

# /VISUALLY SPEAKING/

WINTER  
2026

## *Minnetonka Center for the Arts*

*Classes / Exhibits / Outreach*

**Visual arts education for all ages,  
interests, and abilities**

### ESSENTIAL DATES

***Arts of the Holidays Show & Sale\****  
October 24 - December 20  
Monday – Saturday, 10 a.m. – 4 p.m.

***Winter Registration Opens***  
November 17, Noon

***Art Center Closed***  
December 21 - January 1

***Winter Classes***  
January 2 - February 21  
Please register by December 20

***Members' Salon\****  
February 13 - March 20  
Opening Reception,  
February 12, 6 - 8 p.m.  
Intake: Thursday, February 5 FIRM

***Spring I Classes***  
February 23 - April 18

***Spring II Classes***  
April 20 - June 13

*\*Free and open to the public*

**Winter Classes / PAGES 8 – 17**

**Exhibits Update / PAGE 2**

**Director's Note/ PAGE 3**

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**Class Registration Instructions / PAGE 19**

Everyone is welcome  
at the Art Center!



Watching by Alex Chinn



# Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center,

see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at [bbowman@minnetonkaarts.org](mailto:bbowman@minnetonkaarts.org) or 952.473.7361 x. 170.

## ARTS OF THE HOLIDAYS

Through December 20  
Monday - Saturday, 10 a.m. - 4 p.m.

Our *Arts of the Holidays Show and Sale* continues! If you've already shopped, thank you for supporting art and artists in our community! Now come see what's new in the room and take another look at something you've been thinking about... If you've volunteered your time to staff the sale, a big "Thank You!" and if you'd like to get involved, contact Maryalice Brenk, our wonderful Volunteer Coordinator at [mmbrenk9@gmail.com](mailto:mmbrenk9@gmail.com).



## CALLS FOR ENTRIES:

Our *Partners in Art* displays at Ridgedale Center continue, with many pieces displayed in new locations for the holiday season, including selections from the recent *"Up Close and Sculptural"* show as well as new additions. To have your work considered for these exhibits, see the exhibits page for application information at [minnetonkaarts.org](http://minnetonkaarts.org).

The MCFTA *Members' Salon* is back! Opening with a reception on Thursday, February 12, 6 to 8 pm and viewable through March 20, the members' Salon Show displays the talents and interests of our members in a self-juried exhibit. To participate, submit one or two pieces created during the past two years on intake day, Thursday, February 5, between noon and 7 pm. (Intake times are firm; if you cannot submit your work during these times, have a friend or classmate help.) For full details see the exhibits page at [minnetonkaarts.org](http://minnetonkaarts.org).

## JIM JAHODA: WATERCOLORS

We're sad that longtime MCFTA friends Susie and Jim Jahoda have passed. Jim created the tin can fish currently on display at MCFTA and the tin can rooster (our Ridgedale exhibit program's unofficial mascot for many years) but he also drew and painted in a variety of media. MCFTA has been entrusted with making a large collection of his watercolors available to those who knew him, and those who appreciate an appealing painting by an artist who knew his way around with a brush. In honor of Jim's generosity, the paintings are priced to encourage acquisition, and all proceeds benefit the Minnetonka Center for the Arts.



## MEMBERS' SALON

Opening with a reception on  
February 12, 6 - 8 pm  
viewable through March 20

MCFTA members display artworks they've selected themselves in an exhibit celebrating a wide variety of media, artistic interests and experience levels. All exhibited artworks are for sale.



# /VISUALLY SPEAKING/

Winter 2026

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BOARD OF DIRECTORS (as of 9/24/2025)

|                  |                                      |
|------------------|--------------------------------------|
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| VICE CHAIR       | Ken Rowe                             |
| SECRETARY        | Susan Adelman                        |
| TREASURER        | Gary Lasché                          |
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ART CENTER STAFF

|                                     |                                                                                           |
|-------------------------------------|-------------------------------------------------------------------------------------------|
| EXECUTIVE DIRECTOR                  | Roxanne Heaton, x. 150<br>rheaton@minnetonkaarts.org                                      |
| EXHIBITS & ADULT PROGRAM DIRECTOR   | Robert Bowman, x. 170<br>bbowman@minnetonkaarts.org                                       |
| CHILDREN & YOUTH PROGRAM DIRECTOR   | Ruth Mason, x. 190<br>rmason@minnetonkaarts.org                                           |
| MARKETING & COMMUNICATIONS DIRECTOR | Open Position                                                                             |
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| CERAMICS STUDIO MANAGER             | Lee Persell, x. 140<br>lpersell@minnetonkaarts.org                                        |
| DEVELOPMENT ASSOCIATE               | Susan Weir, x. 100<br>sweir@minnetonkaarts.org                                            |
| REGISTRAR                           | registration@minnetonkaarts.org<br><br>Diane Petron, x. 160<br>dpetron@minnetonkaarts.org |
| VOLUNTEER OPPORTUNITIES             | Marylalice Brenk<br>mmbrenk9@gmail.com                                                    |
| WEBSITE                             | minnetonkaARTS.org                                                                        |
| FACEBOOK                            | facebook.com/artcentered                                                                  |
| INSTAGRAM                           | minnetonkaarts                                                                            |



## DIRECTOR’S NOTE

Dear Friends,

We’ve been hard at work planning programs to nurture your creative side during the dark days of January and February. We hope you will like what you see and that you will register today for as many classes as your schedule allows.

Our very popular *Arts of the Holidays Show & Sale* is open until December 20 and remains one of the winter’s most anticipated events. Each year, this show provides a marketplace for more than a hundred local artists and attracts shoppers from throughout the five-state region. Its’ reputation for quality and unique handcrafted items continues to grow as the selection increases each year. Invite your friends and family to join you and support our artists and your favorite community arts organization through your purchases.

Shortly, many of you will receive a request for funding in the form of our fall appeal. Please give this request your careful consideration. **We are pleased to announce we have been awarded a \$125,000 challenge grant by 2 anonymous donors.** Gifts from new donors or increased support from continuing donors will count towards the challenge, doubling your gift! Watch for a brightly colored envelope to arrive in your mailbox shortly and please consider our request.

If you’re a current student, you probably know that your tuition payment only covers about 65% of the cost of delivering your program! In addition, a number of students enjoy our programs for low or no cost though our scholarship program. We try our best to keep our classes available to the widest possible audience by keeping fees affordable and securing grants for programs to the underserved but that means we must raise the balance of our expenses through requests like these. If not for the generosity of many individuals, corporations and grantors like the Minnesota State Arts Board, this would not be possible. This fiscal year alone, we need to raise nearly \$400,000 to close that ever widening gap. Your gift, whatever the amount, will be greatly appreciated and put to good use. Please consider making a gift today!

Stay warm!

Roxanne L. Heaton,  
Executive Director

## CORRECTION

We neglected to mention Gail Katz James’ collaborator in the last issue of *Visually Speaking*. Christopheraaron Deanes worked with her on the birdhouses that appeared on the back cover of our fall issue. Our apologies...



THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN JUNE 1 – AUGUST 31, 2025.

\$100,000

Anonymous

\$20,000 – 29,999

Minnesota State Arts Board

\$2,500 - 4,999

Prospect Creek Foundation/Martha and Bruce Atwater

\$1,000 - 2,499

Brookfield Properties/Joan Suko

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Ms. Priscilla Elwell and Mr. Richard Miller

Mr. Michael J. Brenk and Dr. Maryalice Brenk

Mr. Joseph Hautman and Dr. Milla Hautman

Barbara McBurney

Steve and Sheri Schellhaass

Melissa Cohen Silberman and Sheldon Silberman

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Sally H. Prill

Jim and Carrie Schwert

Rachel and Mark Traynham

Judy and Gary Vars

Trish Vaurio

Dale and Ann Woodbeck

Mark and Ann Young

TRIBUTE AND MEMORIAL CONTRIBUTIONS

*In Memory of Steve Carlson*

Ms. Linda Henneman

*In Memory of David William Hovey*

Charities Aid Foundation America/Johnson & Johnson/  
Danika Terrell

*In Memory of Peggy Kelly*

Karen Kelly Beardsley

*In Memory of Richard Spiegel*

Mary Ann Johnson

CORPORATE CONTRIBUTIONS

Brookfield Properties/Joan Suko

FOUNDATION CONTRIBUTIONS

Anonymous

American Online Giving Foundation/Brookfield Properties/  
Joan Suko

Charities Aid Foundation America/Johnson & Johnson/  
Danika Terrell

Fidelity Charitable/Bob and Diane Slayton Charitable Fund/  
Bob and Diane Slayton/Wherry Foundation/Mike and  
Lynsey Wherry

Prospect Creek Foundation/Martha and Bruce Atwater

Saint Paul & Minnesota Foundation/Ms. Priscilla Elwell  
and Mr. Richard Miller

Welcome and thank you to all new and renewing members (June 1 – August 31, 2025)

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and Dr. Maryalice Brenk  
Mr. Joseph Hautman  
and Dr. Milla Hautman  
Steve and Sheri Schellhaass

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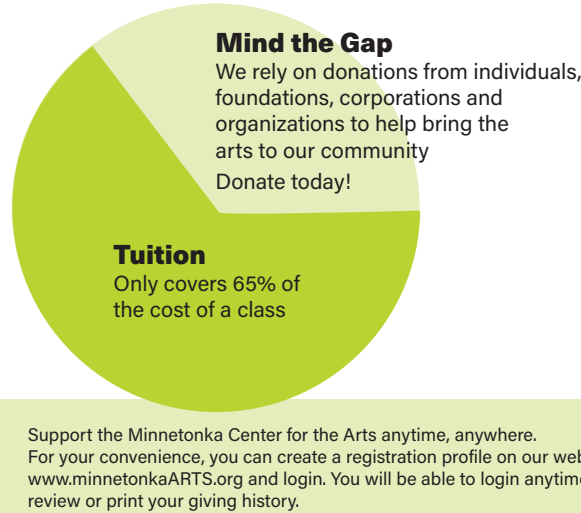
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and Jennifer Leigh Anderson  
Susan Anderson  
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Membership Benefits

BECOME A MEMBER

YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community... If you or a family member take classes... or if you enjoy our exhibits... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

Membership Levels and Benefits

\$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 WITH SENIOR DISCOUNT)

- 10% class discount for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members’ Show
- Higher commission rates on sold art
- \$10 discount on membership at the Walker Art Center

\$100 FRIEND MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

\$250 SPONSOR MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases from the gallery and *Ridgedale Partners in Art* displays (does not include *Arts of the Holidays*)

\$1000 PATRON MEMBERSHIP

All of the above privileges plus:

- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

*All gifts of \$150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron’s Plaque in the main lobby.*

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership, and MCFTA members receive a \$10 discount off a Walker Art Center membership

To join or renew your membership, go to [minnetonkaARTS.org](http://minnetonkaARTS.org), or call 952.473.7361, x. 160.



