

/VISUALLY SPEAKING/ F A L L 2 0 2 4

Minnetonka Center for the Arts

Visual arts education for all ages, interests, and abilities



ESSENTIAL DATES

2024 Student Show*

July 19 - August 17
Laura H. Miles Gallery

Summer II Classes

July 22 - August 24

Annual Meeting

July 24
Henrietta Murphy Room
3:30 - 4:30 PM
All members are welcome!

Fall Registration Opens

July 29, Noon

Clean-up Week

August 24 - September 2
Art Center is closed to the public

Fall I Classes

September 3 - October 26
Please register by August 23

Arts of the Holidays Show & Sale

Call for entries due September 10
Visit the website for more information

Up Close and Sculptural*

October 20 - February 20
Ridgedale Center

Arts of the Holidays Show & Sale*

October 25 - December 21
Laura H. Miles Gallery

Fall II Classes

October 28 - December 21
Please register by October 19

**Free and open to the public*

Fall Classes / PAGES 8 - 17

Exhibits Update / PAGE 2

Director's Note/ PAGE 3

Contributor Thank You / PAGE 4

Artist Spotlight / PAGE 5

Instructor Bios / PAGE 18

Class Registration Instructions / PAGE 19

Plate by Clarice Allgood



**Everyone is welcome
at the Art Center!**

Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center,

stop by the front desk. To purchase artwork exhibited through *Partners in Art* at Ridgedale, contact Bob Bowman at bbowman@minnetonkaarts.org or 952.473.7361 x. 170.

CALL FOR ENTRIES: ARTS OF THE HOLIDAYS

Entries due: September 10, notification ongoing

Fine craft and art in all media are sought for this event, an artful alternative to the usual holiday shopping options. Apply by emailing three images of your work with medium and pricing information to bbowman@minnetonkaarts.org by September 10. For more details, see the Calls for Entries page at www.minnetonkaARTS.org.



CALL FOR ENTRIES: UP CLOSE AND SCULPTURAL, A CURATED PARTNERS IN ART EXHIBIT AT RIDGEDALE CENTER

October 20, 2024 - February 20, 2025

Entries due September 20, notification by September 30

Our displays at Ridgedale Center continue with an exhibit of small-scale sculpture and fine craft objects, celebrating the vitality and variety of MN sculptors' work. To apply, send up to 12 images of your work - including medium, size, and pricing information - to bbowman@minnetonkaarts.org. (If files are large, send them in a sequence of emails rather than all in one.) See the Calls for Entries page at www.minnetonkaARTS.org for full details. All exhibited work must be for sale.

2024 STUDENT SHOW July 19 - August 17

LAURA H. MILES GALLERY
Free and open to the public

This show illustrates the creativity, skill and inspiration that unfold in our studios every day. Exhibiting in a professional gallery setting is an important part of the artistic learning process, and this show reminds us of the power, potential and importance of the visual arts in our lives. Come see what attracts people to our studios and keeps them coming back. It might even help you find the perfect class for your own artistic journey!



ARTS OF THE HOLIDAYS SHOW & SALE

October 25 - December 21
Monday - Saturday, 10 a.m. - 4 p.m

LAURA H. MILES GALLERY
Free and open to the public

Featuring new artists to discover and new collections by returning favorites, the *Arts of the Holidays Show & Sale* offers you the chance to shop a gallery full of fine craft and art, selected for character and value - perfect for holiday giving! Enjoy the unhurried atmosphere of shopping in our spacious gallery, with even more to see in our retail shop. With over a hundred local artists' work, it's a holiday shopping must!

UP CLOSE AND SCULPTURAL

October 20, 2024 - February 20, 2025

RIDGEDALE CENTER, 12401 Wayzata Blvd, Minnetonka, throughout the ground floor and the Nordstrom concourse's second floor.

A curated selection of small-scale sculpture and fine craft objects celebrating the vitality and variety of Minnesota sculptors' work, displayed throughout the common areas of Ridgedale Center as part of our ongoing *Partners in Art* program.

/VISUALLY SPEAKING/

Fall 2024

CONTENTS

1	Essential Dates
2	Exhibits Update
3	Director's Note
4	Thank You Donors / Welcome Members
5	Artist Spotlight
6-7	Classes at a Glance
8-17	Class Descriptions
18	Artist-Instructor Bios
19	Registration Details
20	Art Center Hours / Mission / Location

BOARD OF DIRECTORS (as of 5/22/2024)

CHAIR	Jim Schwert
VICE CHAIR	Curt Paulsen
SECRETARY/ TREASURER	Gary Lasché
MEMBERS AT LARGE	Sue Adelman Laura Bernstein Sarah Gibson Barbara McBurney Martha McLaughlin Jackie Peterson Joan Suko

ART CENTER STAFF

EXECUTIVE DIRECTOR	Roxanne Heaton, x. 150 rheaton@minnetonkaarts.org
EXHIBITS & ADULT PROGRAM DIRECTOR	Robert Bowman, x. 170 rbowman@minnetonkaarts.org
CHILDREN & YOUTH PROGRAM DIRECTOR	Ruth Mason, x. 190 rmason@minnetonkaarts.org
MARKETING & COMMUNICATIONS DIRECTOR	Open Position
FINANCE DIRECTOR	Mary Larson, x. 130 mlarson@minnetonkaarts.org
ACCOUNTING ASSOCIATE	Lisa Iserman, x. 180 liserman@minnetonkaarts.org
CERAMICS STUDIO MANAGER	Lee Persell, x. 140 lpersell@minnetonkaarts.org
DEVELOPMENT ASSOCIATE	Susan Weir, x. 100 sweir@minnetonkaarts.org
ADMINISTRATIVE ASSISTANT	Laura Kennedy Gilman, x. 100 lgilman@minnetonkaarts.org
REGISTRARS	registration@minnetonkaarts.org Diane Petron, x. 160 dpetron@minnetonkaarts.org Tessa Wick, x. 160 twick@minnetonkaarts.org
VOLUNTEER OPPORTUNITIES	Maryalice Brenk mmbrenk9@gmail.com
WEBSITE	minnetonkaARTS.org
FACEBOOK	facebook.com/artcentered
TWITTER	@Mtkacenter4arts
INSTAGRAM	minnetonkaarts



DIRECTOR'S NOTE

Dear Friends,

Welcome to a new fiscal and academic year! We hope you'll take the opportunity to experience all the Art Center has to offer throughout the upcoming year. We've planned some exciting new classes and workshops for fall in addition to all the old favorites. Take a class, visit the gallery or just stop to reconnect! We hope to see you soon...

As you peruse the fall offerings, you probably won't be surprised to see the price of a class has gone up slightly (approximately 5%). Our expenses keep going up and we need to offset these additional costs through both contributed and earned income. That being said, we never want our fees to be a barrier to participation and through the generosity of several longtime supporters, scholarships are available to qualified applicants. Please consult the website or give us a call for further details.

If your circumstances permit, please consider supporting the Art Center with a membership and a donation. Your support is more important than ever! Watch for a brightly colored envelope to arrive in your mailbox this fall and please consider our request.

The annual fund is a lifeline that sustains our programming year to year. Your gift supports:

- Class offerings for adults and children, more than 500 a year.
- Exhibits at our main location and the Ridgedale Center that are always free and open to the public.
- Outreach programs that have delivered art experiences to thousands, reaching underserved populations including children of families living on the economic edge, children and adults with physical or developmental challenges, seniors and more.

As a nonprofit community art center, we make the visual arts available to all regardless of age, income or abilities. Please give generously if you value the arts. We are richer because of people like you who believe that the visual arts are indispensable to a healthy community. If you do not receive the appeal mailing and would like to make a donation, call us or visit our website. Every gift is greatly appreciated!

Best regards,

Roxanne L. Heaton, Executive Director

SHARE YOUR TALENTS-TEACH AT THE ART CENTER!

Are you an Artist/Instructor looking for a place to share and develop your talent? MCFTA is always interested in proposals for series classes or workshops, whether in a discipline we currently offer, or something new. If your art-making career is at a stage where sharing your passion with others is the next step for you, contact Bob Bowman at bbowman@minnetonkaarts.org for adult programming or Ruth Mason at rmason@minnetonkaarts.org for children and youth programming. (If you know you're ready to teach, but aren't sure exactly what form your class would take, we can help you figure out where your skills would fit into our program best.)

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN MARCH 1 – MAY 31, 2024.

\$15,000 +

Minnesota State Arts Board

\$5,000-10,000

Fidelity Charitable/Catherine and Kenneth Zimba Charitable Fund/Catherine and Kenneth Zimba/The Michael and Ann Brilley Charitable Giving Account/Mike and Ann Brilley/Peterson Gratitude Account/Jackie and Wayne Peterson

Mary Swanbeck Bowman

Joan Dayton

Donna Kjonaas

\$2,500 - 4,999

Steinhafel Family Foundation/
Denise and Gregg Steinhafel

Woodhouse Family Foundation/
Kirt and Nicole Woodhouse

Dr. Louise Turkula and Mr. John Fox

\$1,000 - 2,4999

Community Foundation of Sarasota County/
A. H. Jackson Fund/Ann Jackson

Fox Rothschild/James Schwert

H. William Lurton Foundation/Bill Lurton

Patti and Larry Altman

Mr. Michael J. Brenk and Dr. Maryalice Brenk

Edward and Sherry Ann Dayton

Benjamin and Rebecca Field

James and Caroline Schwert

Joe Vochko

\$500-999

American Endowment Foundation/
E. Grayce Charitable Fund/Dr. Andrew Doroschak and Mrs. Kathleen Anderson

Piper Sandler Companies/Mr. Andrew Zabilla Schwab Charitable/Judith and K. Paul Schmeling

Kim Bowman

Pat and John Case

Patricia Fair and Randy Arnold

Linda Ferguson

Sarah Gibson

Phil and Kathie Harder

Gary Lasche and Nancy Nechas-Lasche

Kristen LeNeave

Patricia Vaurio

Mr. Andrew Zabilla

\$150 - 499

2 Anonymous Donors

Susan and Kerry Adelman

Lori Bauer

Laura Bernstein

Michael J. Blum and Abigail Rose

Sandra and David M. Brown

Tom and Megan Eakins

Kathleen and Tom Henderson

Diane Howard Hass

Bob and Linda Jodan

Helen Morrison

Robert and Mary Ellen Paulson

Pepper Pepperwolf

Ken and Teresa Rowe

Theresa Salerno and James Rife

Robert Savage

Joan Schlegel Suko

Gary L. and Judith G. Vars

Ralph Weeks and Margherita G. Harris

Mark and Ann Young

Al and Sue Zelickson

TRIBUTE

AND MEMORIAL CONTRIBUTIONS

In Honor of Robert Bowman

Kim Bowman

In Memory of Stuart Fogel

Betsy Fogel

CORPORATE CONTRIBUTIONS

Fox Rothschild/James Schwert

Piper Sandler Companies/Mr. Andrew Zabilla

FOUNDATION CONTRIBUTIONS

American Endowment Foundation/

E. Grayce Charitable Fund/

Dr. Andrew Doroschak and Mrs. Kathleen Anderson

Community Foundation of Sarasota County/

A. H. Jackson Fund/Ann Jackson

Fidelity Charitable/Catherine and Kenneth Zimba/

The Michael and Ann Brilley Charitable Giving

Account/Mike and Ann Brilley/Peterson Gratitude

Account/Jackie and Wayne Peterson

H. William Lurton Foundation/Bill Lurton

Schwab Charitable/Judith and K. Paul Schmeling

Steinhafel Family Foundation/

Denise and Gregg Steinhafel

Woodhouse Family Foundation/

Kirt and Nicole Woodhouse

Welcome and thank you to all new and renewing members (March 1 – May 31, 2024)

