	Saathoff	D85724		9:00 AM - 12:00 PM	●					
Intermediate Jewelry Design	10	Saathoff		E85724	9:00 AM - 12:00 PM			●			
Jewelry Design: Casting	10	Saathoff	D85824		9:00 AM - 12:00 PM			●			
Beginning Silversmithing and Jewelry Design [CORE CLASS]	10	Saathoff	D83424		12:30 PM - 3:30 PM	●					
Beginning Silversmithing and Jewelry Design [CORE CLASS]	10	Saathoff	D83224		12:30 PM - 3:30 PM			●			
Beginning Silversmithing and Jewelry Design [CORE CLASS]	10	Saathoff		E83224	12:30 PM - 3:30 PM			●			
PAINTING	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
 Abstract Painting	11	Neuse	D49724	E49724	9:00 AM - 12:00 PM	●					
Intermediate/Advanced Painting Studio	11	Odland	D41424	E41424	9:30 AM - 12:30 PM		●				
Pastel Landscape [CORE CLASS]	11	Weeks	D47524	E47524	9:30 AM - 12:30 PM		●				
 Beginning/Intermediate Painting Studio [CORE CLASS]	11	Odland	D41524	E41524	1:00 PM - 4:00 PM		●				
 Botanical Art: Tulips!	11	Creger	D44324		1:00 PM - 4:00 PM		●				
 Botanical Art: Spring Bulbs & Ephemerals!	11	Creger		E44324	1:00 PM - 4:00 PM		●				
Painting Abstract Landscapes	11	Neuse	D49824	E49824	6:00 PM - 9:00 PM		●				
Portraiture: Painting in the Classical Tradition	11	Weisensel	D47024	E47024	6:00 PM - 9:00 PM		●				
 Watercolor I & II: Working from Photos	11	Hutchinson	D42524	E42524	9:30 AM - 12:30 PM			●			
Painting Refresher Course	12	Lidfors	D40324	E40324	1:00 PM - 4:00 PM			●			
 Watercolor Studio: Refining Skills	12	Hutchinson		E43324	1:00 PM - 4:00 PM			●			
 Watercolor Foundations [CORE CLASS]	12	Weeks	D42024	E42024	9:30 AM - 12:30 PM				●		
Beginning Oil Painting [CORE CLASS]	12	Anderson	D45924		1:00 PM - 4:00 PM				●		
Plein Air Painting	12	Copeland		E46224	1:00 PM - 4:00 PM				●		
Advancing with Oils and Acrylics	12	Anderson	D44524	E44524	6:00 PM - 9:00 PM				●		
Animal Portraits: Painting from the Heart	12	Harden	D46424	E46424	9:30 AM - 12:30 PM						●
Principles of Oil Painting	12	Petrov	D49024		9:00 AM - 12:00 PM					●	
 Mixing it Up with Watercolor	12	Guha	D44024	D44024	9:30 AM - 12:30 PM					●	
Traditional Oil Painting Method	12	Petrov		E41324	9:00 AM - 12:00 PM					●	
PHOTOGRAPHY	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Lightroom	13	Shefland		E67424	9:30 AM - 12:30 PM		●				
Making Photographs	13	Lamoreux	D61024	E61024	9:30 AM - 12:30 PM			●			
Beginning Digital Photography	13	Shefland		E66224	9:00 AM - 12:00 PM				●		
SCULPTURE	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Stone Carving Beginning/Intermediate	13	Picos	D82924	E82924	12:30 PM - 3:30 PM				●		

See page 18 for Artist-Instructor bios

 Watch for this symbol throughout this catalog for watercolor options!

Spring 2024 Class Schedule

WORKSHOPS FOR ADULTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Freeing Abstraction!	13	Castro	D430W24		9:30 AM - 4:00 PM		3/5				
Learn to Paint from the Masters	13	Kluever	D48024		6:00 PM - 9:00 PM		3/5-3/19				
 Pen and Ink in Color	13	Dingler	D401W24		9:30 AM - 3:30 PM				3/7		
Exploring Underglazes	13	Speer	D921W24		1:00 PM - 4:00 PM					3/8	
Making Rings with Metal Clay	14	Bober	D866W24		6:00 PM - 9:00 PM				3/14-3/28		
 Color Workshop for Painters	14	Neuse	D439W24		9:00 AM - 12:00 PM					3/15	3/16
Awakening Creativity	14	Humiston	D411W24		9:30 AM - 12:30 PM						3/16
Creating Copper and Bronze Jewelry	14	Bober	D864W24		6:00 PM - 9:00 PM		3/19-4/2				
Landscape Painting Two-Day Workshop	14	Combs	D481W24		9:30 AM - 3:30 PM			3/20	3/21		
Fundamentals of Drawing	15	Beck	D451W24		9:00 AM - 4:00 PM				3/21		
NEW! Flower Power: Photographing Flowers	15	Lamoreux	D612W24		9:00 AM - 1:00 PM						3/23
Sculpting with "Paper Clay"	15	Pearson	D809W24		9:30 AM - 3:30 PM						3/23, 3/30
How to Draw Faces	15	Beck	D454W24		9:00 AM - 4:00 PM						3/30
Cozy Hooked Mug Mat	14	Lausen	D735W24		9:30 AM - 3:30 PM						3/30
Exploring Gouache	15	Dingler	D400W24		9:30 AM - 3:30 PM				4/4		
Setting Gemstones in Metal Clay	15	Bober	D861W24		6:00 PM - 9:00 PM				4/4-4/18		
NEW! Getting a Grip on Handles	15	Speer	D923W24		1:00 PM - 4:00 PM					4/5	
Torch Fired Silver Clay Jewelry	15	Bober	D860W24		6:00 PM - 9:00 PM		4/9, 4/16				
Creating Collages with an Artistic Voice	15	Neuse	D437W24		9:00 AM - 12:00 PM					4/12	4/13
Landscape Painting One-Day Workshop	14	Combs	D494W24		9:30 AM - 3:30 PM					4/19	
Glass Mosaics	14	Vogl	D969W24		9:00 AM - 12:30 PM						4/13-4/20
NEW! Portrait Drawing Deconstructed	14	Weisensel	D476W24		9:30 AM - 3:30 PM						4/13
NEW! Painting Skies	14	Kluever	D488W24		6:00 PM - 9:00 PM		4/16				
Saori Weaving Workshop	15	O'Brien	D727W24		10:00 AM - 1:00 PM					4/19	
Learn to Paint from the Masters	14	Kluever		E48024	6:00 PM - 9:00 PM		4/23-5/7				
 Pen and Ink in Color	14	Dingler		E401W24	9:30 AM - 3:30 PM				4/25		
NEW! Flower Power: Photographing Flowers	15	Lamoreux		E612W24	9:00 AM - 1:00 PM	4/29					
Glass Mosaics	14	Vogl		E969W24	9:00 AM - 12:30 PM			5/1, 5/8			
 Color Workshop for Painters	14	Neuse		E439W24	9:00 AM - 12:00 PM					5/3	5/4
Introduction to Spoon Carving	15	Vevang		E308W24	10:00 AM - 1:00 PM						5/4
 Big Bold Blooms!	14	Hutchinson		E433W24	9:30 AM - 4:00 PM				5/9		
Getting Started with Portraits	15	Weisensel		E478W24	9:30 AM - 3:30 PM					5/10	
Awakening Creativity	14	Humiston		E411W24	9:30 AM - 12:30 PM						5/11
Kumihimo - Making a Bracelet	15	Baron		E766W24	10:00 AM - 12:00 PM		5/14-5/21				
Exploring Underglazes	15	Speer		E921W24	1:00 PM - 4:00 PM					5/17	
Sculpting with "Paper Clay"	15	Pearson		E809W24	9:30 AM - 3:30 PM						5/18, 5/25
 NEW! Landscape Elements in Watercolor	15	Hearding		E452W24	9:00 AM - 4:00 PM	5/20	5/21				
Saori Weaving Workshop	15	O'Brien		E727W24	10:00 AM - 1:00 PM						5/25
Creating Collages with an Artistic Voice	15	Neuse		E437W24	9:00 AM - 12:00 PM			5/29	5/30		
Crafting an Image: From Plein Air to Studio	15	Copeland		E460W24	1:00 PM - 4:00 PM			5/29-6/12			
Exploring Gouache	15	Dingler		E400W24	9:30 AM - 3:30 PM						6/1
A Day with Jeff Oestreich, Studio Potter	15	Oestreich		E935W24	10:00 AM - 4:30 PM						6/1
Freeing Abstraction!	15	Castro		E430W24	9:30 AM - 4:00 PM		6/4				
Glazing Workshop; Working with Wax	15	Allgood		E922W24	1:00 PM - 4:00 PM					6/7	
MULTIGENERATIONAL	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Adventures in Weaving	16	Buchholz	D760W24		10:00 AM - 12:00 PM						3/9-3/16
Gorgeous Glass Jewelry	16	Petron	D053W24		1:00 PM - 3:30 PM						4/6
Origami: Cherry Blossom Time	17	Sheridan	D058W24		1:00 PM - 3:00 PM						4/13
Clay Wall Vases	16	Faculty	D138W24		1:30 PM - 3:30 PM						4/13
Stone Carving Studio	16	Picos		E08224	1:30 PM - 3:30 PM						4/27-6/1
Adventures in Weaving	16	Buchholz		E760W24	10:00 AM - 12:00 PM						5/4-5/11
Origami: Bracelets & Beads	17	Sheridan		E059W24	12:30 PM - 3:30 PM						5/18
Surface Design Clay Pot	17	Faculty		E137W24	1:30 PM - 3:30 PM						5/18
Gorgeous Glass Landscape or Portrait	16	Petron		E053W24	1:00 PM - 3:30 PM						5/25-6/8
CHILDREN AND TEENS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Youth Drawing Studio	17	Stahl	D47324	E47324	9:30 AM - 11:00 AM						•
Drawing to Painting	17	Guha	D19724	E19724	9:30 AM - 11:00 AM						•
Paint Expressions (Nature)	17	Faculty	D23724	E23724	11:30 AM - 1:00 PM						•
Tween Drawing Studio	17	Stahl	D47724	E47724	11:30 AM - 1:00 PM						•

Need help finding a class? Use this class grid to help find what is available when you have time to take a class or workshop! We list classes from the earliest starting date, then by day of week and time offered. You can also find which page your class or workshop description is in this catalog. Class skill levels are described on page 19. CORE CLASSES are a great place to start if you are new to a certain medium. Not sure what to take next? Talk to your instructor, or contact our Adult Program Director, Bob Bowman (bbowman@minnetonkaarts.org).