# ARTIST SPOTLIGHT

## Alex Chinn

Meet Alex Chinn: the artist whose hands turn humble clay into things you'd want to use every day. He's a potter and sculptor whose journey into the world of clay and art is as rich and textured as the pieces he creates, and as warm and inviting as the mugs and bowls he crafts. His story is a mix of rural roots, scientific curiosity, and a lot of creative exploration – like a Sunday morning breakfast with a side of deep thoughts. Growing up in an old farming community, Alex was surrounded by the rustic charm and quiet solitude of an old house, a setting his parents believed was perfect for nurturing artistic pursuits. His mother, a painter, was an early influence, introducing him to clay, painting, and the beauty of working with tactile materials. Yet, despite the creative influence, Alex often spent long hours in his head, feeling a bit isolated in that rural environment. His early fascination with sciences never waned, and he initially pursued a geology degree, drawn in by the fieldwork and natural phenomena of the earth.

However, beneath that scientific exterior was an artist waiting to emerge. His shift into the world of sculpture and clay was gradual and exploratory. When he first dabbled in 3D work during college, he found bronze casting to be lengthy and somewhat inaccessible, which led him to explore clay. Unlike bronze, clay was more flexible, forgiving, and immediately gratifying. His instructor gave him space and freedom to experiment, which resonated deeply. Although he continued his geology career for a decade – enjoying the outdoor adventure and scientific discovery – it was clear that his true passion lay elsewhere.

In the mid-1990s, Alex took the plunge into full-time clay work, starting with classes at the Northern Clay Center, a mere two blocks from his job. It was the moment he knew he was hooked. He bought his own wheel, set up a workspace, and committed himself to the craft wholeheartedly. He's been there ever since, honing his skills and developing a distinctive voice within the ceramics community.

While ceramics is his main medium, Alex also sketches as a means of capturing ideas for future projects. He describes drawing as a portable activity – something he carries with him on vacation or when inspiration strikes. He's considered painting because of his mother's focus on color, but his primary interest in 3D work has always been the texture and tactile quality of the material. That said, there's a clear crossover in his work; he's created tiles inspired by Rothko's blocks of color, integrating the emotional impact of color with the physical presence of his sculptures.

**“If clay is a craft, does it belong in an art setting? If it's not functional, does it become art?”**



Box

Science plays an intricate role in Alex's ceramic process, and his glazes are a playground for experimentation. Mason stains, which don't fuse unless mixed with other elements, can be used like watercolors to shade and create depth. He's experienced happy accidents – mistakes that resulted in unexpected beauty – and these often inspire new directions. Reproducing a gleaming glaze he made ten years ago is a challenge, but it's all part of the ongoing exploration. For Alex, though, the emphasis remains on form: the shapes, the tactile experience, and how the piece interacts with light, shadow, and space.

One of the most playful aspects of Alex's career is his business name – Ceramic Chinn. It's a pun rooted in his father's love of boxing and the phrase “glass chin,” meaning someone who can't take a punch. Alex signs his work with a sketch of a face and a pronounced chin, a subtle yet personal signature that symbolizes resilience and character.

Functionality is central to his work – about 75% of what he creates serves a purpose, especially around the table. His plates, mugs, and service ware reflect his love of objects that enhance everyday life. Working on projects for a restaurant was particularly meaningful for him, a chance to connect his craft with shared food experiences and community. Even within the aesthetic realm of sculpture and tiles – decorative and architectural at heart – the emphasis remains on usability. If a form is beautiful but doesn't function, he rethinks it and adjusts until it does. Alex mused, “are art and craft mutually exclusive? Is clay a craft, does it belong in an art setting? If it's not functional does it become art? Art is more of an adjective than a noun. You can find art in functional things, but there are things that are more artistic than functional. Whether or not something is art is more subjective.”



A Tumbler with up and down lines

Titles in Alex's work are more about offering a gentle nudge towards interpretation rather than dictating meaning. He prefers viewers to find their own stories and emotions in his pieces. His inspiration often comes from natural phenomena – sunlight, wind, shadows – and how these elements transform a piece's appearance over time. For him, titles should capture the physicality of the work and act as an invitation into his thought process, rather than a binding narrative.

Alex's influences are diverse, ranging from everyday encounters to the people around him. He works in cycles, sometimes focusing on plates, other times on mugs or sculptures, all shaped by his current needs, ideas, and interactions. Firings have also contributed to his influences, and most are community firings, particularly the wood firings. “The fire needs to constantly be fed, for at least 24 hours, if not 2 days or a week, depending on the size of the kiln,” says Alex, “so the community has to participate. That community process is really enjoyable for me.” Teaching has also become a vital part of his creative growth, allowing him to question and refine his own practice through conversations with students. And when someone tells him they use a mug he created every morning, it brings him genuine joy.

When asked what advice he would give his younger self, Alex replied, “I was a stay at home parent, and clay was the third seat in my life. It would have been helpful to carve out more time. Ask for more help so I could focus on my work. That, and working with color earlier. It would have been nice to spend more time talking about color with my mom before she passed. Color was her whole focus, and I wish I'd gotten more information from her about color.”

Alex teaches *Ceramics Sculpture: Techniques for Handbuilding* this winter.



