

/VISUALLY SPEAKING/

SPRING
2026

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages,
interests, and abilities

ESSENTIAL DATES

Members' Salon*

February 13 - March 20

Opening Reception, February 12, 6 - 8 p.m.

Intake: Thursday, February 5, Noon - 7 p.m. FIRM

Minnesota Watercolor Society Juried Spring Exhibition, "Pushing Pigments" *

April 11 - May 15

Spring I Classes

February 23 - April 18

Online and in-person registration opens

Monday, January 19, Noon

Phone registration opens Tuesday, January 20, Noon

Please register by February 9

Spring II Classes

April 20 - June 13

Online and in-person registration opens

Monday, January 19, Noon

Phone registration opens Tuesday, January 20, Noon

Please register by April 6

Summer I Classes

June 15 - July 18

Online and in-person registration opens

Monday, May 4, Noon

Phone registration opens Tuesday, May 5, Noon

Please register by June 1

Summer Arts Camp

June 8 - August 22

**Free and open to the public*

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Everyone is welcome
at the Art Center!



Sadhu by Jim Geisinger

Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center,

see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at bbowman@minnetonkaarts.org or 952.473.7361 x. 170.

SNOWFOLK

Scott Lloyd Anderson's homage to "the characters we create in our yards" populates the art wall corridor with a variety of snow-persons in various stages of existence, beautifully rendered in oil for your indoor enjoyment. All exhibited paintings are for sale.



MEMBERS' SALON

Reception: February 12, 6 - 8 pm
February 13 - March 20

The Members' Salon Show represents the interests and artistic passions of MCFTA member artists in this self-juried event, which includes works in a variety of media, subjects, and styles. All exhibited work is for sale.

CALLS FOR ENTRIES: MEMBERS' SALON SHOW

INTAKE:
Thursday February 5, 12:00 - 7:00 p.m. (FIRM)

Don't miss this opportunity to exhibit your work in this self-juried event! No pre-registration is needed; simply bring your work to the gallery on February 5, between 12:00 and 7:00 p.m. (intake times FIRM) Memberships may be renewed or initiated when submitting your work.

Thank you Arts of the Holidays Show Volunteers!

A huge "THANK YOU!" to all the volunteers who made this year's Arts of the Holidays such a success! Your gifts of time and holiday spirit made all the difference! If you'd like to get involved, contact Volunteer Coordinator Maryalice Brenk at mmbrenk9@gmail.com.

Matt Batzlaff	John Jacobi
Anne Bendt	Lori Jacobson
Barbara Benjamin	Niki Jacobson
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Maryalice Brenk	Bobette Parker
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Peg DuBord	Jules Rayne
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Kristina Graber	Judy Schmeling
Susan Harrison	Brenda Shutes
Diane Hass	Carrie Svendahl
Karen Hill	Rachel Traynham
Penne Holt	Lowell Vogen
Sarah Hrusovsky	Julie Vogl
Gigi Jabbour	Louise Wahl
Benton Jackson	Joyclyn Weiss
Cathe Jacobi	

MINNESOTA WATERCOLOR SOCIETY JURIED SPRING EXHIBITION "PUSHING PIGMENTS"

April 11 - May 15
Free and open to the public

Many of Minnesota's finest watercolorists exhibit their work in this competitive exhibition, juried by Dan Marshall. This spring's show celebrates watercolorists' efforts to stretch the limits of their medium: "From delicate washes that dissolve into the atmosphere to bold, saturated strokes that command the page, we want to highlight watermedia's ability to shift effortlessly between control and spontaneity." Exhibit opens Saturday, April 11, with a juror talk and awards presentation. Viewable through May 15. All exhibited work is for sale.



/VISUALLY SPEAKING/

Spring 2026

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BOARD OF DIRECTORS (as of 9/24/2025)

CHAIR	Jim Schwert
VICE CHAIR	Ken Rowe
SECRETARY	Susan Adelman
TREASURER	Gary Lasché
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EXHIBITS & ADULT PROGRAM DIRECTOR	Robert Bowman, x. 170 bbowman@minnetonkaarts.org
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VOLUNTEER OPPORTUNITIES	Maryalice Brenk mmbrenk9@gmail.com
WEBSITE	minnetonkaARTS.org
FACEBOOK	facebook.com/artcentered
INSTAGRAM	minnetonkaarts



DIRECTOR'S NOTE

Dear Friends,

Thank you for all your support and for being part of our community this past calendar year! Because of you we ended 2025 with cause for celebration. In a nutshell:

- We are getting stronger every day! Our enrollments continue to climb, surpassing our goals nearly every session! Our very talented program directors and instructors strive to deliver the very best in visual arts education experiences and your enthusiastic participation affirms they have accomplished this goal! Hats off and my special thanks to Bob Bowman and Ruth Mason for absolutely exceptional year of programming!
- The Minnesota State Arts Board awarded \$58,422 for operations! These MSAB annual grants affirm our work and help make it possible for thousands of Minnesotans to experience the profound transformative effects of high-quality arts programming.
- This year’s Arts of the Holidays Show and Sale was another unprecedented success! The artists provided amazing work, well priced and perfect for gifting and the staff and volunteers did an incredible job of creating a magical shopping experience. Congratulations to the artists and my thanks to all of our shoppers! This sale is a great way to support our local artists and give a little something to Art Center at the same time (60 percent of the sales go directly to our artists).

- Our annual fund contributions continue to arrive at a brisk pace. Many thanks to each of you who have already responded. So far, 54 donors have given just under \$69,000! **Many of these gifts will be doubled thanks to two anonymous donors who has offered to match all contributions by new supporters as well as increases by current supporters up to \$125,000!!** Please consider a tax deductible contribution TODAY and help us meet the match! Your gift can be made by mail, phone, in person or on-line. If you are student, I encourage you, most especially, to consider a gift. The fees you pay for your class only cover two thirds of the cost to deliver it. A gift of that difference will help keep our programs affordable and accessible to widest possible audience.

All in all, 2025 was a busy year at the Art Center and we look forward to an even busier 2026!

I hope you enjoy this issue of *Visually Speaking* and that you’ll celebrate spring by spending some time with us!

Best regards,

Roxanne L. Heaton
Executive Director

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN SEPTEMBER 1 – NOVEMBER 30, 2025.

\$30,000 +

Minnesota State Arts Board

\$20,000 – 29,999

Judie Jones

10,000 – 19,999

Mithun Family Foundation/Raymond and Mary Mithun

The Caridad Corporation/Tom Lowe

The S. Bartley Osborn Family Charitable Trust/Kandi and Bart Osborn

\$5,000 – 9,999

Beaverdale Foundation/Mr. and Mrs. Thomas S. Hull

Donna Kjonaas

\$1,000 – 4,999

Alton Foundation/Patricia Alton Baker

Cornelius and Elizabeth Wiens Foundation/Cornelius and Betty Ann Wiens

Saint Paul & Minnesota Foundation/Elwell Miller Fund/Priscilla Elwell and Richard Miller

The Longview Foundation/Fred and Eleanor Winston

The Windibrow Foundation/Margherita Gale Harris

Tom and Michele Frahm

Mr. Clifford L. Otten

\$500 - 999

Community Foundation of Sarasota County/A.H. Jackson Fund/Ann Jackson

Fidelity Charitable/Lips Family Charitable Fund/Daniel and Martha Lips

Minnesota Jewish Community Foundation/Barbara and Gary Krupp Charitable Fund/Drs. Barbara and Gary Krupp

Robert Grider and Marti Priest

\$150 – 499

Peggy Burnet

Mary Jo and David Eide

Susan Kornhaber

Ken and Terry Rowe

Ms. Pamela Schroeder

Sally Wagner and Kent Severson

TRIBUTE AND MEMORIAL CONTRIBUTIONS

In Honor of Traudi Bestler

The Windibrow Foundation/Margherita Gale Harris

In Honor of Joanie Dayton

Peggy Burnet

Sandra Larson

Anne Shull

Judy Wood

In Memory of Katherine D. Doerr

Susan Kornhaber

In Memory of Lea Anne Jasper

Lani and Peter Carlson

In Memory of Phyllis Rydell

Fidelity Charitable/Jennifer Weiss and Glen Coakley Giving Fund/Jennifer Weiss and Glen Coakley

GIFTS IN KIND

Dr. Robert W. Carlson

Kristina and Bill Graber

CORPORATE CONTRIBUTIONS

The Caridad Corporation/Tom Lowe

FOUNDATION CONTRIBUTIONS

Alton Foundation/Patricia Alton Baker

Beaverdale Foundation/

Mr. and Mrs. Thomas S. Hull

Community Foundation of Sarasota County/

A.H. Jackson Fund/Ann Jackson

Cornelius and Elizabeth Wiens Foundation/Cornelius and Betty Ann Wiens

Fidelity Charitable/Lips Family Charitable Fund/

Daniel and Martha Lips/Jennifer Weiss and Glen Coakley Giving Fund/Jennifer Weiss and Glen Coakley

Minnesota Jewish Community Foundation/

Barbara and Gary Krupp Charitable Fund/Drs. Barbara and Gary Krupp

Mithun Family Foundation/Raymond and Mary Mithun

Saint Paul & Minnesota Foundation/Elwell Miller Fund/

Priscilla Elwell and Richard Miller

The Longview Foundation/Fred and Eleanor Winston

The S. Bartley Osborn Family Charitable Trust/Kandi and Bart Osborn

The Windibrow Foundation/Margherita Gale Harris

Membership Benefits

BECOME A MEMBER

YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community... If you or a family member take classes... or if you enjoy our exhibits... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

Membership Levels and Benefits

\$60 BASIC HOUSEHOLD MEMBERSHIP (\$55 WITH SENIOR DISCOUNT)

- 10% class discount for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members’ Show
- Higher commission rates on sold art
- \$10 discount on membership at the Walker Art Center

\$100 FRIEND MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

\$250 SPONSOR MEMBERSHIP

All of the above privileges plus:

- 10% discount on purchases from the gallery and *Ridgedale Partners in Art* displays (does not include *Arts of the Holidays*)

\$1000 PATRON MEMBERSHIP

All of the above privileges plus:

- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

All gifts of \$150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron’s Plaque in the main lobby.