PATRON (\$1000)

Community Foundation of Sarasota County/
A. H. Jackson Fund/
Ann Jackson
Dr. Louise Turkula and Mr. John Fox

SPONSOR (\$250-999)

Ralph Weeks and Margherita G. Harris

FRIEND (\$100-249)

Anonymous
Todd Ames
Carl and Lynn Beihl
Nicole Berlin and John C. MacMillan

Tom and Megan Eakins
Mary Jo and David Eide
Barbara Elton

Mrs. Shayne Ernzer

Mrs. Cynthia Fleury

Pratibha Gupta

Valorie and Jerry Harlow

Thomas Hessel

Laura Kennedy Gilman

Dr. and Mrs. Daniel Lips

Rita Maehling

Susan Marvin

Nell and Chris Smith

Cindy Tsai Schultz

Gary L. and Judith G. Vars

Mrs. Colleen Waltz

BASIC (\$55-99)

Mr. and Mrs. Roland Aberg

Kelly Altman

Mrs. Kathleen S. Armstrong

Mrs. Deborah Barce

Mia Beardsley

Mary Ellen Bennett

Mrs. Cynthia Birkeland

Ms. Mary Bizal

Mr. Robert Brihn

Ms. Heather Brinkhaus

Nancy Broshat

Ms. Kathy A. Brostrom

Mr. David Bujold

Ms. Elaine Cavanaugh

Ms. Katy Coburn

Debbie and Scott Cooper

Tom and Barbara Daggett

Jane Davidson

Mrs. Judy DeRoma

Ms. Helene Desloge

Ms. Sandra Dower

Ms. Elizabeth Duff

Vicki Ebben

Mr. Donald Ehn

Ms. Stephanie Eichman

Ms. Mary Elling

Ms. Heather Elliott

Ms. Janice Engelhardt

Ms. Thora Eriksmoen

Alice and Dean Fjelstul

Tom and Michele Frahm

Jill Gabbert

Linda H. Garrett

Mary Gatz

Ms. Susan Gebelein

Mr. Jim Geisinger

Mr. Steven Getchell

John Gougebas

Richard and Marsha Gould

Ms. Margaret Green

Mark Griffin

Mrs. Elissa Gross

Mr. Tyler Grosshuesch

Mr. Trevor Halliwill

Peter Hargreaves

Mr. Nobuya Hashizume

Dr. Meghana Helder

Kathleen and Tom Henderson

Ms. Emily Herr

and Mr. Aaron Mann

Ms. Priscilla Hiipakka

Ms. Julie Hjerpe

Cheri Jacques

Alyssa Johnson

Renner and Jane Johnston

Ms. Lisa Jonas

Mrs. Natele Jones

Rebecca Joy

Ms. Karen Karges

Mr. Robert Kasai

Mrs. Elizabeth Kennedy

Ms. Marni Kirchmaier

Mrs. Linda Klabo

Cheryl and Tim Krause

Marjorie Lindberg

Patti Loftus

Ms. Jeanne Lukas

Eber Lusty

Mrs. Kathrine Mancell

Mrs. Megan Marchand

Mrs. Mindy Michael

Mrs. Jamie Miller

Ms. Kari Miller

Mrs. Kacie Mullaney

Ms. Kristen Nelson

Colleen and David Ness

Kevan Nitzberg

Sue Noonan

Suzanne Olson

Mrs. Brea Ostendorf

Ms. Sandy Pasmanter

Rachel Pettit

Kay Redding

Ms. Carol Reed

Ms. Dani Reese

William and Gail Ribnick

Ms. Nina Richter

Rebecca Rogers

Mr. Lou Rusin

Ms. Polly Schrom

Chetan Shenoy

Cassidy Steiner

Ms. Andrea Stern

Liba Stillman

David Suiter

Jack and Kathryn Swenson

Betsy Taylor

Heather Tuttle

Laurie Twiehaus

Ms. Kari Volkmann-Carlson

Dr. Kyla Wahlstrom

and Dr. Richard Wahlstrom

Missy Walk

Ms. Ruth Warden

Mrs. Nancy Webert

Ms. Elizabeth Westmeyer

Kelly Wheaton

Mrs. Anne Wyly

Sheila Zwettler

Mind the Gap

We rely on donations from individuals, foundations, corporations and organizations to help bring the arts to our community
Donate today!

Tuition

Only covers 65% of the cost of a class

Support the Minnetonka Center for the Arts anytime, anywhere. For your convenience, you can create a registration profile on our website, www.minnetonkaARTS.org and login. You will be able to login anytime to review or print your giving history.

Membership Benefits

BECOME A MEMBER

YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community... If you or a family member take classes... or if you enjoy our exhibits... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

Membership Levels and Benefits

\$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 WITH SENIOR DISCOUNT)

- 10% class discount for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members' Show
- Higher commission rates on sold art
- \$10 discount on membership at the Walker Art Center

\$100 FRIEND MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

\$250 SPONSOR MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases from the gallery and *Ridgedale Partners in Art* displays (does not include *Arts of the Holidays*)

\$1000 PATRON MEMBERSHIP

All of the above privileges plus:

- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

All gifts of \$150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron's Plaque in the main lobby.

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership, and MCFTA members receive a \$10 discount off a Walker Art Center membership.

To join or renew your membership, go to minnetonkaARTS.org, or call 952.473.7361, x. 160.

ARTIST SPOTLIGHT

Clarice Allgood

Clarice Allgood forms her pots by throwing clay on a potter's wheel, but her inspirations and influences play an integral role in shaping them too. Her work reflects a deep connection to nature, history, and personal experiences, resonating with both aesthetic beauty and emotional depth. She finds herself most influenced by how people live their lives and how their lives intertwine to create a community. "I want to create something beautiful and functional to support myself; to make functional work while celebrating the everyday."

Her primary source of inspiration is the natural world. Exploring the woods and rivers near her home as a child left a lasting impression, fostering a sense of wonder and a keen eye for the intricate details found in the environment. The textures, colors and forms of natural elements like rocks, trees and water surfaces are mirrored in her pottery. This connection to nature is not just about visual replication; it's about capturing the essence and spirit of the natural world, bringing it into her work to evoke a sense of tranquility and connection in those who view and use her pottery. It's functional, but is also a form of artistic expression, capturing her journey and the world she cherishes. She is dedicated to creating beauty from the mundane, and celebrates the everyday in her pieces.

Unlike many artists, Clarice doesn't have formal training in art. Following an academic background in philosophy, she discovered pottery later in life. She pursued her craft in a series of residences at Anderson Ranch, Penland School of Craft and the local MN Nice program. Her philosophical studies and her upbringing, which emphasized thriftiness and using what you have, continue to influence her work deeply. Thoughtfulness rooted in environmental aesthetics feeds her sensibilities. "I think a huge part of my creativity and most of my ideas come from simply reaching for whatever is at hand and making it work. It's the trust in yourself that you can bring something about and change the world around you in a positive way, rather than going out and consuming it. When you upcycle, it's about putting yourself into something rather than just putting it in your shopping basket."

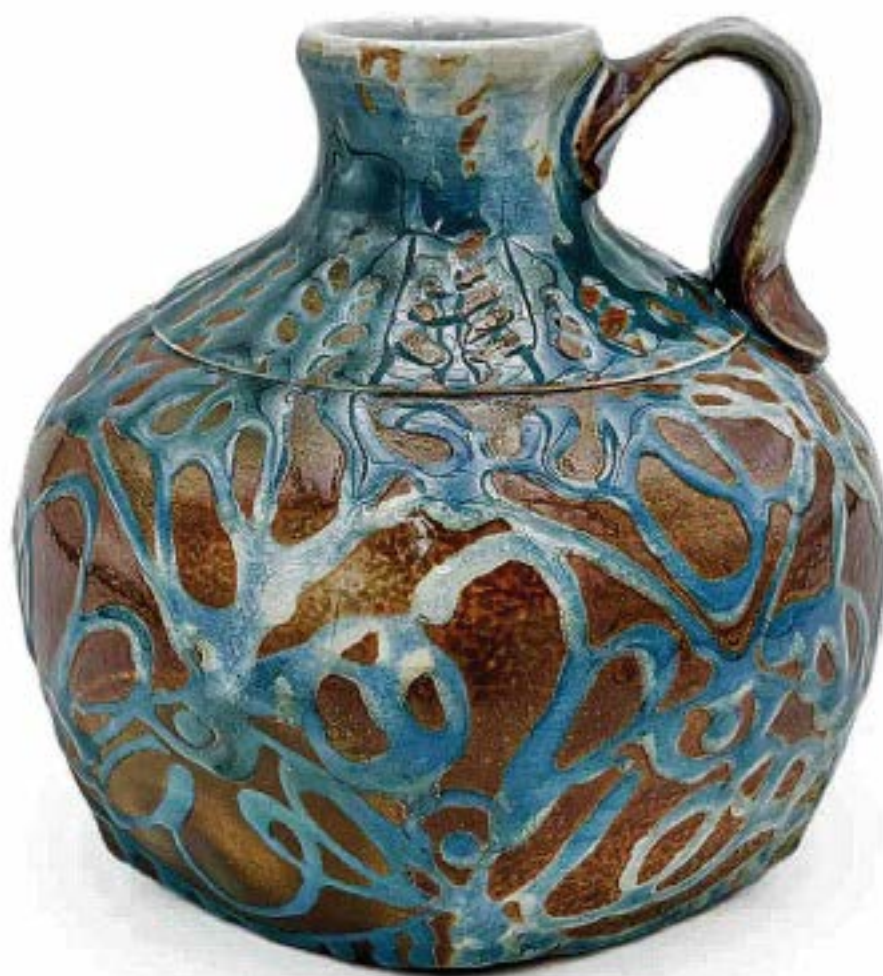


Antiquity also exerts a strong influence on Clarice. Pottery ties directly to human history and culture – for example, a pottery shard can show how the person who owned it lived, and where they traveled. Pottery began as a necessity – "how do you transfer water across land, or sell your wares?" she asks. "Those pieces traveled roads with people who owned them. It's engrossing." Textile art also influences her. The patterns that emerge as strands are tied, woven, or knitted together inspire much of her work, such as the intricate slip-trailed patterns that suggest the textures of netting or knitting. One of her favorite patterns developed when Clarice spent time in the South Pacific where coconut fronds interlace to form patterns in the roofs of the houses. Patterns are woven into the vocabulary of a culture, whether in a tattoo or webbed netting. Textiles keep us warm and safe. Like pottery, they are integral to human history.

“ My students give me all sorts of great ideas when I offer solutions. Pieces become “community” pots because of this dialogue. ”

When asked what role teaching plays in her work, Clarice replied, "It's amazing! I think because everyone has a different perspective. My student's are making things they want to use in their home. There's a lot of problem solving. My students give me all sorts of great ideas when I offer solutions. Pieces become "community" pots because of this dialogue. Even if the student's work doesn't end up where they planned, they are on their way – their best intentions are often the goal."