Platter

# Winter 2026 Class Schedule

| AFFILIATED ARTS                                                                                                                  | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
|----------------------------------------------------------------------------------------------------------------------------------|------|--------------------|---------|--------------------|-----|-----|-----|-----|-----|-----|
| Saturday Arts Camp for Adults                                                                                                    | 8    | Art Center Faculty | C97526  | 9:30 AM - 12:30 PM |     |     |     |     |     | •   |
| CERAMICS                                                                                                                         | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
| Pottery Edgewise: Thoughtful Rims and Feet-AM                                                                                    | 8    | Allgood            | C90326  | 9:30 AM - 12:30 PM | •   |     |     |     |     |     |
| Musical Mud! <b>NEW!</b>                                                                                                         | 8    | Allgood            | C91226  | 1:00 PM - 4:00 PM  | •   |     |     |     |     |     |
| Pottery in the Making                                                                                                            | 8    | Persell            | C90526  | 9:30 AM - 12:30 PM |     | •   |     |     |     |     |
| Ceramic Sculpture: Techniques for Handbuilding                                                                                   | 8    | Chinn              | C95726  | 9:30 AM - 12:30 PM |     | •   |     |     |     |     |
| Beginning/Intermediate Pottery <b>[CORE CLASS]</b>                                                                               | 8    | Persell            | C90026  | 6:00 PM - 9:00 PM  |     | •   |     |     |     |     |
| Ceramic Sculpture-AM                                                                                                             | 8    | Catt               | C94426  | 9:30 AM - 12:30 PM |     |     | •   |     |     |     |
| Ceramic Sculpture-PM                                                                                                             | 9    | Catt               | C94126  | 1:00 PM - 4:00 PM  |     |     | •   |     |     |     |
| Throwing Foundations <b>[CORE CLASS]</b>                                                                                         | 9    | Brisk              | C93926  | 1:00 PM - 4:00 PM  |     |     | •   |     |     |     |
| Exploring Clay                                                                                                                   | 9    | Persell            | C90626  | 9:30 AM - 12:30 PM |     |     |     | •   |     |     |
| Made of Clay                                                                                                                     | 9    | Miller             | C97626  | 6:00 PM - 9:00 PM  |     |     |     | •   |     |     |
| Beginning/Intermediate Ceramics <b>[CORE CLASS]</b>                                                                              | 9    | Benn               | C92226  | 9:30 AM - 12:30 PM |     |     |     |     | •   |     |
| Saturday Clay <b>[CORE CLASS]</b>                                                                                                | 9    | Brisk              | C91826  | 9:30 AM - 12:30 PM |     |     |     |     |     | •   |
| DRAWING                                                                                                                          | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
| Drawing Basics <b>[CORE CLASS]</b>                                                                                               | 9    | Lauber-Westover    | C42226  | 9:00 AM - 12:00 PM | •   |     |     |     |     |     |
| Drawn to Color: Drawing with Colored Pencils                                                                                     | 9    | Lauber-Westover    | C47226  | 1:00 PM - 4:00 PM  | •   |     |     |     |     |     |
|  Pen & Ink, Watercolor, etc                      | 10   | Reynolds           | C40226  | 9:30 AM - 12:30 PM |     |     | •   |     |     |     |
| Figure/Life Drawing                                                                                                              | 10   | Merchán            | C45526  | 1:00 PM - 4:00 PM  |     |     |     | •   |     |     |
| Core Drawing Techniques <b>[CORE CLASS]</b>                                                                                      | 10   | Nitzberg           | C41626  | 1:00 PM - 4:00 PM  |     |     |     |     |     | •   |
| FIBER ARTS                                                                                                                       | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
| Advanced Beginner Weaving                                                                                                        | 10   | Bestler            | C75126  | 9:30 AM - 12:30 PM | •   |     |     |     |     |     |
| Intermediate Weaving                                                                                                             | 10   | Bestler            | C70026  | 9:30 AM - 12:30 PM |     | •   |     |     |     |     |
| Wednesday Weaving                                                                                                                | 10   | Bestler            | C70426  | 9:30 AM - 12:30 PM |     |     | •   |     |     |     |
| Folk Art Rug Hooking                                                                                                             | 10   | Lausen             | C71226  | 1:00 PM - 4:00 PM  |     |     | •   |     |     |     |
| Beginning Weaving <b>[CORE CLASS]</b>                                                                                            | 10   | Bestler            | C78126  | 9:30 AM - 12:30 PM |     |     |     | •   |     |     |
| JEWELRY                                                                                                                          | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
| Metalsmithing: Ladles, Spoons, and Skewers                                                                                       | 11   | Saathoff           | C85826  | 9:00 AM - 12:00 PM | •   |     |     |     |     |     |
| Beginning Silversmithing and Jewelry Design <b>[CORE CLASS]</b>                                                                  | 11   | Saathoff           | C83226  | 12:30 PM - 3:30 PM | •   |     |     |     |     |     |
| Jewelry Design: Casting                                                                                                          | 11   | Saathoff           | C85626  | 9:00 AM - 12:00 PM |     |     | •   |     |     |     |
| Intermediate Jewelry Design                                                                                                      | 11   | Saathoff           | C85726  | 12:30 PM - 3:30 PM |     |     | •   |     |     |     |
| PAINTING                                                                                                                         | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
|  Abstract Painting                              | 11   | Neuse              | C49726  | 9:00 AM - 12:00 PM | •   |     |     |     |     |     |
| Mastering Oils: Realistic Florals from Photo References                                                                          | 11   | Padgett            | C43926  | 1:00 PM - 4:00 PM  | •   |     |     |     |     |     |
|  Intermediate/Advanced Painting Studio          | 12   | Odland             | C41426  | 9:30 AM - 12:30 PM |     | •   |     |     |     |     |
| Pastel Landscape <b>[CORE CLASS]</b>                                                                                             | 12   | Weeks              | C47526  | 9:30 AM - 12:30 PM |     | •   |     |     |     |     |
|  Advanced Beginner/Intermediate Painting Studio | 12   | Odland             | C41526  | 1:00 PM - 4:00 PM  |     | •   |     |     |     |     |
| Portraiture: Painting in the Classical Tradition                                                                                 | 12   | Weisensel          | C47026  | 1:00 PM - 4:00 PM  |     | •   |     |     |     |     |
|  Botanical Art: Farmer's Market Finds           | 12   | Creger             | C44326  | 1:00 PM - 4:00 PM  |     | •   |     |     |     |     |
| Starting Right with Acrylics                                                                                                     | 12   | Kluever            | C41726  | 6:00 PM - 9:00 PM  |     | •   |     |     |     |     |
| Artistic Mentorship in Watercolor                                                                                                | 12   | Hutchinson         | C42726  | 9:30 AM - 12:30 PM |     |     | •   |     |     |     |
| Getting Started with Oils and Acrylics <b>[CORE CLASS]</b>                                                                       | 13   | Geisinger          | C46026  | 9:30 AM - 12:30 PM |     |     | •   |     |     |     |
| Painting Refresher Course                                                                                                        | 13   | Lidfors            | C40326  | 1:00 PM - 4:00 PM  |     |     | •   |     |     |     |
|  Watercolor Foundations <b>[CORE CLASS]</b>     | 13   | Weeks              | C42026  | 9:30 AM - 12:30 PM |     |     |     | •   |     |     |
| Continuing with Oils and Acrylics                                                                                                | 13   | Anderson           | C44526  | 1:00 PM - 4:00 PM  |     |     |     | •   |     |     |
| Traditional Oil Painting Method <b>[CORE CLASS]</b>                                                                              | 13   | Petrov             | C41326  | 9:00 AM - 12:00 PM |     |     |     |     | •   |     |
|  Weekend Watercolor <b>[CORE CLASS]</b>         | 13   | Dahl               | C44126  | 9:30 AM - 12:30 PM |     |     |     |     |     | •   |
| SCULPTURE                                                                                                                        | PAGE | ARTIST-INSTRUCTOR  | WINTER  | TIME               | MON | TUE | WED | THU | FRI | SAT |
| Ceramic Sculpture: Techniques for Handbuilding                                                                                   | 14   | Chinn              | C952726 | 9:30 AM - 12:30 PM |     | •   |     |     |     |     |
| Ceramic Sculpture-AM                                                                                                             | 9    | Catt               | C94426  | 9:30 AM - 12:30 PM |     |     | •   |     |     |     |
| Ceramic Sculpture-PM                                                                                                             | 9    | Catt               | C94126  | 1:00 PM - 4:00 PM  |     |     | •   |     |     |     |
| Sculpting the Figure                                                                                                             | 14   | Merchán            | C82626  | 9:00 AM - 12:00 PM |     |     |     | •   |     |     |
| Stone Carving Beginning/Intermediate <b>[CORE CLASS]</b>                                                                         | 14   | Picos              | C82926  | 12:30 PM - 3:30 PM |     |     |     | •   |     |     |



# Winter 2026 Class Schedule

| WORKSHOPS FOR ADULTS                               | PAGE | ARTIST-INSTRUCTOR | WINTER  | TIME                | MON | TUE  | WED       | THU  | FRI  | SAT        |
|----------------------------------------------------|------|-------------------|---------|---------------------|-----|------|-----------|------|------|------------|
| Color Workshop for Painters                        | 14   | Neuse             | C439W26 | 9:00 AM - 12:00 PM  |     |      |           |      | 1/16 | 1/17       |
| Creating Collages with an Artistic Voice           | 14   | Neuse             | C437W26 | 9:00 AM - 12:00 PM  |     |      |           |      | 1/23 | 1/24       |
| Travel Sketching for Artists                       | 14   | Richter           | C407W26 | 10:00 AM - 12:00 PM |     |      | 1/28-2/18 |      |      |            |
| Art Chat <b>NEW!</b>                               | 15   | Faculty           | C392W26 | 10:00 AM - 12:00 PM |     |      |           | 2/5  |      |            |
| Oil & Acrylic One-Day Workshop                     | 14   | Combs             | C494W26 | 9:30 AM - 3:30 PM   |     |      |           | 2/5  |      |            |
| Gel Plate Printmaking                              | 15   | Pierson           | C644W26 | 9:30 AM - 12:30 PM  |     |      |           | 2/5  |      |            |
| Loosen Up: Painting Portraits with Speed and Style | 15   | Merchán           | C480W26 | 9:30 AM - 3:30 PM   |     |      |           |      | 2/6  |            |
| Awakening Creativity                               | 15   | Humiston          | C411W26 | 9:30 AM - 12:30 PM  |     |      |           |      |      | 2/7        |
| Art Chat <b>NEW!</b>                               | 15   | Faculty           | C393W26 | 10:00 AM - 12:00 PM |     |      |           |      |      | 2/7        |
| Painting with the Prismatic Palette                | 15   | Anderson          | C444W26 | 9:30 AM - 4:00 PM   |     | 2/10 |           |      |      |            |
| Painting Skies                                     | 15   | Kluever           | C488W26 | 6:00 PM - 9:00 PM   |     |      |           | 2/12 |      |            |
| Encaustic Painting: Working with Wax               | 15   | Reeb              | C438W26 | 9:30 AM - 3:30 PM   |     |      |           |      | 2/13 |            |
| Art Chat <b>NEW!</b>                               | 15   | Faculty           | C394W26 | 6:00 PM - 800 PM    |     |      |           | 2/19 |      |            |
| Box Building for Beginners                         | 15   | Maurelli          | C732W26 | 9:30 AM - 4:00 PM   |     |      |           |      | 2/20 |            |
| Glass Mosaics                                      | 16   | Vogl              | C969W26 | 9:00 AM - 12:30 PM  |     |      |           |      |      | 2/21-2/28  |
| Winter Plein Air Workshop                          | 16   | Anderson          | C462W26 | 9:00 AM - 5:00 PM   |     |      |           |      |      | 2/21, 2/22 |
| MULTIGENERATIONAL                                  | PAGE | ARTIST-INSTRUCTOR | WINTER  | TIME                | MON | TUE  | WED       | THU  | FRI  | SAT        |
| Ceramic Snowy Owls <b>NEW!</b>                     | 16   | Schwieters        | C137W26 | 10:00 AM - 12:00 PM |     |      |           |      |      | •          |
| Ceramic Luminaries <b>NEW!</b>                     | 16   | Schwieters        | C138W26 | 10:00 AM - 12:00 PM |     |      |           |      |      | •          |
| Saori Weaving Workshop                             | 16   | O'Brien           | C727W26 | 10:00 AM - 1:00 PM  |     |      |           |      |      | •          |
| CHILDREN/TEENS                                     | PAGE | ARTIST-INSTRUCTOR | WINTER  | TIME                | MON | TUE  | WED       | THU  | FRI  | SAT        |
| Youth Painting Studio                              | 17   | Stahl             | C17326  | 9:30 AM - 11:00 AM  |     |      |           |      |      | •          |
| Tween Drawing Studio                               | 17   | Stahl             | C17726  | 11:30 AM - 1:00 PM  |     |      |           |      |      | •          |
| Comic Arts For Kids                                | 17   | Wacker            | C19726  | 9:30 AM - 11:00 AM  |     |      |           |      |      | •          |
| Fantastic Art for Tweens                           | 17   | Wacker            | C19226  | 11:30 AM - 1:00 PM  |     |      |           |      |      | •          |

**Need help finding a class?** Use this class grid to help find what is available when you have time to take a class or workshop! We list classes from the earliest starting date, then by day of week and time offered. You can also find which page your class or workshop description is in this catalog. Class skill levels are described on page 19. CORE CLASSES are a great place to start if you are new to a certain medium. Not sure what to take next? Talk to your instructor, or contact our Adult Program Director, Bob Bowman (bbowman@minnetonkaarts.org).