Walker Art Center members receive a \$5 discount off a Minnetonka Center for the Arts membership, and MCFTA members receive a \$10 discount off a Walker Art Center membership

To join or renew your membership, go to minnetonkaARTS.org, or call 952.473.7361, x. 160.

Welcome and thank you to all new and renewing members (September 1 – November 30, 2025)

SPONSOR (\$250-999)

Robert Grider and Marti Priest

Ken and Terry Rowe

Ms. Pamela Schroeder

Sally Wagner and Kent Severson

FRIEND

(\$100 - 249)

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Mr. Paul Hempe

Mrs. Marit Hughes

Brian Mulrennan

Pepper Pepperwolf

Judith and K. Paul Schmeling

Perry Sekus

Art and Nancy Weeks

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(\$55 - 99)

Patti and Larry Altman

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Mind the Gap
We rely on donations from individuals, foundations, corporations and organizations to help bring the arts to our community
Donate today!

Tuition

Only covers 65% of the cost of a class

Support the Minnetonka Center for the Arts anytime, anywhere. For your convenience, you can create a registration profile on our website, www.minnetonkaARTS.org and login. You will be able to login anytime to review or print your giving history.

ARTIST SPOTLIGHT

Jim Geisinger

Meet Jim Geisinger, a vibrant soul in the world of art, who paints not just with colors but with joy and emotion. As the president of the Minnesota Artists Association, he has made his mark as a well-known artist in the Twin Cities, creating what he lovingly refers to as “happy” art. His studio is a haven where thick textures meet vivid colors, bringing to life expressive portraits and cultural scenes that evoke warmth and charm.

Jim’s artistic journey began later in life, at the age of 43, during a challenging period marked by sleepless nights. Seeking solace, he requested paints for Christmas and received watercolors. These paints became his refuge, allowing him to express his emotions through art during the late hours of the night. To his surprise, the first watercolor he completed sold for \$800, propelling him into the art world with an unexpected momentum. His first exhibition followed within a year, marking the beginning of a remarkable career.

A turning point for Jim came after a trip to *Fallingwater*, the iconic home designed by Frank Lloyd Wright. Faced with the need for a contract to sell his paintings of the structure, he did just that and subsequently sold hundreds of prints. This experience fueled his passion and ambition, leading him to pursue formal education and workshops in art across California and Mexico. He honed his craft while studying at The Atelier Studio Program of Fine Arts, where he embraced classical realism. Though a very tedious and time consuming method of painting, it taught Jim the elements of realism. Since then, his work has become much looser and more colorful, though he admits it is mostly do to his own impatience. Though he can create extremely realistic work if he chooses to, he prefers a more fluid approach, and his style has since evolved to be more expressive.

Jim’s style can be best described as “happy realistic,” characterized by its use of vibrant colors and thick textures. This distinctive approach draws inspiration from renowned artists such as John Singer Sargent and Italian painter Antonio Mancini, whose work *Resting* at the Chicago Institute of the Arts encompasses Jim’s own sense of economy with his brushwork. The piece shows a lady lying in a bed, with a table next to the bed covered with bottles. Says Jim, “When you look closely, most of the bottles consist of just one paint stroke, but from afar it looks like a perfect bottle. I really aspire to paint like that. My goal in painting is to use the fewest number of paint strokes possible, so you can identify what it is, but when you get up close it’s really a mess. I used to paint using the encaustic technique (wax), and once I overheard a man at one of my shows declare, “when you get up close it’s a mess, but from back here it’s perfect!” I love that.”

Initially, Jim’s palette was limited to monochromes, focusing on black and white or brown and white. His foray into color emerged gradually, catalyzed by his exploration of encaustic techniques. Over time, he developed a method that prioritized values, which he believes are fundamental in achieving cohesion in color. In his teaching, values are the most important thing he communicates to his students.



Today, Jim’s works, such as the intricate portrait *Sadhu*, showcase his mastery of color and texture along with values. Though *Sadhu* is incredibly detailed, it is also simple in its economy of strokes. While painting it, Jim found the fine points in the cloth, and fly-away bristles of the man’s hair, and the texture of his skin and face enticing, and realized that just a little dot or stroke can end up representing a mole or a wrinkle. The leather, and metal, all those textures to convey convincingly was a joy for him to paint.

Recently, Jim has shifted his focus towards depicting children, inspired by his grandchildren. This passion is evident in the small 3x5” paintings he began gifting



“ Art is important... it can be very hard to make time for it... just do your art, and keep doing it. Somehow your voice will emerge. You can’t hide behind a paintbrush. ”

after family trips, which led to a deeper exploration of child portraits. Jim thrives on evoking emotion through his work, emphasizing the importance of perspective

in figurative painting. He often captures subjects from behind or at unusual angles, allowing viewers to relate and find themselves within the scenes.

Jim’s approach to teaching art mirrors his passion for growth. When asked if teaching and students has influenced his work, he replied “more and more I realize what I don’t know, and what I haven’t done. When one of my students needs help with something and I’m unfamiliar with it, it forces me to learn about it. My students help me to look at paintings from a critical standpoint. When I say critical I mean the ability to see what can be better, and what is fantastic. It helps me to look at my own work that way, to look for something good, as well as something that can be improved.”

Jim’s advice to emerging artists is simple. “Prioritize, use your time wisely, and do what’s important. Art is important. Everything seems to come before art, and it can be very hard to make the time for it. As my younger self I would have hired more help around the house to make that time available – I don’t miss the money I would have spent, but I do miss the paintings I would have created, had I had more time. And don’t try to find your voice, just do your art, and keep doing it. Somehow your voice will just emerge, you can’t help it. You can’t hide behind a paintbrush.” Jim teaches *Getting Started with Oils and Acrylics* on Wednesday mornings.

Spring 2026 Class Schedule


AFFILIATED ARTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Saturday Arts Camp for Adults	8	Faculty		E97526	9:30 AM - 12:30 PM						•
CERAMICS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Beginning to Advanced Studio Lab AM	8	Allgood/Chinn	D90326	E90326	9:30 AM - 12:30 PM	•					
Beginning to Advanced Studio Lab PM	8	Allgood/Chinn	D91226	E91226	1:00 PM - 4:00 PM	•					
Pottery in the Making	8	Persell	D90526	E90526	9:30 AM - 12:30 PM		•				
Ceramic Sculpture: Techniques for Handbuilding	8	Chinn	D95726	E95726	9:30 AM - 12:30 PM		•				
Beginning/Intermediate Pottery [CORE CLASS]	8	Persell	D90026	E90026	6:00 PM - 9:00 PM		•				
Ceramic Sculpture-AM	8	Catt	D94426	E94426	9:30 AM - 12:30 PM			•			
Ceramic Sculpture-PM	9	Catt	D94126	E94126	1:00 PM - 4:00 PM			•			
Throwing Foundations [CORE CLASS]	9	Brisk	D93926	E93926	1:00 PM - 4:00 PM			•			
Exploring Clay	9	Persell	D90626	E90626	9:30 AM - 12:30 PM				•		
Made of Clay	9	Miller	D97626	E97626	6:00 PM - 9:00 PM				•		
Beginning/Intermediate Ceramics [CORE CLASS]	9	Benn	D92226	E92226	9:30 AM - 12:30 PM					•	
Saturday Clay [CORE CLASS]	9	Brisk	D91826	E91826	9:30 AM - 12:30 PM						•
DRAWING	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Drawing Basics [CORE CLASS]	9	Faculty	D42226	E42226	9:00 AM - 12:00 PM	•					
 Pen & Ink, Watercolor, etc	9	Reynolds	D40226	E40226	9:30 AM - 12:30 PM			•			
Figure/Life Drawing	10	Merchán		E45526	1:00 PM - 4:00 PM				•		
Core Drawing Techniques [CORE CLASS]	10	Nitzberg	D41626	E41626	1:00 PM - 4:00 PM						•
FIBER ARTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Advanced Beginner Weaving	10	Bestler	D75126	E75126	9:30 AM - 12:30 PM	•					
Intermediate Weaving	10	Bestler	D70026	E70026	9:30 AM - 12:30 PM		•				
Wednesday Weaving	10	Bestler	D70426	E70426	9:30 AM - 12:30 PM			•			
Folk Art Rug Hooking	10	Lausen		E71226	1:00 PM - 4:00 PM			•			
Beginning Weaving [CORE CLASS]	10	Bestler	D78126	E78126	9:30 AM - 12:30 PM				•		
JEWELRY	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Metalsmithing: Ladles, Spoons, and Skewers	11	Saathoff	D85826		9:00 AM - 12:00 PM	•					
Beginning Silversmithing and Jewelry Design [CORE CLASS]	11	Saathoff	D83226		12:30 PM - 3:30 PM	•					
Jewelry Design: Casting	11	Saathoff	D85626	E85626	9:00 AM - 12:00 PM			•			
Intermediate Jewelry Design	11	Saathoff	D85726	E85726	12:30 PM - 3:30 PM			•			
PAINTING	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
 Abstract Painting	11	Neuse	D49726	E49726	9:00 AM - 12:00 PM	•					
 Intermediate/Advanced Painting Studio	11	Odland	D41426	E41426	9:30 AM - 12:30 PM		•				
Pastel Landscape [CORE CLASS]	11	Weeks	D47526	E47526	9:30 AM - 12:30 PM		•				
 Advanced Beginner/Intermediate Painting Studio	11	Odland	D41526	E41526	1:00 PM - 4:00 PM		•				
Portraiture: Painting in the Classical Tradition	12	Weisensel	D47026	E47026	1:00 PM - 4:00 PM		•				
 Botanical Painting in Watercolor	12	Creger	D44326	E44326	1:00 PM - 4:00 PM		•				
Starting Right with Acrylics	12	Kluever	D41726		6:00 PM - 9:00 PM		•				
Painting with Acrylics: Next Steps	12	Kluever		E41826	6:00 PM - 9:00 PM		•				
 Watercolor I & II: Working From Photos	12	Hutchinson	D42526	E42526	9:30 AM - 12:30 PM			•			
Getting Started with Oils and Acrylics [CORE CLASS]	12	Geisinger	D46026	E46026	9:30 AM - 12:30 PM			•			
Figures in Context Course	13	Lidfors	D40326		1:00 PM - 4:00 PM			•			
Painting Refresher Course	13	Lidfors		E40326	1:00 PM - 4:00 PM			•			
Plein Air Painting with Pastels	13	Copeland		E56226	1:30 PM - 4:00 PM			•			
Plein Air Painting	13	Copeland		E46226	1:30 PM - 4:00 PM				•		
 Watercolor Foundations [CORE CLASS]	13	Weeks	D42026	E42026	9:30 AM - 12:30 PM				•		
Continuing with Oils and Acrylics	13	Anderson	D44526	E44526	1:00 PM - 4:00 PM				•		
Painting Abstract Landscapes	13	Neuse		E49826	6:00 PM - 9:00 PM				•		
Principles of Oil Painting [CORE CLASS]	13	Petrov	D49026		9:00 AM - 12:00 PM					•	
Traditional Oil Painting Method [CORE CLASS]	13	Petrov		E41326	9:00 AM - 12:00 PM					•	
 Weekend Watercolor [CORE CLASS]	13	Dahl	D44126	E44126	9:30 AM - 12:30 PM						•

