

/VISUALLY SPEAKING/ WINTER 2025

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages, interests, and abilities

ESSENTIAL DATES

Arts of the Holidays Show & Sale*

October 25 – December 21

Laura H. Miles Gallery

Monday – Saturday, 10 a.m. – 4 p.m.

Winter Registration Opens

November 18, Noon

Art Center Closed

December 22 – January 1

Phone lines open for registration
(details on back cover)

Winter Classes

January 2 – February 22

Please register by December 21

Spring I Classes

February 24 – April 19

Please register by February 10

Spring II Classes

April 21 – June 14

Please register by June 1

*Free and open to the public

Fire Remnants on Blue Hill by Art Weeks



Everyone is welcome
at the Art Center!

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/VISUALLY SPEAKING/

Winter 2025

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DIRECTOR'S NOTE

Dear Friends,

We've been hard at work planning programs to nurture your creative side during the dark days of January and February. We hope you will like what you see and that you will register today for as many classes as your schedule allows.

Our very popular Arts of the Holidays Show & Sale is open until December 21 and remains one of the winter's most anticipated events. Each year, this show provides a marketplace for more than a hundred local artists and attracts shoppers from throughout the five-state region. Its' reputation for quality and unique handcrafted items continues to grow as the selection increases each year. Invite your friends and family to join you and support our artists and your favorite community arts organization through your purchases.

Shortly, many of you will receive a request for funding in the

form of our fall appeal. Please give this request your careful consideration. If you're a current student, you probably know that your tuition payment only covers about 65% of the cost of delivering your program! In addition, a number of students enjoy our programs for low or no cost though our scholarship program. We try our best to keep our classes available to the widest possible audience by keeping fees affordable and securing grants for programs to the underserved but that means we must raise the balance of our expenses through requests like these. If not for the generosity of many individuals, corporations and grantors like the Minnesota State Arts Board, this would not be possible. This fiscal year alone, we need to raise nearly \$400,000 to close that ever widening gap. Your gift, whatever the amount, will be greatly appreciated and put to good use. Please consider making a gift today!

Stay warm!

Roxanne L. Heaton, Executive Director

Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center, stop by the front desk. To purchase artwork exhibited through Partners in Art at Ridgedale, contact Bob Bowman at bbowman@minnetonkaarts.org or 952.473.7361 x. 170.

ARTS OF THE HOLIDAYS SHOW AND SALE

October 25 through December 21

Laura H. Miles Gallery

Free and open to the public

Offering new artists to discover and new collections of work by returning favorites, the *Arts of the Holidays Show and Sale*, offers you the chance to shop a gallery full of fine craft and art, selected for character and value, perfect for holiday giving. Enjoy the unhurried atmosphere of shopping in our spacious gallery. With more than a hundred local artists' work, it's a holiday shopping must!



UP CLOSE AND SCULPTURAL

October 20, 2024 - February 20, 2025

RIDGEDALE CENTER, 12401 Wayzata Blvd, Minnetonka, throughout the ground floor and the Nordstrom concourse's second floor.

A curated selection of small-scale sculpture and fine craft objects celebrating the vitality and variety of Minnesota sculptors' work, displayed throughout the common areas of Ridgedale Center as part of our ongoing *Partners in Art* program.

ARTIST SPOTLIGHT

Art Weeks

Architect and artist Art Weeks has made a name for himself through his exploration of various mediums – pastel, oil, acrylic, and watercolor, bringing a unique blend of precision and creativity to his work. But what makes his story even more intriguing is how teaching others has influenced his own artistic journey. Art's experience as both an educator and a lifelong student of his craft permeates every piece he creates.

Before diving into the art world, Weeks was a successful architect, and his education in architecture helped him develop a keen eye for composition, balance, and form – skills that have helped to shape his approach to art. He often remarks that his architectural training fed an artistic sense, and when he retired, he transitioned seamlessly into painting. Architecture helped him understand proportions and layouts, skills that now serve him well as an artist. His uncle, Leo Weeks, was an acclaimed artist who inspired him, and Art eventually moved from drafting blueprints to sketching landscapes, adding color and texture to his life in a whole new way.

“...start with shapes and values first rather than the details. Is it going to look like a photo? No, it's abstract. Even realism is abstract.”

Teaching plays an important role for Art. He gravitates towards a hands-on teaching style rooted in simplifying complex ideas, focusing on fundamentals like color, balance, composition, and technique. Whether it's painting landscapes or working with a photo reference, he encourages students to squint and see the abstract forms before focusing on the details. He emphasizes that even realistic paintings are, at their core, abstractions. When a student told him, “I don't do abstract,” it shifted his view of his own work. Says Art, “my job is to get students to start with shapes and values first rather than the details. Is it going to look like a photo? No, it's abstract. Even realism is abstract in ways, it doesn't look exactly like a photo. Put yourself into the painting.”

This approach has fed back into his own work, making him more flexible and open to experimentation. Each class brings new ideas, perspectives, and challenges that continue to push him outside of his comfort zone. And that, Art notes, has been one of the most rewarding aspects of his career as an educator. “I always wanted to teach so I've been grateful for the opportunity to teach at MCFTA.” But the influence goes both ways. He admits that teaching has broadened his perspective as an artist. “My students teach me things I'd never thought of.”

One of the biggest changes teaching has brought to Art's work is a stronger focus on the process rather than the

outcome. As he advises his students to trust the journey and not rush toward the final product, he's begun to embrace that mindset in his own work. He admits that starting a painting can be daunting, even for an experienced artist like himself. But his advice to his students – to start with large shapes and let the details come later – has transformed how he approaches his own projects. This “learn as you go” mentality has also helped him become more comfortable with experimentation. He now plays with bold colors, daring compositions, and different approaches to each medium he works with, knowing that mistakes are part of the journey. The classroom environment has made him more adaptable, and that flexibility is apparent in his evolving style. Teaching has also changed his relationship with art in a practical sense. He no longer views art as a solitary endeavor – where architecture was a collaborative process, painting and teaching allow him to engage with others in new, creative ways. His classes are places of mutual exchange, where ideas flow freely, and both teacher and students come away having learned something. Through teaching, Art has found not only a way to pass on his knowledge but also a path to his own continual growth as an artist.



Melding and Melting

Art currently teaches pastel landscape painting and watercolor foundations at the Minnetonka Center for the Arts.



Trinity Dusk



Winter Creekside



Snow Pillows

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN JUNE 1 - AUGUST 31, 2024.

\$25,000 +

Anonymous
Minnesota State Arts Board

\$2,500 -5,000

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Lucy C. Mitchell
The Windibrow Foundation/Margherita Gale Harris

\$1,000 - 2,499

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In Honor of Traudi Bestler
The Windibrow Foundation/Margherita Gale Harris
In Memory of Shush Stoker and Isobel Stander
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Lucy C. Mitchell
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Welcome and thank you to all new and renewing members (June 1 - August 31, 2024)

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Mind the Gap

We rely on donations from individuals, foundations, corporations and organizations to help bring the arts to our community

Donate today!

Tuition

Only covers 65% of the cost of a class

Support the Minnetonka Center for the Arts anytime, anywhere. For your convenience, you can create a registration profile on our website, www.minnetonkaARTS.org and login. You will be able to login anytime to review or print your giving history.

Membership Benefits

BECOME A MEMBER

YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community... If you or a family member take classes... or if you enjoy our exhibits... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

Membership Levels and Benefits

\$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 WITH SENIOR DISCOUNT)

- 10% class discount for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members' Show
- Higher commission rates on sold art
- \$10 discount on membership at the Walker Art Center

\$100 FRIEND MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

\$250 SPONSOR MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases from the gallery and *Ridgedale Partners in Art* displays (does not include *Arts of the Holidays*)

\$1000 PATRON MEMBERSHIP

All of the above privileges plus:

- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

All gifts of \$150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron's Plaque in the main lobby.