Clarice is currently teaching *Intro to Advanced Studio Lab*, morning and afternoon sessions.



Fall 2024 Class Schedule


AFFILIATED ARTS			PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT	
Exploring Minneapolis Art Museums			8	Neuse	A43824		1:00 PM - 3:00 PM				•			
Art Journaling – the Stories We Tell Ourselves			8	Niemeyer	A41824		1:00 PM - 4:00 PM	•						
Calligraphy - An Introduction			8	McKee		B52924	9:00 AM - 12:00 PM			•				
Self-Exploration and identity: An Artful Study			8	Niemeyer		B419W24	1:00 PM - 4:00 PM	•						
CERAMICS			PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT	
Introductory to Advanced Studio Lab AM			8	Allgood	A90324	B90324	9:30 AM - 12:30 PM	•						
Introductory to Advanced Studio Lab PM			8	Allgood	A91224	B91224	1:00 PM - 4:00 PM	•						
Ceramic Sculpture: Techniques for Handbuilding			9	Chinn	A95724	B95724	9:30 AM - 12:30 PM		•					
Pottery in the Making			9	Persell	A90524	B90524	9:30 AM - 12:30 PM		•					
Beginning/Intermediate Pottery [CORE CLASS]			9	Persell	A90024	B90024	6:00 PM - 9:00 PM		•					
The Hand and the Wheel			9	Rivera	A91024		9:30 AM - 12:30 PM			•				
Ceramic Sculpture AM			9	Catt	A94424	B94424	9:30 AM - 12:30 PM			•				
Ceramic Sculpture PM			9	Catt	A94124	B94124	1:00 PM - 4:00 PM			•				
Throwing Foundations			9	Faculty		B93924	1:00 PM - 4:00 PM			•				
Exploring Clay			9	Persell	A90624	B90624	9:30 AM - 12:30 PM				•			
Made of Clay			9	Miller	A97624	B97624	6:00 PM - 9:00 PM				•			
Beginning/Intermediate Ceramics [CORE CLASS]			9	Benn	A92224	B92224	9:30 AM - 12:30 PM					•		
Saturday Clay			9	Brisk	A91824	B91824	9:30 AM - 12:30 PM						•	
DRAWING			PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT	
Drawing Basics [CORE CLASS]			10	Lauber-Westover	A42224	B42224	9:00 AM - 12:00 PM	•						
Intermediate Drawing Studio			10	Lauber-Westover	A40524	B40524	1:00 PM - 4:00 PM	•						
Figure/Life Drawing			10	Gillis	A45624	B45624	1:00 PM - 4:00 PM			•				
Saturday Drawing Studio [CORE CLASS]			10	Nitzberg	A41624		1:00 PM - 4:00 PM						•	
FIBER ARTS			PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT	
Advanced Beginner Weaving			10	Bestler	A75124	B75124	9:30 AM - 12:30 PM	•						
Intermediate Weaving			10	Bestler	A70024	B70024	9:30 AM - 12:30 PM		•					
Wednesday Weaving			10	Bestler	A70424	B70424	9:30 AM - 12:30 PM			•				
Beginning Weaving [CORE CLASS]			10	Bestler	A78124	B78124	9:30 AM - 12:30 PM				•			
JEWELRY			PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT	
Metalsmithing: Ladles, Spoons and Skewers			11	Saathoff		B85824	9:00 AM - 12:00 PM	•						
Beginning Silversmithing and Jewelry Design [CORE CLASS]			11	Saathoff	A83224		12:30 PM - 3:30 PM			•				
Beginning Silversmithing and Jewelry Design [CORE CLASS]			11	Saathoff		B83224	12:30 PM - 3:30 PM	•						
Creative Pins and Brooches			11	Sandweiss	A85124	B85124	6:00 PM - 9:00 PM		•					
Intermediate Jewelry Design			11	Saathoff	A85724		9:00 AM - 12:00 PM			•				
Intermediate Jewelry Design			11	Saathoff		B85724	12:30 PM - 3:30 PM			•				
Jewelry Design: Casting			11	Saathoff		B85624	9:00 AM - 12:00 PM			•				
PAINTING			PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT	
W Abstract Painting			12	Neuse	A49724	B49724	9:00 AM - 12:00 PM	•						
W Intermediate/Advanced Painting Studio			12	Odland	A41424	B41424	9:30 AM - 12:30 PM		•					
W Pastel Landscape [CORE CLASS]			12	Weeks	A47524	B47524	9:30 AM - 12:30 PM		•					
W Still Life in Watercolor			12	Connolly	A43124		9:30 AM - 12:30 PM		•					
W Watercolor: Focus on Nature			12	Connolly		B43124	9:30 AM - 12:30 PM		•					
W Advanced Beginner/Intermediate Painting Studio			12	Odland	A41524	B41524	1:00 PM - 4:00 PM		•					
W Botanical Art: Farmers Market Autumn Finds			12	Creger	A44324	B44324	1:00 PM - 4:00 PM		•					
W Portraiture: Painting in the Classical Tradition			12	Weisensel	A47024	B47024	6:00 PM - 9:00 PM		•					
W Painting Abstract Landscapes			12	Neuse	A49824	B49824	6:00 PM - 9:00 PM		•					
W Starting Right with Acrylics [CORE CLASS]			12	Kluever	A41724		6:00 PM - 9:00 PM		•					
W Painting Refresher Course			12	Lidfors	A40324	B40324	1:00 PM - 4:00 PM			•				
W Watercolor Foundations [CORE CLASS]			13	Weeks	A42024	B42024	9:30 AM - 12:30 PM				•			
W Taking Artistic License in Watercolor			13	Kovacovic		B42324	9:30 AM - 12:30 PM				•			
W Painterly Abstraction			13	Wieben	A49224		10:30 AM - 1:30 PM				•			
W Plein Air Painting			13	Anderson	A46224		1:00 PM - 4:00 PM				•			
W Creative Washes in Watercolor			13	Kovacovic	A43524		1:00 PM - 4:00 PM				•			
W Beginning Oil Painting [CORE CLASS]			13	Anderson		B45924	1:00 PM - 4:00 PM				•			
W Advancing with Oils and Acrylics			13	Anderson	A44524	B44524	6:00 PM - 9:00 PM				•			
W Traditional Oil Painting Method [CORE CLASS]			13	Petrov	A41324		9:00 AM - 12:00 PM					•		
W Principles of Oil Painting [CORE CLASS]			13	Petrov		B49024	9:00 AM - 12:00 PM					•		

Fall 2024 Class Schedule

PHOTOGRAPHY	PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT
Expressive Photographs	14	Lamoreux	A61424	B61424	9:30 AM - 12:30 PM			•			
SCULPTURE	PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT
Stone Carving [CORE CLASS]	14	Picos	A82924	B82924	12:30 PM - 3:30 PM				•		
WORKSHOPS FOR ADULTS	PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT
The Glory of Autumn: Flower Arranging	14	Martin	A319W24		6:30 PM - 8:00 PM				9/12		
ICM and ME Photography	14	Lamoreux	A608W24		1:00 PM - 3:00 PM			9/25-10/9			
Encaustic Painting: Working with Wax	14	Reeb	A438W24		9:30 AM - 3:30 PM					10/4	
Color Workshop for Painters	14	Neuse	A439W24		9:00 AM - 3:30 PM						10/12
Glass Mosaics	15	Vogl	A969W24		9:00 AM -12:30 PM						10/12,10/19
Saori Weaving Workshop	15	O'Brien	A727W24		10:00 AM - 1:00 PM						10/12
Saori Weaving Workshop	15	O'Brien		B727W24	10:00 AM - 1:00 PM					12/6	
Freeing Abstraction!	15	Castro	A430W24		9:30 AM - 4:00 PM			10/16			
Getting a Grip on Handles	15	Speer	A923W24		1:00 PM - 4:00 PM						10/12
Landscape Painting Two-Day Workshop	14	Combs	A481W24		9:30 AM - 3:30 PM			10/23-10/24			
The Joy of the Holidays: Flower Arranging	16	Martin		B319W24	6:30 PM - 8:00 PM				11/7		
Awakening Creativity	15	Humiston		B411W24	9:30 AM - 12:30 PM						11/9
Cozy Hooked Mug Mat	15	Lausen		B735W24	9:30 AM - 3:30 PM						11/9
Spinner Ring Workshop	15	Sandweiss		B853W24	9:30 AM - 3:30 PM						11/9
Exploring Underglazes	15	Speer		B921W24	1:00 PM - 4:00 PM						11/9
Shimmering Hummingbirds in Watercolor	15	Hutchinson		B444W24	9:30 AM - 4:00 PM			11/13			
Creating Collages with an Artistic Voice	16	Neuse		B437W24	9:00 AM - 12:00 PM					11/15	11/16
Oil/Acrylic Painting One-Day Workshop	16	Combs		B494W24	9:30 AM - 3:30 PM					11/22	
Beginning Portraits in Watercolor	16	Hutchinson		B435W24	9:30 AM - 4:00 PM			12/4			
MULTIGENERATIONAL	PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT
Colorful Leaf Ceramics	16	Lange	A137W24		10:00 AM - 12:00 PM						9/21
Art Journal	16	Stahl	A190W24		5:30 PM - 7:30 PM		10/1-10/15				
Clay Pumpkin Candy Bowls	16	Faculty	A138W24		10:00 AM - 12:00 PM						10/5
Gorgeous Glass - Holiday Ornaments	17	Petron	A052W24		1:00 PM - 3:30 PM						10/19
Gorgeous Glass - Holiday Ornaments	17	Petron		B052W24	1:00 PM - 3:30 PM						11/9
Gorgeous Glass - Holiday Ornaments	17	Petron		B053W24	1:00 PM - 3:30 PM						12/7
Fall Fun with Felt	17	Buchholz	A026W24		5:30 PM - 7:30 PM		10/8-10/15				
Amazing Mugs	16	Lange		B137W24	10:00 AM - 12:00 PM						11/9
Jewelry Bracelet Bash	17	Sheridan		B023W24	12:30 PM - 3:30 PM						11/16
Kooky for Cookies Plate	17	Lange		B138W24	10:00 AM - 12:00 PM						11/23
CHILDREN AND YOUTH	PAGE	ARTIST-INSTRUCTOR	FALL I	FALL II	TIME	MON	TUE	WED	THU	FRI	SAT
Youth Drawing Studio	17	Stahl	A17324	B17324	9:30 AM - 11:00 AM						•
Special Projects: Painting	17	Cluever	A18024	B18024	11:30 AM - 1:00 PM						•
Tween Drawing Studio	17	Stahl	A17724	B17724	11:30 AM - 1:00 PM						•
Tween Illustration	17	Wacker	A19224	B19224	11:30 AM - 1:00 PM						•

Need help finding a class? Use this class grid to help find what is available when you have time to take a class or workshop! We list classes from the earliest starting date, then by day of week and time offered. You can also find which page your class or workshop description is in this catalog. Class skill levels are described on page 19. CORE CLASSES are a great place to start if you are new to a certain medium. Not sure what to take next? Talk to your instructor, or contact our Adult Program Director, Bob Bowman (bbowman@minnetonkaarts.org).

Visit www.minnetonkaARTS.org for more information

 Watch for this symbol throughout this catalog for watercolor options!

