

## Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages,  
interests, and abilities

### ESSENTIAL DATES

**Minnesota Watercolor Society  
Spring Exhibition "REFLECTIONS"**  
April 10 - May 16

**Don Biehn Paintings**  
May 14 - August 9

**Summer I classes**  
June 16 - July 19

Online and in person registration open  
Monday, May 5, Noon  
Phone registration opens Tuesday,  
May 6  
Please register by June 2

**Summer II classes**  
July 21 - August 23

Online and in person registration open  
Monday, May 5, Noon  
Phone registration opens Tuesday,  
May 6  
Please register by July 7

**Summer Arts Camp**  
June 9 - August 22



Everyone is welcome  
at the Art Center!

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# Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center,

see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) or 952.473.7361 x. 170.

## DON BIEHN: PAINTINGS

*Art Wall Corridor*  
May 14 - August 9

Following his successful commercial design practice, Don Biehn dedicated himself to painting fulltime until his death in June 2022. He embraced plein air painting, immersing himself in his subjects' colors, textures, and light. He lived most of his life near rivers, lakes and marshlands, capturing their allure in his art. A gifted natural artist, his legacy is a significant library of plein air oil paintings, watercolors, and figure drawings, providing unique perspectives on places and people across his upper-Midwestern home and highlighting his travels across the U.S. and the world.

All exhibited paintings will be available for purchase!



## UP CLOSE AND SCULPTURAL

Ongoing

*Up Close and Sculptural* continues, celebrating the variety and vitality of Minnesota sculptors' and fine craft artists' work, displayed throughout the common areas of Ridgedale Center as part of our ongoing Partners in Art program.



## MINNESOTA WATERCOLOR SOCIETY'S JURIED SPRING EXHIBITION: "REFLECTIONS"

April 10 - May 16  
*Free and open to the public*

Last chance to view *Reflections*, the Minnesota Watercolor Society's spring exhibition, highlighting some of Minnesota's finest watercolorists! *Reflections* Closes May 16.

**REFLECTIONS**

*Re·flec·tion* (rĭ-flĕkshən)  
noun

1. The act of reflecting or the state of being reflected.
2. Something, such as light, radiant heat, sound, or an image, that is reflected.
3. a. Concentration of the mind; careful consideration.  
b. A thought or an opinion resulting from such thinking or consideration.



# /VISUALLY SPEAKING/

Summer 2025

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TWITTER	@Mtkacenter4arts
INSTAGRAM	<a href="https://minnetonkaarts.org">minnetonkaarts</a>



## DIRECTOR'S NOTE

Dear Friends,

Summer is my favorite time at the Art Center! Registration for our award-winning Summer Arts Camp program has been brisk and we look forward to the return of our campers. While it puts some stresses on our systems and infrastructure, the energy and enthusiasm the children bring to our studios is a delightful addition. If you are one of our regular summer adult students, please join me in welcoming the campers and their parents!

If you are new to the Art Center this summer, you've chosen a great time to become part of one of the most vibrant art centers in the country. The summer is the perfect time to sample the Art Center's programs and services. Our adult series classes are shorter in duration...many classes are 4 or 5 weeks long...and we have an abundance of workshops that range from a couple of hours to a couple of days. Our Summer Camp program is one of the most flexible programs in town offering ½ day to multi-week classes. All in all, we have a great summer season planned and I hope you will find a way to participate.

### MARK YOUR CALENDARS:

**If you are a member of Art Center, you are invited to the Annual Meeting to be held on July 23rd at 3:30PM in the Murphy Room. We'll spend an hour or so recapping the year, electing board officers, and welcoming new members. Plus we'll celebrate the past year and talk about our plans for the future. It's a great chance to meet our hardworking board members and staff as well as hear about what the next year has in store. Please join us!**

Our annual fund contributions continue to arrive at a brisk pace. **Many thanks to each of you who have already responded. So far this fiscal year, 137 donors have given over \$140,000!** Many of these gifts will be doubled thanks to anonymous donor who has offered to match all contributions by new supporters as well as increases by current supporters up to \$100,000!! Please consider a tax-deductible contribution TODAY and help us meet the match! Your gift can be made by mail, phone, in person or on-line. If you are student, I encourage you, most especially, to consider a gift. The fees you pay for your class only cover two thirds of the cost to deliver it. A gift of that difference will help keep our programs affordable and accessible to widest possible audience.

Enjoy the sunny days that are sure to follow and I hope you'll keep the Art Center in your summer plans. Stop by to see our student show, check out our studios or visit the retail shop. All are welcome!

Regards,

Roxanne L. Heaton, Executive Director

# THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN DECEMBER 1, 2024 – FEBRUARY 28, 2025.

## \$25,000 +

Minnesota State Arts Board

## \$15,000

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The Minneapolis Foundation/An Anonymous Fund  
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## Welcome and thank you to all new and renewing members (December 1, 2024 – February 28, 2025)

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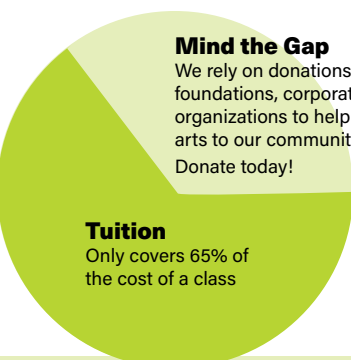
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## Membership Benefits

### BECOME A MEMBER

YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community... If you or a family member take classes... or if you enjoy our exhibits... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

### Membership Levels and Benefits

#### \$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 WITH SENIOR DISCOUNT)

- 10% class discounts for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members' Show
- Higher commission rates on sold art
- \$10 discount on membership at the Walker Art Center

#### \$100 FRIEND MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

#### \$250 SPONSOR MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases from the gallery and Ridgedale *Partners in Art* displays (does not include *Arts of the Holidays*)

#### \$1000 PATRON MEMBERSHIP

All of the above privileges plus:

- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

*All gifts of \$150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron's Plaque in the main lobby.*

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership, and MCFTA members receive a \$10 discount off a Walker Art Center membership.

**To join or renew your membership, go to [minnetonkaARTS.org](http://minnetonkaARTS.org), or call 952.473.7361, x. 160.**



# ARTIST SPOTLIGHT

## Frank Picos

For sculptor Frank Picos, art has always been a journey of discovery, growth, and hands-on learning. His story isn't one of a sudden realization but rather a natural progression of interests and skills that led him to where he is today.

Growing up in New York City, Frank was surrounded by opportunities to tinker and create. After-school programs introduced him to tools like lathes, which sparked an early fascination with craftsmanship. This passion led him to a technical vocational school, where he dove deeper into construction technology, drafting, welding, and working with wood and metal. The experience gave him a deep comfort with tools – an advantage that would later shape his sculptural work.

Frank later entered the military, and once his commitment ended, came to Minnesota to visit a friend he met while in the service – and never left. Eventually, he found his way to the Art Center, where he immersed himself in bronze casting, sculptural welding, and stone carving. It was there that he not only honed his skills but also discovered another unexpected passion – teaching. Becoming a teacher evolved naturally, first becoming a teaching assistant for adults, and later for children. Nearly two decades later, he still finds great joy in teaching. He believes that teaching is more than just passing on knowledge – it's about fostering confidence and problem-solving skills in his students. As he puts it, "Teaching is a lot of fun! It allows the development of a certain level of confidence with problem-solving. Teaching is a different skill than being an artist."

Frank's philosophy in the classroom is to guide rather than dictate. "I help direct my students and instruct them on technique, but they make the decisions about what they create," he says. Stone carving requires patience and persistence, and he enjoys seeing his students develop those traits as they bring their visions to life. Beyond teaching, he also volunteers at the Art Center, always willing to lend a hand when something needs fixing, especially if it falls within his area of expertise.