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership, and MCFTA members receive a \$10 discount off a Walker Art Center membership.

To join or renew your membership, go to minnetonkaARTS.org, or call 952.473.7361, x. 160.

Winter 2025 Class Schedule

AFFILIATED ARTS	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Arts Camp for Adults NEW!	6	Faculty	C97725	9:30 PM - 12:30 PM				•		
Arts Camp for Adults NEW!	6	Faculty	C97525	9:30 PM - 12:30 PM						•
The Art of Home NEW!	6	Brandt	C39825	1:00 PM - 3:00 PM				•		
Art Journaling – The Stories We Tell Ourselves NEW!	6	Niemeyer	C41825	1:00 PM - 3:30 PM	•					
CERAMICS	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Pottery, Edgewise: Thoughtful Rims and Feet	6	Allgood	C90325	9:30 AM - 12:30 PM	•					
Pottery, Edgewise: Thoughtful Rims and Feet	6	Allgood	C91225	1:00 PM - 4:00 PM	•					
Ceramic Sculpture: Techniques for Handbuilding	6	Chinn	C95725	9:30 AM - 12:30 PM		•				
Pottery in the Making	7	Persell	C90525	9:30 AM - 12:30 PM		•				
Beginning/Intermediate Pottery [CORE CLASS]	7	Persell	C90025	6:00 PM - 9:00 PM		•				
Ceramic Sculpture AM	7	Catt	C94425	9:30 AM - 12:30 PM			•			
Ceramic Sculpture PM	7	Catt	C94125	1:00 PM - 4:00 PM			•			
Throwing Foundations [CORE CLASS]	7	Brisk	C93925	1:00 PM - 4:00 PM			•			
Exploring Clay	7	Persell	C90625	9:30 AM - 12:30 PM				•		
Made of Clay	7	Miller	C97625	6:00 PM - 9:00 PM				•		
Beginning/Intermediate Ceramics [CORE CLASS]	7	Benn	C92225	9:30 AM - 12:30 PM					•	
Saturday Clay	7	Brisk	C91825	9:30 AM - 12:30 PM						•
DRAWING	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Drawing Basics [CORE CLASS]	8	Lauber-Westover	C42225	9:00 AM - 12:00 PM	•					
Intermediate Drawing Studio	8	Lauber-Westover	C40525	1:00 PM - 4:00 PM	•					
Pen and Ink NEW!	8	Reynolds	C40225	9:30 AM - 12:30 PM			•			
Figure/Life Drawing	8	Gillis	C45625	1:00 PM - 4:00 PM			•			
FIBER ARTS	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Advanced Beginner Weaving	8	Bestler	C75125	9:30 AM - 12:30 PM	•					
Intermediate Weaving	8	Bestler	C70025	9:30 AM - 12:30 PM		•				
Wednesday Weaving	8	Bestler	C70425	9:30 AM - 12:30 PM			•			
Folk Art Rug Hooking	8	Lausen	C71225	1:00 PM - 4:00 PM			•			
Beginning Weaving [CORE CLASS]	8	Bestler	C78125	9:30 AM - 12:30 PM				•		
JEWELRY	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Metalsmithing: Ladles, Spoons, and Skewers	9	Saathoff	C85825	9:00 AM - 12:00 PM	•					
Beginning Silversmithing and Jewelry Design [CORE CLASS]	9	Saathoff	C83225	12:30 PM - 3:30 PM	•					
Creative Pins and Brooches	9	Sandweiss	C85125	6:00 PM - 9:00 PM		•				
Jewelry Design: Casting	9	Saathoff	C85625	9:00 AM - 12:00 PM			•			
Intermediate Jewelry Design	9	Saathoff	C85725	12:30 PM - 3:30 PM			•			
PAINTING	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
W Abstract Painting	9	Neuse	C49725	9:00 AM - 12:00 PM	•					
W Intermediate/Advanced Painting Studio	9	Odland	C41425	9:30 AM - 12:30 PM		•				
Pastel Landscape [CORE CLASS]	9	Weeks	C47525	9:30 AM - 12:30 PM		•				
W Advanced Beginner/Intermediate Painting Studio	9	Odland	C41525	1:00 PM - 4:00 PM		•				
Portraiture: Painting in the Classical Tradition	9	Weisensel	C47025	6:00 PM - 9:00 PM		•				
W Botanical Art: Farmers Market Autumn Finds	9	Creger	C44325	1:00 PM - 4:00 PM		•				
Starting Right with Acrylics [CORE CLASS]	10	Kluever	C41725	6:00 PM - 9:00 PM		•				
W Watercolor I & II: Working from Photos	10	Hutchinson	C42525	10:30 AM - 12:30 PM			•			
Painting Refresher Course	10	Lidfors	C40325	1:00 PM - 4:00 PM			•			
W Watercolor Foundations [CORE CLASS]	10	Weeks	C42025	9:30 AM - 12:30 PM				•		
Beginning Oil Painting [CORE CLASS]	10	Anderson	C45925	1:00 PM - 4:00 PM				•		
Advancing with Oils and Acrylics	10	Anderson	C44525	6:00 PM - 9:00 PM				•		
Traditional Oil Painting Method [CORE CLASS]	10	Petrov	C41325	9:00 AM - 12:00 PM					•	
SCULPTURE	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Stone Carving Beginning/Intermediate [CORE CLASS]	11	Picos	C82925	12:30 PM - 3:30 PM				•		
Ceramic Sculpture AM	11	Katt	C94425	9:30 AM - 12:30 PM			•			
Ceramic Sculpture PM	11	Katt	C94125	1:00 PM - 4:00 PM			•			
WORKSHOPS FOR ADULTS	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Color Workshop for Painters	11	Neuse	C439W25	9:00 AM - 12:00 PM					1/10	1/11
Painters' Choice: Two-Day Workshop NEW!	11	Combs	C481W25	9:30 AM - 3:30 PM			1/15	1/16		
Creating Collages with an Artistic Voice	11	Neuse	C437W25	9:00 AM - 12:00 PM					1/24	1/25
Saori Weaving Workshop	11	O'Brien	C727W25	10:00 AM - 1:00 PM						1/25
Torch-Fired Silver Clay Jewelry	11	Bober	C860W25	6:00 PM - 9:00 PM		1/28, 2/4				
Glass Mosaics	11	Vogl	C969W25	9:00 AM - 12:30 PM						2/1, 2/8
Spinner Ring Workshop NEW!	12	Sandweiss	C853W25	9:30 AM - 3:30 PM						2/1
Enhancing Your Art With Metal Leaf NEW!	12	Balabuszko	C521W25	12:30 PM - 3:30 PM				1/23		
Fundamentals of Drawing	12	Beck	C451W25	9:00 AM - 4:00 PM				2/6		
Making Rings with Metal Clay	12	Bober	C866W25	6:00 PM - 9:00 PM				2/6-2/20		
Awakening Creativity	12	Humiston	C411W25	9:30 AM - 12:30 PM						2/8
Freeing Abstraction!	12	Castro	C430W25	9:30 AM - 4:00 PM			2/12			
Winter Light: The Landscape in Winter	12	Combs	C494W25	9:30 AM - 3:30 PM				2/13		
Encaustic Painting: Working with Wax	12	Reeb	C438W25	9:30 AM - 3:30 PM					2/14	
The Beauty of Winter: Flower Arranging NEW!	12	Erck	C319W25	6:30 PM - 8:00 PM				2/20		
Cozy Hooked Mug Mat	12	Lausen	C735W25	9:30 AM - 3:30 PM						2/22
MULTIGENERATIONAL	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Funny Valentine Bowl	13	Bischoff	C137W25	10:00 AM - 12:00 PM						1/18
Clay Penguins	13	Bischoff	C138W25	10:00 AM - 12:00 PM						2/8
Amazing Mugs	13	Bischoff	C139W25	10:00 AM - 12:00 PM						2/22
CHILDREN AND TEENS	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Youth Drawing Studio	13	Stahl	C17325	9:30 AM - 11:00 AM						•
Special Projects: Painting NEW!	13	Kluever	C18025	11:30 AM - 1:00 PM						•
Tween Drawing Studio	13	Stahl	C17725	11:30 AM - 1:00 PM						•
Tween Illustration	13	Wacker	C19225	11:30 AM - 1:00 PM						•

AFFILIATED ARTS

ARTS CAMP FOR ADULTS

Art Center Faculty
Skill level: ALL

NEW!