See page 18 for Artist-Instructor bios

AFFILIATED ARTS

EXPLORING MINNEAPOLIS ART MUSEUMS

Jon Neuse

Skill level: ALL

Get more comfortable and confident looking at, analyzing, and talking about art! The first week, meet at the Art Center to learn and practice Visual Thinking Strategies (VTS), developing your vocabulary for discussing artworks, then visit four Metro-area museums as a group and put your new skills to use! (This class involves traveling to and parking at four museums. Locations may change due to unforeseen issues.) Museums include the Minneapolis Institute of Art, the Walker Art Center, the Museum of Russian Art, and the Weisman Art Museum. Last class meets at the instructor's studio at the Traffic Zone Center for Visual Art in Minneapolis to debrief and discuss our museum experiences. Each student receives a 20-page handout to facilitate learning the VTS process. **Materials:** bring paper and pen to each session.

Enrollment limited to 15; ages 16 and up

A43824 Thursdays, September 12 - October 17
(6 sessions) 1 - 3 p.m.
\$145 Members / \$161 Non-members

ART JOURNALING – THE STORIES WE TELL OURSELVES

Emily Niemeyer

Skill level: ALL

Guided, therapeutic expression through art can help us to deepen our understanding of the self-narratives we hold and support us to move alongside them with greater clarity and acceptance. Each week, we'll pose new questions and themes to explore while trying out new mediums of visual expression. We'll use our inner lives, past, present, and future as inspiration points. Combining Behavior Therapy with art-making, class time will include both reflection and art making. We will end each session by sharing how "arting it out" – whether representationally or abstractly – gives us more insight into some aspect of our stories or selves. Suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

A41824 Mondays, September 23 - October 21
(5 sessions) 1 - 4 p.m.
\$201 Members / \$221 Non-members

CALLIGRAPHY - AN INTRODUCTION

Mary McKee / Skill level: ALL

Beautiful lettering is an art form, but it can also be used for personal creative projects and commercial applications to give that special touch. Students will have the opportunity to learn basic Italic, Uncials and Gothic lettering styles, to discover which style suits them best. Using a double nib marker and Parallel ink pens, students will be introduced to lettering styles, different papers and pens while learning how to train their eye to understand and create beautiful calligraphy. See suggested materials list on the website.

Enrollment limited to 14; ages 16 and up

B52924 Wednesdays, October 30 - November 20
(4 sessions) 9 a.m. - Noon
\$145 Members / \$161 Non-members

SELF-EXPLORATION AND IDENTITY: AN ARTFUL STUDY

Emily Niemeyer

Skill level: ALL

Combining Behavioral Therapy with multi-media art exploration, we'll use the process of art-making to foster increased awareness of ourselves as artists. We'll get curious about how we approach art and visit themes such as limit, risk, rules and evaluation in art-making. Specific activities will be introduced that participants can adapt for further self-exploration. We'll identify the motivations and satisfactions that drive us to create and identify the barriers that might hold us back. We will have the chance to try different mediums each week as we fill our sketchbooks with studies, experiments, and explorations into our artful selves. Each medium will be introduced with a demonstration, and all skill levels are welcome. Suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

B419W24 Mondays, November 4 - 18
(3 sessions) 1 - 4 p.m.
\$186 Members / \$207 Non-members

CERAMICS

INTRODUCTORY TO ADVANCED STUDIO LAB AM

Clarice Allgood

Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. Instruction on glazing, wax and other surface treatments for finishing work will be available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

A90324 Mondays, September 9 - October 21
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

B90324 Mondays, October 28 - December 16
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

INTRODUCTORY TO ADVANCED STUDIO LAB PM

Clarice Allgood

Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. Instruction on glazing, wax and other surface treatments for finishing work will be available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

A91224 Mondays, September 9 - October 21
(7 sessions) 1 - 4 p.m.
\$304 Members / \$338 Non-members

B91224 Mondays, October 28 - December 16
(8 sessions) 1 - 4 p.m.
\$347 Members / \$386 Non-members



Platter by Clarice Allgood

Note to all ceramics students:

Do you have a stain or glaze you'd like to try? Please be sure to ask the ceramics studio manager, Lee Persell, if the product (clay, stain, glaze, wax, etc.) can be used safely in the studio.



Cups by Clarice Allgood

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.

CERAMICS

CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

Alex Chinn

Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay - if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA's retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

A95724 Tuesdays, September 3 - October 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

B95724 Tuesdays, October 29 - December 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

POTTERY IN THE MAKING

Lee Persell

Skill level: ALL

Expand your skills on the potter's wheel through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

A90524 Tuesdays, September 10 - October 22
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

B90524 Tuesdays, October 29 - December 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

[CORE CLASS]

BEGINNING/INTERMEDIATE POTTERY

Lee Persell

Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

A90024 Tuesdays, September 10 - October 22
(7 sessions) 6 - 9 p.m.
\$304 Members / \$338 Non-members

B90024 Tuesdays, October 29 - December 17
(8 sessions) 6 - 9 p.m.
\$347 Members / \$386 Non-members

THE HAND AND THE WHEEL

Andrew Rivera

Skill level: ALL

Explore the possibilities of clay as an expression of hospitality and tradition as you learn to create functional ceramics for use in your home. Throwing and handbuilding techniques will be presented, along with techniques for enriching your creations with slip decoration and glazing. A variety of clays and firing methods will be available for your projects. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

A91024 Wednesdays, September 4 - October 23
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

CERAMIC SCULPTURE AM

Krissy Catt

Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

A94424 Wednesdays, September 4 - October 23
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

B94424 Wednesdays, October 30 - December 18
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

CERAMIC SCULPTURE PM

Krissy Catt

Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

A94124 Wednesdays, September 4 - October 23
(8 sessions) 1 - 4 p.m.
\$347 Members / \$386 Non-members

B94124 Wednesdays, October 30 - December 18
(8 sessions) 1 - 4 p.m.
\$347 Members / \$386 Non-members

THROWING FOUNDATIONS

Art Center Faculty

Skill level: B, AB

Whether you're an absolute beginner or have had a little throwing experience, this class will get you started on your way with clay. We'll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process - your work will be high-fired to use and enjoy! Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

B93924 Wednesdays, October 30 - December 18
(8 sessions) 1 - 4 p.m.
\$347 Members / \$386 Non-members

EXPLORING CLAY

Lee Persell

Skill level: ALL

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

A90624 Thursdays, September 12 - October 24
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

B90624 Thursdays, October 31 - December 19
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on November 28
\$304 Members / \$338 Non-members

MADE OF CLAY

Ernest Miller

Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

A97624 Thursdays, September 5 - October 24
(7 sessions) 6 - 9 p.m.
No class on September 19
\$304 Members / \$338 Non-members

B97624 Thursdays, October 31 - December 19
(7 sessions) 6 - 9 p.m.
No class on November 28
\$304 Members / \$338 Non-members

[CORE CLASS]

BEGINNING/INTERMEDIATE CERAMICS

Bradley Benn

Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn hand-building techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

A92224 Fridays, September 6 - October 25
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on October 11
\$304 Members / \$338 Non-members

B92224 Fridays, November 1 - December 20
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on November 29
\$304 Members / \$338 Non-members

SATURDAY CLAY

Kai Brisk

Skill level: ALL

Beginners learn the basics of working with stoneware on the potter's wheel while intermediate and advanced students expand their skills. Handbuilding projects will also be presented. Class includes demos as well as individual attention. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

A91824 Saturdays, September 7 - October 26
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

B91824 Saturdays, November 2 - December 21
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members



Vase by Ernest Miller

DRAWING

[CORE CLASS]

DRAWING BASICS

Bonnie Lauber-Westover

Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

A42224 Mondays, September 9 - October 21
(6 sessions) 9 a.m. - Noon
No class on September 30
\$217 Members / \$241 Non-members

B42224 Mondays, October 28 - December 9
(7 sessions) 9 a.m. - Noon
\$254 Members / \$282 Non-members

INTERMEDIATE DRAWING STUDIO

Bonnie Lauber-Westover

Skill level: AB, I, AD

Continue fine-tuning technical and observational skills – adding depth, emotion, and movement to create stronger drawings with personal perspective. You will explore different media, a variety of approaches, and color techniques to enhance your own artistic vision. A materials list is on the website

Enrollment limited to 12; ages 16 and up

A40524 Mondays, September 9 - October 21
(6 sessions) 1 - 4 p.m.
No class on September 30
\$217 Members / \$241 Non-members

B40524 Mondays, October 28 - December 16
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members



Studies by Bonnie Lauber-Westover

FIGURE/LIFE DRAWING

Louise Gillis

Skill level: AB, I, AD

Draw from the model and learn the methods of the old masters. The first half of class will consist of short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class will be a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. See materials list on website. Model fee extra, based on number of students (\$155 or less for the 7-week session, \$175 or less for the 8-week, depending on enrollment).

Enrollment limited to 12; ages 18 and up

A45624 Wednesdays, September 4 - October 23
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members
Model fee not included

B45624 Wednesdays, October 30 - December 18
(7 sessions) 1 - 4 p.m.
No class on November 27
\$254 Members / \$282 Non-members
Model fee not included

[CORE CLASS]

SATURDAY DRAWING STUDIO

Kevan Nitzberg

Skill level: B, AB, I

Drawing is the basis of many forms of art as well as a satisfying end in itself. Learning to observe and capture a subject on paper opens us to new ways of seeing the world, and it's a skill that can be learned by anyone. Begin or refresh your drawing practice with a new subject each week and different media to experiment with along the way. We'll work from objects and still life set-ups as well as landscape imagery and an excursion into the figure, with class discussions and individual attention to focus your artistic development. See materials list on the website.

Enrollment limited to 15; ages 16 and up

A41624 Saturdays, September 14 - October 26
(7 sessions) 1 - 4 p.m.
\$254 Members / \$282 Non-members

FIBER ARTS

ADVANCED BEGINNER WEAVING

Traudi Bestler

Skill level: ALL

This class continues the exploration of hand-weaving using Art Center looms. Individual skills will be expanded and different techniques will be introduced depending on class interests. A great class for advanced beginners and those wanting to refresh their weaving skills.

Enrollment limited to 8; ages 16 and up

A75124 Mondays, September 9 - October 21
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

B75124 Mondays, November 4 - December 16
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

INTERMEDIATE WEAVING

Traudi Bestler

Skill level: ALL

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging and will lead the weaver further down the path of learning. You will become more confident in setting up your loom and making the ideas in your imagination become real. You'll receive help with your projects and experience weaving on a variety of looms.

Enrollment limited to 10; ages 16 and up

A70024 Tuesdays, September 3 - October 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

B70024 Tuesdays, October 29 - December 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

WEDNESDAY WEAVING

Traudi Bestler

Skill level: AD

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one portion studying a new weave structure, followed by individual exploration into a project of choice. Designing using a computer program is also covered.

Enrollment limited to 8; ages 16 and up

A70424 Wednesdays, September 4 - October 23
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

B70424 Wednesdays, October 30 - December 18
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on November 27
\$254 Members / \$282 Non-members

[CORE CLASS]

BEGINNING WEAVING

Traudi Bestler

Skill level: B, AB

This class introduces the pleasures of hand-weaving. Using Art Center table looms, you will learn all about setting up and weaving a small project. New weavers may make scarves, table linens, bags or other interesting objects. A variety of twill patterns will be explored. Both beginners and those wanting to refresh their weaving skills are welcome in this group. An additional \$14 materials fee plus tax will be collected from first-time students.