Spring 2026 Class Schedule

SCULPTURE	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Ceramic Sculpture: Techniques for Handbuilding	14	Chinn	D95726	E95726	12:30 PM - 3:30 PM		●				
Ceramic Sculpture AM	14	Catt	D94426	E94426	12:30 PM - 3:30 PM			●			
Ceramic Sculpture PM	14	Catt	D94126	E94126	1:00 PM - 4:00 PM			●			
Stone Carving Beginning/Intermediate [CORE CLASS]	14	Picos	D82926	E82926	12:30 PM - 3:30 PM				●		
WORKSHOPS FOR ADULTS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Painter's Choice: Two-Day Painting Workshop	14	Combs		E481W26	9:30 AM - 3:30 PM			4/23-4/30			
Art Chat	14	Faculty	D392W26		10:00 AM - 12:00 PM				3/12		
Art Chat	14	Faculty		E393W26	6:00 PM - 8:00 PM				4/30		
Gel Plate Printmaking	14	Pierson	D644W26		9:30 AM - 12:30 PM				3/19		
Gel Plate Printmaking	14	Pierson		E644W26	9:30 AM - 12:30 PM				5/28		
Glass Mosaics	14	Vogl	D969W26		9:00 AM - 12:30 PM						4/4-4/11
Glass Mosaics	14	Vogl		E969W26	9:00 AM - 12:30 PM			5/6-5/13			
Painting Skies	15	Kluever	D488W26		6:00 PM - 9:00 PM				4/9		
Creating Collages with an Artistic Voice	15	Neuse	D437W26		9:00 AM - 12:00 PM					4/10	4/11
Pastels: Learning from the Masters	15	Weisensel	D418W26		9:30 AM - 3:30 PM						4/11
Awakening Creativity	15	Humiston		E411W26	9:30 AM - 12:30 PM						4/25
New Shapes in Clay: Slabs + Throwing	16	Eksuzian	D952W26		9:30 AM - 3:30 PM						3/7
Travel Sketching for Artists	15	Richter		E407W26	10:00 AM - 12:00 PM			5/20-6/10			
Saori Weaving Workshop	15	O'Brien		E727W26	10:00 AM - 1:00 PM						5/2
Color Workshop for Painters	15	Neuse		E439W26	9:00 AM - 12:00 PM					5/8	5/9
Loosen Up: Painting Portraits with Speed and Style	16	Merchán		E480W26	9:30 AM - 3:30 PM					5/8	
Surface and Texture in Clay	16	Eksuzian		E964W26	9:30 AM - 12:30 PM						4/25
Drawn to Color: Drawing with Colored Pencils	16	Lauber-Westover	D472W26		9:00 AM - 12:00 PM	4/8				4/12	
Painting with the Prismatic Palette	16	Anderson		E444W26	9:30 AM - 4:00 PM		5/12				
Spring at Last: Flower Arranging	16	Faculty	E319W26		6:30 PM - 8:00 PM				5/14		
Watercolor Workshop: Make a Splash!	16	Hutchinson		E433W26	9:30 AM - 4:00 PM				5/29		
MULTIGENERATIONAL	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Minnesota Watercolor Florals	16	Stahl	D174W26		4:00 PM - 6:00 PM		4/14				
Ceramic Bud Vases	16	Lange	D137W26		10:00 AM - 12:00 PM						3/14
Fantastic Flower Pots	16	Lange	D138W26		10:00 AM - 12:00 PM						4/18
Ceramic Garden Bells	16	Faculty		E137W26	10:00 AM - 12:00 PM						5/2
Saori Weaving Workshop	16	O'Brien	D727W26		10:00 AM - 1:00 PM						5/2
Gorgeous Glass: Springtime Ornaments	17	Petron		E053W26	1:00 PM - 3:30 PM						5/8
CHILDREN/TEENS	PAGE	ARTIST-INSTRUCTOR	SPRING I	SPRING II	TIME	MON	TUE	WED	THU	FRI	SAT
Youth Painting Studio	17	Stahl	D17326	E17326	9:30 AM - 11:00 AM						●
Painting Essentials for Tweens	17	Stahl	D17726	E17726	11:30 AM - 1:00 PM						●
Comic Arts For Kids	17	Wacker	D19726	E19726	9:30 AM - 11:00 AM						●
Tween Illustration	17	Wacker	D19226	E19226	11:30 AM - 1:00 PM						●
Special Projects Painting	17	Kluever		E18026	1:30 PM - 3:00 PM						●

Need help finding a class? Use this class grid to help find what is available when you have time to take a class or workshop! We list classes from the earliest starting date, then by day of week and time offered. You can also find which page your class or workshop description is in this catalog. Class skill levels are described on page 19. CORE CLASSES are a great place to start if you are new to a certain medium. Not sure what to take next? Talk to your instructor, or contact our Adult Program Director, Bob Bowman (bbowman@minnetonkaarts.org).

See page 18 for Artist-Instructor bios

 Watch for this symbol throughout this catalog for watercolor options!

AFFILIATED ARTS

SATURDAY ARTS CAMP FOR ADULTS

Instructor: Faculty
Skill level: ALL

We hear it every summer from adults: “Gee, I’d like to go to summer arts camp!” Now you can! Enjoy a series of fun projects in a variety of media, designed to be completed in a single day. Whether you’d like to try some different things, are curious about a new medium, or are looking for a way to jump-start your creativity, this series of arts-camp-inspired classes gives you the chance to explore and try something new. Maybe you develop some new approaches to your art practice, or maybe you find a new medium to explore further. You’ll do a different project every week in media including painting, ceramics, stone, and glass mosaics! Materials are included so there’s nothing to shop for. Price includes \$60 materials fee for the 5-week course.

Enrollment limited to 12; ages 16 and up

E97526 Saturdays, April 18 – May 16
(5 sessions) 9:30 a.m. – 12:30 p.m.
\$288 members / \$313 non-members

SEE THE WORKSHOPS FOR ADULTS FOR ADDITIONAL AFFILIATED ARTS CLASSES:

- ART CHAT
- AWAKENING CREATIVITY
- SPRING AT LAST – FLOWER ARRANGING

POTTERY IN THE MAKING

Lee Persell
Skill level: I

Expand your skills on the potter’s wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

D90526 Tuesdays, February 24 – April 14
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

E90526 Tuesdays, April 21 – June 9
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

Alex Chinn
Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay – if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA’s retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

D95726 Tuesdays, February 24 – April 14
(7 sessions) 9:30 a.m. – 12:30 p.m.
No class March 17
\$319 members / \$354 non-members

E95726 Tuesdays, April 21 – June 9
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

[CORE CLASS] BEGINNING/INTERMEDIATE POTTERY

Lee Persell
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter’s wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

D90026 Tuesdays, February 24 – April 14
(8 sessions) 6:00 – 9:00 p.m.
\$365 members / \$405 non-members

E90026 Tuesdays, April 21 – June 9
(8 sessions) 6:00 – 9:00 p.m.
\$365 members / \$405 non-members

CERAMIC SCULPTURE-AM

Krissy Catt
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It’s important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 14; ages 16 and up

D94426 Wednesdays, February 25 – April 15
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

E94426 Wednesdays, April 22 – June 10
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

CERAMICS

BEGINNING TO ADVANCED STUDIO LAB AM

Clarice Allgood/Alex Chinn
Skill level: ALL

This course, open to all skill levels, covers basic throwing and hand building techniques for beginners as well as more advanced assemblage and alteration on and off the wheel for the more experienced. Instruction on waxing, glazing and a variety of surface techniques for finishing vessels available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work on suggested projects or may prefer to work on ideas independently. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

D90326 Mondays, February 23 – April 13
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

E90326 Mondays, April 20 – June 8
(7 sessions) 9:30 a.m. – 12:30 p.m.
No class May 25
\$319 members / \$354 non-members

BEGINNING TO ADVANCED STUDIO LAB PM

Clarice Allgood/Alex Chinn
Skill level: ALL

This course, open to all skill levels, covers basic throwing and hand building techniques for beginners as well as more advanced assemblage and alteration on and off the wheel for the more experienced. Instruction on waxing, glazing and a variety of surface techniques for finishing vessels available. Individualized instruction, demonstrations and discussions will reflect the specific interests of students. Students may choose to work on suggested projects or may prefer to work on ideas independently. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

D91226 Mondays, February 23 – April 13
(8 sessions) 1:00 – 4:00 p.m.
\$365 members / \$405 non-members