When it comes to his own art, Frank's work spans three primary styles: representational, functional, and abstract. While he tends to over-analyze representational pieces, abstraction comes naturally to him. His preferred technique is free carving – working without models or sketches and allowing the process to guide him. "Stone carving is all about subtraction. You can't go backwards like you can with other mediums, so you have to see things differently," he explains.

Although he has dabbled in photography and home welding projects, Frank ultimately chose to focus on sculpture. "There's only so much time and money. I can't do it all," he admits. "I can't draw to save my life, but once I started working three-dimensionally, it all made sense." Over time, he has developed an instinct for which materials work well together, much like how people intuitively know what clothing combinations look good. For Frank, stone and wood are a natural pairing, and his comfort with tools makes sculpting a perfect fit.

**“Good artwork is 99% perspiration – the creative aspect – and 1% inspiration.”**

Frank's work ethic is rooted in craftsmanship. He believes in putting in the effort to master tools and techniques. He echoes a variation of Thomas Edison's famous quote, saying, "Good artwork is 99% perspiration – the creative aspect – and 1% inspiration." One piece of advice he values is that artists should spend time with craftsmen rather than only with other artists.

Unlike many artists, Frank has chosen not to take commissions. "When you do things for other people, it's their vision, not mine. I want to make sure it stays fun," he says. He has learned that selling art comes with business considerations that can take away from the creative



process. However, the thrill of selling his first piece to a stranger and seeing his work displayed in a gallery remains a cherished memory.

Of course, not every artistic endeavor goes smoothly. Frank has faced his share of setbacks – sometimes the stone breaks, sometimes a piece doesn't turn out as expected. But he's also experienced moments when everything comes together perfectly. His favorite work, *Bending Stone*, took only a moment to conceptualize but over a year to complete, a testament to the patience and dedication required for his craft.

When asked what advice he would give to his younger self, Frank's answer is simple: "Don't give up! Stick with it, tough it out. A lot of learning is about learning how to learn. You need to do the homework, the research."

Frank Picos' journey as a sculptor is a testament to persistence, passion, and the joy of both creating and teaching. Frank teaches stone carving to all ages from youth (Summer Arts Camp) to adults (Stone Carving Beginning/ Intermediate).



# Summer 2025 Class Schedule

AFFILIATED ARTS			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Show Your Work: Approaching Art Galleries	<b>NEW!</b>	7	Merchán	F39425			6:00 PM - 9:00 PM				•		
The Beauty of Summer: Flower Arranging		7	Floral Faculty	F319W25			6:30 PM - 8:00 PM				7/10		
Calligraphy - an Introduction		7	McKee		G52925		9:30 AM - 12:00 PM			•			
Evening Arts Camp for Adults		7	Art Center Faculty		G97725		6:00 PM - 9:00 PM				•		
CERAMICS			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Pottery Edgewise: Thoughtful Rims and Feet - AM		7	Allgood	F90325	G90325		9:30 AM - 12:30 PM	•					
Pottery Edgewise: Thoughtful Rims and Feet - PM		7	Allgood	F91225	G91225		1:00 PM - 4:00 PM	•					
Pottery in the Making [CORE CLASS]		7	Persell	F90525			9:30 AM - 12:30 PM		•				
Beginning/Intermediate Pottery [CORE CLASS]		7	Persell	F90025			6:00 PM - 9:00 PM		•				
Ceramic Sculpture - AM		7	Catt	F94425			9:30 AM - 12:30 PM			•			
The Hand and the Wheel		8	Rivera	F91025	G91025		9:30 AM - 12:30 PM			•			
Ceramic Sculpture - PM		8	Catt	F94125			1:00 PM - 4:00 PM			•			
Throwing Foundations [CORE CLASS]		8	Brisk	F93925	G93925		1:00 PM - 4:00 PM			•			
Exploring Clay		8	Persell	F90625			9:30 AM - 12:30 PM				•		
Going Big!		8	Miller		G97625		6:00 PM - 9:00 PM				•		
Beginning/Intermediate Ceramics [CORE CLASS]		8	Benn	F92225	G92225		9:30 AM - 12:30 PM					•	
Saturday Clay		8	Juelich	F91825			9:30 AM - 12:30 PM						•
DRAWING			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Summer Drawing Studio [CORE CLASS]		8	Nitzberg	F41325	G41325		1:00 PM - 4:00 PM	•					
Pen and Ink		8	Reynolds	F40225	G40225		9:30 AM - 12:30 PM			•			
Figure/Life Drawing		9	Merchán	F45525			1:00 PM - 4:00 PM				•		
FIBER ARTS			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Inkle Loom Weaving		9	Bestler	G718W25			9:30 AM - 12:30 PM	•					
Summer Weaving		9	Bestler	G70025			9:30 AM - 12:30 PM		•				
Tapestry Weaving and Design		9	Bestler		F70525		9:30 AM - 12:30 PM			•			
JEWELRY			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Intermediate Jewelry Design		9	Sandweiss	F85725	G85725		6:00 PM - 9:00 PM				•		
PAINTING			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
<b>W</b> Abstract Painting		10	Neuse	F49725	G49725		9:00 AM - 12:00 PM	•					
Mastering Oils: Realistic Florals from Photo References	<b>NEW!</b>	10	Padgett		G43925		1:00 PM - 4:00 PM	•					
Intermediate/Advanced Painting Studio		10	Odland	F41425	G41425		9:30 AM - 12:30 PM		•				
Pastel Landscape [CORE CLASS]		10	Weeks	F47525	G47525		9:30 AM - 12:30 PM		•				
<b>W</b> The Wonder of Watercolor		10	Connolly	F43125	G43125		9:30 AM - 12:30 PM		•				
<b>W</b> Advanced Beginner/Intermediate Painting Studio		10	Odland	F41525	G41525		1:00 PM - 4:00 PM		•				
<b>W</b> Botanical Painting in Watercolor		10	Creger	F44325	G44325		1:00 PM - 4:00 PM		•				
Portraiture: Painting in the Classical Tradition		10	Weisensel	F47025	G47025		6:00 PM - 9:00 PM		•				
Starting Right with Acrylics [CORE CLASS]		10	Kluever	F41725	G41725		6:00 PM - 9:00 PM		•				
<b>W</b> Watercolor I & II: Working from Photos		11	Hutchinson	F42525	G42525		9:30 AM - 12:30 PM			•			
Painting Refresher Course		11	Lidfors	F40325	G40325		1:00 PM - 4:00 PM			•			
<b>W</b> Watercolor Studio: Refining Skills		11	Hutchinson		G43325		1:00 PM - 4:00 PM			•			
<b>W</b> Watercolor Foundations		11	Weeks	F42025	G42025		9:30 AM - 12:30 PM				•		
Plein Air Painting in Oils or Pastels		11	Copeland	F46225	G46225		1:30 PM - 4:00 PM				•		
Painting Abstract Landscapes		11	Neuse	F49825	G49825		6:00 PM - 9:00 PM				•		
SCULPTURE			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Ceramic Sculpture - AM		11	Catt	F94425			9:30 AM - 12:30 PM			•			
Ceramic Sculpture - PM		11	Catt	F94125			1:00 PM - 4:00 PM			•			
Stone Carving Beginning/Intermediate		12	Picos	F82925	G82925		12:30 PM - 3:30 PM				•		
WORKSHOPS FOR ADULTS			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Drawn to Color: Drawing with Colored Pencils		12	Lauber-Westover	F472W25			9:30 AM - 12:00 PM	6/23				6/27	
Painting Workshop: Loose But Real	<b>NEW!</b>	12	Geisinger	F451W25			1:00 PM - 4:00 PM	6/23-7/7					
Creating with Intent: Story Telling with Your Work	<b>NEW!</b>	12	Merchán	F392W25			9:30 AM - 4:00 PM			6/25			
Painting Skies		12	Kluever	F488W25			6:00 PM - 9:00 PM				6/26		
The Beauty of Summer: Flower Arranging		12	Floral Faculty	F319W25			6:30 PM - 8:00 PM				7/10		
Inkle Loom Weaving		12	Bestler		G718W25		9:30 AM - 12:30 PM	7/21 - 8/11					
Glass Mosaics		13	Vogl		G969W25		9:00 AM - 12:30 PM			7/23, 7/30			
Gel Plate Printmaking	<b>NEW!</b>	13	Pierson		G644W25		9:30 AM - 12:30 PM					7/25	
<b>W</b> Taking Artistic License in Watercolor	<b>NEW!</b>	13	Kovacovic		G423W25		9:30 AM - 4:00 PM				8/7		
Saori Weaving Workshop		13	O'Brien		G727W25		10:00 AM - 1:00 PM					8/8	
MULTIGENERATIONAL			PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Gorgeous Glass, Summertime Colors: Jewelry		13	Petron	F052W25			1:00 PM - 3:30 PM					6/13	
Saori Weaving Workshop		13	O'Brien		G727W25		10:00 AM - 1:00 PM					8/8	
Gorgeous Glass, Summertime Colors: Plates		13	Petron		G052W25		1:00 PM - 3:30 PM					8/15	