AFFILIATED ARTS

EXPLORING MINNEAPOLIS ART

Jon Neuse / Skill level: ALL

Get more comfortable and confident looking at, analyzing, and talking about art! The first week, meet at the Art Center to learn and practice Visual Thinking Strategies (VTS), developing your vocabulary for discussing artworks, then visit four Metro-area museums as a group and put your new skills to use! (This class involves traveling to and parking at four museums. Locations may change due to unforeseen issues.) Museums include the Minneapolis Institute of Art, the Walker Art Center, the Museum of Russian Art, and the Weisman Art Museum. Each student receives a 20-page handout to facilitate learning the VTS process. **Materials:** bring paper and pen to each session.

Enrollment limited to 15; ages 16 and up

D43824 Thursdays, March 21 - April 18
(5 sessions) 1 - 4 p.m.
\$173 Members / \$192 Non-members

E43824 Thursdays, May 9 - June 6
(5 sessions) 1 - 4 p.m.
\$173 Members / \$192 Non-members

SEE THE WORKSHOPS SECTION FOR ADDITIONAL AFFILIATED ARTS CLASSES:

■ AWAKENING
CREATIVITY



Courtesy of the
Minneapolis Institute of Art



Courtesy of the Walker



Courtesy of the
Weisman Art Museum

CERAMICS

INTRODUCTORY TO ADVANCED STUDIO LAB

**Clarice Allgood
Skill level: ALL**

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. Instruction on glazing, wax and other surface treatments for finishing work will be available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

D90324 Mondays, February 26 - April 15
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

D91224 Mondays, February 26 - April 15
(8 sessions) 1 - 4 p.m.
\$330 Members / \$367 Non-members

E90324 Mondays, April 22 - June 10
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on May 27
\$290 Members / \$322 Non-members

E91224 Mondays, April 22 - June 10
(7 sessions) 1 - 4 p.m.
No class on May 27
\$290 Members / \$322 Non-members

POTTERY IN THE MAKING

**Lee Persell
Skill level: ALL**

Expand your skills on the potter's wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire, raku, and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

D90524 Tuesdays, February 27 - April 16
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

E90524 Tuesdays, April 23 - June 11
(8 sessions) 6 - 9 p.m.
\$330 Members / \$367 Non-members



Ceramic Cup by Andrew Rivera

CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

**Alex Chinn
Skill level: ALL**

Handbuilding offers many possibilities for creating forms in clay – if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA's retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

E95724 Tuesdays, May 14 - June 11
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$207 Members / \$230 Non-members

[CORE CLASS] BEGINNING/INTERMEDIATE POTTERY

**Lee Persell
Skill level: ALL**

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire, raku and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

D90024 Tuesdays, February 27 - April 16
(8 sessions) 6 - 9 p.m.
\$330 Members / \$367 Non-members

E90024 Tuesdays, April 23 - June 11
(8 sessions) 6 - 9 p.m.
\$330 Members / \$367 Non-members

CERAMIC SCULPTURE

**Krissy Catt
Skill level: AB, I, AD**

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

D94424 Wednesdays, February 28 - April 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

D94124 Wednesdays, February 28 - April 17
(8 sessions) 1 - 4 p.m.
\$330 Members / \$367 Non-members

E94424 Wednesdays, April 24 - June 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

E94124 Wednesdays, April 24 - June 12
(8 sessions) 1 - 4 p.m.
\$330 Members / \$367 Non-members

THE HAND AND THE WHEEL

**Andrew Rivera
Skill level: ALL**

Explore the possibilities of clay as an expression of hospitality and tradition as you learn to create functional ceramics for use in your home. Throwing and hand-building techniques will be presented, along with techniques for enriching your creations with slip decoration and glazing. A variety of clays and firing methods will be available for your projects. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

E91024 Wednesdays, April 24 - June 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

[CORE CLASS] THROWING FOUNDATIONS

**Ivy Mattson
Skill level: B, AB**

Whether you're an absolute beginner or have had a little throwing experience, this class will get you started on your way with clay. We'll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process – your work will be high-fired to use and enjoy! Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

D93924 Wednesdays, February 28 - April 17
(8 sessions) 1 - 4 p.m.
\$330 Members / \$367 Non-members

EXPLORING CLAY

**Lee Persell
Skill level: ALL**

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire, raku and soda firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

D90624 Thursdays, February 29 - April 18
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

E90624 Thursdays, April 25 - June 13
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

SEE THE WORKSHOPS SECTION FOR ADDITIONAL CERAMICS CLASSES:

■ A DAY WITH JEFF
OESTREICH
■ EXPLORING UNDERGLAZES
■ GLAZING WORKSHOP:
WORKING WITH WAX

CERAMICS

MADE OF CLAY

Ernest Miller
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

D97624 Thursdays, February 29 - April 18
(8 sessions) 6 - 9 p.m.
No class on May 9
\$330 Members/\$367 Non-members

E97624 Thursdays, April 25 - June 13
(8 sessions) 6 - 9 p.m.
No class on May 9
\$330 Members/\$367 Non-members

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.



Andrew Rivera

[CORE CLASS]
BEGINNING/INTERMEDIATE
CERAMICS

Bradley Benn
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn handbuilding techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

D92224 Fridays, March 1 - April 19
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

E92224 Fridays, April 26 - June 14
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

STONEWARE AND PORCELAIN

Helen Otterson
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter's wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku-firing techniques. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

D91824 Saturdays, March 2 - April 20
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

E91824 Saturdays, April 27 - June 15
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$330 Members / \$367 Non-members

DRAWING

DRAWING BASICS

Bonnie Lauber-Westover
Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

D42224 Mondays, February 26 - April 15
(8 sessions) 9 a.m. - Noon
\$275 Members / \$306 Non-members

E42224 Mondays, April 22 - June 10
(7 sessions) 9 a.m. - Noon
No class on May 27
\$241 Members / \$268 Non-members

INTERMEDIATE
DRAWING STUDIO

Bonnie Lauber-Westover
Skill level: AB, I, AD

Continue fine-tuning technical and observational skills – adding depth, emotion, and movement to create stronger drawings with personal perspective. You will explore different media, a variety of approaches, and color techniques to enhance your own artistic vision. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

D40524 Mondays, February 26 - April 15
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

E40524 Mondays, April 22 - June 10
(7 sessions) 1 - 4 p.m.
No class on May 27
\$241 Members / \$268 Non-members

FIGURE/LIFE DRAWING

Kenneth Schweiger
Skill level: ALL

Learn to draw the nude human figure from observation in this multi-level class that is transferable to other mediums. Beginners will learn how to draw the human structure, gestures, and how to use line weight and shading to develop form. Intermediate students will be shown ways to advance their skills based on their individual needs and interests. There will be fast gesture drawings, short studies and prolonged poses along with lots of demos and exercises. Bring hard compressed charcoal, a pad of 18" x 24" newsprint paper, and a kneaded eraser to the first class. Model fee extra, based on number of students (\$73 or less for the 4 week session and \$146 or less for the 8 week session).

Enrollment limited to 12; ages 18 and up

D45524 Thursdays, March 21 - April 11
(4 sessions) 1:30 - 4 p.m.
\$115 Members / \$128 Non-members

E45524 Thursdays, April 25 - June 13
(8 sessions) 1:30 - 4 p.m.
\$230 Members / \$255 Non-members

SEE WORKSHOPS FOR
ADULTS FOR ADDITIONAL
DRAWING CLASSES:

- FUNDAMENTALS OF DRAWING
- HOW TO DRAW FACES
- PORTRAIT DRAWING DECONSTRUCTED
- GETTING STARTED WITH PORTRAITS



Peopled Boxes by Barbara Lidfors

The other side of the easel:

Interested in modeling for a figure drawing (nude) or portrait drawing (clothed) class? Contact bbowman@minnetonkaarts.org for details.

FIBER ARTS

ADVANCED BEGINNER WEAVING

Traudi Bestler
Skill level: ALL

This class continues the exploration of hand-weaving using Art Center looms. Individual skills will be expanded and different techniques will be introduced depending on class interests. A great class for advanced beginners and those wanting to refresh their weaving skills.

Enrollment limited to 8; ages 16 and up

D75124 Mondays, February 26 - April 15
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E75124 Mondays, April 22 - June 10
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on May 27
\$241 Members / \$268 Non-members

INTERMEDIATE WEAVING

Traudi Bestler
Skill level: I

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging and will lead the weaver further down the path of learning. You will become more confident in setting up your loom and making the ideas in your imagination become real. You'll receive help with your projects and experience weaving on a variety of looms.