E91226 Mondays, April 20 – June 8
(7 sessions) 1:00 – 4:00 p.m.
No class May 25
\$319 members / \$354 non-members



Stoneware Pottery by Lee Persell

CERAMICS

CERAMIC SCULPTURE-PM

Krissy Catt
Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects ranging from figurative work (animals and human) to realistic or abstract forms, to clay totems, and more. You will learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

- D94126 Wednesdays, February 25 - April 15
(8 sessions) 1:00 - 4:00 p.m.
\$365 members / \$405 non-members
- E94126 Wednesdays, April 22 - June 10
(8 sessions) 1:00 - 4:00 p.m.
\$365 members / \$405 non-members

[CORE CLASS]
THROWING FOUNDATIONS
Kai Brisk
Skill level: B, AB

Whether you're an absolute beginner or have had a little throwing experience, this shorter-length class offers the perfect chance to get started on your way with clay. We'll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process - your work will be high-fired to use and enjoy! Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

- D93926 Wednesdays, February 25 - April 15
(8 sessions) 1:00 - 4:00 p.m.
\$365 members / \$405 non-members
- E93926 Wednesdays, April 22 - June 10
(8 sessions) 1:00 - 4:00 p.m.
\$365 members / \$405 non-members



Kai Brisk

EXPLORING CLAY

Lee Persell
Skill level: I, AD

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

- D90626 Thursdays, February 26 - April 16
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members
- E90626 Thursdays, April 23 - June 11
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members

MADE OF CLAY
Ernest Miller
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students have the option to finish their work in a high fire reduction kiln or soda kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

- D97626 Thursdays, February 26 - April 16
(8 sessions) 6:00 - 9:00 p.m.
\$365 members / \$405 non-members
- E97626 Thursdays, April 23 - June 11
(8 sessions) 6:00 - 9:00 p.m.
\$365 members / \$405 non-members

BEGINNING/INTERMEDIATE
CERAMICS
Brad Benn
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn hand-building techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

- D92226 Fridays, February 27 - April 17
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members
- E92226 Fridays, April 24 - June 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members

SATURDAY CLAY
Kai Brisk
Skill level: ALL

Beginners learn the basics of working with stoneware or porcelain on the potter's wheel while intermediate and advanced students expand their skills. Handbuilding projects will be presented. Class includes demos, critiques and an opportunity to try soda and raku-firing techniques. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

- D91826 Saturdays, February 28 - April 18
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members
- E91826 Saturdays, April 25 - June 13
(7 sessions) 9:30 a.m. - 12:30 p.m.
No class May 23
\$319 members / \$354 non-members

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.

SEE THE WORKSHOPS SECTION FOR ADDITIONAL CERAMICS CLASSES:

- NEW SHAPES IN CLAY
- SURFACE AND TEXTURE IN CLAY

DRAWING

[CORE CLASS]
DRAWING BASICS
Faculty
Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

- D42226 Mondays, February 23 - April 13
(8 sessions) 9:00 a.m. - 12:00 p.m.
\$304 members / \$338 non-members
- E42226 Mondays, April 20 - June 8
(7 sessions) 9:00 a.m. - 12:00 p.m.
No class May 25
\$266 members / \$296 non-members

 PEN & INK, WATERCOLOR, ETC.
Bill Reynolds
Skill level: ALL

Explore the nuances of drawing with a variety of steel pen nibs, felt tip pens, brushes and other media on white paper using stippling and cross-hatching to build tonal variations. Scratchboard (white lines scratched on a black surface) as well as other black and white line media (i.e. etching) related to pen and ink will be shown and may be offered as options. Adding watercolor to our pen and ink drawings will be explored in detail. Many demonstrations. Bring drawing pencils, eraser, and a small drawing pad to the first class - the instructor will provide the rest. You can decide what else to buy after the first class. You may choose drawing tools which go well beyond traditional nibs and India ink. Subject matter for the first class will be provided; for remaining sessions, bring photos or other subject matter to work from. Having some drawing experience will be an asset, but the lessons are designed to be accessible to beginning drawing students too.

Enrollment limited to 12; ages 16 and up

- D40226 Wednesdays, February 25 - April 15
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$304 members / \$338 non-members
- E40226 Wednesdays, April 22 - June 10
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$304 members / \$338 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL DRAWING CLASSES:

- TRAVEL SKETCHING FOR ARTISTS

JEWELRY

METALSMITHING: LADLES, SPOONS, AND SKEWERS
Danny Saathoff
Skill level: ALL

Make beautiful, functional kitchen tools and objects mostly of metal. Through demonstrations and hands-on practice, you will learn how to raise sheet metal to make hollow forms, saw, texture, file, finish and polish metal, as well as how to fabricate and rivet wood or stone for handles. Soldering will be included in the construction, however the majority will be completed using cold connections. Skills learned can also be applied to jewelry making. Price includes \$40 materials fee.

Enrollment limited to 14; ages 16 and up
D85826 Mondays, February 23 – April 13
(8 sessions) 9 a.m. – 12:00 p.m.
\$405 members / \$445 non-members

[CORE CLASS]
BEGINNING SILVERSMITHING AND JEWELRY DESIGN
Danny Saathoff
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You’ll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes \$65 materials fee. Most materials provided.

Enrollment limited to 12; ages 16 and up
D83226 Mondays, February 23 – April 13
(8 sessions) 12:30 – 3:30 p.m.
\$430 members / \$470 non-members

JEWELRY DESIGN: CASTING
Danny Saathoff
Skill level: ALL

Take your jewelry making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful. Price includes \$65 materials fee. Instructor will provide information on purchasing silver for students wishing to include silver in their projects.

Enrollment limited to 10; ages 16 and up
D85626 Wednesdays, February 25 – April 15
(8 sessions) 9:00 a.m. – 12:00 p.m.
\$430 members / \$470 non-members
E85626 Wednesdays, April 22 – June 3
(7 sessions) 9:00 a.m. – 12:00 p.m.
\$384 members / \$419 non-members

INTERMEDIATE JEWELRY DESIGN
Danny Saathoff
Skill level: I, AD

Expand on the skills learned in “Beginning Silversmithing and Jewelry Design” through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. Prerequisite: MCFTA beginning silver jewelry class or instructor permission. Price includes \$45 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up
D85726 Wednesdays, February 25 – April 15
(8 sessions) 12:30 – 3:30 p.m.
\$410 members / \$450 non-members
E85726 Wednesdays, April 22 – June 3
(7 sessions) 12:30 – 3:30 p.m.
\$364 members / \$399 non-members



Danny Saathoff Pierced Spoon

PAINTING

W ABSTRACT PAINTING
Jon Neuse
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up
D49726 Mondays, February 23 – April 13
(8 sessions) 9:00 a.m. – 12:00 p.m.
\$304 members / \$338 non-members
E49726 Mondays, April 20 – June 8
(7 sessions) 9:00 a.m. – 12:00 p.m.
No class May 25
\$266 members / \$296 non-members

W INTERMEDIATE/ ADVANCED PAINTING STUDIO
Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 14; ages 16 and up
D41426 Tuesdays, February 24 – April 14
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members / \$338 non-members
E41426 Tuesdays, April 21 – June 9
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members / \$338 non-members

[CORE CLASS]
PASTEL LANDSCAPE
Arthur Weeks
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch - a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 14; ages 16 and up
D47526 Tuesdays, February 24 – April 14
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members / \$338 non-members
E47526 Tuesdays, April 21 – June 9
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members / \$338 non-members

W ADVANCED BEGINNER/ INTERMEDIATE PAINTING STUDIO
Dorothy Odland
Skill level: AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 14; ages 16 and up
D41526 Tuesdays, February 24 – April 14
(8 sessions) 1:00 – 4:00 p.m.
\$304 members / \$338 non-members
E41526 Tuesdays, April 21 – June 9
(8 sessions) 1:00 – 4:00 p.m.
\$304 members / \$338 non-members



Watercolor Landscape by Art Weeks

PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION

Sophia Weisensel
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing, to build confidence in capturing a likeness, and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials, and whatever reference photos you'd like to work from - the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

- D47026 **Tuesdays, February 24 – April 14**
 (8 sessions) 1:00 – 4:00 p.m.
 \$304 member / \$338 non-members
- E47026 **Tuesdays, April 21 – June 9**
 (8 sessions) 1:00 – 4:00 p.m.
 \$304 member / \$338 non-members

W BOTANICAL PAINTING IN WATERCOLOR

Kathy Creger
Skill level: ALL

Learn to create vibrant, realistic botanical paintings using traditional studio techniques! Working from live seasonal specimens, we'll learn through careful observation and detailed drawing what makes each subject special. We'll transfer our contour drawings to hot press watercolor paper, then learn or review the basics of botanical watercolor rendering: flat and gradated washes, wet-on-wet buildup of the color base, addition of form and texture, and finally, dry-brush techniques to sharpen the details. Brief discussions of the tradition of botanical illustration will complement our painting.

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING CLASSES:

- PAINTER'S CHOICE: TWO-DAY PAINTING WORKSHOP
- GEL PLATE PRINTMAKING
- PAINTING SKIES
- PASTELS: LEARNING FROM THE MASTERS
- COLOR WORKSHOP FOR PAINTERS
- LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE
- PAINTING WITH THE PRISMATIC PALETTE
- WATERCOLOR WORKSHOP – MAKE A SPLASH!

[CORE CLASS] STARTING RIGHT WITH ACRYLICS

Kevin Kluever
Skill level: B, AB

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting - color selection, paint handling, color mixing, composing an image - in a supportive group environment. Continuing students are also welcome! We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

- D41726 **Tuesdays, March 3 – April 7**
 (6 sessions) 6:00 – 9:00 p.m.
 \$228 members / \$253 non-members

PAINTING WITH ACRYLICS: NEXT STEPS

Kevin Kluever
Skill level: AB, I

You've started painting and know the basics, and you're ready for what's next. Build your confidence with color and composition. Work on developing your technique with studies designed to prepare you for creating your own compositions and finding your personal style in paint. We'll also address the process of moving beyond the studio and preparing your work for display. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

- E41826 **Tuesdays, April 28 – June 2**
 (6 sessions) 6:00 – 9:00 p.m.
 \$228 members / \$253 non-members

[CORE CLASS] WATERCOLOR I & II: WORKING FROM PHOTOS

Sonja Hutchinson
Skill level: AB, I

This class is for watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website.