See page 18 for Artist-Instructor bios

 Watch for this symbol throughout this catalog for watercolor options!

## How to find and like us on social media...

Several of you have shared that you'd like to follow us on social media but don't know how to get started. Many thanks to our marketing team for providing the following:

On Facebook: 

1. Go to the Search Bar:
- At the top of your Facebook page or app, type the name of MINNETONKA CENTER FOR THE ARTS.
2. Select the Right Page:
- Look for the official page (it usually has a profile picture and cover photo).

▪ Tap or click the page name to open it.
3. Like and Follow:
- Click the  "Like" button to show support.

▪ Click "Follow" (if available) so their posts appear in your news feed.

▪ You can also click the **bell icon** to choose how often you want updates.

On Instagram: 

1. Open the Search Tab  :
- Tap the magnifying glass at the bottom of the app.

▪ Type the page name or handle @MINNETONKAARTS.
2. Select the Account:
- Choose the correct account (look for logo or official photos).
3. Tap "Follow":
- Once you follow, their posts will appear in your feed.

▪ You can tap the heart  on posts you enjoy to like them.

We post weekly as well as send an email blast. If you aren't receiving our blasts, be sure to check with the front desk and confirm we have the right email on file AND be sure to identify us as a safe sender. We hear lots of reports that our emails end up in the JUNK folder! Feel free to forward our blasts to anyone you know who might have interest and thank you for helping to spread the word!

# AFFILIATED ARTS

## SATURDAY ARTS CAMP FOR ADULTS

Instructor: Art Center Faculty  
Skill level: ALL

We hear it every summer from adults: “Gee, I’d like to go to summer arts camp!” Now you can! Enjoy a series of fun projects in a variety of media, designed to be completed in a single day. Whether you’d like to try some different things, are curious about a new medium, or are looking for a way to jump-start your creativity, this series of arts-camp-inspired classes gives you the chance to explore and try something new. Maybe you develop some new approaches to your art practice, or maybe you find a new medium to explore further. You’ll do a different project every week in media including painting, ceramics, stone, and glass mosaics! Materials are included so there’s nothing to shop for. Price includes \$60 materials fee for the 5-week course.

Enrollment limited to 12; ages 16 and up

C97526 Saturdays, January 24 – February 21  
(5 sessions) 9:30 a.m. – 12:30 p.m.  
\$250 members / \$ 271 non-members

### SEE THE WORKSHOPS FOR ADULTS FOR ADDITIONAL AFFILIATED ARTS CLASSES:

- ART CHAT
- AWAKENING CREATIVITY
- BOX BUILDING FOR BEGINNERS

## Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.



Kai Brisk Pouring Vessel

# CERAMICS

## POTTERY EDGEWISE: THOUGHTFUL RIMS AND FEET

Clarice Allgood  
Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. We’ll also explore a variety of techniques for the beginnings and ends of a pot. These expressive, essential elements can unify a pot’s beauty and function... or not. We’ll take a good, long walk around this focus, from soft to leather-hard alterations, by additions and subtractions. Learn what it means to bring it all together—the foot, the body, and the rim—so that your pots may more generously carry your voice. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

C90326 Mondays, January 5 – February 16  
(7 sessions) 9:30 a.m. – 12:30 p.m.  
\$319 members / \$354 non-members

## MUSICAL MUD!

Clarice Allgood  
Skill level: ALL

Let’s make some noise! Using all you know from making functional ware or sculpture, from throwing or handbuilding, explore adding another layer of sensory delight: sound. This class will explore the long history of using clay to express, celebrate and soothe ourselves with sound. By crafting a variety of noisemakers and instruments we’ll play with this ancient joy and technology and seek new ways of incorporating vibrational elements into pots for everyday use. Join this class for learning and sharing the craft of adding sound to your ceramic work! Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

C91226 Mondays, January 5 – February 16  
(7 sessions) 1:00 – 4:00 p.m.  
\$319 members / \$354 non-members

## POTTERY IN THE MAKING

Lee Persell  
Skill level: I

Expand your skills on the potter’s wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

C90526 Tuesdays, January 6 – February 17  
(7 sessions) 9:30 a.m. – 12:30 p.m.  
\$319 members / \$354 non-members

## CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

Alex Chinn  
Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay - if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA’s retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

C95726 Tuesdays, January 6 – February 17  
(7 sessions) 9:30 a.m. – 12:30 p.m.  
\$319 members / \$354 non-members

## [CORE CLASS] BEGINNING/INTERMEDIATE POTTERY

Lee Persell  
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter’s wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

C90026 Tuesdays, January 6 – February 17  
(7 sessions) 6:00 – 9:00 p.m.  
\$319 members / \$354 non-members

## CERAMIC SCULPTURE-AM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It’s important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 14; ages 16 and up

C94426 Wednesdays, January 7 – February 18  
(7 sessions) 9:30 a.m. – 12:30 p.m.  
\$319 members / \$354 non-members



CERAMICS

CERAMIC SCULPTURE-PM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

C94126 Wednesdays, January 7 - February 18  
(7 sessions) 1:00 - 4:00 p.m.  
\$319 members / \$354 non-members

[CORE CLASS]  
THROWING FOUNDATIONS

Kai Brisk  
Skill level: B, AB

Whether you're an absolute beginner or have had a little throwing experience, this shorter-length class offers the perfect chance to get started on your way with clay. We'll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process - your work will be high-fired to use and enjoy! Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C93926 Wednesdays, January 28 - February 18  
(4 sessions) 1:00 - 4:00 p.m.  
\$183 members / \$203 non-members

EXPLORING CLAY

Lee Persell  
Skill level: I, AD

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90626 Thursdays, January 8 - February 19  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$319 members / \$354 non-members

MADE OF CLAY

Ernest Miller  
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

C97626 Thursdays, January 8 - February 19  
(7 sessions) 6:00 - 9:00 p.m.  
\$319 members / \$354 non-members

[CORE CLASS]  
BEGINNING/INTERMEDIATE  
CERAMICS

Brad Benn  
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn hand-building techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C92226 Fridays, January 9 - February 20  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$319 members / \$354 non-members



Brad Benn Bass Head

[CORE CLASS]  
SATURDAY CLAY  
Kai Brisk  
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter's wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku-firing techniques. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C91826 Saturdays, January 3 - February 21  
(8 sessions) 9:30 a.m. - 12:30 p.m.  
\$365 members / \$405 non-members

Note to all ceramics students:

Do you have a stain or glaze you'd like to try? Please be sure to ask the ceramics studio manager, Lee Persell, if the product (clay, stain, glaze, wax, etc.) can be used safely in the studio.

DRAWING

[CORE CLASS]  
DRAWING BASICS  
Bonnie Lauber-Westover  
Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

C42226 Mondays, January 5 - February 16  
(7 sessions) 9:00 a.m. - 12:00 p.m.  
\$266 members / \$296 non-members

DRAWN TO COLOR: DRAWING  
WITH COLORED PENCILS

Bonnie Lauber-Westover  
Skill level: ALL

Take your drawings to a new level with color! Learn the colored pencil techniques that create deep, luminous color. First, we'll learn to achieve brilliant effects with colored pencils. Then you'll use these skills to create a still life with bold hues and an evocative sense of atmosphere. Along the way, we'll discuss composition, color selection, and layering techniques to bring out the full potential of this versatile and accessible medium. See materials list on the website.

Enrollment limited to 12; ages 16 and up

C47226 Mondays, January 5 - February 16  
(7 sessions) 1:00 - 4:00 p.m.  
\$266 members / \$296 non-members



Dancing Shoes  
by Bonnie Lauber-Westover



DRAWING

**W** **PEN & INK, WATERCOLOR, ETC.**  
**Bill Reynolds**  
**Skill level: ALL**

Explore the nuances of drawing with a variety of steel pen nibs, felt tip pens, brushes and other media on white paper using stippling and cross-hatching to build tonal variations. Scratchboard (white lines scratched on a black surface) as well as other black and white line media (i.e. etching) related to pen and ink will be shown and may be offered as options. Adding watercolor to our pen and ink drawings will be explored in detail. Many demonstrations. Bring drawing pencils, eraser, and a small drawing pad to the first class - the instructor will provide the rest. You can decide what else to buy after the first class. You may choose drawing tools which go well beyond traditional nibs and India ink. Subject matter for the first class will be provided; for remaining sessions, bring photos or other subject matter to work from. Having some drawing experience will be an asset, but the lessons are designed to be accessible to beginning drawing students too.

**Enrollment limited to 12; ages 16 and up**  
**C40226   Wednesdays, January 7 - February 18**  
**(7 sessions) 9:30 a.m. - 12:30 p.m.**  
**\$266 members / \$296 non-members**

**SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL DRAWING CLASSES:**

- TRAVEL SKETCHING FOR ARTISTS

**FIGURE/LIFE DRAWING**  
**Richard Merchán**  
**Skill level: AB, I, AD**

Drawing from a live model, you'll exercise brain, eye and hand coordination to fully understand gesture, human anatomy and body language – combined with an occasional prop. Come energized and ready to draw! You'll need four to six 18" x 24" sketch pads (smooth 90-110 lbs.), black or brown acrylic paint, one small and one wide brush, white paper plate, paper towel, apron, and a small container for water. No charcoal, pencil or pastel needed. By the end of this course you'll feel very comfortable drawing people. Proficient skill level will be achieved by the volume of work you produce. Model fee included.