Enrollment limited to 7; ages 16 and up

A78124 Thursdays, September 5 - October 24
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

B78124 Thursdays, October 31 - December 19
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on November 28
\$254 Members / \$282 Non-members



Weavings by Traudi Bestler

JEWELRY

METALSMITHING: LADLES, SPOONS AND SKEWERS

Danny Saathoff
Skill level: ALL

Make beautiful, functional kitchen tools and objects mostly of metal. Through demonstrations and hands-on practice, you will learn how to raise sheet metal to make hollow forms, saw, texture, file, finish and polish metal, as well as how to fabricate and rivet wood or stone for handles. Soldering will be included in the construction, however the majority will be completed using cold connections. Skills learned can also be applied to jewelry making. Price includes \$40 materials fee.

Enrollment limited to 14; ages 16 and up

B85824 Mondays, October 28 - December 16
(8 sessions) 9 a.m. - Noon
\$387 Members / \$426 Non-members

[CORE CLASS]

BEGINNING SILVERSMITHING AND JEWELRY DESIGN

Danny Saathoff
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You'll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes \$65 materials fee. Most materials provided.

Enrollment limited to 12; ages 16 and up

A83224 Wednesdays, September 4 - October 23
(8 sessions) 12:30 - 3:30 p.m.
\$412 Members / \$451 Non-members

B83224 Mondays, October 28 - December 16
(8 sessions) 12:30 - 3:30 p.m.
\$412 Members / \$451 Non-members



Pierced Spoon by Danny Saathoff

CREATIVE PINS AND BROOCHES

Molly Sandweiss
Skill level: I, AD

Not only are pins and brooches a versatile fashion accessory, they're a great piece for creative expression, with options for everyone. In this course, you'll review silversmithing fundamentals such as piercing, soldering, riveting, and polishing and learn new techniques such as pearl setting and pinback fabrication as you work towards creating both a single and a double pinback brooch. Bring a sketchbook, as there's lots of opportunity for creative design! **Prerequisite:** MCFTA beginning silversmithing class, equivalent experience, or instructor permission. Price includes \$65 materials fee.

Enrollment limited to 10; ages 16 and up

A85124 Tuesdays, September 3 - October 8
(6 sessions) 6 - 9 p.m.
\$325 Members / \$354 Non-members

B85124 Tuesdays, November 5 - December 18
(6 sessions) 6 - 9 p.m.
\$325 Members / \$354 Non-members



Brooch by Molly Sandweiss

INTERMEDIATE JEWELRY DESIGN

Danny Saathoff
Skill level: I, AD

Expand on the skills learned in "Beginning Silversmithing and Jewelry Design" through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. **Prerequisite:** MCFTA beginning silver jewelry class or instructor permission. Price includes \$45 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

A85724 Wednesdays, September 4 - October 23
(8 sessions) 9 a.m. - Noon
\$392 Members / \$431 Non-members

B85724 Wednesdays, October 30 - December 18
(7 sessions) 12:30 - 3:30 p.m.
No class on November 27
\$349 Members / \$383 Non-members

JEWELRY DESIGN: CASTING

Danny Saathoff
Skill level: I, AD

Take your jewelry making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful. Price includes \$65 materials fee. Instructor will provide information on purchasing silver for students wishing to include silver in their projects.

Enrollment limited to 14; ages 16 and up

B85624 Wednesdays, October 30 - December 18
(7 sessions) 9 a.m. - Noon
No class on November 27
\$369 Members / \$403 Non-members

PAINTING

W ABSTRACT PAINTING

Jon Neuse
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up

A49724 Mondays, September 9 - October 21
(7 sessions) 9 a.m. - Noon
\$254 Members / \$282 Non-members

B49724 Mondays, October 28 - December 16
(8 sessions) 9 a.m. - Noon
\$290 Members / \$322 Non-members

W INTERMEDIATE/ADVANCED PAINTING STUDIO

Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

A41424 Tuesdays, September 3 - October 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

B41424 Tuesdays, October 29 - December 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

[CORE CLASS]

PASTEL LANDSCAPE

Arthur Weeks
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch - a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 12; ages 16 and up

A47524 Tuesdays, September 3 - October 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

B47524 Tuesdays, September 3 - October 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

PAINTING

W STILL LIFE IN WATERCOLOR

Coco Connolly
Skill level: B, AB, I

Rendering arrangements of objects invites us to concentrate on key fundamentals of painting: color, value, composition. Through demos, critiques, and painting sessions in class, we'll cover color mixing and how to see and use value changes to strengthen your paintings. Doing some prep work will help with composition, so we'll do that too: small studies (thumbnails), and how to use Notan studies (reducing the image to black and white flat values). Prep work not only gives you more confidence as you paint, it also gives you freedom to explore other possibilities for your designs that might not have emerged otherwise. Bring your favorite images or objects to paint, or use those provided by the instructor. Use your watercolor materials or see the materials list on the website for suggestions.

Enrollment limited to 15; ages 16 and up

A43124 Tuesdays, September 10 - October 15
(6 sessions) 9:30 a.m. - 12:30 p.m.
\$217 Members / \$241 Non-members

W WATERCOLOR: FOCUS ON NATURE

Coco Connolly
Skill level: B, AB, I

Rendering plants, natural objects and landscapes invites us to concentrate on the fundamentals of painting: composition, color, texture, form. We can focus on a single flower or capture a landscape. Through demos, discussions, and painting sessions in class, we'll cover color balance and mixing, try some different application methods to broaden your skills, and discuss composition – what to emphasize, and what to leave out! Bring your own images or objects for reference, or you may use those provided by the instructor. Work with your watercolor materials or see the materials list on the website for suggestions.

Enrollment limited to 15; ages 16 and up

B43124 Tuesdays, October 29 - December 3
(6 sessions) 9:30 a.m. - 12:30 p.m.
\$217 Members / \$241 Non-members

W ADVANCED BEGINNER/ INTERMEDIATE PAINTING STUDIO

Dorothy Odland
Skill level: AB, I

Work on the basics or brush up on rusty skills. Use oil, acrylic or watercolor to explore color and personal style. Progress at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

A41524 Tuesdays, September 3 - October 22
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members

B41524 Tuesdays, October 29 - December 17
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members

W BOTANICAL ART: FARMERS MARKET AUTUMN FINDS

Kathy Creger
Skill level: ALL

Learn to create accurate and artistic representations of fall plants, seeds, twigs, and vines using the abundance of the autumn landscape and the farmers market as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and/or watercolor painting materials and hot-pressed paper to work on.

Enrollment limited to 15; ages 16 and up

A44324 Tuesdays, September 24 - October 22
(5 sessions) 1 - 4 p.m.
\$181 Members / \$201 Non-members

B44324 Tuesdays, November 5 - December 3
(5 sessions) 1 - 4 p.m.
\$181 Members / \$201 Non-members



Crabapples by Kathy Creger

PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION

Sophia Weisense
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing, to build confidence in capturing a likeness, and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials, and whatever reference photos you'd like to work from – the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

A47024 Tuesdays, September 3 - October 22
(8 sessions) 6 - 9 p.m.
\$290 Members / \$322 Non-members

B47024 Tuesdays, October 29 - December 17
(8 sessions) 6 - 9 p.m.
\$290 Members / \$322 Non-members

PAINTING ABSTRACT LANDSCAPES

Jon Neuse
Skill level: ALL

Learn how to use the beauty of landscape as inspiration for your own original abstract compositions. We'll start by making sketches and small studies offsite, and then use our studies to develop paintings back in the MCFTA studio. Develop your personal artistic style as you expand your knowledge and use of the artistic principles vital to creating successful compositions. Work at your own pace with individual instruction and group discussions to share your results as you learn. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

A49824 Tuesdays, September 17 - October 15
(5 sessions) 6 - 9 p.m.
\$181 Members / \$201 Non-members

B49824 Tuesdays, November 5 - December 3
(5 sessions) 6 - 9 p.m.
\$181 Members / \$201 Non-members



Garlic Mushroom Onions by Coco Connolly

[CORE CLASS] STARTING RIGHT WITH ACRYLICS

Kevin Kluever
Skill level: B

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting – color selection, paint handling, color mixing, composing an image – in a supportive group environment. We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

A41724 Tuesdays, September 17 - October 8
(4 sessions) 6 - 9 p.m.
\$145 Members / \$161 Non-members

PAINTING REFRESHER COURSE

Barbara Lidfors
Skill level: AB, I, AD

Looking for a chance to improve your overall approach to acrylic or oil painting? If so, this class may be right for you! Each class begins with a lecture/demonstration, where basic painting concepts will be reviewed. Then you'll apply what you've learned to your individual work. We'll cover: selecting painting materials, choosing images and personal painting themes, experimenting with compositional sketches, transferring images onto canvas, understanding warm and cool color composition, the value of grouping values, dynamic brushstrokes and edges, and how to know when your painting is finished. Bring your current painting materials and ideas, and use the info from the first class to decide what else to buy.

Enrollment limited to 15; ages 16 and up

A40324 Wednesdays, September 4 - October 23
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members

B40324 Wednesdays, October 30 - December 18
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members

PAINTING

[CORE CLASS]

W WATERCOLOR FOUNDATIONS

Art Weeks
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

A42024 Thursdays, September 5 - October 24
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

B42024 Thursdays, October 31 - December 19
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class on November 28
\$254 Members / \$282 Non-members

W TAKING ARTISTIC LICENSE IN WATERCOLOR

Vera Kovacovic
Skill level: AB, I

In this class we explore the deeper meaning, purpose and steps involved in taking artistic license to make your paintings your own. We'll focus on design, and consider why deviating from the original reference will make a better painting. Students will have a choice of working with provided references or their own projects. Each class will include individual guidance. Bring your watercolor materials or see the suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

B42324 Thursdays, November 7 - December 19
(6 sessions) 9:30 a.m. - 12:30 p.m.
No class on November 28
\$217 Members / \$241 Non-members

PAINTERLY ABSTRACTION

Sarah Wieben
Skill level: I, AD

How do you create an abstract painting that's painterly in its brushstroke and use of color, visually compelling and, ultimately, successful? Where do you start? We'll address those questions by examining some of the concepts behind abstract painting, develop some jumping-off points for how to begin, learn techniques to develop your work in progress and discuss approaches to determining a painting's success and completion. Bring your own supplies to work either in oil or acrylic paint. This class will include painting demonstrations, peer critiques and plenty of helpful guidance.

Enrollment limited to 15; ages 16 and up

A49224 Thursdays, September 5 - October 24
(8 sessions) 10:30 a.m. - 1:30 p.m.
\$290 Members / \$322 Non-members

PLEIN AIR PAINTING

Scott Lloyd Anderson
Skill level: AB, I, AD

You're outdoors, you're making art, it's social, and it's challenging enough to get your juices going – there's a reason it's called "The New Golf." Learn simple, time-honored approaches to simplify a scene and capture a sense of the light that day. Most important, this class will teach you that plein air painting is really about learning how to see: seeing space, seeing subtle value relationships, and seeing color. Bring your own painting supplies. Suggested materials list on website. Locations will be close to MCFTA, progressing to spots around the western metro. Cancellations due to weather will be made up according to students' availability.