Enrollment limited to 15; ages 16 and up

- D42526 **Wednesdays, March 4 – April 15**
 (7 sessions) 9:30 a.m. – 12:30 p.m.
 \$266 Members / \$296 Non-members
- E42526 **Wednesdays, April 22 – June 10**
 (8 sessions) 9:30 a.m. – 12:30 p.m.
 \$304 Members / \$338 Non-members

GETTING STARTED WITH OILS AND ACRYLICS

Jim Geisinger
Skill level: B, AB

Begin your exploration of oils and acrylics – or brush up on your skills – in a supportive and experimental environment. With daily demos and individual instruction, we'll cover the basics, expanding your knowledge of paint handling, color and composition. We'll focus on making studies and smaller works so you have plenty of chances to practice your skills and try new things! See materials list on the website.

Enrollment limited to 12; ages 16 and up

- D46026 **Wednesdays, February 25 – April 15**
 (8 sessions) 9:30 a.m. – 12:30 p.m.
 \$304 members /\$338 non-members
- E46026 **Wednesdays, April 22 – June 10**
 (8 sessions) 9:30 a.m. – 12:30 p.m.
 \$304 members /\$338 non-members

FIGURES IN CONTEXT

Barbara Lidfors
Skill level: AB, I, AD

Rendering figures in environments, or developing the environment around a figure to create narrative or enhance a sense of character, often involves combining more than one photo reference to get what you're after. Rarely does one image give you everything you need for the painting you want to create. We'll address strategies for combining multiple photographic sources for your figures and their surroundings, and creating a sense of narrative in your work. Whether you're interested in painting groups of figures, or more evocative portraits of individuals, the approaches we'll use will leave you more proficient in selecting and using multiple image sources. Bring your current painting materials and ideas, along with photo references you're interested in using for a portrait or group figure painting.

Enrollment limited to 15; ages 16 and up

- D40326 **Wednesdays, February 25 – April 15**
 (8 sessions) 1:00 – 4:00 p.m.
 \$304 members /\$338 non-members

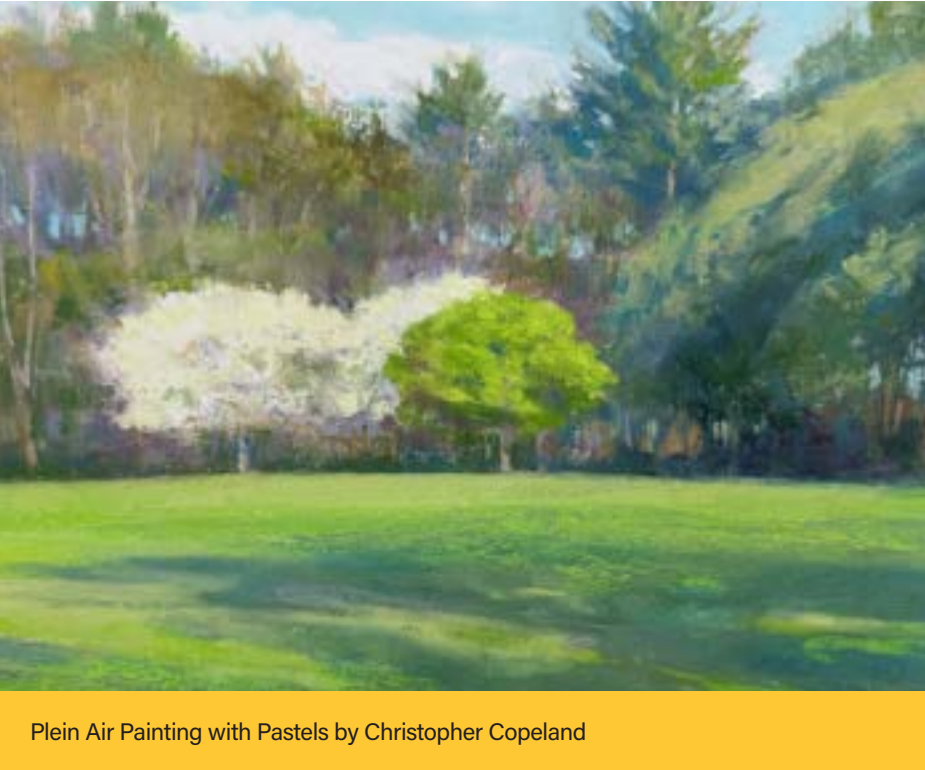
PAINTING REFRESHER COURSE

Barbara Lidfors
Skill level: AB, I, AD

Ready to improve your overall approach to acrylic or oil painting? Whether you're a new student looking for areas for improvement, or a continuing student ready to try a new medium, a new thematic direction or subject, this class is for you! Each class begins with a lecture/demonstration, reviewing basic painting concepts, followed by individual instruction as you work. We'll cover: selecting painting materials, choosing images and themes, experimenting with compositional sketches, transferring images onto canvas, understanding warm and cool color composition, the value of grouping values, dynamic brushstrokes and edges, and how to know when your painting is finished. Bring your current painting materials and ideas, and use the info from the first class to decide what else to buy.

Enrollment limited to 15; ages 16 and up

- E40326 **Wednesdays, February 25 – April 15**
 (8 sessions) 1:00 – 4:00 p.m.
 \$304 members /\$338 non-members



Plein Air Painting with Pastels by Christopher Copeland

PAINTING

PLEIN AIR PAINTING WITH PASTELS

Christopher Copeland
Skill level: AB, I, AD

Observe and capture nature’s light and color as we paint outdoors, en plein air, exploring the immediate sensation of the pastel medium. Upon setting up and finding a composition, you will quickly achieve results with the materials, keeping up with the fleeting light and shadows as you work. In a short time you will have finished pastel paintings with luminous, vibrant color. See the materials list on the website for suggested materials and equipment. Class will meet the first week at Noerenberg Gardens near the Art Center, followed by other west metro locations.

Enrollment limited to 15; ages 16 and up

E56226 Wednesdays, May 6 – May 27
(4 sessions) 1:30 – 4:00 p.m.
\$127 members / \$141 non-members

PLEIN AIR PAINTING

Christopher Copeland

Skill level: AB, I, AD

Make the most of our short summers by combining your love of art with being outdoors! Plein Air painting teaches you to see and work through a composition in a single painting session to create direct, fresh images. Learn to design and simplify a scene, develop a foundation and a pattern of shadow shapes, and then fill in color while working towards the highlights to capture a sense of light. We’ll meet at local parks near MCFTA; location emailed before first class meeting. See materials list on website for suggestions.

Enrollment limited to 12; ages 16 and up

E46226 Thursdays, May 21 – June 11
(4 sessions) 1:30 – 4:00 p.m.
\$127 members / \$141 non-members



Landscape by Scott Lloyd Anderson

WATERCOLOR FOUNDATIONS

Art Weeks
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

D42026 Thursdays, February 26 – April 16
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members / \$338 non-members

E42026 Thursdays, April 23 – June 11
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members / \$338 non-members

CONTINUING WITH OILS AND ACRYLICS

Scott Lloyd Anderson
Skill level: AB, I, AD

Continue your exploration of oil painting with new challenges designed to improve your ability to capture and interpret your subject. We’ll build on basic techniques and develop new skills while painting a variety of subjects, working from a variety of source materials - including how to select and interpret photographic references. Bring your own painting supplies, or see the materials list on the website. Oils (or water solubles) preferred, but acrylic painters with some experience will find this class useful too.

Enrollment limited to 15; ages 16 and up

D44526 Thursdays, February 26 – April 16
(8 sessions) 1:00 – 4:00 p.m.
\$304 members / \$338 non-members

E44526 Thursdays, April 23 – June 11
(8 sessions) 1:00 – 4:00 p.m.
\$304 members / \$338 non-members

PAINTING ABSTRACT LANDSCAPES

Jon Neuse
Skill level: ALL

Learn how to use the beauty of landscape as inspiration for your own original abstract compositions. We’ll start by making sketches and small studies offsite, and then use our studies to develop paintings back in the MCFTA studio. Develop your personal artistic style as you expand your knowledge and use of the artistic principles vital to creating successful compositions. Work at your own pace with individual instruction and group discussions to share your results as you learn. Whether you’ve painted realistically and are looking for another approach, are interested in strengthening your sense of landscape composition, or would like to explore the power of simplifying forms in your painting, this class can help! See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

E49826 Thursdays, April 30 – June 4
(6 sessions) 6:00 – 9:00 p.m.
\$228 members /\$253 non-members

PRINCIPLES OF OIL PAINTING

Dan Petrov
Skill level: ALL

Have fun working in oils using the all prima method (at first attempt or wet-on-wet) with relative measurements. You’ll be introduced to four major elements of successful painting and finish an oil painting in three to four sittings. You’ll learn to limit the color palette at the opening and expand the palette for finishing; how to use mediums, when, and why, and how to increase the speed of your decisions on the canvas. Use Dan’s general materials list on the website.

Enrollment limited to 12; ages 16 and up

D49026 Fridays, February 27 – April 17
(8 sessions) 9:00 a.m. – 12:00 p.m.
\$304 members /\$338 non-members

TRADITIONAL OIL PAINTING METHOD

Dan Petrov
Skill level: ALL

Learn a method of layering paint that Flemish and Renaissance masters used. Layer by layer you’ll develop the form, distinctive values, gradation of edges and the development of half-tones and highlights. Great for both beginners and intermediate to advanced students who would like to learn this traditional process for creating artwork that has both depth and complexity. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

E41326 Fridays, April 24 – June 12
(8 sessions) 9:00 a.m. – 12:00 p.m.
\$304 members /\$338 non-members

WEEKEND WATERCOLOR

Kären Dahl
Skill level: B, AB

Whether you’re just starting out or wanting to refresh your skills, this class offers a safe space to experiment and learn. We’ll cover color mixing, application techniques, and composition, and enhance our work with forays into improving our drawing skills, the fine points of paper selection, and new techniques to try. Demos each day will reveal the possibilities of this versatile, accessible medium, with time for individual attention as you work. Emphasis will be on working freely through studies and smaller works so you have time to try many things. See materials list on the website. Bring your own supplies for the first class; we can discuss what else to bring for subsequent weeks.