**W** Watch for this symbol throughout this catalog for watercolor options!

See page 14 for Artist-Instructor bios



## AFFILIATED ARTS

### SHOW YOUR WORK: APPROACHING ART GALLERIES

Richard Merchán

Skill level: ALL

Learn how the art business works from a successful, experienced artist and creative director! We'll cover curation and exhibiting, galleries' and clients' expectations, and navigating commissions. We'll also discuss the behavior of art buyers, pricing your work, and getting the most out of your marketing efforts: PR, social media, print and word of mouth. Be ready to research on the internet and visit some galleries between classes. You'll need to access the internet during class individually or as a group, so bring your laptop, tablet or phone. Class exercises will teach you to write about and present your work in person or in video conferences such as zoom.

Enrollment limited to 15; ages 16 and up

**F39425** Thursdays, June 19 - August 7  
(8 sessions) 6 - 9 p.m.  
\$290 Members / \$322 Non-members

### THE BEAUTY OF SUMMER: FLOWER ARRANGING

Floral Faculty

Skill level: ALL

Life feels more special with fresh flowers in the house, and it doesn't take a lot to make an impact. Learn valuable tips for working with fresh flowers - whether gathered from your garden or purchased. We'll share some great ideas for brightening and beautifying your guest room, bathroom, kitchen and desks throughout the year. Please bring garden shears and a couple of vases - one shorter (about 6") and one medium height (about 9"). Price includes \$25 materials fee. What a nice way to spend a summer evening!

Enrollment limited to 12; ages 16 and up

**F319W25** Thursday, July 10  
(1 session) 6:30 - 8 p.m.  
\$75 Members / \$80 Non-members

### CALLIGRAPHY - AN INTRODUCTION

Mary McKee

Skill level: ALL

Beautiful lettering is an art form, but it can also be used for personal creative projects and commercial applications to give that special touch. Students will have the opportunity to learn basic Italic, Uncials and Gothic lettering styles, to discover which style suits them best. Using a double nib marker and Parallel ink pens, students will be introduced to lettering styles, different papers and pens while learning how to train their eye to understand and create beautiful calligraphy. See suggested materials list on the website.

Enrollment limited to 14; ages 16 and up

**G52925** Wednesdays, July 23 - August 13  
(4 sessions) 9:30 a.m. - Noon  
\$121 Members / \$134 Non-members

### EVENING ARTS CAMP FOR ADULTS

Art Center Faculty

Skill level: ALL

We hear it every summer from adults: "Gee, I'd like to go to summer arts camp!" Now you can! Enjoy a series of fun projects in a variety of media, designed to be completed in a single day. Whether you'd like to try some different things, are curious about a new medium, or are looking for a way to jump-start your creativity, this series of arts-camp-inspired classes gives you the chance to explore and try something new. Maybe you develop some new approaches to your art practice, or maybe you find a new medium to explore further. You'll do a different project every week in media including painting, ceramics, stone, and glass mosaics! Materials are included so there's nothing to shop for. Price includes \$60 materials fee.

Enrollment limited to 12; ages 16 and up

**G97725** Thursdays, July 24 - August 21  
(5 sessions) 6 - 9 p.m.  
\$277 Members / \$301 Non-members

## CERAMICS

### POTTERY EDGEWISE: THOUGHTFUL RIMS AND FEET - AM

Clarice Allgood

Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. We'll also explore a variety of techniques for the beginnings and ends of a pot. These expressive, essential elements can unify a pot's beauty and function... or not. We'll take a good, long walk around this focus, from soft to leather-hard alterations, by additions and subtractions. Learn what it means to bring it all together-the foot, the body, and the rim-so that your pots may more generously carry your voice. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

**F90325** Mondays, June 16 - July 14  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$217 Members / \$241 Non-members

**G90325** Mondays, July 21 - August 18  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$217 Members / \$241 Non-members

### POTTERY EDGEWISE: THOUGHTFUL RIMS AND FEET - PM

Clarice Allgood

Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. We'll also explore a variety of techniques for the beginnings and ends of a pot. These expressive, essential elements can unify a pot's beauty and function... or not. We'll take a good, long walk around this focus, from soft to leather-hard alterations, by additions and subtractions. Learn what it means to bring it all together-the foot, the body, and the rim-so that your pots may more generously carry your voice. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

**F91225** Mondays, June 16 - July 14  
(5 sessions) 1 - 4 p.m.  
\$217 Members / \$241 Non-members

**G91225** Mondays, July 21 - August 18  
(5 sessions) 1 - 4 p.m.  
\$217 Members / \$241 Non-member

### POTTERY IN THE MAKING

Lee Persell

Skill level: ALL

Expand your skills on the potter's wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

**F90525** Tuesdays, June 24 - August 12  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$347 Members / \$386 Non-members

### BEGINNING/INTERMEDIATE POTTERY

Lee Persell

Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

**F90025** Tuesdays, June 24 - August 12  
(8 sessions) 6 - 9 p.m.  
\$347 Members / \$386 Non-members

### CERAMIC SCULPTURE - AM

Krissy Catt

Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

**F94425** Wednesdays, June 25 - August 13  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$347 Members / \$386 Non-member

### Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.