Enrollment limited to 14; ages 16 and up

A46224 Thursdays, September 5 - October 24
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members

W CREATIVE WASHES IN WATERCOLOR

Vera Kovacovic
Skill level: AB, I

Go beyond the basic techniques and uses of watercolor washes! In this class, we'll examine works of watercolor masters (Carol Carter, Sarah Steele, Georgia O'Keefe) and take inspiration from their use of non-traditional colors, design and subject matter. You may work with provided references or use your own images. Each class includes demonstration and individual guidance. Bring your watercolor materials or see the suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

A43524 Thursdays, October 3 - 24
(4 sessions) 1 - 4 p.m.
\$145 Members / \$161 Non-members

[CORE CLASS]

BEGINNING OIL PAINTING

Scott Lloyd Anderson
Skill level: B

Oils have a workability unlike other painting mediums. They also feel connected to art history. Learn the basics of the medium: how they work, feel, and react to other colors and substrates; how they can be applied to a surface with brush, knife, or finger (with a glove on!). We won't be painting masterpieces (just yet), but we'll be playing a lot, mixing colors and developing a feeling for how paint comes off your brush, and how you make marks. See materials list on website. Feel free to use water soluble or cadmium-free oils.

Enrollment limited to 14; ages 16 and up

B45924 Thursdays, October 31 - December 19
(7 sessions) 1 - 4 p.m.
No class on November 28
\$254 Members / \$282 Non-members



Venetian Glass by Dan Petrov

ADVANCING WITH OILS AND ACRYLICS

Scott Lloyd Anderson
Skill level: AB, I, AD

Continue your exploration of oil painting with new challenges designed to improve your ability to capture and interpret your subject. We'll build on basic techniques and develop new skills while painting a variety of subjects, working from a variety of source materials – including how to select and interpret photographic references. Bring your own painting supplies, or see the materials list on the website. Oils (or water solubles) preferred, but acrylic painters with some experience will find this class useful too.

Enrollment limited to 15; ages 16 and up

A44524 Thursdays, September 5 - October 24
(8 sessions) 6 - 9 p.m.
\$290 Members / \$322 Non-members

B44524 Thursdays, October 31 - December 19
(7 sessions) 6 - 9 p.m.
No class on November 28
\$254 Members / \$282 Non-members

[CORE CLASS]

TRADITIONAL OIL PAINTING METHOD

Dan Petrov
Skill level: ALL

Learn a method of layering paint that Flemish and Renaissance masters used. Layer by layer you'll develop the form, distinctive values, gradation of edges and the development of half-tones and highlights. Great for both beginners and intermediate to advanced students who would like to learn this traditional process for creating artwork that has both depth and complexity. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

A41324 Fridays, September 6 - October 25
(7 sessions) 9 a.m. - Noon
No class on October 11
\$254 Members / \$282 Non-members

[CORE CLASS]

PRINCIPLES OF OIL PAINTING

Dan Petrov
Skill level: ALL

Have fun working in oils using the all prima method (at first attempt or wet-on-wet) with relative measurements. You'll be introduced to four major elements of successful painting and finish an oil painting in three to four sittings. You'll learn to limit the color palette at the opening and expand the palette for finishing; how to use mediums, when, and why, and how to increase the speed of your decisions on the canvas. Use Dan's general materials list on the website.

Enrollment limited to 12; ages 16 and up

B49024 Fridays, November 1 - December 20
(7 sessions) 9 a.m. - Noon
No class on November 29
\$254 Members / \$282 Non-members



Final Rest by Vera Kovacovic

PHOTOGRAPHY

EXPRESSIVE PHOTOGRAPHS

Marilyn Lamoreux
Skill level: I, AD

For serious amateur photographers interested in developing their skills and making more expressive photographs. We'll explore different aspects of photography, study the work of other photographers, and look at how to take photos to a deeper level with weekly photo assignments and discussions, in-class demonstrations and possibly field trips. Students should know the basics of photography (exposure speed, aperture, ISO) and how to use their camera. Adobe Lightroom and Photoshop will be used in class to suggest ways to improve/edit images.

Enrollment limited to 12; ages 16 and up

A61424 Wednesdays, September 11 - October 9
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$181 Members / \$201 Non-members

B61424 Wednesdays, November 6 - December 4
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$181 Members / \$201 Non-members



Into the Mist by Marilyn Lamoreux

SCULPTURE

[CORE CLASS] STONE CARVING

Frank Picos
Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 10; ages 16 and up

A82924 Thursdays, September 5 - October 24
(8 sessions) 12:30 - 3:30 p.m.
\$362 Members / \$401 Non-members

B82924 Thursdays, October 31 - December 19
(7 sessions) 12:30 - 3:30 p.m.
No class on November 28
\$319 Members / \$353 Non-members



Student stone carving

WORKSHOPS FOR ADULTS

THE GLORY OF AUTUMN: FLOWER ARRANGING

Bonnie Martin
Skill level: ALL

Celebrate autumn's beauty and create a fresh floral design to share or keep. Bonnie will share her award-winning floral design skills with you in this relaxing evening workshop. You'll leave with some new tips for making arrangements, and your creativity will be stirred to do more. Bring one or two vases, one shorter (about 6") and one medium height (about 9"), and garden shears or hand pruner. Price includes \$25 materials fee.

Enrollment limited to 12; ages 16 and up

A319W24 Thursday, September 12
(1 session) 6:30 - 8 p.m.
\$75 Members / \$80 Non-members

ICM AND ME PHOTOGRAPHY

Marilyn Lamoreux
Skill level: AB, I, AD

Learn to use Intentional Camera Movement (ICM) and Multiple Exposure (ME) techniques to develop your creativity and enhance your photographic expression! We'll move from understanding the processes to creating ME photography both in-camera and in Photoshop. Learn to control these techniques and put them to work for you in your photography. Open to complete beginners as well as those with limited ME and ICM experience.

Enrollment limited to 12; ages 16 and up

A608W24 Wednesdays, September 25 - October 9
(3 sessions) 1 - 3 p.m.
\$124 Members / \$138 Non-members

ENCAUSTIC PAINTING: WORKING WITH WAX

Jodi Reeb
Skill level: ALL

Explore creating the translucent, layered paintings only achieved with molten beeswax on Ampersand Encausticbord. A brief history and description of encaustic painting will be discussed as well as basic supplies and tools, safety, preparation of supports including application of grounds and fusing. A variety of techniques will be demonstrated such as image transfers, mixing your own paint, creating texture and working with masks and stencils. You'll have plenty of studio time and one-on-one instruction as you create paintings that develop your aesthetic and artistic voice with this medium. All levels welcome. Price includes \$50 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 10; ages 16 and up

A438W24 Friday, October 4
(1 session) 9:30 a.m. - 3:30 p.m.
\$164 Members / \$177 Non-members

COLOR WORKSHOP FOR PAINTERS

Jon Neuse
Skill level: ALL

Painters of all levels and mediums: make your acrylic, watercolor, or oil paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in two-dimensional art in this collaborative, hands-on workshop! Study color theory, using a color wheel, emotional and manipulative powers of color, how to mix paints, color recipes, how to make a color chart, and more. Class handout includes information on color theory, palette arrangement, color formulas and recipes. Bring a lunch for the half-hour break. Materials list on website.

Enrollment limited to 12; ages 16 and up

A439W24 Saturday, October 12
(1 session) 9 a.m. - 3:30 p.m.
\$124 Members / \$138 Non-members

GLASS MOSAICS

Julie Vogl
Skill level: ALL

Discover the art of making mosaics. Bring your creativity and learn to clip and cut glass and apply grout to your own original design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes \$20 materials fee.

Enrollment limited to 8; ages 16 and up

A969W24 Saturdays, October 12 - 19
(2 sessions) 9 a.m. - 12:30 p.m.
\$165 Members / \$181 Non-members

WORKSHOPS FOR ADULTS

SAORI WEAVING WORKSHOP

Chiaki O'Brien
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you would like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 8 and up may register with a registered adult.

Enrollment limited to 12; ages 14 and up

A727W24 Saturday, October 12
(1 session) 10 a.m. - 1 p.m.
\$82 Members / \$89 Non-members

B727W24 Friday, December 6
(1 session) 10 a.m. - 1 p.m.
\$82 Members / \$89 Non-members

GETTING A GRIP ON HANDLES

Anastasia Speer
Skill level: AB, I

Add dimension and functionality to your work by getting better at making handles! Get better faster by making many all at once and trying different styles in this afternoon workshop. Something you're currently avoiding could become your new favorite feature! While we're at it, we'll try some knobs, too - both wheel thrown and hand built. Bring your clay and a couple of leather-hard cylinders or slabs to work on.

Enrollment limited to 12; ages 16 and up

A923W24 Saturday, October 12
(1 session) 1 - 4 p.m.
\$62 Members / \$69 Non-members



Mug Mats by Laurie Lausen

FREEING ABSTRACTION!

Genie Castro
Skill level: ALL

Are you drawn to abstract art, but unsure of how to begin developing an image or deploying color? Need some new ideas, or just a good push into the middle of your next canvas? Ready to try working flat instead of using an easel? Develop more confidence in creating non-objective compositions during this workshop with Genie Castro, whose work is known for its bold sense of color and form. She'll offer tips to get you started and individual attention as your painting takes shape. Bring your own painting materials; additional materials provided. Price includes \$12 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and up

A430W24 Wednesday, October 16
(1 session) 9:30 a.m. - 4 p.m.
\$136 Members / \$150 Non-members

LANDSCAPE PAINTING TWO-DAY WORKSHOP

Michele Combs
Skill level: AB, I, AD

Treat yourself to two days of painting! Michele will address the importance of choosing an image, thumbnail sketches, simplifying composition, underpainting, paint application, focal point, and color. Individualized instruction to strengthen your artistry. Work on one painting in the morning and another in the afternoon to maintain a fresh eye! Bring lots of photos for composition options. See materials list on the website. Bring a lunch each day for the half-hour break.

Enrollment limited to 12; ages 16 and up

A481W24 Wednesday - Thursday, October 23 - 24
(2 sessions) 9:30 a.m. - 3:30 p.m.
\$228 Members / \$253 Non-members

THE JOY OF THE HOLIDAYS: FLOWER ARRANGING

Bonnie Martin
Skill level: ALL

Celebrate the joy of the holiday season and create a fresh floral design to share or keep. Bonnie will share her award-winning floral design skills with you in this relaxing evening workshop. You'll leave with some new tips for making arrangements which you can use throughout the holiday season. Bring one or two vases, one shorter (about 6") and one medium height (about 9"), and garden shears or hand pruner. Price includes \$25 materials fee.