Enrollment limited to 12; ages 16 and up

D44126 Saturdays, February 28 – April 18
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members /\$338 non-members

E44126 Saturdays, April 25 – June 13
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$304 members /\$338 non-members



Venetian Glass by Dan Petrov

SCULPTURE

CERAMIC SCULPTURE:
TECHNIQUES FOR
HANDBUILDING

Alex Chinn
Skill level: ALL
Handbuilding offers many possibilities
for creating forms in clay – if you do it
right! Learn the techniques for making
structurally sound sculptural pieces
using slab construction, coils, and other
techniques to create sculpture in clay.
Demonstrations will include technical info
for handbuilding, ideas for enhancing your
sculptures with texture or color, and ideas
for finishing and displaying your projects,
whether representative or abstract. Tools
and clay can be purchased in MCFTA's retail
shop. See materials list on the website.

- Enrollment limited to 15; ages 16 and up
D95726 Tuesdays, February 24 – April 14
(7 sessions) 9:30 a.m. – 12:30 p.m.
No class March 17
\$319 members / \$354 non-members
E95726 Tuesdays, April 21 – June 9
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members

CERAMIC SCULPTURE-AM
Krissy Catt
Skill level: AB, I, AD

In this off-the-wheel class, students create
a wide variety of projects ranging from
figurative work (animals and human) to
realistic or abstract forms, to clay totems,
and more. You will learn proper interior
structure for a sculpture made of clay and
have fun with surface design and textures.
It's important that you come to the first
class with an idea, sketch or image of the
project you intend to create, so our studio
time can be used to complete it. Bring a
towel and a small (gallon or less) bucket
for water. Tools and clay can be purchased
in MCFTA's retail shop.

- Enrollment limited to 14; ages 16 and up
D94426 Wednesdays, February 25 – April 15
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members
E94426 Wednesdays, April 22 – June 10
(8 sessions) 9:30 a.m. – 12:30 p.m.
\$365 members / \$405 non-members



Ceramic Sculpture by Krissy Catt

CERAMIC SCULPTURE-PM
Krissy Catt
Skill level: AB, I, AD

In this off-the-wheel class, students create
a wide variety of projects ranging from
figurative work (animals and human) to
realistic or abstract forms, to clay totems,
and more. You will learn proper interior
structure for a sculpture made of clay and
have fun with surface design and textures.
It's important that you come to the first
class with an idea, sketch or image of the
project you intend to create, so our studio
time can be used to complete it. Bring a
towel and a small (gallon or less) bucket
for water. Tools and clay can be purchased
in MCFTA's retail shop.

- Enrollment limited to 14; ages 16 and up
D94126 Wednesdays, February 25 – April 15
(8 sessions) 1:00 - 4:00 p.m.
\$365 members / \$405 non-members
E94126 Wednesdays, April 22 – June 10
(8 sessions) 1:00 - 4:00 p.m.
\$365 members / \$405 non-members

STONE CARVING BEGINNING/
INTERMEDIATE
Frank Picos
Skill level: ALL

Discover the magic of stone carving.
Starting with hand tools and simple
methods, beginning students will be
introduced to the carving process with
a block of limestone. The instructor will
assist you in the creative process, helping
you release the image within your stone.
Intermediate students will hone their
understanding of the reductive process
and sculptural design and be introduced
to power and pneumatic tools. First-time
students are provided with a limestone
block and all necessary tools. Experienced
students may want to discuss their project
with the instructor before purchasing
materials.

- Enrollment limited to 10; ages 16 and up
D82926 Thursdays, February 26 – April 16
(8 sessions) 12:30 – 3:30 p.m.
\$380 members / \$420 non-members
E82926 Thursdays, April 23 – June 11
(8 sessions) 12:30 – 3:30 p.m.
\$380 members / \$420 non-members

WORKSHOPS FOR ADULTS

PAINTER’S CHOICE: TWO-DAY
PAINTING WORKSHOP
Michele Combs
Skill level: AB, I, AD

Treat yourself to two days of painting!
Choose a subject you'd love to work on
with some expert guidance, and bring
plenty of photos for composition options.
Michele will address the importance of
choosing an image, thumbnail sketches,
simplifying composition, underpainting,
paint application, focal point, and color.
Individualized instruction to strengthen
your artistry. Work on one painting in the
morning and another in the afternoon
to maintain a fresh eye! See materials list
on the website. Bring plenty of photos for
composition options, your oil or acrylic
painting supplies, and a lunch each day for
the half-hour break.

- Enrollment limited to 12; ages 16 and up
E481W26 Wednesdays, April 23 – 30
(2 sessions) 9:30 a.m. – 3:30 p.m.
\$239 members / \$266 non-members

ART CHAT
Art Center Faculty
Skill level: ALL

Getting comfortable with talking about
your work, and learning how others see it,
can deepen your enjoyment of the creative
process and provide direction for your next
steps. It can help to have some fresh input
on a piece you've been working on, or share
your process and inspirations. Your next idea
could be sparked by someone in another
class, or working in a different medium.
Bring a finished piece or two, or a piece
you're working on, and come prepared to
talk briefly about your work: What was your
inspiration/intent? How's it going? Where's
it going? Is it done? Not sure? Tell the group
what you're looking for: Ideas, critique, or
maybe just to enjoy a sense of community
as you share and talk about what you're
working on.

- Enrollment limited to 12; ages 16 and up
D392W26 Thursday, March 12
(1 session) 10:00 – 12:00 p.m.
\$30 members / \$33 non-members
E393W26 Thursday, April 30
(1 session) 6:00 – 8:00 p.m.
\$30 members / \$33 non-members



Gel Plate Printmaking by Lynn F. Pierson

GEL PLATE PRINTMAKING
Lynn Foskett Pierson
Skill level: ALL

Moving beyond the translucent gel prints
of previous workshops, this time we'll be
creating multicolor opaque prints without
using a press or irritating solvents! Gel
printing, using a polymer gel plate, offers
an accessible printmaking method and
cleans up easily, allowing you to create
images more quickly and experimentally
than other printmaking techniques. You
can layer images, and incorporate stamps
and stencils to expand your options. We'll
work on a smaller scale that allows you
to complete three or four images. Price
includes \$35 materials fee.

- Enrollment limited to 12; ages 16 and up
D644W26 Thursday, March 19
(1 session) 9:30 a.m. – 12:30 p.m.
\$100 members / \$107 non-members
E644W26 Thursday, May 28
(1 session) 9:30 a.m. – 12:30 p.m.
\$100 members / \$107 non-members

GLASS MOSAICS
Julie Vogl
Skill level: ALL

Discover the art of making mosaics – or
try out some new ideas if you've done it
before! Bring your creativity and learn to
clip and cut glass and apply grout to your
own design. We will be working with
stained glass as the primary material to
create two mosaic works of art. Feel free
to bring any small treasures (buttons,
beads, single earrings, keys, coins) you
may want to incorporate into your art
(optional). Price includes \$20 materials fee.

- Enrollment limited to 8; ages 16 and up
D969W26 Saturdays, April 4 - 11
(2 sessions) 9:00 a.m. – 12:30 p.m.
\$172 members / \$189 non-members
E969W26 Wednesdays, May 6 - 13
(2 sessions) 9:00 a.m. – 12:30 p.m.
\$172 members / \$189 non-members



Glass Mosaics by Julie Vogl

WORKSHOPS FOR ADULTS

PAINTING SKIES

Kevin Kluever
Skill level: ALL

Whether you're painting landscapes or need a background for a portrait, you can improve your work by learning to paint better skies! Working from a variety of examples, we'll study different approaches to rendering what's above and learn how to capture them in our own work. Bring your acrylic painting materials and enough painting surfaces to try some different techniques and styles.

Enrollment limited to 15; ages 16 and up
D488W26 Thursday, April 9
(1 session) 6:00 - 9:00 p.m.
\$65 members / \$72 non-members

CREATING COLLAGES WITH AN ARTISTIC VOICE

Jon Neuse
Skill level: ALL

This workshop is an opportunity to explore and learn the dynamic of designing and making collages. The workshop is constructed so you can learn from your instructor and the other participants. In the first half the instructor will walk you through the steps of putting a collage together, discussing both the practical and esthetic considerations. The second half is set up for you to focus on making your own collage(s). A materials list is available on the website.

Enrollment limited to 12; ages 16 and up
D437W26 Friday - Saturday, April 10 - 11
(2 sessions) 9:00 a.m. - 12:00 p.m.
\$131 members / \$145 non-members



Kevin Kluever Painting Skies

PASTELS: LEARNING FROM THE MASTERS

Sophia Weisensel
Skill level: AB, I, AD

Copying famous paintings is a time-honored technique for painters of all ability levels to learn new skills. Doing it as a group, with demos and discussions along the way, offers even more opportunities to develop skills. You'll work from images selected by the instructor to nurture your understanding of color, different application techniques and expressive mark-making in this accessible medium. See suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up
D418W26 Saturday, April 11
(1 session) 9:30 a.m. - 3:30 p.m.
\$120 members / \$133 non-members

AWAKENING CREATIVITY

Julie Humiston
Skill level: ALL

Have you forgotten to nurture the sense of creativity that makes art-making possible? Enjoy what you're doing, but curious about how to expand your practice? Tired of the same old same old, or did your last creative endeavor involve crayons and a coloring book? Need a warm-up before jumping back into art? We'll do many creative and varied exercises designed to enhance artistic thinking, using a journal that you can keep for inspiration and reference. The emphasis will be on the experience, not on creating finished pieces. Some materials provided; see suggested materials list on the website for the rest.