## CERAMICS

### THE HAND AND THE WHEEL

Andrew Rivera  
Skill level: ALL

Explore the possibilities of clay as an expression of hospitality and tradition as you learn to create functional ceramics for use in your home. Throwing and handbuilding techniques will be presented, along with techniques for enriching your creations with slip decoration and glazing. A variety of clays and firing methods will be available for your projects. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

**F91025** Wednesdays, June 18 - July 16  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$217 Members / \$241 Non-members

**G91025** Wednesdays, July 23 - August 20  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$217 Members / \$241 Non-members

### CERAMIC SCULPTURE - PM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

**F94125** Wednesdays, June 25 - August 13  
(8 sessions) 1 - 4 p.m.  
\$347 Members / \$386 Non-members

[CORE CLASS]

### THROWING FOUNDATIONS

Kai Brisk  
Skill level: B, AB

Whether you're an absolute beginner or have had a little throwing experience, this class will get you started on your way with clay. We'll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process - your work will be high-fired to use and enjoy! Note: If you're new to throwing, you should take both summer sessions to get through the full learning process. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

**F93925** Wednesdays, June 18 - July 16  
(5 sessions) 1 - 4 p.m.  
\$217 Members / \$241 Non-members

**G93925** Wednesdays, July 23 - August 20  
(5 sessions) 1 - 4 p.m.  
\$217 Member / \$241 Non-members

### EXPLORING CLAY

Lee Persell  
Skill level: I, AD

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

**F90625** Thursdays, June 26 - August 14  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$347 Members / \$386 Non-members

### GOING BIG!

Ernest Miller  
Skill level: ALL

It's time to take those ideas of going big and apply them to pots for the home. Students will have the opportunity to make planters, vases, storage jars, or whatever creative ideas they bring to class. Various techniques will be demonstrated, making the process approachable for everyone. Pots will be glazed the last class for the cone 10 reduction firing. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

**G97625** Thursdays, July 10 - August 14  
(6 sessions) 6 - 9 p.m.  
\$260 Members / \$289 Non-members

[CORE CLASS]

### BEGINNING/INTERMEDIATE CERAMICS

Bradley Benn  
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn handbuilding techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

**F92225** Fridays, June 20 - July 18  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
No class July 4  
\$174 Members / \$193 Non-members

**G92225** Fridays, July 25 - August 15  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
\$174 Members / \$193 Non-members

### SATURDAY CLAY

Andy Juelich  
Skill level: ALL

Learn to throw, develop your throwing skills as a potter, and learn handbuilding techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

**F91825** Saturdays, June 21 - August 16  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
No class July 5  
\$347 Members / \$386 Non-members

## DRAWING

[CORE CLASS]

### SUMMER DRAWING STUDIO

Kevan Nitzberg  
Skill level: B, AB, I

Drawing is the basis of many forms of art as well as a satisfying end in itself. Learning to observe and capture a subject on paper opens us to new ways of seeing the world, and it's a skill that can be learned by anyone. Begin or refresh your drawing practice with a new subject each week and different media to experiment with along the way. We'll work from objects and still life set-ups as well as landscape imagery and an excursion into the figure, with class discussions and individual attention to focus your artistic development. See materials list on the website.

Enrollment limited to 15; ages 16 and up

**F41325** Mondays, June 16 - July 14  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

**G41325** Mondays, July 21 - August 18  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

### PEN AND INK

Bill Reynolds  
Skill level: ALL

Explore the nuances of drawing with a variety of steel pen nibs, felt tip pens, brushes and other media on white paper using stippling and cross-hatching to build tonal variations. Scratchboard (white lines scratched on a black surface) as well as other black and white line media (i.e. etching) related to pen and ink will be shown and may be offered as options. Adding watercolor to our pen and ink drawings will be explored in detail. Many demonstrations. Bring drawing pencils, eraser, and a small drawing pad to the first class - the instructor will provide the rest. You can decide what else to buy after the first class. You may choose drawing tools which go well beyond traditional nibs and India ink. Subject matter for the first class will be provided; for remaining sessions, bring photos or other subject matter to work from. Having some drawing experience will be an asset, but the lessons are designed to be accessible to beginning drawing students too.

Enrollment limited to 12; ages 16 and up

**F40225** Wednesdays, June 18 - July 16  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
No class July 2  
\$145 Members / \$161 Non-members

**G40225** Wednesdays, July 23 - August 20  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members



Kevin Nitzberg



Teapot by Ernest Miller



## DRAWING

### FIGURE/LIFE DRAWING

Richard Merchán  
Skill level: AB, I, AD

Drawing from a live model, you'll exercise brain, eye and hand coordination to fully understand gesture, human anatomy and body language – combined with an occasional prop.

Come energized and ready to draw a lot! You'll need between 4-6, 18" x 24" sketch pads (smooth 90-110 lbs.), black or brown acrylic paint, one small and one wide brush, white paper plate, paper towel, apron, and a small container for water. No charcoal, pencil or pastel needed. By the end of this course you'll feel very comfortable drawing people. Proficient skill level will be achieved by the volume of work you produce. Model fee extra, based on number of students (\$146 or less for the eight-week class).

Enrollment limited to 15; ages 18 and up

**F45525** Thursdays, June 19 - August 7  
(8 sessions) 1 - 4 p.m.  
\$290 Members / \$322 Non-members  
plus model fee



Bill Reynolds

### SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL DRAWING CLASSES:

- DRAWN TO COLOR: DRAWING WITH COLORED PENCILS

### The other side of the easel:

Interested in modeling for a figure drawing (nude) or portrait drawing (clothed) class? Contact [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) for details.

## FIBER ARTS

### INKLE LOOM WEAVING

Traudi Bestler  
Skill level: ALL

Learn to weave narrow fabrics that can be used as belts, hatbands, guitar straps, bookmarks and trim for bags and clothing. Each week you'll learn a new technique and create your own colorful designs. Open to people with no prior weaving experience as well as weavers who want to further their knowledge of inkle weaving. Students may borrow the Art Center inkle looms in between the first and third sessions with a security deposit, or bring their own loom in good working condition. Price includes \$10 materials fee.

Enrollment limited to 12; ages 16 and up

**G718W25** Mondays, July 21 - August 11  
(3 sessions) 9:30 a.m. - 12:30 p.m.  
No class August 4  
\$196 Members / \$217 Non-members

### SUMMER WEAVING

Traudi Bestler  
Skill level: AB, I, AD

Spend some summer mornings at the loom studying a new weave structure, working on a project of your choice, or trying out an 8 shaft draft if you haven't used 8 shafts before. Emphasis will be on growing your abilities.

Enrollment limited to 10; ages 16 and up

**G70025** Tuesdays, June 17 - July 15  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

### SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL FIBER CLASSES:

- INKLE LOOM WEAVING
- SAORI WEAVING (MULTIGENERATIONAL)



Traudi Bestler

### TAPESTRY WEAVING AND DESIGN

Traudi Bestler  
Skill level: ALL

Weaving tapestry is like playing with crayons on a sheet of paper, except we use colorful yarns to make designs. This class is open to people with no prior weaving experience as well as continuing students who would like to develop their skills. Beginning students will learn to set up a simple frame loom, then weave a small tapestry using materials provided by the instructor. Intermediate students will study tapestry design, color blending, woven joins, and soumak while creating their tapestry. The loom goes home with you, ready to make more fiber art. Students will leave class with an original 8" x 10" tapestry and the knowledge to create more small fiber artworks. Materials fee of \$30 due at first class for first-time weavers. A small materials fee will be charged depending on their needs for continuing students who bring their own loom.

Enrollment limited to 12; ages 16 and up

**F70525** Wednesdays, June 18 - July 16  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members  
plus \$30 material fee for beginners

## JEWELRY

### INTERMEDIATE JEWELRY DESIGN

Molly Sandweiss  
Skill level: I, AD

Expand on the skills learned in "Beginning Silversmithing and Jewelry Design" through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. **Prerequisite:** MCFTA beginning silver jewelry class or instructor permission. Price includes \$45 materials fee. Some materials provided. Project materials purchased by the student.