Enrollment limited to 10; ages 16 and up

D70024 Tuesdays, February 27 - April 16
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E70024 Tuesdays, April 23 - June 11
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

WEDNESDAY WEAVING

Traudi Bestler
Skill level: AD

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one portion studying a new weave structure, followed by individual exploration into a project of choice. Designing using a computer program is also covered.

Enrollment limited to 8; ages 16 and up

D70424 Wednesdays, February 28 - April 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E70424 Wednesdays, April 24 - June 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL FIBER CLASSES:

- COZY HOOKED MUG MAT
- KUMIHIMO: MAKING A BRACELET
- SAORI WEAVING WORKSHOP

FOLK ART RUG HOOKING

Laurie Lausen
Skill level: ALL

Create whimsical rugs using fabric strips and a simple hook. Discover a great way to recycle old fabrics. This is not latch-hook. New students will start by designing a simple mug mat to learn the techniques and then move on to a larger project. Mug mat materials which include wool strips, linen backing, finishing supplies, a rug hook for you to keep and a class notebook can be purchased at the first class for \$35 plus tax. Experienced students will work on a project in progress or start designing a new one. Lesson plans include the history of rug hooking, design and transfer methods, color planning, fabric preparation, finishing techniques and so much more.

Enrollment limited to 12; ages 16 and up

D71224 Wednesdays, February 28 - April 17
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

E71224 Wednesdays, April 24 - June 12
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

BEGINNING WEAVING

Traudi Bestler
Skill level: B, AB

This class introduces the pleasures of hand-weaving. Using Art Center table looms, you will learn all about setting up and weaving a small project. New weavers may make scarves, table linens, bags or other interesting objects. A variety of twill patterns will be explored. Both beginners and those wanting to refresh their weaving skills are welcome in this group. An additional \$14 materials fee plus tax will be collected from first-time students.

Enrollment limited to 7; ages 16 and up

D78124 Thursdays, February 29 - April 18
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E78124 Thursdays, April 25 - June 13
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class May 23
\$241 Members / \$268 Non-members



Tapestry Weaving by Traudi Bestler

JEWELRY

INTERMEDIATE JEWELRY DESIGN

Danny Saathoff
Skill level: I, AD

Expand on the skills learned in "Beginning Silversmithing and Jewelry Design" through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. **Prerequisite:** MCFTA beginning silver jewelry class or instructor permission. Price includes \$45 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

D85724 Mondays, February 26 - April 15
(8 sessions) 9 a.m. - Noon
\$375 Members / \$412 Non-members

E85724 Wednesdays, April 24 - June 12
(8 sessions) 9 a.m. - Noon
\$375 Members / \$412 Non-members

JEWELRY DESIGN: CASTING

Danny Saathoff
Skill level: ALL

Take your jewelry making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful. Price includes \$65 materials fee. Instructor will provide information on purchasing silver for students wishing to include silver in their projects.

Enrollment limited to 14; ages 16 and up

D85824 Wednesdays, February 28 - April 17
(8 sessions) 9 a.m. - Noon
\$395 Members / \$432 Non-members

BEGINNING SILVERSMITHING AND JEWELRY DESIGN

Danny Saathoff
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You'll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes \$65 materials fee. Most materials provided.

Enrollment limited to 12; ages 16 and up

D83424 Mondays, February 26 - April 15
(8 sessions) 12:30 - 3:30 p.m.
\$395 Members / \$432 Non-members

D83224 Wednesdays, February 28 - April 17
(8 Sessions) 12:30 - 3:30 p.m.
\$395 Members / \$432 Non-members

E83224 Wednesdays, April 24 - June 12
(8 sessions) 12:30 - 3:30 p.m.
\$395 Members / \$432 Non-members



Cast Silver and Stone Brooch by Danny Saathoff

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL JEWELRY CLASSES:

- SETTING GEMSTONES IN METAL CLAY
- MAKING RINGS IN METAL CLAY
- TORCH-FIRED SILVER JEWELRY

CURIOUS ABOUT METAL CLAY? KEEP READING...

Precious Metal Clay: Accessible and Fun!

"Imagine being able to create jewelry in precious metals without tedious cutting or soldering, or the expense of traditional jewelry-making tools... just working the material as if it were clay until you have your desired creation. *Precious metal clays allow you to do exactly that!* Using this beginner-friendly, highly accessible material, you skip right to the fun part: making your idea a reality!

You'll form your piece as though you were working with clay – the silver is held together by binding agents that quickly burn away when the piece is fired in a kiln or with a torch. The silver particles fuse together as the binder burns away, leaving a solid silver (or copper or bronze) piece of jewelry for you to enjoy!"

PAINTING

W ABSTRACT PAINTING

Jon Neuse
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up

D49724 Mondays, February 26 - April 15
(8 sessions) 9 a.m. - Noon
\$275 Members / \$306 Non-members

E49724 Mondays, April 22 - June 10
(7 sessions) 9 a.m. - Noon
No class on May 27
\$241 Members / \$268 Non-members

W INTERMEDIATE/ADVANCED PAINTING STUDIO

Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

D41424 Tuesdays, February 27 - April 16
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E41424 Tuesdays, April 23 - June 11
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

[CORE CLASS]
PASTEL LANDSCAPE
Arthur Weeks
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch – a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 12; ages 16 and up

D47524 Tuesdays, February 27 - April 16
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E47524 Tuesdays, April 23 - June 11
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

[CORE CLASS]
W BEGINNING/ INTERMEDIATE PAINTING STUDIO

Dorothy Odland
Skill level: B, AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

D41524 Tuesdays, February 27 - April 16
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

E41524 Tuesdays, April 23 - June 11
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

W BOTANICAL ART: TULIPS
Kathy Creger
Skill level: ALL

Learn to create accurate and artistic representations of the expressive tulip, from tight new buds to sprawling, fully open flowers, using them as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and/or watercolor painting materials and hot-pressed paper to work on.

Enrollment limited to 15; ages 16 and up

D44324 Tuesdays, February 27 - April 2
(6 sessions) 1 - 4 p.m.
\$207 Members/\$230 Non-members

E49824 Tuesdays, May 7 - June 4
(5 sessions) 6 - 9 p.m.
\$173 Members / \$192 Non-members

W BOTANICAL ART: SPRING BULBS AND EPHEMERALS
Kathy Creger
Skill level: ALL

Learn to create accurate and artistic representations of spring's first arrivals, using them as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and/or watercolor painting materials and hot-pressed paper to work on.

Enrollment limited to 15; ages 16 and up

E44324 Tuesdays, April 23 - May 28
(6 sessions) 1 - 4 p.m.
\$207 Members / \$230 Non-members

PAINTING ABSTRACT LANDSCAPES

Jon Neuse
Skill level: ALL

Learn how to use the beauty of landscape as inspiration for your own original abstract compositions. We'll start by making sketches and small studies offsite, and then use our studies to develop paintings back in the MCFTA studio. Develop your personal artistic style as you expand your knowledge and use of the artistic principles vital to creating successful compositions. Work at your own pace with individual instruction and group discussions to share your results as you learn. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

D49824 Tuesdays, February 27 - March 26
(5 sessions) 6 - 9 p.m.
\$173 Members / \$192 Non-members

E49824 Tuesdays, May 7 - June 4
(5 sessions) 6 - 9 p.m.
\$173 Members / \$192 Non-members

PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION

Sophia Weisensel
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing, to build confidence in capturing a likeness, and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials, and whatever reference photos you'd like to work from the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

D47024 Tuesdays, February 27 - April 16
(8 sessions) 6 - 9 p.m.
\$275 Members / \$306 Non-members

E47024 Tuesdays, April 23 - June 11
(8 sessions) 6 - 9 p.m.
\$275 Members / \$306 Non-members

W WATERCOLOR I & II: WORKING FROM PHOTOS

Sonja Hutchinson
Skill level: AB, I

This class is for watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website. This class will be taught via Zoom but meets in the studio at the Art Center.

Enrollment limited to 15; ages 16 and Up

D42524 Wednesdays, February 28 - April 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E42524 Wednesdays, April 24 - June 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING OFFERINGS:

- FREEING ABSTRACTION!
- PEN & INK IN COLOR
- COLOR WORKSHOP FOR PAINTERS
- LANDSCAPE PAINTING TWO-DAY WORKSHOP
- EXPLORING GOUACHE
- BIG BOLD BLOOMS!
- LANDSCAPE PAINTING ONE-DAY WORKSHOP
- PAINTING SKIES
- LANDSCAPE ELEMENTS IN WATERCOLOR
- CRAFTING AN IMAGE: FROM PLEIN AIR TO STUDIO



Clear Blue Over Lake Superior by Christopher Copeland

PAINTING REFRESHER COURSE

Barbara Lidfors
Skill level: AB, I, AD

Looking for a chance to improve your overall approach to acrylic or oil painting? If so, this class may be right for you! Each class begins with a lecture/demonstration, where basic painting concepts will be reviewed. Then you'll apply what you've learned to your individual work. We'll cover: selecting painting materials, choosing images and personal painting themes, experimenting with compositional sketches, transferring images onto canvas, understanding warm and cool color composition, the value of grouping values, dynamic brushstrokes and edges, and how to know when your painting is finished. Bring your current painting materials and ideas, and use the info from the first class to decide what else to buy.