Enrollment limited to 15; ages 16 and up
E411W26 Saturday, April 25
(1 session) 9:30 a.m. - 12:30 p.m.
\$65 members / \$72 non-members

NEW SHAPES IN CLAY: SLABS + THROWING

Instructor: Katharine Eksuzian
Skill level: ALL

Whether you're a thrower who'd like to add more handbuilding to your practice or a handbuilder curious about throwing, this is your chance to see how they can work together to expand your options. We'll focus on creating ovals, oblongs and other non-round shapes by combining thrown walls with slab bottoms. Blurring the line between handbuilding and throwing will give you the best of both techniques and open up new possibilities for your work. We'll discuss throwing techniques, clay selection, slipping/scoring, and other considerations involved in combining thrown elements with slabs. All you need to bring to this demo-only workshop is a notebook for capturing ideas!

Enrollment limited to 15; ages 16 and up
D952W26 Saturday, March 7
(1 session) 9:30 a.m. - 3:30 p.m.
\$131 members / \$145 non-members

TRAVEL SKETCHING FOR ARTISTS

Frederick Richter
Skill level: ALL

Take your art on the road! Enrich your travels while growing as an artist by sketching memorable scenes along the way. Create images of your travels for your own use or to share with friends. Learn how sketching works with the photos you're already taking, as references to use as you further develop your sketches offsite. We'll cover perspective and vanishing points, techniques and strategies for sketching on location, as well as ways to add color to your sketches. Work in pencil, ink, or a combination. We'll begin with an overview of making travel sketches, sketch together in class, and use photo references to create a set of sketches based on a trip you've already taken - or hope to take! Bring an 8 x 10" notebook; see website for recommendations on drawing tools.

Enrollment limited to 12; ages 16 and up
E407W26 Wednesdays, May 20 - June 10
(3 sessions) 10:00 a.m. - 12:00 p.m.
No class June 3
\$131 members / \$145 non-members

SAORI WEAVING WORKSHOP

Chiaki O'Brien
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up
E727W26 Saturday, May 2
(1 session) 10:00 a.m. - 1:00 p.m.
\$85 members / \$92 non-members

COLOR WORKSHOP FOR PAINTERS

Jon Neuse
Skill level: ALL

Painters of all levels and mediums: make your acrylic, watercolor, oil, or oil pastel paintings more powerful and effective by gaining a better understanding of color in this six hour workshop. Explore the dynamics and use of color in this collaborative, hands-on workshop! Study color theory, how to use a color wheel, how to mix paints to make a color chart, and more. Class handout includes information on color theory. Materials list on website.

Enrollment limited to 12; ages 16 and up
E439W26 Friday - Saturday, May 8 - 9
(2 sessions) 9:00 a.m. - 12:00 p.m.
\$131 members / \$145 non-members



Saori Loom

WORKSHOPS FOR ADULTS

LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE

Richard Merchán
Skill level: AB, I, AD

Not all portraits demand days and weeks of labor. Learn to capture the essence of a sitter’s appearance to create portraits quickly. Work with an established portrait artist to learn his 30-minute method. Beginning with a demo and inspiration, we’ll work from live head/shoulder models. You can also bring someone to portray, or paint from images of your subject. Emphasis will be on working loosely to complete several paintings over the course of the day. This technique is ideal for artists with mid-level to advanced skill, but painters of all levels will gain useful insights into the portrait process. Work in oils, acrylics, or watercolors; see suggested materials list on the website. Bring a lunch for the half-hour break. Price includes model fee.

Enrollment limited to 12; ages 16 and up
E480W26 Friday, May 8
(1 session) 9:30 a.m. - 3:30 p.m.
\$160 members / \$173 non-members

SURFACE AND TEXTURE IN CLAY

Instructor: Katharine Eksuzian
Skill level: ALL

Ready for a new look? Learn some new techniques for creating textural interest in clay, and then see how slips, terra sigillata, stains and other materials can enhance to surfaces of your work and expand the range of your glazes - or replace them completely! Learn how to plan ahead for the surface effects you want to create instead of leaving those final surface decisions all for the very end. Bring a notebook to capture all the tips you’ll want to remember!

Enrollment limited to 15; ages 16 and up
E964W26 Saturday, April 25
(1 session) 9:30 a.m. - 12:30 p.m.
\$65 members / \$72 non-members

DRAWN TO COLOR: DRAWING WITH COLORED PENCILS

Instructor: Bonnie Lauber-Westover
Skill level: ALL

Take your drawings to a new level with color! Learn the colored pencil techniques that create deep, luminous color. First, we’ll learn to achieve brilliant effects with colored pencils. Then you’ll use these skills to create a still life with bold hues and an evocative sense of atmosphere. Along the way, we’ll discuss composition, color selection, and layering techniques to bring out the full potential of this versatile and accessible medium. See materials list on the website.

Enrollment limited to 12; ages 16 and up
D472W26 Monday & Friday, April 8 - 12
(2 sessions) 9 a.m. - 12 p.m.
\$131 members / \$145 non-members

PAINTING WITH THE PRISMATIC PALETTE

Scott Lloyd Anderson
Skill level: AB, I, AD

Learn to mix paint and organize your palette in a way that facilitates the depiction of space and atmospheric effects - particularly useful for landscape painting! Developed by famed teacher/artist Frank DuMond, who taught Norman Rockwell, Georgia O’Keefe, and thousands of others, this approach to mixing and organizing your colors will increase your understanding of color temperature and values in your painting. Bring your painting supplies but check with the materials list on the website to make sure you’ve got the basics covered. In the morning session Scott will be describing the history and origins of the Prismatic Palette and demonstrate its principles. In the afternoon students will be practicing the ideas through color mixing and experimentation. Students who’ve taken Scott’s classes before may work on their own paintings incorporating the palette’s principles. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up
E444W26 Tuesday, May 12
(1 session) 9:30 a.m. - 4:00 p.m.
\$131 members / \$145 non-members

SPRING AT LAST: FLOWER ARRANGING

Faculty
Skill level: ALL

Celebrate spring’s beauty and create a fresh floral design to share or keep. The instructor will share her award-winning floral design skills with you in this relaxing evening workshop. You’ll leave with ideas about using some new tips for making arrangements, and your creativity will be stirred to do more. Bring one or two vases, one shorter (about 6”) and one medium height (about 9”), and garden shears or hand pruner. Price includes \$25 materials fee.

Enrollment limited to 12; ages 16 and up
E319W26 Thursday, May 14
(1 session) 6:30 - 8:00 p.m.
\$79 members / \$85 non-members

WATERCOLOR WORKSHOP: MAKE A SPLASH!

Sonja Hutchinson
Skill level: AB, I, AD

Incorporate abstract backgrounds into your watercolors using an exciting splash of charcoal and water! From there, you’ll develop a painting in response to the unexpected visual pathways created, using supplied reference materials or drawn from your imagination. Demonstrations and charcoal materials will be supplied. Bring your creative energy, 3-4 quarter-sheets of watercolor paper, your watercolor kit and a lunch for the half-hour break. Price includes \$5 materials fee.

Enrollment limited to 15; ages 16 and up
E433W26 Thursday, May 29
(1 session) 9:30 a.m. - 4:00 p.m.
\$135 members / \$150 non-members

MULTIGENERATIONAL

MINNESOTA WATERCOLOR FLORALS

Erin Stahl
Skill level: ALL

Learn to paint the ephemeral flowers that bloom right around us here in Minnesota. Artist Erin Stahl will lead this multigenerational watercolor workshop. You will use watercolor paints and learn how to see the details of the blooms. She will show you how to handle brushes on watercolor paper in techniques that make the flowers appear in all their springtime beauty. This is a fun and colorful workshop that emphasizes the natural light and beauty of spring.

Enrollment limited to 12; ages 10 and up
D174W26 Tuesday, April 14
(1 session) 4:00 - 6:00 p.m.
\$43 Members / \$51 Non-members

CERAMIC BUD VASES

Alex Lange
Skill level: ALL

Springtime buds need a place to show off. In this workshop you will use traditional handbuilding techniques to make a slender vase to hold early blooms and ephemerals. You may try out some clever ways to pinch, roll, coil, and handle the clay. Then with colorful glazes you can paint designs or add some texture to your creative flower vessel. Because of the bisque and glaze firing process, estimated pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up
D137W26 Saturday, March 14
(1 session) 10:00 a.m. - 12:00 p.m.
\$60 Members / \$65 Non-members

FANTASTIC FLOWER POTS

Alex Lange
Skill level: ALL

This multigenerational workshop brings the garden to you. Create a pot to house your favorite flower or perhaps an herb for your kitchen. You will learn handbuilding techniques to build your pot, then learn about carving, sculpting, brushing and other techniques to add interest to the surface of your project. Emphasis is on textural surface designs, although colorful slips may be added. Because of the bisque and glaze firing process, projects will be ready for pickup three weeks after the class.

Enrollment limited to 12; ages 8 and up
D138W26 Saturday, April 18
(1 session) 10:00 a.m. - 12:00 p.m.
\$60 Members / \$65 Non-members

CERAMIC GARDEN BELLS

Art Center Faculty
Skill level: ALL

Make a lovely hand bell to ring in Springtime! Using handbuilding techniques like pinching, rolling, coiling, and molding you will create a small handbell. You will add surface designs by pressing or scratching into the surface, then add color with underglazes. We will add the small clapper on the inside for you. Because of the bisque and glaze firing process pick-up is three weeks after the workshop.

Enrollment limited to 12; ages 8 and up
E137W26 Saturday, May 2
(1 session) 10:00 a.m. - 12:00 p.m.
\$60 Members / \$65 Non-members



Ceramic Bud Vases

**GORGEOUS GLASS:
SPRINGTIME ORNAMENTS**
Diane Petron
Skill level: ALL

Create sparkling, brilliant spring themed decorations in fused glass! You will be guided through the process of designing your project, cutting the glass - easily done with a special tool - and assembling your piece so it is ready to be fused in the kiln. This is fun for both beginners and experienced fusers. The artist - instructor will guide you in designing pieces that fit your skill level. Ideas for ornaments will be available to get you started, but you are encouraged to explore your own creative designs, too! Price includes \$25 for materials and firing fees - all materials are provided. Because of the firing process, the estimated time for pick up is two weeks after the class.