**Enrollment limited to 15; ages 18 and up**  
**C45526   Thursdays, January 8 - February 19**  
**(7 sessions) 1:00 - 4:00 p.m.**  
**\$396 members / \$426 non-members**

**[CORE CLASS]**  
**CORE DRAWING CONCEPTS**  
**Kevan Nitzberg**  
**Skill level: B, AB, I**

Using a variety of disciplines, this class will enhance the development of your drawing skills, whether you're just beginning or need a refresher course. Each session will focus on a different area of concentration, including use of compositional space, depicting various subjects through the use of line, interpreting images through observation and imagination, learning to use perspective drawing from different vantage points, and rendering the human figure, first as a series of geometric forms and then developing proportional realistic renderings. A variety of drawing media will be provided in addition to what you will bring to class. See materials list on the website.

**Enrollment limited to 15; ages 16 and up**  
**C41626   Saturdays, January 3 - February 7**  
**(6 sessions) 1:00 - 4:00 p.m.**  
**\$228 members / \$253 non-members**



Kevin Nitzberg *Core Drawing Concepts*

FIBER ARTS

**ADVANCED BEGINNER WEAVING**  
**Traudi Bestler**  
**Skill level: AB**

This class continues the exploration of hand-weaving using Art Center looms. Individual skills will be expanded and different techniques will be introduced depending on class interests. A great class for advanced beginners and those wanting to refresh their weaving skills.

**Enrollment limited to 8; ages 16 and up**  
**C75126   Mondays, January 5 - February 16**  
**(7 sessions) 9:30 a.m. - 12:30 p.m.**  
**\$266 members / \$296 non-members**

**INTERMEDIATE WEAVING**  
**Traudi Bestler**  
**Skill level: I**

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging and will lead the weaver further down the path of learning. You will become more confident in setting up your loom and making the ideas in your imagination become real. You'll receive help with your projects and experience weaving on a variety of looms.

**Enrollment limited to 10; ages 16 and up**  
**C70026   Tuesdays, January 6 - February 17**  
**(7 sessions) 9:30 a.m. - 12:30 p.m.**  
**\$266 member / \$296 non-member**

**WEDNESDAY WEAVING**  
**Traudi Bestler**  
**Skill level: AD**

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one portion studying a new weave structure, followed by individual exploration into a project of choice. Designing using a computer program is also covered.

**Enrollment limited to 8; ages 16 and up**  
**C70426   Wednesdays, January 7 - February 18**  
**(7 sessions) 9:30 a.m. - 12:30 p.m.**  
**\$266 members / \$296 non-members**



Weavings by Traudi Bestler

**FOLK ART RUG HOOKING**  
**Laurie Lausen**  
**Skill level: ALL**

Create whimsical rugs using fabric strips and a simple hook. Discover a great way to recycle old fabrics. This is not latch-hook. New students will start by designing a simple mug mat to learn the techniques and then move on to a larger project. Mug mat materials which include wool strips, linen backing, finishing supplies, a rug hook for you to keep and a class notebook can be purchased at the first class for \$35 plus tax. Experienced students will work on a project in progress or start designing a new one. Lesson plans include the history of rug hooking, design and transfer methods, color planning, fabric preparation, finishing techniques and so much more.

**Enrollment limited to 12; ages 16 and up**  
**C71226   Wednesdays, January 7 - February 18**  
**(7 sessions) 1:00 - 4:00 p.m.**  
**\$266 members / \$296 non-members**

**[CORE CLASS]**  
**BEGINNING WEAVING**  
**Traudi Bestler**  
**Skill level: B, AB**

This class introduces the pleasures of hand-weaving. Using Art Center table looms, you will learn all about setting up and weaving a small project. New weavers may make scarves, table linens, bags or other interesting objects. A variety of twill patterns will be explored. Both beginners and those wanting to refresh their weaving skills are welcome in this group. An additional \$17 materials fee plus tax will be collected from first-time students.

**Enrollment limited to 8; ages 16 and up**  
**C78126   Thursdays, January 8 - February 19**  
**(7 sessions) 9:30 a.m. - 12:30 p.m.**  
**\$266 members / \$296 non-members**

**SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL FIBER CLASSES:**

- SAORI WEAVING WORKSHOP



JEWELRY

METALSMITHING: LADLES, SPOONS, AND SKEWERS  
Danny Saathoff  
Skill level: ALL

Make beautiful, functional kitchen tools and objects mostly of metal. Through demonstrations and hands-on practice, you will learn how to raise sheet metal to make hollow forms, saw, texture, file, finish and polish metal, as well as how to fabricate and rivet wood or stone for handles. Soldering will be included in the construction, however the majority will be completed using cold connections. Skills learned can also be applied to jewelry making. Price includes \$40 materials fee.

Enrollment limited to 14; ages 16 and up  
C85826 Mondays, January 5 - February 16  
(7 sessions) 9:00 a.m. - 12:00 p.m.  
\$359 members / \$394 non-members

[CORE CLASS]  
BEGINNING SILVERSMITHING AND JEWELRY DESIGN  
Danny Saathoff  
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You'll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes \$65 materials fee. Most materials provided.

Enrollment limited to 12; ages 16 and up  
C83226 Mondays, January 5 - February 16  
(7 sessions) 12:30 - 3:30 p.m.  
\$384 members / \$419 non-members



Danny Saathoff Pierced Spoon

JEWELRY DESIGN: CASTING  
Danny Saathoff  
Skill level: ALL

Take your jewelry making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful. Price includes \$65 materials fee. Instructor will provide information on purchasing silver for students wishing to include silver in their projects.

Enrollment limited to 10; ages 16 and up  
C85626 Wednesdays, January 7 - February 18  
(7 sessions) 9:00 a.m. - 12:00 p.m.  
\$384 members / \$419 non-members

INTERMEDIATE JEWELRY DESIGN  
Danny Saathoff  
Skill level: I, AD

Expand on the skills learned in "Beginning Silversmithing and Jewelry Design" through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. Prerequisite: MCFTA beginning silver jewelry class or instructor permission. Price includes \$45 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up  
C85726 Wednesdays, January 7 - February 18  
(7 sessions) 12:30 p.m. - 3:30 p.m.  
\$364 members / \$399 non-members

PAINTING

W ABSTRACT PAINTING  
Jon Neuse  
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up  
C49726 Mondays, January 5 - February 2  
(5 sessions) 9:00 a.m. - 12:00 p.m.  
\$190 members / \$211 non-members

MASTERING OILS: REALISTIC FLORALS FROM PHOTO REFERENCES

Dyan Padgett  
Skill level: AB, I, AD

Working from photos extends the time available to capture your subject - especially important when painting flowers! Work through the steps from photo-taking to painting to see how it all comes together. We'll explore the issues around painting from photos: how to take good reference photos, how to use the photo reference as inspiration instead of copying it, understanding the difference between how we see and how a camera "sees," how to make a linear drawing from your reference and transferring it to canvas, how to begin painting, how to use colors and values to depict flowers realistically. Bring your oil painting materials or see the suggested materials list on the website.

Enrollment limited to 15; ages 16 and up  
C43926 Mondays, January 12 - February 16  
(6 sessions) 1:00 - 4:00 p.m.  
\$228 members / \$253 non-members



Four Houses by Jon Neuse



PAINTING

W INTERMEDIATE/ADVANCED PAINTING STUDIO

Dorothy Odland  
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 14; ages 16 and up  
C41426 Tuesdays, January 6 - February 17  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$266 members / \$296 non-members

[CORE CLASS]  
PASTEL LANDSCAPE

Arthur Weeks  
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch - a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 14; ages 16 and up  
C47526 Tuesdays, January 6 - January 27  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 members / \$169 non-members



Wrestlers by Sophia Weisensel

W ADVANCED BEGINNER/INTERMEDIATE PAINTING STUDIO

Dorothy Odland  
Skill level: AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 14; ages 16 and up  
C41526 Tuesdays, January 6 - February 17  
(7 sessions) 1:00 - 4:00 p.m.  
\$266 members / \$296 non-members

PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION

Sophia Weisensel  
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing, to build confidence in capturing a likeness, and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials, and whatever reference photos you'd like to work from - the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up  
C47026 Tuesdays, January 6 - February 17  
(7 sessions) 1:00 - 4:00 p.m.  
\$266 member / \$296 non-members

W BOTANICAL ART: FARMER'S MARKET FINDS

Kathy Creger  
Skill level: ALL

Learn to create accurate and artistic representations of plants, seeds, twigs, and vines using the abundance of the landscape and the farmers market as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and transparent watercolor painting materials and HOT-pressed paper to work on.

Enrollment limited to 15; ages 16 and up  
C44326 Tuesdays, January 13 - February 17  
(6 sessions) 1:00 - 4:00 p.m.  
\$228 members / \$253 non-members

STARTING RIGHT WITH ACRYLICS

Kevin Kluever  
Skill level: B, AB

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting - color selection, paint handling, color mixing, composing an image - in a supportive group environment. Continuing students are also welcome! We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up  
C41726 Tuesdays, January 20 - February 17  
(5 sessions) 6:00 - 9:00 p.m.  
\$190 members / \$211 non-members

W ARTISTIC MENTORSHIP IN WATERCOLOR

Sonja Hutchinson  
Skill level: I, AD

Open to students who have taken "Watercolor I & II: Working from Photos," this class offers individualized guidance for students who are ready to set personal goals for their work and comfortable working independently to complete a body of paintings for periodic instructor critique. Group progress-sharing during independent work sessions will keep students on track with their goals and enhance their understanding of the watercolor process from a variety of viewpoints. Students will meet with the instructor for the first two weeks and paint together at the Art Center for the following five weeks, holding group critiques and receiving emailed consultations from the instructor.

1/7 and 1/14: Goals/expectations set with the instructor during this first class meeting will establish a course of independent study for each student;  
1/21 - 2/18: students work independently as a group for reinforcement/support and student-led evaluations.