Enrollment limited to 15; ages 16 and up

D40324 Wednesdays, February 28 - April 17
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

E40324 Wednesdays, April 24 - June 12
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

W WATERCOLOR STUDIO: REFINING SKILLS

Sonja Hutchinson
Skill level: AB, I

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques through instructor demonstration. General emphasis will be on individual confidence and growth. Bring watercolor supplies to the first class, or see Sonja's materials list on the website. Prerequisite: an AB level watercolor class or instructor's permission.

Enrollment limited to 15; ages 16 and up

E43324 Wednesdays, April 24 - June 12
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members



Maren Harden Pet Portrait

[CORE CLASS]

W WATERCOLOR FOUNDATIONS

Arthur Weeks
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

D42024 Thursdays, February 29 - April 18
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E42024 Thursdays, April 25 - June 13
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

BEGINNING OIL PAINTING

Scott Lloyd Anderson
Skill level: B

Oils have a workability unlike other painting mediums. They also feel connected to art history. Learn the basics of the medium: how they work, feel, and react to other colors and substrates; how they can be applied to a surface with brush, knife, or finger (with a glove on!). We won't be painting masterpieces (just yet), but we'll be playing a lot, mixing colors and developing a feeling for how paint comes off your brush, and how you make marks. See materials list on website.

Enrollment limited to 14; ages 16 and up

D45924 Thursdays, February 29 - April 18
(8 sessions) 1 - 4 p.m.
\$275 Members / \$306 Non-members

PLEIN AIR PAINTING

Christopher Copeland
Skill level: AB, I, AD

You're outdoors, you're making art, it's social, and it's challenging enough to get your juices going - there's a reason it's called "The New Golf." Learn simple, time-honored approaches to simplify a scene and capture a sense of the light that day. Most important, this class will teach you that plein air painting is really about learning how to see: seeing space, seeing subtle value relationships, and seeing color. Bring your own painting supplies. Suggested materials list on website. Locations will be close to MCFTA, progressing to spots around the western metro.

Enrollment limited to 14; ages 16 and up

E46224 Thursdays, May 23 - June 13
(4 sessions) 1 - 4 p.m.
\$138 Members / \$153 Non-members

ADVANCING WITH OILS AND ACRYLICS

Scott Lloyd Anderson
Skill level: AB, I, AD

Continue your exploration of oil painting with new challenges designed to improve your ability to capture and interpret your subject. We'll build on basic techniques and develop new skills while painting a variety of subjects, working from a variety of source materials - including how to select and interpret photographic references. Bring your own painting supplies, or see the materials list on the website. Oils (or water solubles) preferred, but acrylic painters with some experience will find this class useful too.

Enrollment limited to 15; ages 16 and up

D44524 Thursdays, February 29 - April 18
(8 sessions) 6 - 9 p.m.
\$275 Members / \$306 Non-members

E44524 Thursdays, April 25 - June 13
(8 sessions) 6 - 9 p.m.
\$275 Members / \$306 Non-members

ANIMAL PORTRAITS: PAINTING FROM THE HEART

Maren Harden
Skill level: ALL

Turn your love for a special animal into an acrylic painting that speaks to the animal's spirit and the connection you share. This course will teach you how to paint with love and intention, creating a portrait with depth and character. We will cover techniques to create shape, light and texture, adding fine details, and capturing personality. Instruction will be given in acrylic, however oil may be used by those with prior experience. Bring a clear, well-lit photo of your subject. See the suggested materials list on the website.

Enrollment limited to 10; ages 16 and up

D46424 Saturdays, March 9 - 30
(4 sessions) 9:30 am - 12:30 p.m.
\$138 Members/ \$153 Non-members

E46424 Saturdays, April 27 - May 18
(4 sessions) 9:30 am - 12:30 p.m.
\$138 Members/ \$153 Non-members

PRINCIPLES OF OIL PAINTING

Dan Petrov
Skill level: ALL

Have fun working in oils using the all prima method (at first attempt or wet-on-wet) with relative measurements. You'll be introduced to four major elements of successful painting and finish an oil painting in three to four sittings. You'll learn to limit the color palette at the opening and expand the palette for finishing; how to use mediums, when, and why, and how to increase the speed of your decisions on the canvas. Use Dan's general materials list on the website.

Enrollment limited to 10; ages 16 and up

D49024 Fridays, March 1 - April 19
(8 sessions) 9 a.m. - Noon
\$275 Members / \$306 Non-members

W MIXING IT UP WITH WATERCOLOR

Anwesha Guha
Skill level: B, AB, I

Whether you prefer landscape, still life, or animal imagery, learn to push your watercolors further by adding other media: collage, tissue paper, wax resist, textured mediums, pen and ink, etc. The instructor will demonstrate a variety of materials and techniques to add depth and interest to watercolor paintings, and demonstrate wet-on-wet, dry-brushing, lifting, glazing and layering techniques as well! Bring images for inspiration and your painting supplies, and see the suggested materials list on the website for additional suggestions.

Enrollment limited to 12; ages 16 and up

D44024 Fridays, March 8 - April 5
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$173 Members / \$192 Non-members

E44024 Fridays, May 3 - June 7
(5 sessions) 9:30 a.m. - 12:30 p.m.
No class on May 24
\$173 Members / \$192 Non-members

TRADITIONAL OIL PAINTING METHOD

Dan Petrov
Skill level: ALL

Learn a method of layering paint that Flemish and Renaissance masters used. Layer by layer you'll develop the form, distinctive values, gradation of edges and the development of half-tones and highlights. Great for both beginners and intermediate to advanced students who would like to learn this traditional process for creating artwork that has both depth and complexity. A materials list is on the website.

Enrollment limited to 10; ages 16 and up

E41324 Fridays, April 26 - June 14
(8 sessions) 9 a.m. - Noon
\$275 Members / \$306 Non-members

PHOTOGRAPHY

LIGHTROOM

Alan Shefland

Skill level: B, AB

Learn the basics of Adobe Lightroom, a valuable tool for organizing, editing and sharing your photography. Start by learning how to set up Lightroom, including importing and exporting images. Then explore the seven modules with an emphasis on the Develop module. By the end of the session, you will have the skills to explore the vast potential of Lightroom and make your images come alive. Each student will need to bring a laptop computer running the current operating system along with the current Adobe Lightroom program installed.

Enrollment limited to 10; ages 16 and up

E67424 Tuesdays, April 23 - June 11
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

MAKING PHOTOGRAPHS

Marilyn Lamoreux

Skill level: I, AD

This class will help serious amateur and professional photographers find more passion in their work by exploring the narrative, aesthetic and emotional aspects of image making, with an emphasis on simplicity and the use of natural light. Through practical demonstrations, individual portfolio reviews and studying the work of other photographers, we will refine our views on producing work and balancing the various aspects of a busy life.

Enrollment limited to 12; ages 16 and up

D61024 Wednesdays, February 28 - April 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

E61024 Wednesdays, April 24 - June 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$275 Members / \$306 Non-members

SEE THE WORKSHOPS SECTION FOR ADDITIONAL PHOTOGRAPHY CLASSES:

- FLOWER POWER: PHOTOGRAPHING FLOWERS

BEGINNING DIGITAL PHOTOGRAPHY

Alan Shefland

Skill level: B, AB

If you're a beginning photographer and a bit mystified by your digital camera, this class is for you. You'll start by learning camera basics like aperture, shutter speed, and ISO settings. You'll move on to learning how to make pictures and to develop your compositional skills. We'll also discuss lenses and other equipment and how to care for your gear. By the end of the course, you'll be more excited than ever about photography and you'll own a collection of images that demonstrate your technical and creative growth. Please bring your camera (fully charged) and its manual. The class workbook, *Understanding Photography Field Guide* by Brian Peterson, is optional but strongly recommended.

Enrollment limited to 10; ages 16 and up

E66224 Thursdays, April 25 - June 13
(8 sessions) 9 a.m. - Noon
\$275 Members / \$306 Non-members

SCULPTURE

STONE CARVING BEGINNING/ INTERMEDIATE

Frank Picos

Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 10; ages 16 and up

D82924 Thursdays, February 29 - April 18
(8 sessions) 12:30 - 3:30 p.m.
\$345 Members / \$382 Non-members

E82924 Thursdays, April 25 - June 13
(8 sessions) 12:30 - 3:30 p.m.
\$345 Members / \$382 Non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL SCULPTURE CLASSES:

- SCULPTING WITH "PAPER CLAY"
- INTRODUCTION TO SPOON CARVING

WORKSHOPS FOR ADULTS

FREEING ABSTRACTION!

Genie Castro

Skill level: ALL

Are you drawn to abstract art, but unsure of how to begin developing an image or deploying color? Need some new ideas, or just a good push into the middle of your next canvas? Ready to try working flat instead of using an easel? Develop more confidence in creating non-objective compositions during this workshop with Genie Castro, whose work is known for its bold sense of color and form. She'll offer tips to get you started and individual attention as your painting takes shape. Bring your own painting materials; additional materials provided. Price includes \$12 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and up

D430W24 Tuesday, March 5
(1 session) 9:30 a.m. - 4 p.m.
\$95 Members / \$104 Non-members

E430W24 Tuesday, June 4
(1 session) 9:30 a.m. - 4 p.m.
\$95 Members / \$104 Non-members

LEARN TO PAINT FROM THE MASTERS

Kevin Kluever

Skill level: AB, I, AD

Improve your paintings by learning techniques from the masters! Learn how to enlarge a small sketch into a full-size painting, how to match the palette and mood of the painting you've chosen to re-create, and how to make acrylics suggest the depth and richness of oils through wet-on-wet and dry-brushing techniques. Instructor will provide images to work from, drawn from the MIA's collection, so you'll be able to visit the original as you work on yours (artists include Grant Wood, Vincent van Gogh, Maurice de Vlaminck, Julius Holm, Claude Monet, and Georgia O'Keeffe). Bring your acrylic painting materials and surfaces, or check the website for suggested material.