We hear it every summer from adults: "Gee, I'd like to go to arts camp!" Now you can! Enjoy a series of fun projects in a variety of media, designed to be completed in a single day. Whether you'd like to try some different things, are curious about a new medium, or are looking for a way to jump-start your creativity, this series of arts-camp-inspired classes gives you the chance to explore and try something new. Maybe you develop some new approaches to your art practice, or maybe you find a new medium to explore further. You'll do a different project every week in media including painting, ceramics, stone, and glass mosaics! Materials are included so there is nothing to shop for. Price includes \$60 materials fee for the 5-week course, and \$80 for the 7-week course.

Enrollment limited to 12; ages 16 and up

C97725 Thursdays, January 9 - February 20
(7 sessions) 9:30 a.m. - 12:30 p.m.
Members \$384 / Non-members \$418

C97525 Saturdays, January 25 - February 22
(5 sessions) 9:30 a.m. - 12:30 p.m.
Members \$277 / Non-members \$301

THE ART OF HOME

Katie Brandt
Skill level: ALL

NEW!

Creating a home that serves our needs and tastes enhances our lives, but sometimes we need help deciding which way to go with a space, fixing a space that's not working, or just knowing where to start. Learn to see your rooms differently and pick up some helpful tips from a designer who's helped clients create beautiful, welcoming homes for 35 years. Each week begins with a spirited talk and presentation of images by the designer, illustrating the week's topic, followed by a Q & A in which you may, if you'd like, share images of your home showing spaces you're having questions about. Images will be used as discussion points for discussion and sharing ideas, not to create discomfort or agree on a design change (whatever happens in this class stays in this class!) Topics include identifying and cultivating your style; understanding the basics of color and scale; selecting, framing, and hanging art and accessorizing your spaces; identifying quality in furnishings and fabrics; furniture placement and solving difficult floorplans, as well as a presentation on kitchen design. Bring a notebook for recording ideas and images you'd like to discuss (printed, or image files.).

Enrollment limited to 15; ages 16 and up

C39825 Thursdays, January 16 - February 13
(5 sessions) 1 - 3 p.m.
\$121 Members / \$134 Non-members

ART JOURNALING - THE STORIES WE TELL OURSELVES

Emily Niemeyer
Skill level: ALL

Guided, therapeutic expression through art can help us to deepen our understanding of the self-narratives we hold and support us to move alongside them with greater clarity and acceptance. Each week, we'll pose new questions and themes to explore while trying out new mediums of visual expression. We'll use our inner lives, past, present, and future as inspiration points. Combining Behavior Therapy with art-making, class time will include both reflection and art making. We will end each session by sharing how "arting it out" - whether representationally or abstractly - gives us more insight into some aspect of our stories or selves. Suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

C41825 Mondays, January 20 - February 3
(5 sessions) 1 - 3:30 p.m.
\$151 Members / \$168 Non-members

CERAMICS

POTTERY, EDGEWISE: THOUGHTFUL RIMS AND FEET

Clarice Allgood
Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. We'll also explore a variety of techniques for the beginnings and ends of a pot. These expressive, essential elements can unify a pot's beauty and function... or not. We'll take a good, long walk around this focus, from soft to leather-hard alterations, by additions and subtractions. Learn what it means to bring it all together-the foot, the body, and the rim-so that your pots may more generously carry your voice. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop..

Enrollment limited to 15; ages 16 and up

C90325 Mondays, January 6 - February 17
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

C91225 Mondays, January 6 - February 17
(7 sessions) 1 - 4 p.m.
\$304 Members / \$338 Non-members

CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

Alex Chinn
Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay - if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA's retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

C95725 Tuesdays, January 7 - February 18
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

Note to all ceramics students:

Do you have a stain or glaze you'd like to try? Please be sure to ask the ceramics studio manager, Lee Persell, if the product (clay, stain, glaze, wax, etc.) can be used safely in the studio.

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL AFFILIATED ARTS CLASSES:

- THE BEAUTY OF WINTER:
FLOWER ARRANGING
- AWAKENING CREATIVITY
WORKSHOP

SHARE YOUR TALENTS - TEACH AT THE ART CENTER!

Are you an Artist/Instructor looking for a place to share and develop your talent? MCFTA is always interested in proposals for series classes or workshops, whether in a discipline we currently offer, or something new. If your art-making career is at a stage where sharing your passion with others is the next step for you, contact Bob Bowman at bbowman@minnetonkaarts.org for adult programming or Ruth Mason at rmason@minnetonkaarts.org for children and youth programming. (If you know you're ready to teach, but aren't sure exactly what form your class would take, we can help you figure out where your skills would fit into our program best.)

CERAMICS

POTTERY IN THE MAKING

Lee Persell
Skill level: ALL

Expand your skills on the potter's wheel through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90525 Tuesdays, January 7 - February 18
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

[CORE CLASS]

BEGINNING/INTERMEDIATE POTTERY

Lee Persell
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90025 Tuesdays, January 7 - February 18
(7 sessions) 6 - 9 p.m.
\$304 Members / \$338 Non-members

CERAMIC SCULPTURE AM

Krissy Catt
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

C94425 Wednesdays, January 8 - February 19
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

CERAMIC SCULPTURE PM

Krissy Catt
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

C94125 Wednesdays, January 8 - February 19
(7 sessions) 1 - 4 p.m.
\$304 Members / \$338 Non-members

[CORE CLASS]

THROWING FOUNDATIONS

Kai Brisk
Skill level: B, AB

Whether you're an absolute beginner or have had a little throwing experience, this class will get you started on your way with clay. We'll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process - your work will be high-fired to use and enjoy! Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C93925 Wednesdays, January 8 - February 19
(7 sessions) 1 - 4 p.m.
\$304 Members / \$338 Non-members

EXPLORING CLAY

Lee Persell
Skill level: I, AD

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90625 Thursdays, January 2 - February 20
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

MADE OF CLAY

Ernest Miller
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessels including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

C97625 Thursdays, January 2 - February 20
(8 sessions) 6 - 9 p.m.
\$347 Members / \$386 Non-members

[CORE CLASS]

BEGINNING/INTERMEDIATE CERAMICS

Bradley Benn
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn handbuilding techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C92225 Fridays, January 3 - February 21
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members

SATURDAY CLAY

Kai Brisk
Skill level: ALL

Beginners learn the basics of working with stoneware on the potter's wheel while intermediate and advanced students expand their skills on a variety of projects including handles and pouring vessels such as teapots, pitchers, and watering cans! Handbuilding projects will also be presented. Class includes demos as well as individual attention. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C91825 Saturdays, January 4 - February 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$347 Members / \$386 Non-members



Pottery by Alex Chinn



Kai Brisk Shino Mug

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.