Class will meet with the instructor on 1/7 and 1/14, and meet as a group, participate in group critiques and receive email consultations from the instructor during the remaining weeks.  
Enrollment limited to 16; ages 16 and up  
C42726 Wednesdays, January 7 - February 18  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$266 Members / \$296 Non-members



Minnestrista Landscape by Kevin Kluever



PAINTING

GETTING STARTED WITH OILS AND ACRYLICS

Jim Geisinger  
Skill level: B, AB

Begin your exploration of oils and acrylics - or brush up on your skills - in a supportive and experimental environment. With daily demos and individual instruction, we'll cover the basics, expanding your knowledge of paint handling, color and composition. We'll focus on making studies and smaller works so you have plenty of chances to practice your skills and try new things! See materials list on the website.

Enrollment limited to 12; ages 16 and up

C46026 Wednesdays, January 7 - February 18  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$266 members /\$296 non-members

PAINTING REFRESHER COURSE

Barbara Lidfors  
Skill level: AB, I, AD

Ready to improve your overall approach to acrylic or oil painting? Whether you're a new student looking for areas for improvement, or a continuing student ready to try a new medium, a new thematic direction or subject, this class is for you! Each class begins with a lecture/demonstration, reviewing basic painting concepts, followed by individual instruction as you work. We'll cover: selecting painting materials, choosing images and themes, experimenting with compositional sketches, transferring images onto canvas, understanding warm and cool color composition, the value of grouping values, dynamic brushstrokes and edges, and how to know when your painting is finished. Bring your current painting materials and ideas, and use the info from the first class to decide what else to buy.

Enrollment limited to 15; ages 16 and up

C40326 Wednesdays, January 7 - February 18  
(7 sessions) 1:00 - 4:00 p.m.  
\$266 members /\$296 non-members



Snowshoes on Bearskin Lake by Scott Lloyd Anderson

[CORE CLASS]

WATERCOLOR FOUNDATIONS

Arthur Weeks  
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. For more advanced students, additional emphasis will be placed upon drawing skills and sketch work using the brush for subjects such as animals, still life, figure, faces, etc. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

C42026 Thursdays, January 8 - January 29  
(4 sessions) 9:30 a.m. - 12:30 p.m.  
\$152 members / \$169 non-members

CONTINUING WITH OILS AND ACRYLICS

Scott Lloyd Anderson  
Skill level: AB, I, AD

Continue your exploration of oil painting with new challenges designed to improve your ability to capture and interpret your subject. We'll build on basic techniques and develop new skills while painting a variety of subjects, working from a variety of source materials - including how to select and interpret photographic references. Bring your own painting supplies, or see the materials list on the website. Oils (or water solubles) preferred, but acrylic painters with some experience will find this class useful too.

Enrollment limited to 15; ages 16 and up

C44526 Thursdays, January 8 - February 19  
(7 sessions) 1:00 - 4:00 p.m.  
\$266 members / \$296 non-members

TRADITIONAL OIL PAINTING METHOD

Dan Petrov  
Skill level: ALL

Learn a method of layering paint that Flemish and Renaissance masters used. Layer by layer you'll develop the form, distinctive values, gradation of edges and the development of half-tones and highlights. Great for both beginners and intermediate to advanced students who would like to learn this traditional process for creating artwork that has both depth and complexity. A materials list is on the website.

Enrollment limited to 10; ages 16 and up

C41326 Fridays, January 9 - February 20  
(7 sessions) 9:00 a.m. - 12:00 p.m.  
\$266 members /\$296 non-members

WEEKEND WATERCOLOR

Kären Dahl  
Skill level: B, AB

Whether you're just starting out or wanting to refresh your skills, this class offers a safe space to experiment and learn. We'll cover color mixing, application techniques, and composition, and enhance our work with forays into improving our drawing skills, the fine points of paper selection, and new techniques to try. Demos each day will reveal the possibilities of this versatile, accessible medium, with time for individual attention as you work. Emphasis will be on working freely through studies and smaller works so you have time to try many things. See materials list on the website. Bring your own supplies for the first class; we can discuss what else to bring for subsequent weeks.

Enrollment limited to 12; ages 16 and up

C44126 Saturdays, January 10 - February 21  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$266 members /\$296 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING CLASSES:

- COLOR WORKSHOP FOR PAINTERS
- CREATING COLLAGES WITH AN ARTISTIC VOICE
- GEL PLATE PRINTMAKING
- OIL & ACRYLIC ONE-DAY WORKSHOP
- LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE
- PAINTING WITH THE PRISMATIC PALETTE
- PAINTING SKIES
- ENCAUSTIC PAINTING: WORKING WITH WAX
- WINTER PLEIN AIR WORKSHOP



Winter at Purgatory Park by Scott Lloyd Anderson



# SCULPTURE

## CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

Alex Chinn  
Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay - if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA's retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up  
C95726 Tuesdays, January 6 - February 17  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$319 members / \$354 non-members

## CERAMIC SCULPTURE-AM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up  
C94426 Wednesdays, January 7 - February 18  
(7 sessions) 9:30 a.m. - 12:30 p.m.  
\$319 members / \$354 non-members

## CERAMIC SCULPTURE-PM

Krissy Catt  
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up  
C94126 Wednesdays, January 7 - February 18  
(7 sessions) 1:00 - 4:00 p.m.  
\$319 members / \$354 non-members

## SCULPTING THE FIGURE

Richard Merchán  
Skill level: AB, I, AD

Elevate your figure art to a new level! Focusing on the translation of two dimensions into three, you'll draw and sculpt (using oil-based clay) from a series of images (same pose at different angles) provided by the instructor, with several pose options to choose from. Learning to work from a series of images, you'll develop a better understanding of how to pose and shoot your own reference photos for future work. You may sculpt the same pose for the entire course or switch to a different pose. We'll discuss the process of having your sculpture professionally cast, preparing you for the next step. You'll finish the class with a sculpted figure ready for casting in metal, and improved skills at using series of photographic references in your work. Participants need to have figure drawing skills.

Enrollment limited to 10; ages 16 and up  
C82626 Thursdays, January 8 - February 19  
(7 sessions) 9:00 a.m. - 12:00 p.m.  
\$319 members / \$354 non-members

## STONE CARVING BEGINNING/ INTERMEDIATE

Frank Picos  
Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 10; ages 16 and up  
C82926 Thursdays, January 8 - February 19  
(6 sessions) 12:30 - 3:30 p.m.  
No class January 22  
\$289 members / \$319 non-members



Stone Carving

# WORKSHOPS FOR ADULTS

## COLOR WORKSHOP FOR PAINTERS

Jon Neuse  
Skill level: ALL

Painters of all levels and mediums: make your acrylic, watercolor, oil, or oil pastel paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in this collaborative, hands-on workshop! Study color theory, how to use a color wheel, how to mix paints to make a color chart, and more. Class handout includes information on color theory. Materials list on website.

Enrollment limited to 12; ages 16 and up  
C439W26 Friday - Saturday, January 16 - 17  
(2 sessions) 9:00 a.m. - 12:00 p.m.  
\$131 members / \$145 non-members

## CREATING COLLAGES WITH AN ARTISTIC VOICE

Jon Neuse  
Skill level: ALL

This workshop is an opportunity to explore and learn the dynamic of designing and making collages. The workshop is constructed so you can learn from your instructor and the other participants. In the first half the instructor will walk you through the steps of putting a collage together, discussing both the practical and esthetic considerations. The second half is set up for you to focus on making your own collage(s). A materials list is available on the website.

Enrollment limited to 12; ages 16 and up  
C437W26 Friday - Saturday, January 23 - 24  
(2 sessions) 9:00 a.m. - 12:00 p.m.  
\$131 members / \$145 non-members

## TRAVEL SKETCHING FOR ARTISTS

Frederick Richter  
Skill level: ALL

Take your art on the road! Enrich your travels while growing as an artist by sketching memorable scenes along the way. Create images of your travels for your own use or to share with friends. Learn how sketching works with the photos you're already taking, as references to use as you further develop your sketches offsite. We'll cover perspective and vanishing points, techniques and strategies for sketching on location, as well as ways to add color to your sketches. Work in pencil, ink, or a combination. We'll begin with an overview of making travel sketches, sketch together in class, and use photo references to create a set of sketches based on a trip you've already taken - or hope to take! Bring an 8 x 10" notebook; see website for recommendations on drawing tools.

Enrollment limited to 12; ages 16 and up  
C407W26 Wednesdays, January 28 - February 18  
(3 sessions) 10:00 a.m. - 12:00 p.m.  
No class February 11  
\$131 members / \$145 non-members

## PASTELS: LEARNING FROM THE MASTERS

Sophia Weisensel  
Skill level: AB, I, AD

Copying famous paintings is a time-honored technique for painters of all ability levels to learn new skills. Doing it as a group, with demos and discussions along the way, offers even more opportunities to develop skills. You'll work from images selected by the instructor to nurture your understanding of color, different application techniques and expressive mark-making in this accessible medium. See suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 9 and up  
C418W26 Saturday, January 31  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$120 members / \$133 non-members

## GEL PLATE PRINTMAKING

Lynn F. Pierson  
Skill level: ALL

Moving beyond the translucent gel prints of previous workshops, this time we'll be creating multicolor opaque prints without using a press or irritating solvents! Gel printing, using a polymer gel plate, offers an accessible printmaking method and cleans up easily, allowing you to create images more quickly and experimentally than other printmaking techniques. You can layer images, and incorporate stamps and stencils to expand your options. We'll work on a smaller scale that allows you to complete three or four images. Price includes \$35 materials fee.