Enrollment limited to 14; ages 16 and up

**F85725** Thursdays, June 19 - July 17  
(5 sessions) 6 - 9 p.m.  
\$262 Members / \$286 Non-members

**G85725** Thursdays, July 24 - August 21  
(5 sessions) 6 - 9 p.m.  
\$262 Members / \$286 Non-members



Fused Brooch by Molly Sandweiss



# PAINTING

## **W** ABSTRACT PAINTING

Jon Neuse  
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up

**F49725** Mondays, June 16 - July 14  
(5 sessions) 9 a.m. - Noon  
\$181 Members / \$201 Non-members

**G49725** Mondays, July 21 - August 18  
(5 sessions) 9 a.m. - Noon  
\$181 Members / \$201 Non-members

## **MASTERING OILS: REALISTIC FLORALS FROM PHOTO REFERENCES**

**NEW!**

Instructor: Dyan Padgett  
Skill level: AB, I, AD

Working from photos extends the time available to capture your subject - especially important when painting flowers! Work through the steps from photo-taking to painting to see how it all comes together. We'll explore the issues around painting from photos: how to take good reference photos, how to use the photo reference as inspiration instead of copying it, understanding the difference between how we see and how a camera "sees," how to make a linear drawing from your reference and transferring it to canvas, how to begin painting, how to use colors and values to depict flowers realistically. Bring your oil painting materials or see the suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

**G43925** Mondays, July 14 - August 18  
(6 sessions) 1 - 4 p.m.  
\$217 Members / \$241 Non-members

## **W** INTERMEDIATE/ ADVANCED PAINTING STUDIO

Dorothy Odland  
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

**F41425** Tuesdays, June 17 - July 15  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

**G41425** Tuesdays, July 22 - August 19  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

## **[CORE CLASS]** **PASTEL LANDSCAPE**

Arthur Weeks  
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch - a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 15; ages 16 and up

**F47525** Tuesdays, June 17 - July 8  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
\$145 Members / \$161 Non-member

**G47525** Tuesdays, July 22 - August 19  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-member

## **W** THE WONDER OF WATERCOLOR

Coco Connolly  
Skill level: B, AB, I

Discover techniques to loosen up and get comfortable with the sometimes elusive world of watercolor. Inspired by summer, we'll explore the abundance of our gardens for subject matter, painting a new subject every week. We can focus on a single flower, a favorite tree, or zoom out and capture the clouds. Through demos, discussions, and painting sessions in class, we'll cover essential watercolor techniques, including working wet-into-wet to create blended transitions and soft edges, color mixing, and basic composition skills - what to emphasize, and what to leave out. Bring your own images or objects for reference, or you may use those provided by the instructor. Work with your watercolor materials or see the materials list on the website for suggestions.

Enrollment limited to 15; ages 16 and up

**F43125** Tuesdays, June 17 - July 15  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

**G43125** Tuesdays, July 22 - August 19  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

## **[CORE CLASS]** **W** ADVANCED BEGINNER/ INTERMEDIATE PAINTING STUDIO

Dorothy Odland  
Skill level: AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

**F41525** Tuesdays, June 17 - July 15  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

**G41525** Tuesdays, July 22 - August 19  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

## **W** BOTANICAL PAINTING IN WATERCOLOR

Kathy Creger  
Skill level: ALL

Learn to create vibrant, realistic botanical paintings using traditional studio techniques! Working from live seasonal specimens, we'll learn through careful observation and detailed drawing what makes each subject special. We'll transfer our contour drawings to hot press watercolor paper, then learn or review the basics of botanical watercolor rendering: flat and gradated washes, wet-on-wet buildup of the color base, addition of form and texture, and finally, dry-brush techniques to sharpen the details. Brief discussions of the tradition of botanical illustration will complement our painting experiences. Bring your drawing and watercolor materials but make sure to include hot press (smooth) watercolor paper and some fine pointed brushes - see materials list for brush suggestions.

Enrollment limited to 15; ages 16 and up

**F44325** Tuesdays, June 17 - July 15  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

**G44325** Tuesdays, July 22 - August 19  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

## **PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION**

Sophia Weisenseil  
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing to build confidence in capturing a likeness, and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials, and whatever reference photos you'd like to work from - the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

**F47025** Tuesdays, June 17 - July 15  
(5 sessions) 6 - 9 p.m.  
\$181 Members / \$201 Non-members

**G47025** Tuesdays, July 22 - August 19  
(5 sessions) 6 - 9 p.m.  
\$181 Members / \$201 Non-members

## **[CORE CLASS]** **STARTING RIGHT WITH ACRYLICS**

Kevin Kluever  
Skill level: B, AB

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting - color selection, paint handling, color mixing, composing an image - in a supportive group environment. We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

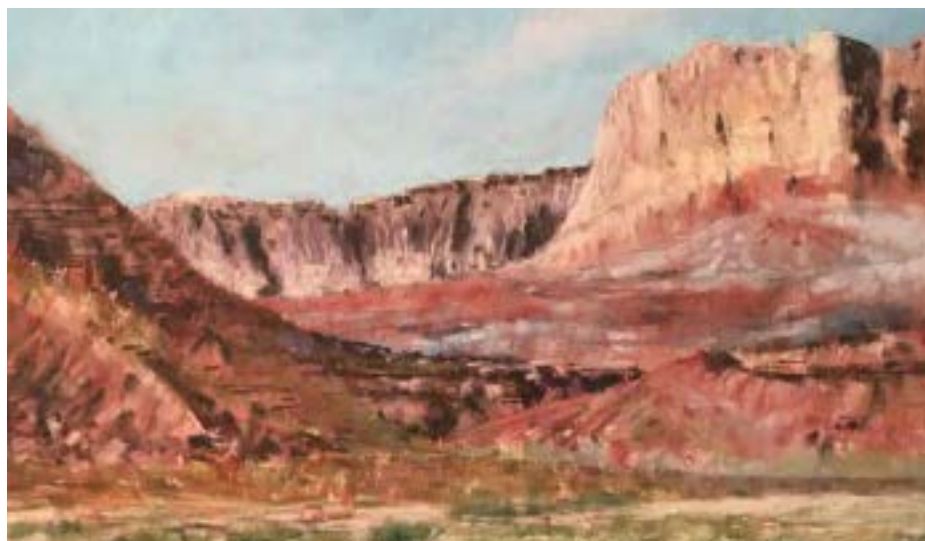
Enrollment limited to 12; ages 16 and up

**F41725** Tuesdays, June 17 - July 15  
(5 sessions) 6 - 9 p.m.  
\$181 Members / \$201 Non-members

**G41725** Tuesdays, starting July 22 - August 19  
(5 sessions) 6 - 9 p.m.  
\$181 Members / \$201 Non-members

## **SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING CLASSES:**

- PAINTING WORKSHOP: LOOSE BUT REAL
- PAINTING SKIES
- GEL PLATE PRINTMAKING
- TAKING ARTISTIC LICENSE IN WATERCOLOR



Vermillion Cliffs by Art Weeks



## PAINTING

### **W** WATERCOLOR I & II: WORKING FROM PHOTOS

Sonja Hutchinson  
Skill level: AB, I

This class is for watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website.

Enrollment limited to 15; ages 16 and up

**F42525** Wednesdays, June 18 - July 16  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

**G42525** Wednesdays, July 23 - August 20  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members

### PAINTING REFRESHER COURSE

Barbara Lidfors  
Skill level: AB, I, AD

Ready to improve your overall approach to acrylic or oil painting? Whether you're a new student needing help to identify areas for improvement, or a continuing student ready to go further with your work, this class is for you! Each class begins with a lecture/demonstration, where basic painting concepts will be reviewed. Then you'll apply what you've learned to your work. We'll cover: selecting painting materials, choosing images and personal painting themes, experimenting with compositional sketches, transferring images onto canvas, understanding warm and cool color composition, the value of grouping values, dynamic brushstrokes and edges, and how to know when your painting is finished. Bring your current painting materials and ideas, and use the info from the first class to decide what else to buy.