DRAWING

[CORE CLASS]

DRAWING BASICS

Bonnie Lauber-Westover

Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

C42225 Mondays, January 6 - February 17
(6 sessions) 9 a.m. - Noon
No class on January 13
\$217 Members / \$241 Non-members

INTERMEDIATE DRAWING STUDIO

Bonnie Lauber-Westover

Skill level: AB, I, AD

Continue fine-tuning technical and observational skills--adding depth, emotion, and movement to create stronger drawings with personal perspective. You will explore different media, a variety of approaches, and color techniques to enhance your own artistic vision. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

C40525 Mondays, January 6 - February 17
(6 sessions) 1 - 4 p.m.
No class on January 13
\$217 Members / \$241 Non-members

PEN AND INK

Bill Reynolds

Skill level: ALL

Explore the nuances of drawing with a variety of steel pen nibs, brushes and other media on white paper to create graphically concise images using stippling and cross-hatching to build tonal variations. Perhaps add a light wash of watercolor at the end to perk it up! Many demonstrations. Bring photos to work from, a Speedball pen and ink set with a variety of nibs, black India waterproof ink, white drawing paper and plenty of patience! Having some drawing experience will be an asset, but the lessons are designed to be accessible to beginning drawing students too.

Enrollment limited to 12; ages 16 and up

C40225 Wednesdays, January 8 - February 19
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

The other side of the easel:

Interested in modeling for a figure drawing (nude) or portrait drawing (clothed) class? Contact bbowman@minnetonkaarts.org for details.

FIGURE/LIFE DRAWING

Louise Gillis

Skill level: AB, I, AD

Draw from the model and learn the methods of the old masters. The first half of class will consist of short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class will be a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. See materials list on website. Model fee extra, based on number of students (\$155 or less for the 7-week session, \$175 or less for the 8-week, depending on enrollment).

Enrollment limited to 12; ages 18 and up

C45625 Wednesdays, January 8 - February 19
(7 sessions) 1 - 4 p.m.
\$254 Members / \$282 Non-members

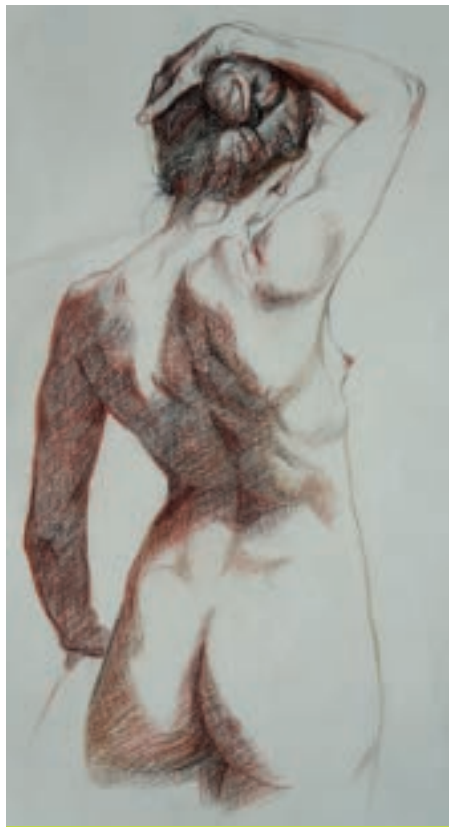


Figure Drawing by Louise Gillis

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL DRAWING CLASSES:

- FUNDAMENTALS OF DRAWING

FIBER ARTS

ADVANCED BEGINNER WEAVING

Traudi Bestler

Skill level: AB, I, AD

This class continues the exploration of hand-weaving using Art Center looms. Individual skills will be expanded and different techniques will be introduced depending on class interests. A great class for advanced beginners and those wanting to refresh their weaving skills.

Enrollment limited to 8; ages 16 and up

C75125 Mondays, January 6 - February 17
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

INTERMEDIATE WEAVING

Traudi Bestler

Skill level: AB, I, AD

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging and will lead the weaver further down the path of learning. You will become more confident in setting up your loom and making the ideas in your imagination become real. You'll receive help with your projects and experience weaving on a variety of looms.

Enrollment limited to 10; ages 16 and up

C70025 Tuesdays, January 7 - February 18
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

WEDNESDAY WEAVING

Traudi Bestler

Skill level: AD

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one portion studying a new weave structure, followed by individual exploration into a project of choice. Designing using a computer program is also covered.

Enrollment limited to 8; ages 16 and up

C70425 Wednesdays, January 8 - February 26
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$290 Members / \$322 Non-members

FOLK ART RUG HOOKING

Laurie Lausen

Skill level: ALL

Create whimsical rugs using fabric strips and a simple hook. Discover a great way to recycle old fabrics. This is not latch-hook. New students will start by designing a simple mug mat to learn the techniques and then move on to a larger project. Mug mat materials which include wool strips, linen backing, finishing supplies, a rug hook for you to keep and a class notebook can be purchased at the first class for \$35 plus tax. Experienced students will work on a project in progress or start designing a new one. Lesson plans include the history of rug hooking, design and transfer methods, color planning, fabric preparation, finishing techniques and so much more.

Enrollment limited to 12; ages 16 and up

C71225 Wednesdays, January 8 - February 19
(7 sessions) 1 - 4 p.m.
\$254 Members / \$282 Non-members

[CORE CLASS]

BEGINNING WEAVING

Traudi Bestler

Skill level: B, AB

This class introduces the pleasures of hand-weaving. Using Art Center table looms, you will learn all about setting up and weaving a small project. New weavers may make scarves, table linens, bags or other interesting objects. A variety of twill patterns will be explored. Both beginners and those wanting to refresh their weaving skills are welcome in this group. An additional \$17 materials fee plus tax will be collected from first-time students.

Enrollment limited to 7; ages 16 and up

C78125 Thursdays, January 9 - February 20
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL FIBER CLASSES:

- COZY HOOKED MUG MAT
- SAORI WEAVING



Weavings by Traudi Bestler

JEWELRY

METALSMITHING: LADLES, SPOONS AND SKEWERS

Danny Saathoff
Skill level: ALL

Make beautiful, functional kitchen tools and objects mostly of metal. Through demonstrations and hands-on practice, you will learn how to raise sheet metal to make hollow forms, saw, texture, file, finish and polish metal, as well as how to fabricate and rivet wood or stone for handles. Soldering will be included in the construction, however the majority will be completed using cold connections. Skills learned can also be applied to jewelry making. Price includes \$40 materials fee.

Enrollment limited to 14; ages 16 and up

C85825 Mondays, January 6 - February 17
(7 sessions) 9 a.m. - Noon
\$344 Members / \$378 Non-members

[CORE CLASS]

BEGINNING SILVERSMITHING AND JEWELRY DESIGN

Danny Saathoff
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You'll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes \$65 materials fee. Most materials provided.

Enrollment limited to 12; ages 16 and up

C83225 Mondays, January 6 - February 17
(7 sessions) 12:30 - 3:30 p.m.
\$369 Members / \$403 Non-members

CREATIVE PINS AND BROOCHES

Molly Sandweiss
Skill level: I, AD

Not only are pins and brooches a versatile fashion accessory, they're a great piece for creative expression, with options for everyone. In this course, you'll review silversmithing fundamentals such as piercing, soldering, riveting, and polishing and learn new techniques such as pearl setting and pinback fabrication as you work towards creating both a single and a double pinback brooch. Bring a sketchbook, as there's lots of opportunity for creative design! **Prerequisite:** MCFTA beginning silversmithing class, equivalent experience, or instructor permission. Price includes \$65 materials fee.

Enrollment limited to 10; ages 16 and up

C85125 Tuesdays, January 14 - February 18
(6 sessions) 6 - 9 p.m.
\$325 Members / \$354 Non-members

JEWELRY DESIGN: CASTING

Danny Saathoff
Skill level: I, AD

Take your jewelry making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful. Price includes \$65 materials fee. Instructor will provide information on purchasing silver for students wishing to include silver in their projects.