Enrollment limited to 12: ages 10 and up
E053W26 Friday, May 8
(1 session) 1:00 - 3:30 p.m.
\$87 Members / \$93 Non-members



Gorgeous Glass



Fantastic Flower Pots

YOUTH PAINTING STUDIO
Erin Stahl
Skill level: ALL

Young artists will have the chance to try both watercolors and acrylic paints in this painting studio. Each class will begin with exercises in color theory, color mixing, and color relationships. Then using what you have learned you will make paintings of animals, still lifes, landscapes, and much more. Brush handling, dry brush, sgraffito, gestural, dabbing, palette knives, and other techniques will be explored as you learn about expressionism, impressionism and finding your own favorite ways to paint.

Enrollment limited to 12; ages 6 to 10
D17326 Saturdays, February 28 - April 18
(7 sessions) 9:30 - 11:00 a.m.
No class April 4
\$146 Members / \$161 Non-members
E17326 Saturdays, April 25 - June 6
(7 sessions) 9:30 - 11:00 a.m.
\$146 Members / \$161 Non-members



Youth Painting Studio



Painting Essentials for Tweens

**PAINTING ESSENTIALS
FOR TWEENS**
Erin Stahl
Skill level: ALL

To learn more about painting this hands-on class will guide you through the elements that are essential to painting. Composition, color palettes, brush handling tips are some of the things you will practice as you create your paintings. Light, color, contrast, depth and perspective will be discussed as you learn about some famous artworks, styles, and begin to develop your own.

Enrollment limited to 12; ages 11 to 15
D17726 Saturdays, February 28 - April 18
(7 sessions) 11:30 a.m. - 1:00 p.m.
No class April 4
\$146 Members / \$161 Non-members
E17726 Saturdays, April 25 - June 6
(7 sessions) 11:30 a.m. - 1:00 p.m.
\$146 Members / \$161 Non-members

COMIC ARTS FOR KIDS
Kristina Wacker
Skill level: ALL

Looking at examples of comic and cartoon characters will fuel your imagination. This class will guide you as you create your own comic characters, scenarios, vehicles, animals, places, and stories. Using graphite pencils, markers, and colored pencils your creations will come to life on the page. Have fun while you learn to develop your ideas into comics for yourself, or to share with others.

Enrollment limited to 12; ages 6 to 10
D19726 Saturdays, February 28 - April 18
(7 sessions) 9:30 a.m. - 11:00 a.m.
No class April 4
\$146 Members / \$161 Non-members
E19726 Saturdays, April 25 - June 6
(7 sessions) 9:30 a.m. - 11:00 a.m.
\$146 Members / \$161 Non-members



Comic Arts for Kids

TWEEN ILLUSTRATION
Kristina Wacker
Skill level: ALL

You will draw from prompts to learn about illustration techniques that will showcase your talents and personal traits. Class will include looking at samples to jumpstart your projects. Experiment with shading, value, perspective, and lighting techniques to improve your drawings. This class will use a variety of art media like graphite, colored pencils, pens, markers, inks and a variety of papers.

Enrollment limited to 12; ages 11 to 15
D19226 Saturdays, February 28 - April 18 (7 sessions) 11:30 a.m. - 1:00 p.m.
No class April 4
\$146 Members / \$161 Non-members
E19226 Saturdays, April 25 - June 6
(7 sessions) 11:30 a.m. - 1:00 p.m.
\$146 Members / \$161 Non-members

SPECIAL PROJECTS PAINTING
Kevin Kluever
Skill level: ALL

This class is for young people who love to paint and want to try more techniques. You may bring in your own ideas for special projects or make use of prompts from the artist - instructor. There will be some painting exercises but most of class time will be spent to complete more finished artworks of your own creation. Acrylic paint, canvases, paint, brushes, paper will all be provided. You will practice the art of painting and complete projects as you deepen your understanding of light, shadow, color, dimension, composition, and subject matter.

Enrollment limited to 12; ages 11 to 15
E18026 Saturdays, April 25 - June 6
(7 sessions) 1:30 p.m. - 3:00 p.m.
\$146 Members / \$161 Non-members



Special Projects Painting

Spring 2026 Artist-Instructor Bios

Clarice Allgood graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

Scott Lloyd Anderson is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

Bradley Benn comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

Traudi Bestler trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

Kai Brisk graduated from Northern State University in Aberdeen, SD, with a degree in Fine Arts, and interned with Minnesota potter Jon Schmidt. He cultivates a natural look in his atmospherically fired work and emphasizes function in the forms he creates.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

Alex Chinn grew up in rural Massachusetts in an old farm house with his painter mother. He was exposed to many forms of art, including clay, from early childhood. Clay became his primary artistic outlet while studying with Ron Gallas at Macalaster. In 1998 Alex formed his studio, Ceramic Chinn. Alex makes sculptures, tiles, and functional pottery, inspired by nature and daily household use.

Michele Combs is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

Kathy Creger has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide.*" Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

Kären Dahl studied with Michael Frey at the School of Realism and with Jeff Hurinenko learning the Dutch, Flemish style of the Old Masters. An experienced instructor, she's taught adults of all ages in a variety of settings.

Katharine Eksuzian brings her passion for nature and an eye for detail to her finely crafted ceramics. A Northern Clay Center studio alumnus, she now creates out of her home studio creating works for exhibitions and special events. She's received the Minnesota State Arts Board Artist Initiative and Creative Support grants for her work.

Lynn Foskett Pierson received her BFA in painting from Northern Illinois University and has exhibited her work extensively in the Southeast in addition to being active in various arts organizations there. Having relocated to Minnesota, she is establishing her studio and art practice here. She enjoys the unexpected elements of the creative process, and cultivates them in her work.

Jim Geisinger was trained in classical realism but prefers to paint in a looser, thicker, more fanciful style, more in line with his personality. He's exhibited his work widely in both local and international juried exhibitions, and won numerous awards for it. He is currently the president of the Minnesota Artists Association.

Julie Humiston strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She's also dabbled in other creative areas including writing, theater, music, and gardening.

Sonja Hutchinson is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

Kevin Kluever teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

Alex Lange is a teacher and potter working in Minneapolis, Minnesota. Alex started his work in clay in the vibrant Powderhorn Park pottery community and has continued his development at the Northern Clay Center in the MN NICE Program. He has worked and taught in many community studios across the Twin Cities and is grateful to the wealth of knowledge and community in these amazing spaces.

Laurie Lausen is an avid rug hooker who began designing and hooking rugs in the early 70s. In the 80s she founded her studio, gallery and retail shop, The Wooly Red Rug. Laurie is one of "America's Best" in the Directory of Traditional American Crafts.

Barbara Lidfors received her Master of Fine Arts degree from Vermont College of Norwich University before moving to Germany, where she served as Assistant Adjunct Professor for Art at University of Maryland in Europe (Heidelberg) and exhibited her work in over a hundred solo and group shows throughout Germany and other countries.

If a class description lists "Faculty," it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

Visit our website for longer artist bios and links to their websites, articles and more minnetonkaarts.org/about-us/artist-instructors

Richard Merchán is an actively exhibiting painter, sculptor and author represented by art galleries in the U.S. and Europe. A MCAD graduate, Merchán has also worked as a seasoned creative director in corporate environments, working closely with publishers, editors, writers, designers, illustrators and photographers globally, now bringing his extensive experiences to students at MCFTA. "Sharing with students what I have learned in my 40+ year career is meaningful."

Ernest Miller, Jr. is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

Jon Neuse has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Kevan Nitzberg received his BFA from Pratt Institute and M Ed majoring in Art Education from the U of M in Minneapolis. He's taught in various settings in NY and the Twin Cities. A former member of the Art Educators Executive Board and former Visual Arts Coordinator for the Minnesota State High School League, he now serves as a judge in the MSHSL Visual Arts Competition (sections 4AA and 5AA).

Chiaki O'Brien is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

Dorothy Odland holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

Lee Persell is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

Dan Petrov is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

Frank Picos is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

Bill Reynolds has worked as a professional illustrator and designer since 1981, producing work for national and international clients and ad agencies. He studied at MCAD and St Kate's, and taught at the Art Institutes International Minnesota for more than ten years.

Frederick Richter has been a practicing architect and real estate developer for over forty years, with architectural degrees from the University of Minnesota and MIT. A devoted world traveler and sketcher, he has taught Urban Design and Architecture at Macalester College and the University of Minnesota.

Danny Saathoff is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

Erin Stahl grew up in Fergus Falls, MN and earned her B.F.A. in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin also serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

Julie Vogl began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

Kristina Wacker Kristina Wacker is an illustrator, animator, and frequent dabbler of mediums, having received her BFA in Illustration from the Minneapolis College of Art & Design (MCAD). Much of her practice revolves around the themes of fantasy and nature, and she spends much of her work exploring worldbuilding, color, and the joys of artistic experimentation. Her primary mediums are digital art, pen & ink, watercolor, and comics.

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

Sophia Weisensel received her MFA from New York Academy of Art, where she's taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

Art Center Hours*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 4 p.m.
Sunday	Closed

The Art Center is closed these holidays: New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year’s Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. – 4 p.m.

Weather closings will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

Open Studio is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

*Subject to change. Check the website for updates.

OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

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Just 20 minutes from downtown Minneapolis and 5 minutes from downtown Wayzata
Two blocks west of the Dakota Rail Regional Trail
About 1/2 mile from the Noerenberg Gardens



/VISUALLY SPEAKING/ SPRING 2026

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Sleeping Cutie by Jim Geisinger

Spring Courses at MCFTA / PAGES 8 – 17

Exhibits / PAGE 2