Enrollment limited to 14; ages 16 and up

D480W24 Tuesdays, March 5 - 19
(3 sessions) 6 - 9 p.m.
\$104 Members / \$115 Non-members

E480W24 Tuesdays, April 23 - May 7
(3 sessions) 6 - 9 p.m.
\$104 Members / \$115 Non-members

PEN AND INK AND COLOR

Fred Dingler

Skill level: AB, I, AD

Combining the structure and texture of pen and ink rendering with the fluidity of ink washes and watercolor will take your work to a new level, whether your medium of choice is pen and ink or watercolor, or you're comfortable with both. Bring a variety of images and/or sketches to reference as you explore the ways these media combine to create renderings that open your art to new possibilities. Bring your pen and ink and watercolor materials, or see the materials list on the website for suggestions. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

D401W24 Thursday, March 7
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

E401W24 Thursday, April 25
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

EXPLORING UNDERGLAZES

Anastasia Speer

Skill level: AB, I, AD

Transform your ceramic work with colored slips applied before the final glaze layer; literally "underglazes." Learn painterly application techniques, color mixing, different styles of brushwork, slip-trailing, and more. We'll use color theory, design principles, and varying brushwork styles to bring another level of creativity to your work. This is a "hands-on" workshop, so bring 1 - 3 pieces of your bisqued ceramic work, and photos, sketches, or other references to work from so you can make the most of the class time. Price includes \$10 materials fee.

Enrollment limited to 14; ages 16 and up

D921W24 Friday, March 8
(1 session) 1 - 4 p.m.
\$60 Members / \$66 Non-members

E921W24 Friday, May 17
(1 session) 1 - 4 p.m.
\$60 Members / \$66 Non-members



Making Play by Genie Castro

**MAKING RINGS
WITH METAL CLAY**
Sarah Bober

Skill level: ALL
Design and create your own unique rings with precious metal clay! Learn techniques for making band, coil, and textured ring styles – construction techniques, proper sizing, and setting gemstones, if desired. Price includes materials fee of \$50 which includes 20g of precious metal clay (for first class) as well as gemstones and syringe clay for all class sessions. Students purchase additional metal clay for subsequent weeks.

Enrollment limited to 12; ages 16 and up
D866W24 Thursdays, March 14 - 28
(3 sessions) 6 - 9 p.m
\$174 Members / \$188 Non-members

**COLOR WORKSHOP FOR
PAINTERS**
Jon Neuse
Skill level: ALL

Painters of all levels and mediums: make your acrylic, watercolor, or oil paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in two-dimensional art in this collaborative, hands-on workshop! Study color theory, using a color wheel, emotional and manipulative powers of color, how to mix paints, color recipes, how to make a color chart, and more. Class handout includes information on color theory, palette arrangement, color formulas and recipes. Materials list on website.

Enrollment limited to 12; ages 16 and up
D439W24 Friday - Saturday, March 15 - 16
(2 sessions) 9 a.m. - Noon
\$83 Members / \$92 Non-members
E439W24 Friday - Saturday, May 3 - 4
(2 sessions) 9 a.m. - Noon
\$83 Members / \$92 Non-members



Metal Clay Rings Sarah Bober

AWAKENING CREATIVITY
Julie Humiston
Skill level: AB, I, AD

Are you so caught up in trying to make something that you’ve forgotten to nurture the sense of creativity that makes art-making possible? Enjoy what you’re doing, but curious about how to expand your practice? Or has it been a while since your last creative endeavor, and you need to warm up before jumping back in? We’ll do a number of creative exercises designed to enhance artistic thinking and esthetic problem-solving, using a journal that you can keep for inspiration and reference. Although these exercises will be a useful reference and may inspire future works, the emphasis will be on the creative experience rather than on creating finished pieces. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up
D411W24 Saturday, March 16
(1 session) 9:30 a.m. - 12:30 p.m.
\$41 Members / \$46 Non-members

E411W24 Saturday, May 11
(1 session) 9:30 a.m. - 12:30 p.m.
\$41 Members / \$46 Non-members

**CREATING COPPER AND
BRONZE JEWELRY IN METAL
CLAY**
Sarah Bober
Skill level: ALL

Learn to make jewelry using metal clay, a flexible medium that can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln fired to become pure metal. In this class students will try several base metal clays including copper and multiple shades of bronze. Base metal clays employ the same techniques as silver metal clay but offer a much less expensive alternative. Students will learn multiple techniques to create a variety of pieces of their own design. \$50 materials fee (included in price) includes metal clay for all class sessions, gemstones, and patinas.

Enrollment limited to 12; ages 16 and up
D864W24 Tuesdays, March 19 - April 2
(3 sessions) 6 - 9 p.m.
\$174 Members / \$188 Non-members

**LANDSCAPE PAINTING
TWO-DAY WORKSHOP**
Michele Combs
Skill level: AB, I, AD

Treat yourself to two days of painting! Michele will address the importance of choosing an image, thumbnail sketches, simplifying composition, under-painting, paint application, focal point, and color. Individualized instruction to strengthen your artistry. Work on one painting in the morning and another in the afternoon to maintain a fresh eye! Bring lots of photos for composition options. See materials list on the website. Bring a lunch each day for the half-hour break.

Enrollment limited to 12; ages 16 and up
D481W24 Wednesday - Thursday, March 20 - 21
(2 sessions) 9:30 a.m. - 3:30 p.m.
\$151 Members / \$168 Non-members

**FUNDAMENTALS
OF DRAWING**
Suzann Beck
Skill level: ALL

Ideal for artists who are beginning to draw or intermediate artists, to establish and reinforce a strong foundation for your drawing skills. Learn how to render a drawing from start to finish, working from still life setups designed to fit each individual’s skill level. Learn and practice the fundamentals of drawing, including line and tone, light and shadow values, techniques for comparative measuring, and developing effective compositions. Drawing experience is suggested but not required. See materials list on the website. Bring a lunch for the hour-long break.

Enrollment limited to 12; ages 16 and up
D451W24 Thursday, March 21
(1 session) 9 a.m. - 4 p.m.
\$185 Members / \$206 Non-members

FLOWER POWER:
PHOTOGRAPHING FLOWERS
Marilyn Lamoreux
Skill level: AB, I

Flowers make perfect photographic subjects. They’re colorful, widely available in many shapes and sizes, and they hold still while you compose your shot. If you enjoy photographing flowers but find your results less than spectacular, develop your skills in this workshop. We’ll practice photographing flowers as well as exploring different ways to make and process floral images. Bring your digital camera, a lens for photographing up close (macro lens or extension tubes), working knowledge of aperture and shutter speed, basic processing skills in Lightroom or Photoshop, and a tripod. Price includes \$10 model fee.

Enrollment limited to 12; ages 16 and up
D612W24 Saturday, March 23
(1 session) 9 a.m. - 1 p.m.
\$65 Members / \$71 Non-members

E612W24 Monday, April 29
(1 session) 9 a.m. - 1 p.m.
\$65 Members / \$71 Non-members

NEW!

**SCULPTING WITH “PAPER
CLAY”**
Erik Pearson
Skill level: ALL

Create sculpture without drawn-out, strenuous processes or power tools using this quick, highly accessible material: air-drying paper pulp. Create a form using cardboard and/or non-recyclables (such as Styrofoam), cover it in a fortified paper pulp mixture to create your finished form, and then finish with paint, applied textures, and found objects. The finished piece is quite durable, and you’ll have the recipe to make more! Bring images/ideas so you can get started right away: a stylized portrait bust, an animal, a wall relief sculpture, or a free-form, abstract creation of your own invention. See materials list on the website for ideas about what to bring to enhance your creation. Price includes \$15 materials fee. Bring a lunch for the half-hour break each day.

Enrollment limited to 15; ages 16 and up
D809W24 Saturdays, March 23 - 30
(2 sessions) 9:30 a.m. - 3:30 p.m.
\$199 Members / \$219 Non-members

E809W24 Saturdays, May 18 - 25
(2 sessions) 9:30 a.m. - 3:30 p.m.
\$199 Members / \$219 Non-members

COZY HOOKED MUG MAT
Laurie Lausen
Skill level: ALL

Flowers, foliage, birds... In this workshop, you’ll choose a favorite image and learn the basic techniques of rug hooking while creating a small mug mat. You’ll enjoy this early method of making rugs by pulling loops of wool fabric through a linen backing, and the result will be your very own design! All materials included. Bring simple design ideas or choose a template. Price includes \$25 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up
D735W24 Saturday, March 30
(1 session) 9:30 a.m. - 3:30 p.m.
\$101 Members / \$109 Non-members

HOW TO DRAW FACES
Suzann Beck
Skill level: ALL

Improve your skill at capturing a likeness by learning how to accurately place and draw the features of a face, including how to analyze light and shadow, how to create light effects, mapping the features of the face, and avoiding common errors in drawing portraits. Principles of drawing a face will be demonstrated and followed by hands-on experience in working from casts as well as a live model. Some drawing experience is suggested but not required. See materials list on the website. Bring a lunch for the hour-long break.