Enrollment limited to 14; ages 16 and up

C85625 Wednesdays, January 8 - February 19
(7 sessions) 9 a.m. - Noon
\$369 Members / \$403 Non-members

INTERMEDIATE JEWELRY DESIGN

Danny Saathoff
Skill level: I, AD

Expand on the skills learned in "Beginning Silversmithing and Jewelry Design" through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. **Prerequisite:** MCFTA beginning silver jewelry class or instructor permission. Price includes \$45 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

C85725 Wednesdays, January 8 - February 19
(7 sessions) 12:30 - 3:30 p.m.
\$349 Members / \$383 Non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL JEWELRY CLASSES:

- SPINNER RING WORKSHOP
- TORCH-FIRED SILVER CLAY
- MAKING RINGS WITH METAL CLAY

PAINTING

W ABSTRACT PAINTING

Jon Neuse
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up

C49725 Mondays, January 6 - February 3
(5 sessions) 9 a.m. - Noon
\$181 Members / \$201 Non-members

W INTERMEDIATE/ADVANCED PAINTING STUDIO

Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this **open studio format class**. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

C41425 Tuesdays, January 7 - February 18
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$254 Members / \$282 Non-members

[CORE CLASS]

PASTEL LANDSCAPE

Arthur Weeks
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch – a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 12; ages 16 and up

C47525 Tuesdays, January 7 - February 4
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$181 Members / \$201 Non-members

W ADVANCED BEGINNER/ INTERMEDIATE PAINTING STUDIO

Dorothy Odland
Skill level: AB, I

Work on the basics or brush up on rusty skills. Use oil, acrylic or watercolor to explore color and personal style. Progress at your own pace with individual instruction in this **open studio format class**. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

C41525 Tuesdays, January 7 - February 18
(7 sessions) 1 - 4 p.m.
\$254 Members / \$282 Non-members

PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION

Sophia Weisenseel
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing, to build confidence in capturing a likeness, and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials, and whatever reference photos you'd like to work from – the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

C47025 Tuesdays, January 7 - February 11
(6 sessions) 6 - 9 p.m.
\$217 Members / \$241 Non-members

W BOTANICAL ART: FARMERS MARKET FINDS

Kathy Creger
Skill level: ALL

Learn to create accurate and artistic representations of plants, seeds, twigs, and vines using the abundance of the landscape and the farmers market as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and/or watercolor painting materials and hot-pressed paper to work on.

Enrollment limited to 15; ages 16 and up

C44325 Tuesdays, January 21 - February 18
(5 sessions) 1 - 4 p.m.
\$181 Members / \$201 Non-members

PAINTING

[CORE CLASS]

STARTING RIGHT WITH ACRYLICS

Kevin Kluever
Skill level: B

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting – color selection, paint handling, color mixing, composing an image – in a supportive group environment. We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

C41725 Tuesdays, January 21 - February 18
(5 sessions) 6 - 9 p.m.
\$181 Members / \$201 Non-members

WATERCOLOR I & II: WORKING FROM PHOTOS

Sonja Hutchinson
Skill level: AB, I

This class is for watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website. This class will be taught via Zoom but meets in the studio at the Art Center.

Enrollment limited to 15; ages 16 and up

C42525 Wednesdays, January 8 - February 26
(7 sessions) 10:30 a.m. - 12:30 p.m.
No class on February 5
\$169 Members / \$188 Non-members

PAINTING REFRESHER COURSE

Barbara Lidfors
Skill level: AB, I, AD

Looking for a chance to improve your overall approach to acrylic or oil painting? If so, this class may be right for you! Each class begins with a lecture/demonstration, where basic painting concepts will be reviewed. Then you'll apply what you've learned to your individual work. We'll cover: selecting painting materials, choosing images and personal painting themes, experimenting with compositional sketches, transferring images onto canvas, understanding warm and cool color composition, the value of grouping values, dynamic brushstrokes and edges, and how to know when your painting is finished. Bring your current painting materials and ideas, and use the info from the first class to decide what else to buy.

Enrollment limited to 15; ages 16 and up

C40325 Wednesdays, January 8 - February 19
(7 sessions) 1 - 4 p.m.
\$254 Members / \$282 Non-members

[CORE CLASS]

WATERCOLOR FOUNDATIONS

Art Weeks
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

C42025 Thursdays, January 2 - 30
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$181 Members / \$201 Non-members

[CORE CLASS]

BEGINNING OIL PAINTING

Scott Lloyd Anderson
Skill level: B

Oils have a workability unlike other painting mediums. They also feel connected to art history. Learn the basics of the medium: how they work, feel, and react to other colors and substrates; how they can be applied to a surface with brush, knife, or finger (with a glove on!). We won't be painting masterpieces (just yet), but we'll be playing a lot, mixing colors and developing a feeling for how paint comes off your brush, and how you make marks. See materials list on website. Feel free to use water soluble or cadmium-free oils.

Enrollment limited to 14; ages 16 and up

C45925 Thursdays, January 2 - February 20
(8 sessions) 1 - 4 p.m.
\$290 Members / \$322 Non-members

ADVANCING WITH OILS AND ACRYLICS

Scott Lloyd Anderson
Skill level: AB, I, AD

Continue your exploration of oil painting with new challenges designed to improve your ability to capture and interpret your subject. We'll build on basic techniques and develop new skills while painting a variety of subjects, working from a variety of source materials – including how to select and interpret photographic references. Bring your own painting supplies, or see the materials list on the website. Oils (or water solubles) preferred, but acrylic painters with some experience will find this class useful too.

Enrollment limited to 15; ages 16 and up

C44525 Thursdays, January 2 - February 20
(8 sessions) 6 - 9 p.m.
\$290 Members / \$322 Non-members

[CORE CLASS]

TRADITIONAL OIL PAINTING METHOD

Dan Petrov
Skill level: ALL

Learn a method of layering paint that Flemish and Renaissance masters used. Layer by layer you'll develop the form, distinctive values, gradation of edges and the development of half-tones and highlights. Great for both beginners and intermediate to advanced students who would like to learn this traditional process for creating artwork that has both depth and complexity. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

C41325 Fridays, January 3 - February 21
(8 sessions) 9 a.m. - Noon
\$290 Members / \$322 Non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING CLASSES:

- COLOR WORKSHOP FOR PAINTERS
- PAINTERS' CHOICE: TWO-DAY WORKSHOP
- ENHANCING YOUR ART WITH METAL LEAF
- CREATING COLLAGES WITH AN ARTISTIC VOICE
- FREEING ABSTRACTION!
- WINTER LIGHT - THE LANDSCAPE IN WINTER
- ENCAUSTIC PAINTING: WORKING WITH WAX



Barns in Snow by Kevin Kluever



Rural by Barbara Lidfors

[CORE CLASS]

STONE CARVING

Frank Picos

Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 10; ages 16 and up

C82925 Thursdays, January 2 - February 20
(7 sessions) 12:30 p.m. - 3 p.m.
No class on January 23
\$319 Members / \$353 Non-members

CERAMIC SCULPTURE AM

Krissy Catt

Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

C94425 Wednesdays, January 8 - February 19
(7 sessions) 9:30 a.m. - 12:30 p.m.
\$304 Members / \$338 Non-members

CERAMIC SCULPTURE PM

Krissy Catt

Skill level: ALL

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

C94125 Wednesdays, January 8 - February 19
(7 sessions) 1 - 4 p.m.
\$304 Members / \$338 Non-members

COLOR WORKSHOP FOR PAINTERS

Jon Neuse

Skill level: ALL

Painters of all levels and mediums: make your acrylic, watercolor, or oil paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in two-dimensional art in this collaborative, hands-on workshop! Study color theory, using a color wheel, emotional and manipulative powers of color, how to mix paints, color recipes, how to make a color chart, and more. Class handout includes information on color theory, palette arrangement, color formulas and recipes. A materials list is available on the website.

Enrollment limited to 12; ages 16 and up

C439W25 Friday - Saturday, January 10 - 11
(2 sessions) 9 a.m. - Noon
\$124 Members / \$138 Non-members

PAINTERS' CHOICE: TWO-DAY WORKSHOP

NEW!