Enrollment limited to 12; ages 16 and up  
C644W26 Thursday, February 5  
(1 session) 9:30 a.m. - 12:30 p.m.  
\$100 members / \$107 non-members

## OIL & ACRYLIC ONE-DAY WORKSHOP

Michele Combs  
Skill level: AB, I, AD

Here's your chance to get some expert help with an image you've been meaning to paint! Bring a variety of reference photos of anything you'd like to paint. Michele will begin by demonstrating her painting process and how she plans out a painting, so you can be more successful with yours. Emphasizing composition, she'll teach you to use value and color comparisons to help you capture the story you want to tell. Individual help at your easel. Bring your painting supplies or see the website for suggested materials. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up  
C494W26 Thursday, February 5  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$120 members / \$133 non-members



# WORKSHOPS FOR ADULTS

## ART CHAT

Art Center Faculty  
Skill level: ALL

Getting comfortable with talking about your work, and learning how others see it, can deepen your enjoyment of the creative process and provide direction for your next steps. It can help to have some fresh input on a piece you've been working on, or share your process and inspirations. Your next idea could be sparked by someone in another class, or working in a different medium. Bring a finished piece or two, or a piece you're working on, and come prepared to talk briefly about your work: What was your inspiration/intent? How's it going? Where's it going? Is it done? Not sure? Tell the group what you're looking for: Ideas, critique, or maybe just to enjoy a sense of community as you share and talk about what you're working on.

Enrollment limited to 12; ages 16 and up

C392W26 Thursday, February 5  
(1 session) 10:00 a.m. - 12:00 p.m.  
\$30 members / \$33 non-members

C393W26 Saturday, February 7  
(1 session) 10:00 a.m. - 12:00 p.m.  
\$30 members / \$33 non-members

C394W26 Thursday, February 19  
(1 session) 6:00 - 8:00 p.m.  
\$30 members / \$33 non-members

## LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE

Richard Merchan  
Skill level: AB, I, AD

Not all portraits demand days and weeks of labor. Learn to capture the essence of a sitter's appearance to create portraits quickly. Work with an established portrait artist to learn his 30-minute method. Beginning with a demo and inspiration, we'll work from live head/shoulder models. You can also bring someone to portray, or paint from images of your subject. Emphasis will be on working loosely to complete several paintings over the course of the day. This technique is ideal for artists with mid-level to advanced skill, but painters of all levels will gain useful insights into the portrait process. Work in oils, acrylics, or watercolors; see suggested materials list on the website. Bring a lunch for the half-hour break. Price includes model fee.

Enrollment limited to 12; ages 16 and up

C480W26 Friday, February 6  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$160 members / \$173 non-members

NEW!

## AWAKENING CREATIVITY

Julie Humiston  
Skill level: ALL

Have you forgotten to nurture the sense of creativity that makes art-making possible? Enjoy what you're doing, but curious about how to expand your practice? Tired of the same old same old, or did your last creative endeavor involve crayons and a coloring book? Need a warm-up before jumping back into art? We'll do many creative and varied exercises designed to enhance artistic thinking, using a journal that you can keep for inspiration and reference. The emphasis will be on the experience, not on creating finished pieces. Some materials provided; see suggested materials list on the website for the rest.

Enrollment limited to 15; ages 16 and up

C411W26 Saturday, February 7  
(1 session) 9:30 a.m. - 12:30 p.m.  
\$65 members / \$72 non-members

## SAORI WEAVING WORKSHOP

Chiaki O'Brien  
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

C727W26 Saturday, February 7  
(1 session) 10:00 a.m. - 1:00 p.m.  
\$85 members / \$92 non-members



Saori Loom

## PAINTING WITH THE PRISMATIC PALETTE

Scott Lloyd Anderson  
Skill level: AB, I, AD

Learn to mix paint and organize your palette in a way that facilitates the depiction of space and atmospheric effects - particularly useful for landscape painting! Developed by famed teacher/artist Frank DuMond, who taught Norman Rockwell, Georgia O'Keefe, and thousands of others, this approach to mixing and organizing your colors will increase your understanding of color temperature and values in your painting. Bring your painting supplies but check with the materials list on the website to make sure you've got the basics covered. In the morning session Scott will be describing the history and origins of the Prismatic Palette and demonstrate its principles. In the afternoon students will be practicing the ideas through color mixing and experimentation. Students who've taken Scott's classes before may work on their own paintings incorporating the palette's principles. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

C444W26 Tuesday, February 10  
(1 session) 9:30 a.m. - 4:00 p.m.  
\$131 members / \$145 non-members

## PAINTING SKIES

Kevin Kluever  
Skill level: ALL

Whether you're painting landscapes or need a background for a portrait, you can improve your work by learning to paint better skies! Working from a variety of examples, we'll study different approaches to rendering what's above and learn how to capture them in our own work. Bring your acrylic painting materials and enough painting surfaces to try some different techniques and styles.

Enrollment limited to 15; ages 16 and up

C488W26 Thursday, February 12  
(1 session) 6:00 - 9:00 p.m.  
\$65 members / \$72 non-members



Kevin Kluever Painting Skies

## ENCAUSTIC PAINTING: WORKING WITH WAX

Jodi Reeb  
Skill level: ALL

Explore creating the translucent, layered paintings only achieved with molten beeswax on Ampersand Encausticbord. A brief history and description of encaustic painting will be discussed as well as basic supplies and tools, safety, preparation of supports including application of grounds and fusing. A variety of techniques will be demonstrated such as image transfers, mixing your own paint, creating texture and working with masks and stencils. You'll have plenty of studio time and one-on-one instruction as you create paintings that develop your aesthetic and artistic voice with this medium. All levels welcome. Price includes \$50 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 10; ages 16 and up

C438W26 Friday, February 13  
(1 session) 9:30 a.m. - 3:30 p.m.  
\$164 members / \$177 non-members

## BOX BUILDING FOR BEGINNERS

Erin Maurelli  
Skill level: ALL

Learn the basics of building boxes from scratch - a great introduction to book arts. Your finished project can be a safe place for a special item, present a piece of jewelry, or just be a chance to work with beautiful papers while learning book arts techniques. We'll create two different lidded boxes: one with a removable lid, and one with a hinged top. You'll be furnished with pre-cut book boards to work with, so you can focus on the techniques and decorative aspects of making boxes. Bring a lunch for the half-hour break. See materials list on the website. Price includes \$40 materials fee.

Enrollment limited to 6; ages 16 and up

C732W26 Friday, February 20  
(1 session) 9:30 a.m. - 4:00 p.m.  
\$247 members / \$270 non-members



WORKSHOPS FOR ADULTS

GLASS MOSAICS

Julie Vogl  
Skill level: ALL

Discover the art of making mosaics – or try out some new ideas if you’ve done it before! Bring your creativity and learn to clip and cut glass and apply grout to your own design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes \$20 materials fee.

Enrollment limited to 8; ages 16 and up

C969W26 Saturdays, February 21 – 28  
(2 sessions) 9:00 a.m. – 12:30 p.m.  
\$172 members / \$189 non-members

WINTER PLEIN AIR WORKSHOP

Scott Lloyd Anderson  
Skill level: AB, I, AD

Winter painting need not be scary! Learn techniques to enjoy painting outside in a Minnesota winter - the right clothing and disposable hand warmers make it possible. Even on gray days there are lovely scenes for creating beautiful paintings. Check out Scott’s website for examples of winter paintings: ScottLloydAnderson.com. Winter painting also teaches us to paint faster, which is a good thing! The first session will be a demonstration. The materials list on MCFTA’s website will describe appropriate clothing and the usual painting materials. Class meets 9 a.m. to noon and 2 – 5 p.m. each day with a generous break in between for lunch and warming up! Locations TBD, announced before first class.

Enrollment limited to 12; ages 16 and up

C462W26 Saturday – Sunday, February 21-22  
(2 sessions) 9:00 a.m. – 5:00 p.m.  
\$261 Members / \$290 Non-members



Snowy Owl in Minnesota

MULTI-GENERATIONAL

CERAMIC SNOWY OWLS

Diane Schwieters  
Skill level: ALL

One of winter’s graceful and curious creatures is the Snowy Owl. They live in the Arctic, and here in the Northland. Snowy Owls are one of the few owls that are diurnal, awake in the daytime. In this workshop artist-instructor Diane Schwieters will show you how to use clay to create your very own Snowy Owl. Using techniques to form the body of your owl, you will be able to add details for the eyes, beak, wings, talons, and feathers with textural methods demonstrated by Diane. This is a fun class for all who love birds, owls, art and nature. Because of the bisque and glaze firing process, estimated pick up is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C137W26 Saturday, January 17  
(1 session) 10:00 a.m. – 12:00 p.m.  
\$60 members / \$65 non-members

CERAMIC LUMINARIES

Diane Schwieters  
Skill level: ALL

During the darker months it is fun to light up your garden, walkway or table with a luminary. In this illuminating workshop artist-instructor Diane Schwieters will show you how to use clay to make a bowl or box with a pattern of perforations to create a luminary. You may use a variety of techniques for creating the places for light to escape to make your project glow. You may then add some color with underglazes or keep a natural finish. There are lots of possibilities. Battery powered candles may be preferred for indoor or outdoor use. Because of the bisque and glaze firing process, estimated pick up is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C138W26 Saturday, February 7  
(1 session) 10:00 a.m. – 12:00 p.m.  
\$60 members / \$65 non-members

SAORI WEAVING WORKSHOP

Chiaki O’Brien  
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you’d like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

C727W26 Saturday, February 7  
(1 session) 10:00 a.m. – 1:00 p.m.  
\$85 members / \$92 non-members

READY TO SHARE YOUR TALENTS?

Are you an Artist/Instructor looking for a place to share and develop your talent? MCFTA is always interested in proposals for series classes or workshops, whether in a discipline we currently offer, or something new. If your art-making career is at a stage where sharing your passion with others is the next step for you, contact Bob Bowman at bbowman@minnetonkaarts.org for adult programming or Ruth Mason at rmason@minnetonkaarts.org for children and youth programming. (If you know you’re ready to teach, but aren’t sure exactly what form your class would take, we can help you figure out where your skills would fit into our program best.)