Enrollment limited to 15; ages 16 and up
D454W24 Saturday, March 30
(1 session) 9 a.m. - 4 p.m.
\$185 Members / \$206 Non-members

EXPLORING GOUACHE

Fred Dinger
Skill level: AB, I, AD

Gouache (pronounced gwash) is a bright, opaque water medium that works well for any art style or technique. It can be used with watercolors and also works as a wash. It can act like acrylic and be painted in layers, light over dark. Great for realistic work, it's suited to more stable surfaces such as illustration board. Explore this wonderful, but lesser-known water medium and learn why it's been the medium of choice for so many professional illustrators and artists. Bring photo reference materials to work from, and a lunch for the half-hour break. See materials list on the website.

Enrollment limited to 12; ages 16 and up
D400W24 Thursday, April 4
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

E400W24 Saturday, June 1
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

SETTING GEMSTONES IN METAL CLAY

Sarah Bober
Skill level: ALL

Whether you're familiar with precious metal clay or are just starting out, you can add the appeal of gemstones to your handmade jewelry. In this class, you'll learn multiple ways to set gemstones in metal clay, with no soldering or power tools required! Stones can be set easily into the clay and fired into place to create stunning jewelry. Students will learn basic metal clay skills as well as stone setting techniques. Perfect for beginner or experienced metal clay artists. All tools provided. Class fee includes \$50 materials fee for the first class, which includes precious metal clay for the first class. Additional clay may be purchased during class for the subsequent weeks.

Enrollment limited to 12; ages 16 and up
D861W24 Thursdays, April 4 - 18
(3 sessions) 6 - 9 p.m.
\$174 Members / \$188 Non-members

GETTING A GRIP ON HANDLES

Anastasia Speer
Skill level: AB, I

NEW!

Add dimension and functionality to your work by getting better at making handles! Get better faster by making many all at once and trying different styles in this afternoon workshop. Something you're currently avoiding could become your new favorite feature! While we're at it, we'll try some knobs, too - both wheel thrown and hand built. Bring your clay and a couple of leather-hard cylinders or slabs to work on.

Enrollment limited to 12; ages 16 and up
D923W24 Friday, April 5
(1 session) 1 - 4 p.m.
\$50 Members / \$56 Non-members

TORCH-FIRED SILVER CLAY JEWELRY

Sarah Bober
Skill level: ALL

Learn how to make silver jewelry without saws or power tools by using precious metal clay. This flexible medium can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become 99.9% pure silver. Each week, students will learn and apply new techniques for working with metal clay and create a variety of unique jewelry designs. All tools provided. Price includes \$50 materials fee, which includes silver clay for the first class. Additional clay may be purchased during class for the subsequent weeks.

Enrollment limited to 12; ages 16 and up
D860W24 Tuesdays, April 9 - 16
(2 sessions) 6 - 9 p.m.
\$150 Members / \$161 Non-members

CREATING COLLAGES WITH AN ARTISTIC VOICE

Jon Neuse
Skill level: ALL

This workshop is an opportunity to explore and learn the dynamic of designing and making collages. The workshop is constructed so you can learn from your instructor and the other participants. In the first half the instructor will walk you through the steps of putting a collage together, discussing both the practical and esthetic considerations. The second half is set up for you to focus on making your own collage(s). A materials list is available on the website.

Enrollment limited to 12; ages 16 and up
D437W24 Friday - Saturday, April 12 - 13
(2 sessions) 9 a.m. - Noon
\$83 Members / \$92 Non-members

E437W24 Wednesday - Thursday, May 29 - 30
(2 sessions) 9 a.m. - Noon
\$83 Members / \$92 Non-members

LANDSCAPE PAINTING ONE-DAY WORKSHOP

Michele Combs
Skill level: AB, I, AD

Starting with an instructor-selected photo, you will be led step by step through the painting process. You'll gain a better understanding of how the instructor thinks through the painting process. Although the whole class works from the same original image, you'll be amazed by how different each student's finished painting will look. This class is designed to be fun and relaxing. Suggested materials list on the website. Bring a lunch for the half-hour break

Enrollment limited to 12; ages 16 and up
D494W24 Friday, April 19
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

GLASS MOSAICS

Julie Vogl
Skill level: ALL

Discover the art of making mosaics. Bring your creativity and learn to clip and cut glass and apply grout to your own original design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes \$20 materials fee.

Enrollment limited to 8; ages 16 and up
D969W24 Saturdays, April 13 - 20
(2 sessions) 9 a.m. - 12:30 p.m.
\$137 Members / \$150 Non-members

E969W24 Wednesdays, May 1 - 8
(2 sessions) 9 a.m. - 12:30 p.m.
\$137 Members / \$150 Non-members

PORTRAIT DRAWING DECONSTRUCTED

Sophia Weisense
Skill level: AB, I, AD

Improving your ability to capture a likeness opens up new possibilities for your work! Spend a day learning to see, analyze, and render the shapes that make up the human face. Working from photo references, we'll discuss anatomy, composition, lighting, and technique as well as capturing the psychological interest inherent in portraiture. Bring your drawing materials and papers, or see suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up
D476W24 Saturday, April 13
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

PAINTING SKIES

Kevin Kluever
Skill level: AB, I, AD

Whether you're painting landscapes or need a background for a portrait, you can improve your work by learning to paint better skies! Working from a variety of examples, we'll study different approaches to rendering what's above and learn how to capture them in our own work. Bring your acrylic painting materials and enough painting surfaces to try some different techniques and styles.

Enrollment limited to 15; ages 16 and up
D488W24 Tuesday, April 16
(1 session) 6 - 9 p.m.
\$41 Members / \$46 Non-members

NEW!

NEW!

SAORI WEAVING WORKSHOP

Chiaki O'Brien
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 8 and up may register with a registered adult.

Enrollment limited to 12; ages 14 and up
D727W24 Friday, April 19
(1 session) 10 a.m. - 1 p.m.
\$61 Members / \$66 Non-members

E727W24 Saturday, May 25
(1 session) 10 a.m. - 1 p.m.
\$61 Members / \$66 Non-members

INTRODUCTION TO SPOON CARVING

Erik Vevang
Skill level: ALL

Learn to make your own serving implements, or just enjoy an introduction to greenwood carving by making a familiar and functional form. Working from green wood allows you to carve and shape the wood more easily, and the skills you learn can be put to use over and over again! We'll begin with safety, learning proper knife grips and traditional techniques for carving. Then we'll apply what we've learned to transform the provided spoon blank into a finished spoon! Wear comfortable clothes and closed toed shoes - there will be wood chips! Price includes \$20 materials fee - all tools and supplies provided.

Enrollment limited to 10; ages 16 and up
E308W24 Saturday, May 4
(1 session) 10 a.m. - 1 p.m.
\$122 Members / \$133 Non-members

BIG BOLD BLOOMS!

Sonja Hutchinson
Skill level: AB, I, AD

Scale up your watercolors with big bold blooms! We'll use wet-into-wet watercolor to create soft petal forms and build up strong values with glazing. Reference materials will be provided and key steps of the painting process will be demonstrated. See Sonja's supply list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and up
E433W24 Thursday, May 9
(1 session) 9:30 a.m. - 4 p.m.
\$83 Members / \$92 Non-members

GETTING STARTED WITH PORTRAITS

Sophia Weisense
Skill level: AB, I, AD

Whether or not you're confident in your skills, turning a likeness into an interesting painting can be daunting. This is what preparatory studies are for! We'll use studies in both pencil and paint to explore composition, create interest, work out value and color schemes, and resolve issues about how best to capture the subject. Bring your painting or drawing materials, and a reference photo to work from. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up
E478W24 Friday, May 10
(1 session) 9:30 a.m. - 3:30 p.m.
\$76 Members / \$84 Non-members

KUMIHIMO - MAKING A BRACELET

Sandra Baron
Skill level: ALL

Learn to create colorful braided cords using an ancient Japanese technique called Kumihimo, and then learn to make the cording into a bracelet. You'll keep the Kumihimo disc so you can make cords, necklaces, trims, handles, etc. on your own. Price includes \$15 materials fee.

Enrollment limited to 12; ages 16 and up
E766W24 Tuesdays, May 14 - 21
(2 sessions) 10 a.m. - Noon
\$70 Members / \$76 Non-members

LANDSCAPE ELEMENTS IN WATERCOLOR

Catherine Hearing
Skill level: I, AD

You want to paint a landscape but struggle with how to paint the elements of rocks, skies, trees, and water. This workshop will help you acquire the necessary skills to paint these subjects. Students will practice techniques to gain confidence and each half day session will be devoted to a specific element. Instructor demos will introduce you to various techniques and ways to create more life-like representations. Focus will be on values, brushwork, edges and wet into wet work, along with concepts of blended washes, color mixing, and paint application. Bring your own watercolor materials, or see the suggested materials list on the website. Bring a lunch for the half-hour break each day.

Enrollment limited to 20; ages 16 and up
E452W24 Monday - Tuesday, May 20 - 21
(2 sessions) 9 a.m. - 4 p.m.
\$275 Members / \$305 Non-members



Kumihimo Bracelets by Sandra Baron

CRAFTING AN IMAGE: FROM PLEIN AIR TO STUDIO

Christopher Copeland
Skill level: AB, I, AD

Learn how to develop your plein air studies into studio paintings. The first class, we'll paint en plein air. The second week we'll meet in the studio with our plein air paintings, studies, and photos to develop them into a larger studio painting, taking a fresh look at what we captured in our studies. How do we emphasize the qualities that attracted us to the site in the first place? We'll address questions of color, value, and scale, as well as what to keep and what to change. Bring your painting materials, or see the suggested materials list on the website.