Michele Combs

Skill level: AB, I, AD

Treat yourself to two days of painting! Choose a subject you'd love to work on with some expert guidance, and bring plenty of photos for composition options. Michele will address the importance of choosing an image, thumbnail sketches, simplifying composition, underpainting, paint application, focal point, and color. Individualized instruction to strengthen your artistry. Work on one painting in the morning and another in the afternoon to maintain a fresh eye! See materials list on the website. Bring a lunch each day for the half-hour break.

Enrollment limited to 12; ages 16 and up

C481W25 Wednesday - Thursday, January 15 - 16
(2 sessions) 9:30 a.m. - 3:30 p.m.
\$228 Members / \$253 Non-members

FUNDAMENTALS OF DRAWING

Suzann Beck

Skill level: ALL

Ideal for artists who are beginning to draw or intermediate artists, to establish and reinforce a strong foundation for your drawing skills. Learn how to render a drawing from start to finish, working from still life set-ups designed to fit each individual's skill level. Learn and practice the fundamentals of drawing, including line and tone, light and shadow values, techniques for comparative measuring, and developing effective compositions. Drawing experience is suggested but not required. See materials list on the website. Bring a lunch for the hour-long break.

Enrollment limited to 12; ages 16 and up

C451W25 Thursday, February 6
(1 session) 9 a.m. - 4 p.m.
\$185 Members / \$206 Non-member

ENHANCING YOUR ART WITH METAL LEAF

Joe Balabuszko

Skill level: ALL

From religious icons to Klimt paintings to contemporary abstractions, artists have used precious metal leaf to impart special qualities to their art. The sheen of metal leaf, and the way it changes color with different lights and viewing angles, creates an interactive richness that would be impossible to achieve in any other way. Learn how to use metal leaf to enrich your paintings, collages, or drawings. You'll practice leafing on watercolor paper, then use your new skill to add metal leaf to a piece of your own work, or a small (less than 3") item. Bring a painting, collage, drawing or other work in progress - you can work back into the piece after the leafing process, so it doesn't have to be a finished work, but it should be dry. Class price includes \$30 materials fee for two 5.5 x 5.5 sheets of imitation gold, aluminum or variegated metal leaf and gold size (adhesive medium) as needed. Additional supplies will be available for purchase if desired. Bring a lunch for the short break.

Enrollment limited to 12; ages 16 and up

C521W25 Thursday, February 20
(1 session) 9:30 a.m. - 1:30 p.m.
\$205 Members / \$225 Non-members

CREATING COLLAGES WITH AN ARTISTIC VOICE

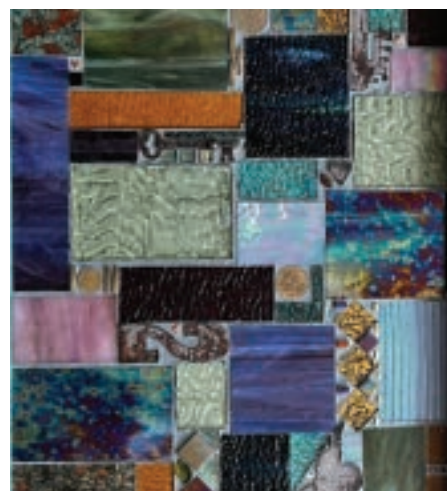
Jon Neuse

Skill level: ALL

This workshop is an opportunity to explore and learn the dynamic of designing and making collages. The workshop is constructed so you can learn from your instructor and the other participants. In the first half the instructor will walk you through the steps of putting a collage together, discussing both the practical and esthetic considerations. The second half is set up for you to focus on making your own collage(s). A materials list is available on the website.

Enrollment limited to 12; ages 16 and up

C437W25 Friday - Saturday, January 24 - 25
(2 sessions) 9 a.m. - Noon
\$124 Members / \$138 Non-members



Glass Mosaics by Julie Vogl

SAORI WEAVING WORKSHOP

Chiaki O'Brien

Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 8 and up may register with a registered adult.

Enrollment limited to 12; ages 14 and up

C727W25 Saturday, January 25
(1 session) 10 a.m. - 1 p.m.
\$82 Members / \$89 Non-members

TORCH-FIRED SILVER CLAY JEWELRY

Sarah Bober

Skill level: ALL

Learn how to make silver jewelry without saws or power tools by using precious metal clay. This flexible medium can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become 99.9% pure silver. Each week, students will learn and apply new techniques for working with metal clay and create a variety of unique jewelry designs. All tools provided. Price includes \$50 materials fee, which includes silver clay for the first class. Additional clay may be purchased during class for the subsequent weeks.

Enrollment limited to 12; ages 16 and up

C860W25 Tuesdays, January 28 - February 4
(2 sessions) 6 - 9 p.m.
\$174 Members / \$188 Non-members

GLASS MOSAICS

Julie Vogl

Skill level: ALL

Discover the art of making mosaics. Bring your creativity and learn to clip and cut glass and apply grout to your own original design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes \$20 materials fee.

Enrollment limited to 8; ages 16 and up

C969W25 Saturdays, February 1 - 8
(2 sessions) 9 a.m. - 12:30 p.m.
\$165 Members / \$181 Non-members

WORKSHOPS FOR ADULTS

SPINNER RING WORKSHOP

Molly Sandweiss
Skill level: B, AB

NEW!

Spinner rings are a perfect beginning jewelry project, even if you have no experience in silversmithing - and the results are fun to wear! See what the possibilities are, learn the techniques, and then craft your own custom spinner ring from silver and other metals. You'll learn to measure and solder rings, stamp and texture metal, apply patinas, sand, and polish. Price includes \$45 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 8; ages 16 and up

C853W25 Saturday, February 1
(1 session) 9:30 a.m. - 3:30 p.m.
\$159 Members / \$172 Non-members

MAKING RINGS WITH METAL CLAY

Instructor: Sarah Bober
Skill level: ALL

Design and create your own unique rings with precious metal clay! Learn techniques for making band, coil, and textured ring styles - construction techniques, proper sizing, and setting gemstones, if desired. Price includes materials fee of \$50 which includes 20g of precious metal clay (for first class) as well as gemstones and syringe clay for all class sessions. Students purchase additional metal clay for subsequent weeks.

Enrollment limited to 12; ages 16 and up

C866W25 Thursdays, February 6 - 20
(3 sessions) 6 - 9 p.m.
\$236 Members / \$257 Non-members

AWAKENING CREATIVITY

Julie Humiston
Skill level: ALL

Are you so caught up in trying to make something that you've forgotten to nurture the sense of creativity that makes art-making possible? Enjoy what you're doing, but curious about how to expand your practice? Or has it been a while since your last creative endeavor, and you need to warm up before jumping back in? We'll do a number of creative exercises designed to enhance artistic thinking and esthetic problem-solving, using a journal that you can keep for inspiration and reference. Although these exercises will be a useful reference and may inspire future works, the emphasis will be on the creative experience rather than on creating finished pieces. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

C411W25 Saturday, February 8
(1 session) 9:30 a.m. - 12:30 p.m.
\$62 Members / \$69 Non-members

FREEING ABSTRACTION!