Enrollment limited to 12; ages 16 and up

B319W24 Thursday, November 7
(1 session) 6:30 - 8 p.m.
\$75 Members / \$80 Non-members

AWAKENING CREATIVITY

Julie Humiston
Skill level: ALL

Are you so caught up in trying to make something that you've forgotten to nurture the sense of creativity that makes art-making possible? Enjoy what you're doing, but curious about how to expand your practice? Or has it been a while since your last creative endeavor, and you need to warm up before jumping back in? We'll do a number of creative exercises designed to enhance artistic thinking and esthetic problem-solving, using a journal that you can keep for inspiration and reference. Although these exercises will be a useful reference and may inspire future works, the emphasis will be on the creative experience rather than on creating finished pieces. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

B411W24 Saturday, November 9
(1 session) 9:30 a.m. - 12:30 p.m.
\$62 Members / \$69 Non-members

COZY HOOKED MUG MAT

Laurie Lausen
Skill level: ALL

Flowers, foliage, birds... In this workshop, you'll choose a favorite image and learn the basic techniques of rug hooking while creating a small mug mat. You'll enjoy this early method of making rugs by pulling loops of wool fabric through a linen backing, and the result will be your very own design! All materials included. Bring simple design ideas or choose a template. Price includes \$25 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

B735W24 Saturday, November 9
(1 session) 9:30 a.m. - 3:30 p.m.
\$134 Members / \$152 Non-members

SPINNER RING WORKSHOP

Molly Sandweiss
Skill level: B, AB

Spinner rings are a perfect beginning jewelry project, even if you have no experience in silversmithing - and the results are fun to wear! See what the possibilities are, learn the techniques, and then craft your own custom spinner ring from silver and other metals. You'll learn to measure and solder rings, stamp and texture metal, apply patinas, sand, and polish. Price includes \$45 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 8; ages 16 and up

B853W24 Saturday, November 9
(1 session) 9:30 a.m. - 3:30 p.m.
\$159 Members / \$172 Non-members

EXPLORING UNDERGLAZES

Anastasia Speer
Skill level: AB, I, AD

Transform your ceramic work with colored slips applied before the final glaze layer; literally "underglazes." Learn painterly application techniques, color mixing, different styles of brushwork, slip-trailing, and more. We'll use color theory, design principles, and varying brushwork styles to bring another level of creativity to your work. This is a "hands-on" workshop, so bring 1-3 pieces of your bisqued ceramic work, and photos, sketches, or other references to work from so you can make the most of the class time. Price includes \$10 materials fee.

Enrollment limited to 14; ages 16 and up

B921W24 Saturday, November 9
(1 session) 1 - 4 p.m.
\$72 Members / \$79 Non-members

SHIMMERING HUMMINGBIRDS IN WATERCOLOR

Sonja Hutchinson
Skill level: AB, I, AD

Capture the beauty of a colorful hummingbird in this one-day workshop. Learn how to build up delicate layers of color, mix soft neutrals and create feathery textures - skills you can use to depict other natural subjects such as plants and animals as well. Reference materials and step-by-step demonstrations will be provided. Bring your watercolor supplies or see the suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

B444W24 Wednesday, November 13
(1 session) 9:30 a.m. - 4 p.m.
\$124 Members / \$138 Non-members



Hummingbird by Sonja Hutchinson

WORKSHOPS FOR ADULTS

CREATING COLLAGES WITH AN ARTISTIC VOICE

Jon Neuse
Skill level: ALL

This workshop is an opportunity to explore and learn the dynamic of designing and making collages. The workshop is constructed so you can learn from your instructor and the other participants. In the first half the instructor will walk you through the steps of putting a collage together, discussing both the practical and esthetic considerations. The second half is set up for you to focus on making your own collage(s). A materials list is available on the website.

Enrollment limited to 12; ages 16 and up

B437W24 Friday - Saturday, November 15 - 16
(2 sessions) 9 a.m. - Noon
\$124 Members / \$138 Non-members

OIL/ACRYLIC PAINTING ONE-DAY WORKSHOP

Michele Combs
Skill level: AB, I, AD

Here's your chance to get some expert help with an image you've been meaning to paint! Bring a variety of reference photos of anything you'd like to paint. Michele will begin by demonstrating her painting process and how she plans out a painting, so you can be more successful with yours. Emphasizing composition, she'll teach you to use value and color comparisons to help you capture the story you want to tell. Individual help at your easel. Bring your painting supplies or see the website for suggested materials. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

B494W24 Friday, November 22
(1 session) 9:30 a.m. - 3:30 p.m.
\$114 Members / \$127 Non-members

BEGINNING PORTRAITS IN WATERCOLOR

Sonja Hutchinson
Skill level: AB, I, AD

Learn how to define facial planes and forms with highlights and shadows to create the likeness of a person in watercolor, working in sepia tones before adding color. This is a great way to get started doing your own portraits. Drawing and image references will be supplied with step-by-step demonstrations. Bring your watercolor supplies or see the suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

B435W24 Wednesday, December 4
(1 session) 9:30 a.m. - 4 p.m.
\$124 Members / \$138 Non-members

MULTIGENERATIONAL

COLORFUL LEAF CERAMICS

Alex Lange
Skill level: ALL

Explore the wonders of autumn colors in this fun workshop. Trees are showering down leaves in all shapes, sizes and shades to inspire you and your friends as you create your own plates, small bowls or other leaf shaped decorative vessel. Using leaves as templates and nature's shifting palette of hues your clay creation will be a marvel for you to enjoy and share with others. Because of the bisque and glaze firing process, estimated pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

A137W24 Saturday, September 21
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members

CLAY PUMPKIN CANDY BOWLS

Art Center Faculty
Skill level: ALL

October means candy and lots of it! Make a pumpkin shaped candy bowl to hold your favorite sweets. Join in the fun in our clay studio as you handbuild a special bowl. You will learn handbuilding techniques as you coil or pinch the clay into shape. Using colorful slips or textural tools you will give your creations a unique finish. Because of the bisque and glaze firing process, estimated pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

A138W24 Saturday, October 5
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members

ART JOURNAL

Erin Stahl
Skill level: ALL

Fall is a great time to start journaling with art. In this class you will be introduced to art journals, an excellent way to capture impressions of places you have been, or things that you have seen. Get an overview of different styles and formats for an art journal. See samples of mixed-media journal pages based on a meaningful moment, a special place, or a natural wonder. Start by sketching in graphite and ink, then learn some tips for applying watercolor paints to make your sketches come alive. You may choose to add some written pieces to enhance your story telling, or add other mixed media such as a feather or a stamp.

Enrollment limited to 12; ages 11 and up

A190W24 Tuesdays, October 1 - 15
(3 sessions) 5:30 - 7:30 p.m.
\$134 Members / \$148 Non-members

FALL FUN WITH FELT

Nicole Buchholz
Skill level: ALL

Create felt patches with easy decorative stitching, markers and appliques. These can be used as mini artworks, trading or greeting cards, small pillows or joined together in a banner. Celebrate the colorful change of season with brilliant birds, animal friends, peppers or pumpkins, leaves, and other icons that you will create yourself with felt, yarn and threads, and small decorative findings. Price includes a \$10 materials fee.

Enrollment limited to 12; ages 10 and up

A026W24 Tuesdays, October 8 - 15
(2 sessions) 5:30 - 7:30 p.m.
\$93 Members / \$102 Non-members



Watercolor Portrait by Sonja Hutchinson



Fall Fun with Felt

MULTIGENERATIONAL

GORGEOUS GLASS - HOLIDAY ORNAMENTS

Diane Petron
Skill level: ALL

Create sparkling, brilliant holiday decorations in fused glass! You will be guided through the process of designing your project, cutting the glass with special tools, and assembling your piece so it is kiln ready for fusion! You may want to take more than one of these workshops once you see how much fun it is for both beginners and advanced fusers. The instructor will guide you in designing pieces that suit your skill level. Ideas for ornaments will be available to get you started. You may find your creativity will lead to original designs of your own. Price includes \$25 fee for materials and firing, all materials and tools provided. Completed projects will be ready in two weeks for pickup after being kiln-fired by the instructor.

Enrollment limited to 14; ages 10 and up

A052W24 Saturday, October 19
(1 session) 1 - 3:30 p.m.
\$77 Members / \$83 Non-members

B052W24 Saturday, November 9
(1 session) 1 - 3:30 p.m.
\$77 Members / \$83 Non-members

B053W24 Saturday, December 7
(1 session) 1 - 3:30 p.m.
\$77 Members / \$83 Non-members

AMAZING MUGS

Alex Lange
Skill level: ALL

Create handmade mugs that will amaze your friends and family! These mugs are made to be well-loved and used for your beverage of choice. First you will make the body of the mug with basic handbuilding techniques. Once your mug is formed, you will carve, stamp and add clay embellishments. These can be painted with colorful slips to finish. Because of the bisque and glaze firing process, estimated pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

B137W24 Saturday, November 9
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members



Gorgeous Glass Ornaments

JEWELRY BRACELET BASH

Kathleen Sheridan
Skill level: ALL

In this multigenerational workshop you will create a charming beaded pattern bracelet. You will enjoy the process of creating your own colorful designs for your bracelet. Our artist - instructor will guide you step by step with all the finishing touches needed to make a fancy piece of jewelry. Your eye-catching bracelet will delight you when you wear it or give it as a present to someone special.

Enrollment limited to 8; ages 8 and up

B023W24 Saturday, November 16
(1 session) 12:30 - 3:30 p.m.
\$69 Members / \$76 Non-members

KOOKY FOR COOKIES PLATE

Alex Lange
Skill level: ALL

Special plates for special times, handmade by you! Whatever you may be celebrating in the days to come your new plate will enliven things with its charms. Cookies, crackers and other tasty treats won't last long when you serve them up on something handmade. Using pinch, coil, and other handbuilding techniques to form the plate, you will then add colors, shapes, or textures to enhance your ideas! Because of the bisque and glaze firing process, estimated pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

B138W24 Saturday, November 23
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members

CHILDREN AND TEENS

YOUTH DRAWING STUDIO

Erin Stahl
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork and/or self-portraits with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14"x17" sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 6 to 10

A17324 Saturdays, September 14 - October 19
(6 sessions) 9:30 - 11 a.m.
\$113 Members / \$124 Non-members

B17324 Saturdays, November 2 - December 14
(7 sessions) 9:30 - 11 a.m.
No class on November 30
\$113 Members / \$124 Non-members

SPECIAL PROJECTS: PAINTING

Kevin Kluever
Skill level: ALL

This class is for young people who love to paint and want to try more techniques. You may bring in your own ideas for special projects or make use of prompts from the artist-instructor. There will be some painting exercises but most of the class time will be used to complete more complex, finished artworks of your own creation. Acrylic paint, canvases and paper will all be provided. You will practice the art of painting and complete projects as you deepen your understanding of light, color, dimension, composition, and subject matter.

Enrollment limited to 10; ages 10 to 15

A18024 Saturdays, September 14 - October 19
(6 sessions) 11:30 a.m. - 1 p.m.
\$119 Members / \$131 Non-members

B18024 Saturdays, November 2 - December 14
(7 sessions) 11:30 a.m. - 1 p.m./
No class on November 30
\$119 Members / \$131 Non-members

TWEEN DRAWING STUDIO

Erin Stahl
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork and/or self-portraits with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14"x17" sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 10 to 15

A17724 Saturdays, September 14 - October 19
(6 sessions) 11:30 a.m. - 1 p.m.
\$113 Members / \$124 Non-members

B17724 Saturdays, November 2 - December 7
(6 sessions) 11:30 a.m. - 1 p.m.
No class on November 30
\$113 Members / \$124 Non-members

TWEEN ILLUSTRATION

Kristina Wacker
Skill level: ALL

Free up your imagination to draw your own characters, stories, settings, and worlds. You will draw from your own experiences and personal interests to create characters and the places where they live. Class will include facial expressions, poses, backgrounds, settings, and more. Experiment with values, shading, and lighting techniques to improve your drawings. This class will use a variety of pencils, pens, and markers.