Learning how to use slab construction



CHILDREN AND TEENS

**W** **YOUTH PAINTING STUDIO**  
**Erin Stahl**  
**Skill level: ALL**

Young artists will have the chance to try both watercolors and acrylic paints in this painting studio. Each class will begin with exercises in color theory, color mixing or color relationships. Then using what you have learned you will make paintings of animals, still lifes, landscapes, and much more. Brush handling, dry brush, sgraffito, gestural, dabbing, palette knives, and other tools will be explored, as you learn about expressionism, impressionism, and finding you own favorite ways to paint.

**Enrollment limited to 12; ages 6 to 10**  
**C17326   Saturdays, January 10 - February 21**  
**(7 sessions) 9:30 - 11:00 a.m.**  
**\$145 members / \$161 non-members**



Youth Painting Studio

**TWEEN DRAWING STUDIO**  
**Erin Stahl**  
**Skill level: ALL**

Explore drawing with sketching prompts. Each class will offer projects that help you understand shading, dimension, expression, composition, contrast, and other formal concepts. You will try your hand at still lifes, architectural drawing, shapes and forms, fantasy, self portraits, gallery artwork and more, while learning to see light and shadow. This is an experiential, open studio that offers personal 1:1 feedback, ideas and encouragement. Bring a 14” x17” sketchbook, 2B pencils and Pink Pearl eraser to the first class.

**Enrollment limited to 12; ages 11 to 15**  
**C17726   Saturdays, January 10 - February 21**  
**(7 sessions) 11:30 a.m. - 1:00 p.m.**  
**\$146 members / \$161 non-members**

**COMIC ARTS FOR KIDS**  
**Kristina Wacker**  
**Skill level: ALL**

Looking at examples of comic and cartoon characters will fuel your imagination. This class will guide you as you create your own comic characters, scenarios, vehicles, animals, places, and stories. Using graphite pencils, markers, colored pencils, and water based paints, your creations will come to life on the page. Have fun while you learn to develop your ideas into comics for yourself, or to share with others.

**Enrollment limited to 12; ages 6 to 10**  
**C19726   Saturdays, January 10 - February 21**  
**(7 sessions) 9:30 - 11:00 a.m.**  
**\$146 members / \$161 non-members**

**FANTASTIC ART FOR TWEENS**  
**Kristina Wacker**  
**Skill level: ALL**

Free up your imagination to draw and paint your own colorful, fantasy world. You will draw magical creatures and characters in active poses that showcase their talents and personal traits. Class will include drawing prompts to jumpstart your character development and fantasy worldbuilding. Experiment with shading, value, perspective, and lighting techniques to improve your fantasy drawings. This class will use a variety of art mediums like colored pencils, pens, markers, and water based paints.

**Enrollment limited to 12; ages 11 to 15**  
**C19226   Saturdays, January 10 - February 21**  
**(7 sessions) 11:30 a.m. - 1:00 p.m.**  
**\$146 members / \$161 non-members**



Tween Drawing Studio



# Winter 2026 Artist-Instructor Bios

**Clarice Allgood** graduated from Northern Clay Center’s MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

**Scott Lloyd Anderson** is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

**Bradley Benn** comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

**Traudi Bestler** trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

**Kai Brisk** graduated from Northern State University in Aberdeen, SD, with a degree in Fine Arts, and interned with Minnesota potter Jon Schmidt. He cultivates a natural look in his atmospherically fired work and emphasizes function in the forms he creates.

**Krissy Catt** has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

**Alex Chinn** grew up in rural Massachusetts in an old farm house with his painter mother. He was exposed to many forms of art, including clay, from early childhood. Clay became his primary artistic outlet while studying with Ron Gallas at Macalaster. In 1998 Alex formed his studio, Ceramic Chinn. Alex makes sculptures, tiles, and functional pottery, inspired by nature and daily household use.

**Michele Combs** is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

**Kathy Cregar** has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy’s orchid illustrations appear in several international publications, including “*Orchids of Tropical America, an introduction and Guide*.” Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

**Kären Dahl** studied with Michael Frey at the School of Realism and with Jeff Hurinenko learning the Dutch, Flemish style of the Old Masters. An experienced instructor, she’s taught adults of all ages in a variety of settings.

**Lynn Foskett Pierson** received her BFA in painting from Northern Illinois University and has exhibited her work extensively in the Southeast in addition to being active in various arts organizations there. Having relocated to Minnesota, she is establishing her studio and art practice here. She enjoys the unexpected elements of the creative process, and cultivates them In her work.

**Jim Geisinger** was trained in classical realism but prefers to paint in a looser, thicker, more fanciful style, more in line with his personality. He’s exhibited his work widely in both local and international juried exhibitions, and won numerous awards for it. He is currently the president of the Minnesota Artists Association.

**Julie Humiston** strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She’s also dabbled in other creative areas including writing, theater, music, and gardening.

**Sonja Hutchinson** is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

**Kevin Kluever** teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

**Bonnie Lauber-Westover** has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

**Laurie Lausen** is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Wooly Red Rug. Laurie is one of “America’s Best” in the Directory of Traditional American Crafts.

**Barbara Lidfors** received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

**Richard Merchán** is an actively exhibiting painter, sculptor and author represented by art galleries in the U.S. and Europe. A MCAD graduate, Merchán has also worked as a seasoned creative director in corporate environments, working closely with publishers, editors, writers, designers, illustrators and photographers globally, now bringing his extensive experiences to students at MCFTA. “Sharing with students what I have learned in my 40+ year career is meaningful.”

**Erin Maurelli** received her Master Printer Certificate from Tamarind institute for Lithography, her MFA in Printmaking from the University of Iowa, and a Book Arts Certificate from the University of Iowa’s Center for the Book. Her practice centers on printmaking, letterpress, and book arts.

**Ernest Miller, Jr.** is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

**Jon Neuse** has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon’s work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Visit our website for longer artist bios and links to their websites, articles and more [minnetonkaarts.org/about-us/artist-instructors](http://minnetonkaarts.org/about-us/artist-instructors)

**Kevan Nitzberg** received his BFA from Pratt Institute and M Ed majoring in Art Education from the U of M in Minneapolis. He’s taught in various settings in NY and the Twin Cities. A former member of the Art Educators Executive Board and former Visual Arts Coordinator for the Minnesota State High School League, he now serves as a judge in the MSHSL Visual Arts Competition (sections 4AA and 5AA).

**Chiaki O’Brien** is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

**Dorothy Odland** holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women’s Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

**Dyan Padgett** followed her BA in Fine Arts from DePauw University with extensive full-time studies at the Atelier in Minneapolis and many workshops with eminent painters in which she perfected her representational style of painting in oils. Her still life and floral paintings emphasize natural light and color, influenced by her time studying Dutch masters in the Netherlands

**Lee Persell** is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

**Dan Petrov** is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

**Frank Picos** is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

**Jodi Reeb** received her BFA from the Minneapolis College of Art and Design. She has received numerous awards for her mixed-media work, which may be found in private and corporate collections nationally. A talented teacher, Jodi has taught at the college level as well as at community art centers.

**Bill Reynolds** has worked as a professional illustrator and designer since 1981, producing work for national and international clients and ad agencies. He studied at MCAD and St Kate’s, and taught at the Art Institutes International Minnesota for more than ten years.

**Frederick Richter** has been a practicing architect and real estate developer for over forty years, with architectural degrees from the University of Minnesota and MIT. A devoted world traveler and sketcher, he has taught Urban Design and Architecture at Macalester College and the University of Minnesota.

**Danny Saathoff** is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

**Molly Sandweiss** comes to us from the University of Iowa, where she’s completed her MFA in Jewelry and Metalsmithing and taught classes, having graduated from Carleton College with a BA in Studio Arts.

**Diane Schwieters** is a clay, sculpture and multimedia artist. She has extensive experience teaching youth-adult art classes. She has a BA from St. Benedicts and St.Johns University. Her studies and teaching experiences have taken her to study art in France and Italy, as well as training women in Haiti on how to work with their indigenous clay.

**Erin Stahl** grew up in Fergus Falls, MN and earned her B.F.A. in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin also serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

**Julie Vogl** began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

**Kristina Wacker** Kristina Wacker is an illustrator, animator, and frequent dabbler of mediums, having received her BFA in Illustration from the Minneapolis College of Art & Design (MCAD). Much of her practice revolves around the themes of fantasy and nature, and she spends much of her work exploring worldbuilding, color, and the joys of artistic experimentation. Her primary mediums are digital art, pen & ink, watercolor, and comics.

**Art Weeks** is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

**Sophia Weisensel** received her MFA from New York Academy of Art, where she’s taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

If a class description lists “Art Center Faculty,” it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

### NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.







Art Center Hours\*

|           |                 |
|-----------|-----------------|
| Monday    | 9 a.m. - 4 p.m. |
| Tuesday   | 9 a.m. - 9 p.m. |
| Wednesday | 9 a.m. - 4 p.m. |
| Thursday  | 9 a.m. - 9 p.m. |
| Friday    | 9 a.m. - 4 p.m. |
| Saturday  | 9 a.m. - 4 p.m. |
| Sunday    | Closed          |

The Art Center is closed these holidays: New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year’s Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. – 4 p.m.

**Weather closings** will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

**Open Studio** is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.  
\*Subject to change. Check the website for updates.

Art Center Café Hours

The Art Center Cafe remains closed until further notice.

OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

Minnetonka Center for the Arts

2240 North Shore Drive  
Wayzata, MN 55391-9347

minnetonkaARTS.org  
952.473.7361, x. 160

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**LOCATION** 2240 North Shore Drive, Wayzata 55391-9347

**Just 20 minutes** from downtown Minneapolis and 5 minutes from downtown Wayzata  
**Two blocks west** of the Dakota Rail Regional Trail  
**About 1/2 mile** from the Noerenberg Gardens



/VISUALLY SPEAKING/ WINTER 2026

Minnetonka Center for the Arts

Classes / Exhibits / Outreach



Rectangular Tray by Alex Chinn

Winter Courses at MCFTA / PAGES 8 – 17

Exhibits / PAGE 2