Genie Castro
Skill level: ALL

Are you drawn to abstract art, but unsure of how to begin developing an image or deploying color? Need some new ideas, or just a good push into the middle of your next canvas? Ready to try working flat instead of using an easel? Develop more confidence in creating non-objective compositions during this workshop with Genie Castro, whose work is known for its bold sense of color and form. She'll offer tips to get you started and individual attention as your painting takes shape. Bring your own painting materials; additional materials provided. Price includes \$12 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and up

C430W25 Wednesday, February 12
(1 session) 9:30 a.m. - 4 p.m.
\$136 Members / \$150 Non-members

WINTER LIGHT: THE LANDSCAPE IN WINTER

Michele Combs
Skill level: AB, I, AD

The northern winter landscape offers a chance to look at landscape differently as the ground turns white, shadows reflect a full rainbow of colors and tree forms are thrown into high contrast. We'll go through the process of planning and composing a winter landscape image, with the instructor demonstrating it for you before you embark on creating your own. Bring images you'd like to work from - from full landscapes to details of blue shadows on snowbanks and snowy boughs. (If you'd really rather paint a warmer subject, you could do that too...) Bring your painting materials, or see the suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

C494W25 Thursday, February 13
(1 session) 9:30 a.m. - 3:30 p.m.
\$114 Members / \$127 Non-members

ENCAUSTIC PAINTING: WORKING WITH WAX

Jodi Reeb
Skill level: ALL

Explore creating the translucent, layered paintings only achieved with molten beeswax on Ampersand Encausticbord. A brief history and description of encaustic painting will be discussed as well as basic supplies and tools, safety, preparation of supports including application of grounds and fusing. A variety of techniques will be demonstrated such as image transfers, mixing your own paint, creating texture and working with masks and stencils. You'll have plenty of studio time and one-on-one instruction as you create paintings that develop your aesthetic and artistic voice with this medium. All levels welcome. Price includes \$50 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 10; ages 16 and up

C438W25 Friday, February 14
(1 session) 9:30 a.m. - 3:30 p.m.
\$164 Members / \$177 Non-members

THE BEAUTY OF WINTER: FLOWER ARRANGING

Shellie Erck
Skill level: ALL

NEW!

Celebrate winter's beauty and create a fresh floral design to share or keep. (instructor?) will share her award-winning floral design skills with you in this relaxing evening workshop. You'll leave with ideas about using some new tips for making arrangements, and your creativity will be stirred to do more. Bring one or two vases, one shorter (about 6") and one medium height (about 9"), and garden shears or hand pruner. Price includes \$25 materials fee.

Enrollment limited to 12; ages 16 and up

C319W25 Thursday, February 20
(1 session) 6:30 - 8 p.m.
\$75 Members / \$80 Non-members

COZY HOOKED MUG MAT

Laurie Lausen
Skill level: ALL

Flowers, foliage, birds... In this workshop, you'll choose a favorite image and learn the basic techniques of rug hooking while creating a small mug mat. You'll enjoy this early method of making rugs by pulling loops of wool fabric through a linen backing, and the result will be your very own design! All materials included. Bring simple design ideas or choose a template. Price includes \$25 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

C735W25 Saturday, February 22
(1 session) 9:30 a.m. - 3:30 p.m.
\$134 Members / \$152 Non-members



Mug Mats by Laurie Lausen

MULTIGENERATIONAL

FUNNY VALENTINE BOWL

Chloe Bischoff
Skill level: ALL

Is there someone or something you are crazy about? Maybe it is the candy that you will serve up in this bowl. Or this bowl could be a colorful gift that you make for yourself. Handbuild with clay, add colorful slips, heart shaped designs, our artist-instructor will lead the way in this fun workshop. We plan it early so that you will have your bowl in time for February 14th! Because of the bisque and glaze firing process, estimated pick up is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C137W25 Saturday, January 18
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members

CLAY PENGUINS

Chloe Bischoff
Skill level: ALL

Playful Penguins are delightful birds that may live in cold places but they will warm your heart when you create your own ceramic penguin family or friend. Using handbuilding coiling and pinching techniques, our artist-instructor will guide as you create your own flightless bird. Let your imagination soar as you paint your black and white or colorful new breed of penguin. Because of the bisque and glaze firing process, estimated pick up is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C138W25 Saturday, February 8
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members

AMAZING MUGS

Chloe Bischoff
Skill level: ALL

Create handmade mugs that will amaze your friends and family! These mugs are made to be well-loved and used in the kitchen for your beverage of choice. First you will make the body of the mug with basic handbuilding techniques. Once your mug is formed, you will carve, stamp, and add clay details to the mug. Colorful slips will be applied to your mug to finish. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class.

Enrollment limited to 12; ages 8 and up

C139W25 Saturday, February 22
(1 session) 10 a.m. - Noon
\$53 Members / \$58 Non-members



Clay Penguin

CHILDREN AND TEENS

YOUTH DRAWING STUDIO

Erin Stahl
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork and/or self portraits with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14"x17" sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 6 to 10

C17325 Saturdays, January 11 - February 22
(7 sessions) 9:30 - 11 a.m.
\$129 Members / \$140 Non-members

TWEEN DRAWING STUDIO

Erin Stahl
Skill level: ALL

Learning to draw is learning to see. Young artists are encouraged to follow their natural inclinations sketching still lifes, gallery artwork and/or self portraits with the guidance of a seasoned professional artist. This is an experiential, open studio class that offers personal, 1:1 feedback and encouragement. Bring a 14"x17" sketchbook, 2B drawing pencils and a Pink Pearl eraser to the first class.

Enrollment limited to 12; ages 10 to 15

C17725 Saturdays, January 11 - February 22
(7 sessions) 11:30 a.m. - 1 p.m.
\$129 Members / \$140 Non-members

SPECIAL PROJECTS: PAINTING

Kevin Kluever
Skill level: ALL

NEW!

This class is for young people who love to paint and want to try more techniques. You may bring in your own ideas for special projects or make use of prompts from the artist - instructor. There will be some painting exercises but most of the class time will be used to complete more complex, finished artworks of your own creation. Acrylic paint, canvases and paper will all be provided. You will practice the art of painting and complete projects as you deepen your understanding of light, color, dimension, composition, and subject matter.

Enrollment limited to 10; ages 10 to 15

C18025 Saturdays, January 11 - February 22
(7 sessions) 11:30 a.m. - 1 p.m.
\$129 Members / \$140 Non-members

TWEEN ILLUSTRATION

Kristina Wacker
Skill level: ALL

Free up your imagination to draw your own characters, stories, settings, and worlds. You will draw from your own experiences and personal interests to create characters and the places where they live. Class will include facial expressions, poses, backgrounds, settings, and more. Experiment with values, shading, and lighting techniques to improve your drawings. This class will use a variety of pencils, pens, and markers.

Enrollment limited to 12; ages 11 to 16

C19225 Saturdays, January 11 - February 22
(7 sessions) 11:30 a.m. - 1 p.m.
\$129 Members / \$140 Non-members



Tween Illustration



Join one of our multigenerational workshops! They are short but intense blasts of creative time and lots of fun! You can come alone, or sign up with a friend, colleague, grandparent, son, daughter, father, mother, sister, brother, neighbor! You're invited! It's a great way to spend time together. Our artist-instructors are here for you.

Winter 2025 Artist-Instructor Bios

Visit our website for longer artist bios and links to their websites, articles and more minnetonkaarts.org/about-us/artist-instructors

Clarice Allgood graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

Scott Lloyd Anderson is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

Joe Balabuszko is a master gilder and journeyman sign painter, with over 50 years of experience in the trade, including the Chicago Stock Exchange, Chicago Union Station, and private commissions. He loves to share his passion for gilding with other artists who want to learn the history, materials, and techniques of the gilding process.

Suzann Beck is a Minneapolis-based artist specializing in portraiture. She holds a B.F.A. from Moorhead State University, and serves as an Ambassador for the Portrait Society of America in addition to taking portrait commissions and teaching.

Bradley Benn comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

Traudi Bestler trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

Chloe Bischoff graduated with a BA in Studio Art from Macalester College, where she focused on figurative ceramic sculpture. Chloe brings a fresh perspective to her work, exploring the human form through clay. She has participated in various exhibitions and enjoys sharing her passion for art with others through teaching and collaborative projects.

Sarah Bober studied fine arts at St. Olaf College. She began making jewelry in 2007 and has been selling her work at art shows and teaching classes ever since, specializing in metal art clay.