Enrollment limited to 15; ages 16 and up

**F40325** Wednesdays, June 18 - July 16  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

**G40325** Wednesdays, July 23 - August 20  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

### **W** WATERCOLOR STUDIO: REFINING SKILLS

Sonja Hutchinson  
Skill level: AB, I

Continue developing skills and personal expression in a course that encourages exploration while increasing familiarity with watercolor techniques through instructor demonstration. General emphasis will be on individual confidence and growth. Bring watercolor supplies to the first class, or see Sonja's materials list on the website. Prerequisite: an AB level watercolor class or instructor's permission.

Enrollment limited to 15; ages 16 and up

**G43325** Wednesdays, July 23 - August 20  
(5 sessions) 1 - 4 p.m.  
\$181 Members / \$201 Non-members

### [CORE CLASS]

### **W** WATERCOLOR FOUNDATIONS

Arthur Weeks  
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

**F42025** Thursdays, June 19 - July 10  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
\$145 Members / \$161 Non-members

**G42025** Thursdays, July 24 - August 21  
(5 sessions) 9:30 a.m. - 12:30 p.m.  
\$181 Members / \$201 Non-members



Kevin Kluever

### PLEIN AIR PAINTING IN OILS OR PASTELS

Christopher Copeland  
Skill level: AB, I, AD

Make the most of our short summers by combining your love of art with being outdoors! Plein Air painting teaches you to see and work through a composition in a single painting session to create direct, fresh images. Learn to design and simplify a scene, develop a foundation and a pattern of shadow shapes, and then fill in color while working towards the highlights to capture a sense of light. We'll meet at local parks near MCFTA; location emailed before first class meeting. See materials list on website for suggestions.

Enrollment limited to 15; ages 16 and up

**F46225** Thursdays, June 19 - July 17  
(4 sessions) 1:30 - 4 p.m.  
No class July 3  
\$121 Members / \$134 Non-members

**G46225** Thursdays, July 24 - August 21  
(5 sessions) 1:30 - 4 p.m.  
\$151 Members / \$168 Non-members

### PAINTING ABSTRACT LANDSCAPES

Jon Neuse  
Skill level: ALL

Learn how to use the beauty of landscape as inspiration for your own original abstract compositions. We'll start by making sketches and small studies offsite, and then use our studies to develop paintings back in the MCFTA studio. Develop your personal artistic style as you expand your knowledge and use of the artistic principles vital to creating successful compositions. Work at your own pace with individual instruction and group discussions to share your results as you learn. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

**F49825** Thursdays, June 19 - July 17  
(5 sessions) 6 - 9 p.m.  
\$181 Members / \$201 Non-members

**G49825** Thursdays, July 24 - August 21  
(5 sessions) 6 - 9 p.m.  
\$181 Members / \$201 Non-members

## SCULPTURE

### CERAMIC SCULPTURE - AM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

**F94425** Wednesdays, June 25 - August 13  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$347 Members / \$386 Non-members

### CERAMIC SCULPTURE - PM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

**F94125** Wednesdays, June 25 - August 13  
(8 sessions) 1 - 4 p.m.  
\$347 Members / \$386 Non-members



Krissy Catt Ceramic Sculpture



**STONE CARVING BEGINNING/ INTERMEDIATE**

**Frank Picos**  
Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 10; ages 16 and up

**F82925** Thursdays June 19 - July 17  
(4 sessions) 12:30 - 3:30 p.m.  
No class June 26  
\$189 Members / \$208 Non-members

**G82925** Thursdays July 24 - August 21  
(4 sessions) 12:30 - 3:30 p.m.  
No class July 31  
\$189 Members / \$208 Non-members



Stone Carving

**DRAWN TO COLOR: DRAWING WITH COLORED PENCILS**

**Bonnie Lauber-Westover**  
Skill level: ALL

Take your drawings to a new level with color! Learn the colored pencil techniques that create deep, luminous color. First, we'll learn to achieve brilliant effects with colored pencils. Then you'll use these skills to create a still life with bold hues and an evocative sense of atmosphere. Along the way, we'll discuss composition, color selection, and layering techniques to bring out the full potential of this versatile and accessible medium. See materials list on the website.

Enrollment limited to 12; ages 16 and up

**F472W25** Mon & Fri, June 23 & 27  
(2 sessions) 9 a.m. - 12 p.m.  
\$124 Members / \$138 Non-members

**PAINTING WORKSHOP: LOOSE BUT REAL**

**NEW!**

**Jim Geisinger**  
Skill level: AB, I, AD

Ready to move beyond a strict rendition of your subject? Ready to push your paint handling to more expressive, painterly levels? We'll work on cultivating a looser approach to paint handling while still capturing the subject, with an emphasis on the expressive qualities a freer paint application brings to a painting. Demos, and painting exercises will explore possibilities for developing your confidence and cultivating a more painterly style in your work. Bring your oil or acrylic painting supplies, or see the website for suggestions.

Enrollment limited to 12; ages 16 and up

**F451W25** Mondays, June 23 - July 7  
(3 sessions) 1 - 4 p.m.  
\$186 Members / \$207 Non-members



Kevin Kluever Painting Skies

**CREATING WITH INTENT: STORY TELLING WITH YOUR WORK**

**NEW!**

**Richard Merchán**  
Skill level: ALL

"Create to create!" Feeling the urge to create is a gift, and if you are so inspired, don't stop. But how important is it for you to know where you are heading with your work? Art collectors and galleries love a good story - it helps them understand what your work is about, and it can help you understand where you want to go with your work, too! You'll identify your intentions - your art's "story" - through documentation (words and thumbnail sketches) and some research. You'll need to write (on your laptop, tablet or paper) and present to your fellow students during class. By the end of this course you'll have learned to create art as content. Bring a lunch for the half-hour break.

Enrollment limited to 15; ages 16 and up

**F392W25** Wednesday, June 25  
(1 session) 9:30 a.m. - 4 p.m.  
\$124 Members / \$138 Non-members

**PAINTING SKIES**

**Kevin Kluever**  
Skill level: AB, I, AD

Whether you're painting landscapes or need a background for a portrait, you can improve your work by learning to paint better skies! Working from a variety of examples, we'll study different approaches to rendering what's above and learn how to capture them in our own work. Bring your acrylic painting materials and enough painting surfaces to try some different techniques and styles.

Enrollment limited to 15; ages 16 and up

**F488W25** Thursday, June 26  
(1 session) 6 - 9 p.m.  
\$62 Members / \$69 Non-members

**THE BEAUTY OF SUMMER: FLOWER ARRANGING**

**Floral Faculty**  
Skill level: ALL

Celebrate summer's beauty and create a fresh floral design to share or keep. Lynne will share her award-winning floral design skills with you in this relaxing evening workshop. You'll leave with some new tips for making arrangements, and your creativity will be stirred to do more. Bring one or two vases, one shorter (about 6") and one medium height (about 9"), and garden shears or hand pruner. Price includes \$25 materials fee.

Enrollment limited to 12; ages 16 and up

**F319W25** Thursday, July 10  
(1 session) 6:30 - 8 p.m.  
\$75 Members / \$80 Non-members

**INKLE LOOM WEAVING**

**Traudi Bestler**  
Skill level: ALL

Learn to weave narrow fabrics that can be used as belts, hatbands, guitar straps, bookmarks and trim for bags and clothing. Each week you'll learn a new technique and create your own colorful designs. Open to people with no prior weaving experience as well as weavers who want to further their knowledge of inkle weaving. Students may borrow the Art Center inkle looms in between the first and third sessions with a security deposit, or bring their own loom in good working condition. Price includes \$10 materials fee.