Enrollment limited to 12; ages 16 and up
E460W24 Wednesdays, May 29 - June 12
(3 sessions) 1 - 4 p.m.
\$124 Members / \$138 Non-members

A DAY WITH JEFF OESTREICH, STUDIO POTTER

Jeff Oestreich
Skill level: ALL

A rare opportunity to visit an artist in his studio, this day-long workshop will be held at Oestreich's studio in Almelund, MN, just 45 miles north of Minneapolis. He will demonstrate his process for creating his thrown and faceted pots, along with aspects of trimming and glazing. You'll also see pieces by other master potters, selected from his personal collection. See how a ceramic artist outfits and works in his studio, in the environment in which he creates. Find inspiration and get ideas for your own workspace too! Bring a potluck item to share for a group lunch.

Enrollment limited to 20; ages 16 and up
E935W24 Saturday, June 1
(1 session) 10 a.m. - 4:30 p.m.
\$183 Members / \$203 Non-members

GLAZING WORKSHOP; WORKING WITH WAX

Clarice Allgood
Skill level: ALL

If you don't like working with wax, you're just not doing it right! Learn how to make the most of this useful glazing material to take your work to a new level. Pick up techniques, application tips and design ideas; we'll also discuss how to choose the glazes and clay bodies that will make the most of your efforts. Bring some test tiles (no bigger than 4" square) and small cups or cylinders - some bisque and some greenware - in your current clay body.

Enrollment limited to 12; ages 16 and up
E922W24 Friday, June 7
(1 session) 1 - 4 p.m.
\$55 Members / \$61 Non-members

MULTIGENERATIONAL

ADVENTURES IN WEAVING

Nicole Buchholz
Skill level: ALL

Make a spring inspired weaving that plays with color, pattern and texture. Like a new bird's nest, natural materials can be integrated into the weaving. Your creativity will flourish as you experiment with a variety of fibers and weaving techniques. Learn how to set up a frame loom and weave a small project such as a mini wall hanging or a coaster. Materials will be provided.

Enrollment limited to 12; ages 10 to adult
D760W24 Saturdays, March 9 - 16
(2 sessions) 10 a.m. - Noon
\$70 Members / \$76 Non-members

E760W24 Saturdays, May 4 - 11
(2 sessions) 10 a.m. - Noon
\$70 Members / \$76 Non-members

GORGEOUS GLASS JEWELRY

Diane Petron
Skill level: ALL

In these multigenerational workshops, learn the basics of glass fusing and then apply your newfound glass skills in this Jewelry workshop. Beginners learn the basics of cutting and layering glass. Experienced fusers create more challenging projects. Ideas and samples will be provided by the instructor. Take one or all workshops! Completed projects will be ready for pickup in two to three weeks after being fired in a kiln by the instructor.

Gorgeous Glass Jewelry: Create your own beautiful glass jewelry! Beginners will learn the basics of glass fusing but on a small scale. Experienced fusers are free to simply create. We'll work with specialty glass such as dichroic and iridized and learn how to embed metals into glass. We will begin with pendants and move on to smaller, more challenging projects such as earrings or beads. Glass and basic jewelry findings will be provided.

Enrollment limited to 12; ages 10 and up
D053W24 Saturday, April 6
(1 session) 1 - 3:30 p.m.
\$66 Members / \$71 Non-members

CLAY WALL VASES

Art Center Faculty
Skill level: ALL

Welcome spring flowers and ephemerals with a handmade wall vase. This multigenerational workshop will help you create small hanging vessels that are fun and beautiful on their own, or even more interesting with sprigs of ferns, flowers or herbs. Learn handbuilding techniques to sculpt the bodies of the vases, as you fold, shape, and pinch clay into the shape you desire. Next, decorate your vase with colorful slips or textures. Adding a hole for hanging is the last step. Because of the bisque and glaze firing process, projects will be ready for pickup three weeks after the class.

Enrollment limited to 12; ages 8 and up
D138W24 Saturday, April 13
(1 session) 1:30 - 3:30 p.m.
\$43 Members / \$47 Non-members

STONE CARVING STUDIO

Frank Picos
Skill level: ALL

Artist-Instructor Frank Picos will show you how to carve a sculpture from a piece of stone. You will use hammers, chisels, files and sanding tools to shape your three-dimensional artwork. People of all ages and relations are welcome in this setting. Safe carving techniques will have you sculpting stone just like the masters do it. Some examples from contemporary and historical stone carving artworks will be shared and admired for their enduring beauty and inspiration. Enrollment limited to 12.

Enrollment limited to 12; ages 10 and up
E08224 Saturdays, April 27 - June 1
(6 sessions) 10 a.m. - Noon
\$211 Members / \$233 Non-members

GORGEOUS GLASS LANDSCAPE OR PORTRAIT

Diane Petron
Skill level: ALL

In these multigenerational workshops, learn the basics of glass fusing and then apply your newfound glass skills in this Landscape or Portrait workshop. Beginners learn the basics of cutting and layering glass. Experienced fusers create more challenging projects. Ideas and samples will be provided by the instructor. Take one or all workshops! Completed projects will be ready for pickup in two to three weeks after being fired in a kiln by the instructor.

Gorgeous Glass Landscape or Portrait: Create a fused glass dimensional landscape, either vertical or horizontal. On the first day, you will design your landscape or portrait and create the background using glass in its many forms from stringers to frit. Your piece will then be fired in the kiln for a full fuse. On the second day, you will add details, texture, and dimension in glass. Your piece will then get a tack fuse in the kiln, so your details will stand out against the background.

Enrollment limited to 12; ages 10 and up
E053W24 Saturdays, May 25 - June 8
(2 sessions) 1 - 3:30 p.m.
No class on June 1
\$132 Members / \$142 Non-members



Student work from Stone Carving Studio

**ORIGAMI:
BRACELETS & BEADS**
Kathleen Sheridan
Skill level: ALL

This workshop will show you how to make both beaded bracelets and Origami bracelets. Invite a friend to sign up, too, and have some fun making new accessories for springtime. The colorful choices of paper and beads will inspire you to create lots of new things and have some fun while you make one of a kind designer jewelry. Price includes all materials.

Enrollment limited to 12, ages 8 and up
E059W24 Saturday, May 18
(1 session) 12:30 - 3:30 p.m.
\$40 Members / \$45 Non-members

**ORIGAMI:
CHERRY BLOSSOM TIME**
Kathleen Sheridan
Skill level: ALL

Cherry Blossom time lights up Japan and Washington D.C. every springtime. Join in the fun by making magical Origami flowers, birds, and other creations through the mathematical practice of folding paper. Origami artist Kathleen Sheridan shows how to make colorful paper sculptures that will amaze you as they come to life, and erupt into color. You will combine some branches to transform your projects into hanging decorations to usher in Springtime! Price includes all materials.

Enrollment limited to 12; ages 8 and up
D058W24 Saturday, April 13
(1 session) 1 - 3 p.m.
\$31 Members / \$33 Non-members



Origami: Cherry Blossom Time

WANT TO TEACH AT THE ART CENTER?

Are you an Artist/Instructor looking for a place to share and develop your talent? MCFTA is always interested in proposals for series classes or workshops, whether in a discipline we currently offer, or something new. If your art-making career is at a stage where sharing your passion with others is the next step for you, contact Bob Bowman at bbowman@minnetonkaarts.org for adult programming or Ruth Mason at rmason@minnetonkaarts.org for children and youth programming. (If you know you're ready to teach, but aren't sure exactly what form your class would take, we can help you figure out where your skills would fit into our program best.)

SURFACE DESIGN CLAY POT
Art Center Faculty
Skill level: ALL

This multigenerational workshop brings the garden to you. Create a pot to house your favorite new plant. You will learn handbuilding techniques to build your pot, then learn about carving, sculpting, brushing and other techniques to add interest to the surface of your project. Emphasis is on textural surface designs, although colorful slips may be added. Because of the bisque and glaze firing process, projects will be ready for pickup three weeks after the class.

Enrollment limited to 12; ages 8 and up
E137W24 Saturday, May 18
(1 session) 1:30 - 3:30 p.m.
\$43 Members / \$47 Non-members



Paper Bead Bracelet

CHILDREN AND TEENS

YOUTH DRAWING STUDIO
Erin Stahl
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork, and/or self portraits, with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14" x 17" sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 6 to 10
D47324 Saturdays, March 2 - April 20
(6 sessions) 9:30 -11 a.m.
No class on March 30, April 6
\$109 Members / \$120 Non-members
E47324 Saturdays, April 27 - June 8
(6 sessions) 9:30 -11 a.m.
No class on May 25
\$109 Members / \$120 Non-members

DRAWING TO PAINTING
Anwesha Guha
Skill level: ALL

Let's begin by making drawings using pencils, colored pencils and markers. This class introduces children to techniques as they use different media. Young artists learn to look deeper as they make drawings from the world around them. Examples from fine art, photos, everyday objects, and still lifes will be presented. Young artists will use their imaginations to expand their ideas into paintings. The focus is on learning by doing, seeing, and experimental play. Elements of art as concepts will be introduced as we work. Class will use tempera, watercolor and acrylic paints, as we turn our drawings into painted works of art.