Katie Brandt is the principal of Katie Brandt Interiors, with over thirty-five years of experience in helping clients across the country create beautiful, functional homes. She enjoys sharing her enthusiasm, knowledge and experiences with people who take pride in their homes.

Kai Brisk graduated from Northern State University in Aberdeen, SD, with a degree in Fine Arts, and interned with Minnesota potter Jon Schmidt. He cultivates a natural look in his atmospherically fired work and emphasizes function in the forms he creates.

Genie Castro studied under painter Hananiah Harari at the famed Art Students League in New York. Her work is admired for its exuberance, assured use of color and bold form. Her passion for creating is matched by her passion for helping students find their own voice through making art.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

Alex Chinn grew up in rural Massachusetts in an old farm house with his painter mother. He was exposed to many forms of art, including clay, from early childhood. Clay became his primary artistic outlet while studying with Ron Gallas at Macalaster. In 1998 Alex formed his studio, Ceramic Chinn. Alex makes sculptures, tiles, and functional pottery, inspired by nature and daily household use.

Michele Combs is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

Kathy Creger has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide.*" Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

Shelli Erck's passion for all things floral began when she started working in a local flower shop. She now owns Hudson Flower Shop, which is celebrating over 75 years in the same location and has been awarded Saint Croix Valley Best Florist in 2016-2024 as well as being one of Teleflora's and FTD's top members. She is a long term member of the Society of American Florists.

Louise Gillis brings her classical training in all painting mediums to a variety of subjects, including portraiture, still life, landscapes, and murals. She's served as Artist in Residence in Paris and the Black Hills of South Dakota, and her publishing appearances include Minnesota Monthly, the Human Rights Campaign, Minnesota Watercolor Society, *Minnesota Horticulture Magazine* and various book covers.

Julie Humiston strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She's also dabbled in other creative areas including writing, theater, music, and gardening.

Sonja Hutchinson is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

Kevin Kluever teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

Bonnie Lauber-Westover has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

Laurie Lausen is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Wooly Red Rug. Laurie is one of "America's Best" in the Directory of Traditional American Crafts.

Barbara Lidfors received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

Ernest Miller, Jr. is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

Emily Niemeyer, BCaBA, MHP received her Bachelor's Degree in Psychology from Wheaton College in Illinois and completed her Behavior Analytic coursework at Florida Institute of Technology. She founded Whole Child Behavioral Support, LLC, where she serves as lead behavior therapist. Her course offerings at MCFTA combine her holistic approach to behavior therapy with her lifelong interest in art-making.

Jon Neuse has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Chiaki O'Brien is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

Dorothy Odland holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

Lee Persell is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

Dan Petrov is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

Frank Picos is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

Jodi Reeb received her BFA from the Minneapolis College of Art and Design. She has received numerous awards for her mixed-media work, which may be found in private and corporate collections nationally. A talented teacher, Jodi has taught at the college level as well as at community art centers.

Bill Reynolds has worked as a professional illustrator and designer since 1981, producing work for national and international clients and ad agencies. He studied at MCAD and St Kate's, and taught at the Art Institutes International Minnesota for more than ten years.

Danny Saathoff is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

Molly Sandweiss comes to us from the University of Iowa, where she's completed her MFA in Jewelry and Metalsmithing and taught classes, having graduated from Carleton College with a BA in Studio Arts.

Erin Stahl grew up in Fergus Falls, MN and earned her B.F.A. in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin also serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

Julie Vogl began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

Kristina Wacker is an illustrator, animator, and frequent dabbler of mediums, having received her BFA in Illustration from the Minneapolis College of Art & Design (MCAD). Much of her practice revolves around the themes of fantasy and nature, and she spends much of her work exploring worldbuilding, color, and the joys of artistic experimentation. Her primary mediums are digital art, pen & ink, watercolor, and comics.

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

Sophia Weisensel received her MFA from New York Academy of Art, where she's taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

Class Registration

Once you've found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

Register in the way that is most convenient for you:

- Online at www.minnetonkaARTS.org/classes.
- Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
- Complete the Registration Form below and mail it to Minnetonka Center for the Arts.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

DISCOUNTS AND TUITION ASSISTANCE

Member Discount

Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is \$60 (\$55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

New Student Discount

Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer. **The New Student Discount cannot be processed online.** To claim this discount, please register by visiting or calling the front desk at 952.473.7361, x. 160.

SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

CANCELLATIONS

- The Art Center charges a 10% administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling more than 14 days prior to the class start date will receive a 100% refund (minus administration fee).
- Students canceling 7 - 14 days prior to the class start date will receive a 50% refund (minus administration fee).
- Students canceling less than 7 days prior to the class start date will not receive a refund.
- Transfers must be made more than 14 days prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

NOTE: The Summer Arts Camp program has a different cancellation policy. Details available at minnetonkaARTS.org/classes/summer-arts-camp.

MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available online (minnetonkaARTS.org/classes/class-materials-lists). A list of materials available for sale at the Art Center is also viewable online (minnetonkaARTS.org/classes/art-resources).

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about \$35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

(B) Beginner: Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.

(AB) Advanced Beginner: Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

(I) Intermediate: Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

(AD) Advanced: Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

(ALL) All Skill Levels: The class is open to students of all levels.

[CORE CLASS]: A fundamental class that may be a good entry into a new medium.

The Art Center recommends that students in all disciplines take a drawing class at some point in their education.



The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529

two weeks prior to class. We will be happy to accommodate your needs.

Registration Form

Minnetonka Center for the Arts

Today's Date

Name (First, Last) _____

Address _____ City/State/Zip _____

Phone Number _____ Alternate Phone _____

Emergency Contact (Name, Relationship, Phone) _____

Student Email _____

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition

METHOD OF PAYMENT Check # _____ Visa Mastercard

Account # _____ Exp. Date _____ CVV _____

Date into RE (Office use) _____

REGISTRATION & CLASS FEES All fees must be paid in full when you register. We cannot reserve space without full payment.

You may register by:

Online: www.minnetonkaarts.org • **Mail:** 2240 North Shore Drive, Wayzata, MN 55391

Phone: 952.473.7361, ext. 160

TUITION SUBTOTAL	
MODEL AND MATERIALS FEES SUBTOTAL	
MEMBERSHIP (OPTIONAL)	
Subtotal	
MINUS DISCOUNTS OR SCHOLARSHIPS	
TOTAL	

Register online at
www.minnetonkaARTS.org

New student? Tell us how you discovered the Art Center? (please circle one)

Word of mouth • Advertisement • Web Search

Facebook • Instagram • Twitter

Article • Catalog Mailing • Event/Exhibit

Ridgedale • Drive by • Summer Arts Camp

Other _____

MEMBERSHIP STATUS

Membership is encouraged but optional

- Current Member**
- NEW Member**
 - Basic \$60 (\$55 senior discount)
 - Friend \$100
 - Sponsor \$250
 - Patron \$1,000
- Non-member**

Art Center Hours*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 4 p.m. (until June 14)
Saturday Summer Hours	9 a.m. - 1 p.m. (mid June - August)
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. - 4 p.m.

Weather closings will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

Open Studio is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

*Subject to change. Check the website for updates.

Art Center Café Hours

The Art Center Cafe remains closed until further notice.

OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

minnetonkaARTS.org
952.473.7361, x. 160

Nonprofit
Organization
U.S. Postage
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Minnetonka
Center for the Arts

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LOCATION 2240 North Shore Drive, Wayzata 55391-9347

Just 20 minutes from downtown Minneapolis and 5 minutes from downtown Wayzata

Two blocks west of the Dakota Rail Regional Trail

About 1/2 mile from the Noerenberg Gardens



/VISUALLY SPEAKING/ WINTER 2025

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

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Wild Cedars off Hwy. 41 by Art Weeks