Enrollment limited to 12; ages 16 and up

**G718W25** Mondays, July 21 - August 11  
(3 sessions) 9:30 a.m. - 12:30 p.m.  
No class August 4  
\$196 Members / \$217 Non-members



Jim Geisinger Loose but Real



## WORKSHOPS FOR ADULTS

### GLASS MOSAICS

Julie Vogl

Skill level: ALL

Discover the art of making mosaics. Bring your creativity and learn to clip and cut glass and apply grout to your own original design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes \$20 materials fee.

Enrollment limited to 8; ages 16 and up

G969W25 Wednesdays, July 23 & 30  
(2 sessions) 9 a.m. - 12:30 p.m.  
\$165 Members / \$181 Non-members

### GEL PLATE PRINTMAKING

Lynn Foskett Pierson

Skill level: ALL

NEW!

Whether you're new to printmaking or ready for some new ideas, you can create colorful prints without using a press or irritating solvents! Gel printing, using a gel plate, offers an accessible printmaking method and cleans up easily, allowing you to create images more quickly and experimentally than other printmaking techniques. You can layer images, and incorporate stamps and stencils to expand your options. We'll work on a smaller scale that allows you to complete three or four images. Price includes \$35 materials fee.

Enrollment limited to 12; ages 16 and up

G644W25 Friday, July 25  
(1 session) 9:30 a.m. - 12:30 p.m.  
\$97 Members / \$104 Non-members



Glass Mosaics by Julie Vogl

### TAKING ARTISTIC LICENSE IN WATERCOLOR

Vera Kovacovic

Skill level: AB, I

NEW!

In this workshop we'll explore the deeper meaning, purpose and steps involved in taking artistic license to make your paintings your own. We'll focus on design, and consider why deviating from the original reference will make a better painting. Students will have a choice of working with provided references or their own projects with individual guidance. Bring your watercolor materials or see the suggested materials list on the website. Bring a lunch for the half hour break.

Enrollment limited to 15; ages 16 and up

G423W25 Thursday, August 7  
(1 session) 9:30 a.m. - 4 p.m.  
\$124 Members / \$138 Non-members

### SAORI WEAVING WORKSHOP - MULTI-GENERATIONAL

Chiaki O'Brien

Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

G727W25 Friday, August 8  
(1 session) 10 a.m. - 1 p.m.  
\$82 Members / \$89 Non-members

## MULTIGENERATIONAL

### GORGEOUS GLASS, SUMMERTIME COLORS: JEWELRY

Diane Petron

Skill level: ALL

In these multigenerational workshops you will be guided through designing a project, cutting the glass with special tools, and assembling a beautiful piece ready for the kiln to be fused. Learn the basics of glass fusing, then unleash your creativity as you apply your newfound skills. These projects are for both beginners and advanced glass fusers. The instructor will guide you in planning pieces to get you on the way to your own original designs. Price includes \$35 material and firing fees. Completed projects may be picked up two - three weeks, after being fired by the instructor.

**Jewelry:** Create your own shimmering glass jewelry! Summer is a time for color, and fused glass jewelry really shines. Beginners will learn the basics of glass fusion on a smaller scale. We will begin with pendants, then move onto smaller, more challenging pieces like earrings. Glass and jewelry findings will all be provided for your dazzling new jewelry creations.

Enrollment limited to 14; ages 10 and up

F052W25 Friday, June 13  
(1 session) 1 - 3:30 p.m.  
\$87 Members / \$93 Non-members

### GORGEOUS GLASS, SUMMERTIME COLORS: PLATES

Diane Petron

Skill level: ALL

In these multigenerational workshops you will be guided through designing a project, cutting the glass with special tools, and assembling a beautiful piece ready for the kiln to be fused. Learn the basics of glass fusing, then unleash your creativity as you apply your newfound skills. These projects are for both beginners and advanced glass fusers. The instructor will guide you in planning pieces to get you on the way to your own original designs. Price includes \$35 material and firing fees. Completed projects may be picked up two - three weeks, after being fired by the instructor.

**Plates & Dishes:** Create fused glass projects that are both functional and beautiful to look at. Options include sushi or dessert plates, or tiny dishes for trinkets or truffles. Choose your color palette, play with abstractions and geometric shapes, or make an animal portrait. These fun projects will delight you for years to come.

Enrollment limited to 14; ages 10 and up

G052W25 Friday, August 15  
(1 session) 1 - 3:30 p.m.  
\$87 Members / \$93 Non-members

### SAORI WEAVING WORKSHOP - MULTI-GENERATIONAL

Chiaki O'Brien

Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

G727W25 Friday, August 8  
(1 session) 10 a.m. - 1 p.m.  
\$82 Members / \$89 Non-members



Gorgeous Glass Jewelry



Before & After Glass Fusion

## READY TO SHARE YOUR TALENTS?

Are you an Artist/Instructor looking for a place to share and develop your talent? MCFTA is always interested in proposals for series classes or workshops, whether in a discipline we currently offer, or something new. If your art-making career is at a stage where sharing your passion with others is the next step for you, contact Bob Bowman at [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) for adult programming or Ruth Mason at [rmason@minnetonkaarts.org](mailto:rmason@minnetonkaarts.org) for children and youth programming. (If you know you're ready to teach, but aren't sure exactly what form your class would take, we can help you figure out where your skills would fit into our program best.)

# Summer 2025 Artist-Instructor Bios

Visit our website for longer artist bios and links to their websites, articles and more [minnetonkaarts.org/about-us/artist-instructors](https://minnetonkaarts.org/about-us/artist-instructors)

**Clarice Allgood** graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

**Bradley Benn** comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

**Traudi Bestler** trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

**Kai Brisk** graduated from Northern State University in Aberdeen, SD, with a degree in Fine Arts, and interned with Minnesota potter Jon Schmidt. He cultivates a natural look in his atmospherically fired work and emphasizes function in the forms he creates.

**Krissy Catt** has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

**Coco Connolly** brings artistic talents honed during her extensive design training to her watercolor practice, softening precise line work with impressionistic, flowing color to create the depictions of landscape, people, and environments that capture her imagination.

**Christopher Copeland** attributes his love of open, serene landscapes to his rural Washington County childhood. A graduate of the College of Visual Arts in St Paul, he has exhibited and received awards for his work in plein air events and galleries across the country.

**Kathy Creger** has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide.*" Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

**Lynn Foskett Pierson** received her BFA in painting from Northern Illinois University and has exhibited her work extensively in the Southeast in addition to being active in various arts organizations there. Having relocated to Minnesota, she is establishing her studio and art practice here. She enjoys the unexpected elements of the creative process, and cultivates them in her work.

**Jim Geisinger** was trained in classical realism but prefers to paint in a looser, thicker, more fanciful style, more in line with his personality. He's exhibited his work widely in both local and international juried exhibitions, and won numerous awards for it. He is currently the president of the Minnesota Artists Association.

**Sonja Hutchinson** is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

**Andy Juelich's** love for working with his hands led him to making functional art in a variety of media including clay, wood, leather, and metal. He earned his B.A. degree in studio Art from St. John's University. Upon graduating, he completed two apprenticeships, living and working with artists Richard Bresnahan and Paul Krueger.

**Kevin Kluever** teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

**Vera Kovacovic** studied art history and painting in the former Czechoslovakia, and earned a doctorate degree in Comparative International Education at the University of Minnesota. Discovering watercolor and studying with exceptional watercolorists renewed her passion for artistic expression. She considers the medium itself to be an excellent teacher, requiring patience, timing, and a sense of structure, which she balances with her own sense of spontaneity.