Enrollment limited to 12; ages 7 to 12
D19724 Saturdays, March 2 - April 20
(6 sessions) 9:30 -11 a.m.
No class on March 30, April 6
\$109 Members / \$120 Non-members
E19724 Saturdays, April 27 - June 8
(6 sessions) 9:30 -11 a.m.
No class on May 25
\$109 Members / \$120 Non-members

**PAINT EXPRESSIONS
(NATURE)**
Anwesha Guha
Skill level: ALL

Each class will focus on water based painting techniques using watercolors, acrylics, gel medium, and modeling paste. Projects explore the special effects used by artists to enhance their subject matter. You will learn to apply paint using palette knives, sponges, brushes, and tools to create original works of art. By looking at the natural world our projects will inspire you to see life around you. Color theory and foundational art concepts will be introduced through examples from art history, and from your own experimentation and practice.

Enrollment limited to 12; ages 10 to 15
D23724 Saturdays, March 2 - April 20
(6 sessions) 11:30 a.m. - 1 p.m.
No class on March 30, April 6
\$109 Members / \$120 Non-members
E23724 Saturdays, April 27 - June 8
(6 sessions) 11:30 a.m. - 1 p.m.
No class on May 25
\$109 Members/\$120 Non-members

TWEEN DRAWING STUDIO
Erin Stahl
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork, and/or self portraits, with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14" x 17" sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 10 to 15
D47724 Saturdays, March 2 - April 20
(6 sessions) 11:30 a.m. - 1 p.m.
No class on March 30, April 6
\$109 Members / \$120 Non-members
E47724 Saturdays, April 27 - June 8
(6 sessions) 11:30 a.m. - 1 p.m.
No class on May 25
\$109 Members/\$120 Non-members



Paint Expressions

Spring 2024 Artist-Instructor Bios

Clarice Allgood graduated from Northern Clay Center’s MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

Scott Lloyd Anderson is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

Sandy Baron received her BS from the University of Wisconsin, Madison and her MS in Interior Design and Textile Sciences from the University of Minnesota. She has studied weaving at the MCFTA for over 20 years.

Suzann Beck is a Minneapolis-based artist specializing in portraiture. She holds a B.F.A. from Moorhead State University, and serves as an Ambassador for the Portrait Society of America in addition to taking portrait commissions and teaching.

Bradley Benn comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

Traudi Bestler trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

Sarah Bober studied fine arts at St. Olaf College. She began making jewelry in 2007 and has been selling her work at art shows and teaching classes ever since, specializing in metal art clay.

Nicole Buchholz began her weaving journey in Traudi Bestler’s classes at Minnetonka Center for the Arts. She mainly weaves on frame looms and rigid heddle looms, simple looms with endless weaving potential. Nicole enjoys teaching weaving fundamentals to students of all ages at MCFTA. When not dreaming up her next weaving project, Nicole may be found in the studio drawing, painting, or making pottery. She hasn’t found an art form that she doesn’t love!

Genie Castro studied under painter Hananiah Harari at the famed Art Students League in New York. Her work is admired for its exuberance, assured use of color and bold form. Her passion for creating is matched by her passion for helping students find their own voice through making art.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

Alex Chinn grew up in rural Massachusetts in an old farm house with his painter mother. He was exposed to many forms of art, including clay, from early childhood. Clay became his primary artistic outlet while studying with Ron Gallas at Macalaster. In 1998 Alex formed his studio, Ceramic Chinn. Alex makes sculptures, tiles, and functional pottery, inspired by nature and daily household use.

Michele Combs is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

Christopher Copeland attributes his love of open, serene landscapes to his rural Washington County childhood. A graduate of the College of Visual Arts in St Paul, he has exhibited and received awards for his work in plein air events and galleries across the country.

Kathy Creger has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy’s orchid illustrations appear in several international publications, including “*Orchids of Tropical America, an introduction and Guide.*” Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

Fred Dingler Fred Dingler graduated from the American Academy of Art in Chicago and studied with Irving Shapiro before launching his 40-year illustration career for a local and national clientele. He works in watercolor and gouache, among other media, depicting a variety of subject matter. His teaching experience includes a lengthy stint at the College of Visual Arts in St Paul, and workshops across the country.

Anwesha Guha finds inspiration in nature for her colorful paintings, created in a wide variety of media. She teaches art to students representing a variety of experience levels, emphasizing the students’ interests and skill levels as she plans her class lessons.

Maren Harden is Owner/Artist at The Maren Room, where she hosts creativity workshops for children and adults. She holds degrees in Psychology and Studio Art from Augsburg University in Minneapolis. Her training in psychology and art come together with her passion for animal welfare in her pet portraiture work.

Catherine Hearding is a self-taught artist with more than 40 years of experience in watercolor painting, who began teaching in 2004. A frequent and award-winning exhibitor, she is a Signature member of the Transparent Watercolor Society of America among others.

Julie Humiston strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She’s also dabbled in other creative areas including writing, theater, music, and gardening.

Sonja Hutchinson is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

Kevin Kluever teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

Marilyn Lamoreux began pursuing photography full time after her career as a software engineer. She has merged her photographic pursuits with her blogging practice, in pursuit of revealing the “ordinary miracles” around us in her photographs.

Bonnie Lauber-Westover has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

Laurie Lausen is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Wooly Red Rug. Laurie is one of “America’s Best” in the Directory of Traditional American Crafts.

Barbara Lidfors received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

Ivy Mattson’s wheel thrown, altered pottery is highly decorated, projecting the joy, wonder, and curiosity which are also evident in her teaching. Mattson first experienced clay while earning her BA in Art Education at Concordia College in Moorhead, MN. She worked as a ceramic studio artist at the Plains Art Museum in Fargo, ND, exhibiting work and teaching art before moving to Minneapolis to continue working in clay at the Northern Clay Center through the MN NICE Program.

Ernest Miller, Jr. is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

Visit our website for longer artist bios and links to their websites, articles and more minnetonkaarts.org/about-us/artist-instructors

Jon Neuse has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon’s work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Chiaki O’Brien is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

Dorothy Odland holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women’s Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

Jeff Oestreich apprenticed at the Bernard Leach Pottery in St Ives, England, after his degree work at Bemidji State University and the University of Minnesota. He has taught, served as Artist in Residence, and presented workshops throughout the world. His distinctive work is exhibited and collected internationally.

Helen Otterson received a Bachelor of Fine Arts from Kansas City Art Institute and a Master of Fine Art from the University of Miami. Her work is included in the books “500 Sculptures” and “500 Figures in Clay” and is exhibited throughout the United States and internationally. She was a McKnight Visiting Artist at Northern Clay Center in Minneapolis.

Erik Pearson is a painter, sculptor, muralist, installation artists, and musician. He received his BFA in Studio Arts from the University of Wisconsin-Superior (UWS). His public mural projects include the recently completed WestRock paper recycling plant in St Paul, for which he received a McKnight Arts Challenge grant. His accessible, eco-friendly sculpture technique allows him to bring the characters in his paintings to three-dimensional life.

Lee Persell is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

Diane Petron’s experiences in ceramics and fused glass classes at MCFTA inspired her to make the transition to teaching as she cultivated her expertise. Although she holds a BA in music education, she finds she enjoys teaching art much more than music!

Dan Petrov is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

Frank Picos is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

Andrew Rivera received his BFA in Ceramics and Sculpture from The University of Minnesota-Duluth and completed the MN NICE Certificate program at Northern Clay Center in Minneapolis, MN. He is currently a studio potter at Clay Coyote in Hutchinson, MN. Inspired by function, history, design, and culture, his wares reflect on personal identity and his heritage.

Danny Saathoff is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

Kenneth Schweiger graduated from DePaul University in Chicago, after which he continued his studies of classical and contemporary art in Japan, at the Atelier Studio program in Minneapolis, and in New York. His current studio is located in the Northern Warehouse in Lowertown Saint Paul.

Alan Shefland honed his visual skills as a Hollywood film editor working on TV commercials, shows and features, including many award-winning shows.

Kathleen Sheridan teaches all types of origami and is constantly learning the latest models by attending national and international origami conventions. Kathleen is the host of *Origami Connect*, and she serves on the Board of Directors for OrigamiUSA.

Anastasia Speer holds a B.F.A. in Ceramics from the University of South Dakota in Vermillion, South Dakota. She earned her master’s degree in Art Education at the University of Minnesota in Minneapolis. Anastasia is inspired by nature in her personal work and enjoys helping her students find their own styles and inspirations for their art at the Minnetonka Center for the Arts.

Erin Stahl grew up in Fergus Falls, MN and earned her B.F.A. in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin also serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

Erik Vevang has taught greenwood spoon carving since 2015. Introduced to carving by his wife Michele, he’s taken numerous carving classes and been featured in MSP Magazine’s Makers of the North competition. A carpenter, woodworker and graduate with a BA in Studio Art from St Olaf College, he finds spoon carving the perfect way to explore the intersection of art and craft.

Julie Vogl began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

Sophia Weisensel received her MFA from New York Academy of Art, where she’s taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

NEW STUDENT DISCOUNT

If you’ve never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

If a class description lists “Art Center Faculty,” it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

Art Center Hours*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 4 p.m.
Sunday	Closed

The Art Center is closed these holidays: New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year’s Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. – 4 p.m.

Weather closings will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

Open Studio is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.
*Subject to change. Check the website for updates.

Art Center Café Hours

The Art Center Cafe remains closed until further notice.

OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

minnetonkaARTS.org
952.473.7361, x. 160

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LOCATION 2240 North Shore Drive, Wayzata 55391-9347

Just 20 minutes from downtown Minneapolis and 5 minutes from downtown Wayzata
Two blocks west of the Dakota Rail Regional Trail
About 1/2 mile from the Noerenberg Gardens



/VISUALLY SPEAKING/ SPRING 2024

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

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Lemons in Blue by Dan Petrov