Enrollment limited to 12; ages 11 to 16

A19224 Saturdays, September 14 - October 19
(6 sessions) 11:30 a.m. - 1 p.m.
\$115 Members / \$128 Non-members

B19224 Saturdays, November 2 - December 7
(6 sessions) 11:30 a.m. - 1 p.m.
No class on November 30
\$115 Members / \$128 Non-members



Tween Illustration

Fall 2024 Artist-Instructor Bios

Visit our website for longer artist bios and links to their websites, articles and more minnetonkaarts.org/about-us/artist-instructors

Clarice Allgood graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

Scott Lloyd Anderson is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

Bradley Benn comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

Traudi Bestler trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

Kai Brisk graduated from Northern State University in Aberdeen, SD, with a degree in Fine Arts, and interned with Minnesota potter Jon Schmidt. He cultivates a natural look in his atmospherically fired work and emphasizes function in the forms he creates.

Nicole Buchholz began her weaving journey in Traudi Bestler's classes at Minnetonka Center for the Arts. She mainly weaves on frame looms and rigid heddle looms, simple looms with endless weaving potential. Nicole enjoys teaching weaving fundamentals to students of all ages at MCFTA. When not dreaming up her next weaving project, Nicole may be found in the studio drawing, painting, or making pottery. She hasn't found an art form that she doesn't love!

Genie Castro studied under painter Hananiah Harari at the famed Art Students League in New York. Her work is admired for its exuberance, assured use of color and bold form. Her passion for creating is matched by her passion for helping students find their own voice through making art.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

Alex Chinn grew up in rural Massachusetts in an old farm house with his painter mother. He was exposed to many forms of art, including clay, from early childhood. Clay became his primary artistic outlet while studying with Ron Gallas at Macalaster. In 1998 Alex formed his studio, Ceramic Chinn. Alex makes sculptures, tiles, and functional pottery, inspired by nature and daily household use.

Michele Combs is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

Coco Connolly brings artistic talents honed during her extensive design training to her watercolor practice, softening precise line work with impressionistic, flowing color to create the depictions of landscape, people, and environments that capture her imagination.

Kathy Creger has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide.*" Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

Louise Gillis brings her classical training in all painting mediums to a variety of subjects, including portraiture, still life, landscapes, and murals. She's served as Artist in Residence in Paris and the Black Hills of South Dakota, and her publishing appearances include Minnesota Monthly, the Human Rights Campaign, Minnesota Watercolor Society, *Minnesota Horticulture Magazine* and various book covers.

Julie Humiston strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She's also dabbled in other creative areas including writing, theater, music, and gardening.

Sonja Hutchinson is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

Kevin Kluever teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

Vera Kovacovic studied art history and painting in the former Czechoslovakia, and earned a doctorate degree in Comparative International Education at the University of Minnesota. Discovering watercolor and studying with exceptional watercolorists renewed her passion for artistic expression. She considers the medium itself to be an excellent teacher, requiring patience, timing, and a sense of structure, which she balances with her own sense of spontaneity.

Marilyn Lamoreux began pursuing photography full time after her career as a software engineer. She has merged her photographic pursuits with her blogging practice, in pursuit of revealing the "ordinary miracles" around us in her photographs.

Alex Lange is a teacher and potter working in Minneapolis, Minnesota. Alex started his work in clay in the vibrant Powderhorn Park pottery community and has continued his development at the Northern Clay Center in the MN NICE Program. He has worked and taught in many community studios across the Twin Cities and is grateful to the wealth of knowledge and community in these amazing spaces.

Bonnie Lauber-Westover has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

Laurie Lausen is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Woolly Red Rug. Laurie is one of "America's Best" in the Directory of Traditional American Crafts.

Barbara Lidfors received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

Bonnie Martin opened her own floral design studio after earning her Professional Floral Designer certification. She's designed arrangements for local events such as a Martha Stewart visit to the Twin Cities as well as winning awards in floral competitions, serving on the decorating committee for the Governor's Mansion and being featured in *The Knot* magazine.

Mary McKee's degree in Fine Arts led to a career in marketing as well as serving as Calligrapher and Designer for the Minnesota Senate Office for the past thirty years, in addition to part time work for the MN Court of Appeals and House of Representatives. She's taught Calligraphy/ Manuscript classes at St Cloud State University, North Hennepin and St Paul Technical schools.

Ernest Miller, Jr. is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

Emily Niemeyer, BCaBA, MHP received her Bachelor's Degree in Psychology from Wheaton College in Illinois and completed her Behavior Analytic coursework at Florida Institute of Technology. She founded Whole Child Behavioral Support, LLC, where she serves as lead behavior therapist. Her course offerings at MCFTA combine her holistic approach to behavior therapy with her lifelong interest in art-making.

Jon Neuse has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Kevan Nitzberg received his BFA from Pratt Institute and M Ed majoring in Art Education from the U of M in Minneapolis. He's taught in various settings in NY and the Twin Cities, and currently serves as the Visual Arts Consultant for the Minnesota High School League, an Executive Board Member for Art Educators of MN and a member of the MN Scholastics Art Awards Committee.

Chiaki O'Brien is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

Dorothy Odland holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

Lee Persell is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

Diane Petron's experiences in ceramics and fused glass classes at MCFTA inspired her to make the transition to teaching as she cultivated her expertise. Although she holds a BA in music education, she finds she enjoys teaching art much more than music!

Dan Petrov is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

Frank Picos is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

Jodi Reeb received her BFA from the Minneapolis College of Art and Design. She has received numerous awards for her mixed-media work, which may be found in private and corporate collections nationally. A talented teacher, Jodi has taught at the college level as well as at community art centers.

Andrew Rivera received his BFA in Ceramics and Sculpture from The University of Minnesota-Duluth and completed the MN NICE Certificate program at Northern Clay Center in Minneapolis, MN. He is currently a studio potter at Clay Coyote in Hutchinson, MN. Inspired by function, history, design, and culture, his wares reflect on personal identity and his heritage.

Danny Saathoff is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

Molly Sandweiss comes to us from the University of Iowa, where she's completed her MFA in Jewelry and Metalsmithing and taught classes, having graduated from Carleton College with a BA in Studio Arts.

Kathleen Sheridan teaches all types of origami and is constantly learning the latest models by attending national and international origami conventions. Kathleen is the host of *Origami Connect*, and she serves on the Board of Directors for OrigamiUSA.

Anastasia Speer holds a B.F.A. in Ceramics from the University of South Dakota in Vermillion, South Dakota. She earned her master's degree in Art Education at the University of Minnesota in Minneapolis. Anastasia is inspired by nature in her personal work and enjoys helping her students find their own styles and inspirations for their art at the Minnetonka Center for the Arts.

Erin Stahl grew up in Fergus Falls, MN and earned her B.F.A. in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin also serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

Julie Vogl began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

Kristina Wacker is an illustrator, animator, and frequent dabbler of mediums, having received her BFA in Illustration from the Minneapolis College of Art & Design (MCAD). Much of her practice revolves around the themes of fantasy and nature, and she spends much of her work exploring worldbuilding, color, and the joys of artistic experimentation. Her primary mediums are digital art, pen & ink, watercolor, and comics.

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

Sarah Wieben's love for art began when teaching in Moscow, visiting the city's great museums. Inspired to pursue a formal arts education, she received a BFA from MCAD, where she currently teaches. Her abstract work is informed by her previous practice: painting landscapes. Sarah maintains a studio in the Northrup King Building in North Minneapolis.

Sophia Weisensel received her MFA from New York Academy of Art, where she's taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

If a class description lists "Art Center Faculty," it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19) Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

Class Registration

Once you've found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

Register in the way that is most convenient for you:

- Online at www.minnetonkaARTS.org/classes.
- Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
- Complete the Registration Form below and mail it to Minnetonka Center for the Arts.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

DISCOUNTS AND TUITION ASSISTANCE

Member Discount

Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is \$60 (\$55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

New Student Discount

Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer. **The New Student Discount cannot be processed online.** To claim this discount, please register by visiting or calling the front desk at 952.473.7361, x. 160.

SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

CANCELLATIONS

- The Art Center charges a 10% administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling one week or more prior to the class start date will receive a 100% refund (minus the administration fee).
- Students canceling less than one week prior to the class start will receive a 50% refund (minus the administration fee).
- If canceling on the day the class starts or later, there is no refund.
- If canceling a workshop registration less than one week prior to the workshop date, there is no refund.
- Transfers must be made more than one week prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

NOTE: The Summer Arts Camp program has a different cancellation policy. Details available at minnetonkaARTS.org/classes/summer-arts-camp.

MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available online (minnetonkaARTS.org/classes/class-materials-lists). A list of materials available for sale at the Art Center is also viewable online (minnetonkaARTS.org/classes/art-resources).

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about \$35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

(B) Beginner: Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.

(AB) Advanced Beginner: Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

(I) Intermediate: Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

(AD) Advanced: Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

(ALL) All Skill Levels: The class is open to students of all levels.

[CORE CLASS]: A fundamental class that may be a good entry into a new medium.

The Art Center recommends that students in all disciplines take a drawing class at some point in their education.



The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529

two weeks prior to class. We will be happy to accommodate your needs.

Registration Form

Minnetonka Center for the Arts

Today's Date

Name (First, Last) _____

Address _____ City/State/Zip _____

Phone Number _____ Alternate Phone _____

Emergency Contact (Name, Relationship, Phone) _____

Student Email _____

Register online at www.minnetonkaARTS.org

New student? Tell us how you discovered the Art Center? (please circle one)

- Word of mouth • Advertisement • Web Search
Facebook • Instagram • Twitter
Article • Catalog Mailing • Event/Exhibit
Ridgedale • Drive by • Summer Arts Camp
Other _____

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition

METHOD OF PAYMENT Check # _____ Visa Mastercard

Account # _____ Exp. Date _____ CVV _____

Date into RE (Office use) _____

REGISTRATION & CLASS FEES All fees must be paid in full when you register. We cannot reserve space without full payment.

You may register by:

Online: www.minnetonkaarts.org • **Mail:** 2240 North Shore Drive, Wayzata, MN 55391

Phone: 952.473.7361, ext. 160

TUITION SUBTOTAL	
MODEL AND MATERIALS FEES SUBTOTAL	
MEMBERSHIP (OPTIONAL)	
Subtotal	
MINUS DISCOUNTS OR SCHOLARSHIPS	
TOTAL	

MEMBERSHIP STATUS

Membership is encouraged but optional

- Current Member**
- NEW Member**
- Basic \$60 (\$55 senior discount)
 - Friend \$100
 - Sponsor \$250
 - Patron \$1,000
- Non-member**

Art Center Hours*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 4 p.m. (until June 14)
Saturday Summer Hours	9 a.m. - 1 p.m. (mid June - August)
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. - 4 p.m.

Weather closings will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

Open Studio is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

*Subject to change. Check the website for updates.

Art Center Café Hours

The Art Center Cafe remains closed until further notice.

OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

minnetonkaARTS.org
952.473.7361, x. 160

Nonprofit
Organization
U.S. Postage
PAID
Minnetonka
Center for the Arts

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



LOCATION 2240 North Shore Drive, Wayzata 55391-9347

Just 20 minutes from downtown Minneapolis and 5 minutes from downtown Wayzata

Two blocks west of the Dakota Rail Regional Trail

About 1/2 mile from the Noerenberg Gardens



/VISUALLY SPEAKING/ FALL 2024

Minnetonka Center for the Arts

Classes / Exhibits / Outreach



Fall Courses at MCFTA / PAGES 8 - 17

Exhibits / PAGE 2

Vessel by Clarice Allgood