**Bonnie Lauber-Westover** has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

**Barbara Lidfors** received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

**Mary McKee's** degree in Fine Arts led to a career in marketing as well as serving as Calligrapher and Designer for the Minnesota Senate Office for the past thirty years, in addition to part time work for the MN Court of Appeals and House of Representatives. She's taught Calligraphy/Manuscript classes at St Cloud State University, North Hennepin and St Paul Technical schools.

**Richard Merchán** is an actively exhibiting painter, sculptor and author represented by art galleries in the U.S. and Europe. A MCAD graduate, Merchán has also worked as a seasoned creative director in corporate environments, working closely with publishers, editors, writers, designers, illustrators and photographers globally, now bringing his extensive experiences to students at MCFTA. "Sharing with students what I have learned in my 40+ year career is meaningful."

**Ernest Miller, Jr.** is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

**Jon Neuse** has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

**Kevan Nitzberg** received his BFA from Pratt Institute and M Ed majoring in Art Education from the U of M in Minneapolis. He's taught in various settings in NY and the Twin Cities, and currently serves as the Visual Arts Consultant for the Minnesota High School League, an Executive Board Member for Art Educators of MN and a member of the MN Scholastics Art Awards Committee.

**Chiaki O'Brien** is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

**Dorothy Odland** holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

**Dyan Padgett** followed her BA in Fine Arts from DePauw University with extensive full-time studies at the Atelier in Minneapolis and many workshops with eminent painters in which she perfected her representational style of painting in oils. Her still life and floral paintings emphasize natural light and color, influenced by her time studying Dutch masters in the Netherlands

**Lee Persell** is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

**Diane Petron's** experiences in ceramics and fused glass classes at MCFTA inspired her to make the transition to teaching as she cultivated her expertise. Although she holds a BA in music education, she finds she enjoys teaching art much more than music!

**Frank Picos** is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

**Bill Reynolds** has worked as a professional illustrator and designer since 1981, producing work for national and international clients and ad agencies. He studied at MCAD and St Kate's, and taught at the Art Institutes International Minnesota for more than ten years.

**Andrew Rivera** received his BFA in Ceramics and Sculpture from The University of Minnesota-Duluth and completed the MN NICE Certificate program at Northern Clay Center in Minneapolis, MN. He is currently a studio potter at Clay Coyote in Hutchinson, MN. Inspired by function, history, design, and culture, his wares reflect on personal identity and his heritage.

**Molly Sandweiss** comes to us from the University of Iowa, where she's completed her MFA in Jewelry and Metalsmithing and taught classes, having graduated from Carleton College with a BA in Studio Arts.

**Julie Vogl** began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

**Art Weeks** is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

**Sophia Weisensel** received her MFA from New York Academy of Art, where she's taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

If a class description lists "Art Center Faculty," it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

## NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.



# Class Registration

Once you've found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

Register in the way that is most convenient for you:

- Online at [www.minnetonkaARTS.org/classes](http://www.minnetonkaARTS.org/classes).
- Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
- Complete the Registration Form below and mail it to Minnetonka Center for the Arts.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

## DISCOUNTS AND TUITION ASSISTANCE

### Member Discount

Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is \$60 (\$55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

### New Student Discount

Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer. **The New Student Discount cannot be processed online.** To claim this discount, please register by visiting or calling the front desk at 952.473.7361, x. 160.

## SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

## CANCELLATIONS

- The Art Center charges a 10% administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling more than 14 days prior to the class start date will receive a 100% refund (minus administration fee).
- Students canceling 7 - 14 days prior to the class start date will receive a 50% refund (minus administration fee).
- Students canceling less than 7 days prior to the class start date will not receive a refund.
- Transfers must be made more than 14 days prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

**NOTE:** The Summer Arts Camp program has a different cancellation policy. Details available at [minnetonkaARTS.org/classes/summer-arts-camp](http://minnetonkaARTS.org/classes/summer-arts-camp).

## MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available online ([minnetonkaARTS.org/classes/class-materials-lists](http://minnetonkaARTS.org/classes/class-materials-lists)). A list of materials available for sale at the Art Center is also viewable online ([minnetonkaARTS.org/classes/art-resources](http://minnetonkaARTS.org/classes/art-resources)).

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about \$35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

## OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

## CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

**(B) Beginner:** Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.

**(AB) Advanced Beginner:** Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

**(I) Intermediate:** Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

**(AD) Advanced:** Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

**(ALL) All Skill Levels:** The class is open to students of all levels.

**[CORE CLASS]:** A fundamental class that may be a good entry into a new medium.

*The Art Center recommends that students in all disciplines take a drawing class at some point in their education.*



The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529 two weeks prior to class. We will be happy to accommodate your needs.

# Registration Form

## Minnetonka Center for the Arts

Today's Date \_\_\_\_\_

Name (First, Last) \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Emergency Contact (Name, Relationship, Phone) \_\_\_\_\_

Student Email \_\_\_\_\_

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition

**METHOD OF PAYMENT**  Check # \_\_\_\_\_  Visa  Mastercard

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

Date into RE (Office use) \_\_\_\_\_

**REGISTRATION & CLASS FEES** All fees must be paid in full when you register. We cannot reserve space without full payment.

You may register by:

**Online:** [www.minnetonkaarts.org](http://www.minnetonkaarts.org) - **Mail:** 2240 North Shore Drive, Wayzata, MN 55391

**Phone:** 952.473.7361, ext. 160

TUITION SUBTOTAL	
MODEL AND MATERIALS FEES SUBTOTAL	
MEMBERSHIP (OPTIONAL)	
<b>Subtotal</b>	
MINUS DISCOUNTS OR SCHOLARSHIPS	
<b>TOTAL</b>	

Register online at  
[www.minnetonkaARTS.org](http://www.minnetonkaARTS.org)

**New student?** Tell us how you discovered the Art Center? (please circle one)

Word of mouth • Advertisement • Web Search

Facebook • Instagram • Twitter

Article • Catalog Mailing • Event/Exhibit

Ridgedale • Drive by • Summer Arts Camp

Other \_\_\_\_\_

## MEMBERSHIP STATUS

Membership is encouraged but optional

- Current Member**
- NEW Member**
- Basic \$60 (\$55 senior discount)
  - Friend \$100
  - Sponsor \$250
  - Patron \$1,000

**Non-member**

## Art Center Hours\*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 4 p.m. (until June 14)
Saturday Summer Hours	9 a.m. - 1 p.m. (mid June - August)
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. - 4 p.m.

**Weather closings** will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

**Open Studio** is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

\*Subject to change. Check the website for updates.

## Art Center Café Hours

The Art Center Cafe remains closed until further notice.

## OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

## Minnetonka Center for the Arts

2240 North Shore Drive  
Wayzata, MN 55391-9347

minnetonkaARTS.org  
952.473.7361, x. 160

Nonprofit  
Organization  
U.S. Postage  
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Minnetonka  
Center for the Arts

*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.*



**LOCATION** 2240 North Shore Drive, Wayzata 55391-9347

**Just 20 minutes** from downtown Minneapolis and 5 minutes from downtown Wayzata

**Two blocks west** of the Dakota Rail Regional Trail

**About 1/2 mile** from the Noerenberg Gardens



# /VISUALLY SPEAKING/ SUMMER 2025

## Minnetonka Center for the Arts

Classes / Exhibits / Outreach



Summer Courses at MCFTA / PAGES 8 - 13

Exhibits / PAGE 2

Sculpture by Frank Picos