

Minnetonka Center for the Arts 2024 Student Show Exhibit Agreement

TERMS AND CONDITIONS

1. Works will be consigned by the Artist to the Minnetonka Center for the Arts (MCFTA).
 - a) 60% of the net retail selling price will be paid to the Artist if the Artist is a member of MCFTA (through the end of the exhibit) or 50% if a non-member.
 - b) 40% of the net retail selling price will be retained by MCFTA if the Artist is a member (through the end of the exhibit) or 50% if a non-member.
 - c) Percentages do not include sales tax, which will be collected by MCFTA.
2. Payment for work sold during an exhibition will be made within forty-five days of the exhibit's closing date.
3. Commissions
 - a. The Artist agrees that, for a period of sixty days following the end of the exhibition, any commission resulting from the display of work at MCFTA or through a referral by MCFTA will entitle MCFTA to a 20% referral commission.
4. Installations of artwork may be photographed by MCFTA for publicity purposes. MCFTA reserves the right to use these images with or without individual Artist credit.
5. Exhibits may occasionally be unavailable for viewing - without prior notice from MCFTA - due to classes, workshops, meetings, or special events.

RESPONSIBILITIES

MCFTA will:

1. Be responsible for and insure art works for the duration of the exhibit or contract.
2. Be knowledgeable about individual Artists and their methods.
3. Display work professionally.
4. Extend all reasonable efforts, within budgetary constraints, to promote the exhibition and market the work of the Artists.
5. Retain the right to accept or reject any work brought to MCFTA for possible exhibition or sale.
6. Not give out contact information of the Artist without advance approval of the Artist, nor share buyers' information with artists without prior consent of the buyer.

The Artist will:

1. Price work consistently with other outlets.
2. Deliver and pick up work on a timely basis. Artists are responsible for shipping and delivery of work to and from MCFTA. MCFTA is not responsible for items not claimed within one week after the end of an exhibit or retail contract.
3. Guarantee that all works submitted have been produced by the undersigned Artist.
4. Provide work of first quality, ready to display. 2D work must be dry, framed (or with finished edges for works on canvas), and securely wired for hanging. 3D work must be stable and structurally sound. Special issues regarding handling/installation must be submitted in writing with the work.
5. Provide a completed IRS Form W-9 if requested.
6. Affirm and agree that work accepted for exhibition and/or sale will remain at MCFTA for the duration of the exhibit contract.

2024 Student Show Dates

Intake: Thursday, July 11, 6 – 8 pm and Friday July 12, 9 am – 12 pm

Opening Reception Potluck: Thursday July 18, 6 – 8 pm

Pick-up of unsold exhibited work: Tuesday, August 20, 3 – 7 pm

Entry Eligibility Checklist:

_____ I took a class at MCFTA between September 2022 and July 2024

_____ My class was a series class, or a half- or full-day workshop

_____ My submitted artwork reflects the medium and purpose of my class

_____ I am entering no more than one piece per class taken, up to a maximum of two pieces. (*I understand that the same class taken multiple times with the same instructor counts as one class*)

Title: _____

This piece is for sale; *the price is:* _____ OR This piece is NFS; *the value is:* _____

Title: _____

This piece is for sale; *the price is:* _____ OR This piece is NFS; *the value is:* _____

Executive Director, Minnetonka Center for the Arts Date

Artist's Signature Date

Artist's Name (PRINT CLEARLY)

Street Address City State Zip

(Area Code) Telephone Number Email address