

/VISUALLY SPEAKING/

SUMMER
2026

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages,
interests, and abilities

ESSENTIAL DATES

**Minnesota Watercolor Society Juried Spring
Exhibition, "Pushing Pigments" ***
April 11 - May 15

The Student Show *

June 5 - July 13

Opening Potluck Preview, June 4, 6 - 8 p.m.

Summer Arts Camp

June 8 - August 20

Summer I Classes

June 15 - July 18

Online and in-person registration opens

Monday, May 4, Noon

Phone registration opens Tuesday, May 5, Noon

Please register by June 1

Annual Meeting of MCFTA Members

July 22, 3:30 - 4:30 p.m.

Summer II Classes

July 20 - August 22

Online and in-person registration opens

Monday, May 4, Noon

Phone registration opens Tuesday, May 5, Noon

Please register by July 6

**Free and open to the public*

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Everyone is welcome
at the Art Center!



Saori Weaving by Chiaki O'Brien

Exhibits Update

Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center,

see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at bbowman@minnetonkaarts.org or 952.473.7361 x. 170.

Plan now to participate!

CALL FOR ENTRIES: THE STUDENT SHOW

Entries due Thursday, May 28, 6 - 8 pm and Friday, May 29, 9 am - 12 pm (FIRM) June 5 - July 13

INTAKE: Thursday, May 28, 6 - 8 pm and Friday, May 29, 9 am - 12 pm (entry times are FIRM)

- No pre-registration required; simply bring your work to the gallery to enter
- Enter up to 2 pieces; 1 per series class or workshop taken (a class taken repeatedly counts for 1 entry)
- Work can be for sale or NFS
- Open to students 16 and older who have taken a class at MCFTA since January 2024
- Entry times are FIRM; if you cannot deliver your work during the entry times, fill out your exhibit contract in advance and ask a fellow student or friend to lend a hand

Opening reception: Thursday, June 4, 6 - 8 pm

Bring a potluck dish to share with your fellow artists
Pick up exhibited work Tues July 14, 3 - 7 pm

See the 2026 Student Show Call for Entries on minnetonkaarts.org for more information.

THE STUDENT SHOW

June 5 - July 13

Opening Potluck Preview:
June 4, 6 - 8 pm

Laura H Miles Gallery

Free and open to the public

This show illustrates the creativity, skill and inspiration that unfold in our studios every day. Exhibiting in a professional gallery setting is an important part of the artistic learning process, and this show reminds us of the power, potential and importance of the visual arts in our lives. Come see what attracts people to our studios and keeps them coming back. It might even help you find the perfect class for your own artistic journey!



CALL FOR ENTRIES: PARTNERS IN ART AT RIDGEDALE CENTER

Entries ongoing

Our displays at Ridgedale Center continue—see the Exhibits page at minnetonkaarts.org to see how you can have your work seen by the millions who pass through Ridgedale each year! Displays are changed on an ongoing basis, so apply at any time with images of your work—including medium, size, and pricing information—to bbowman@minnetonkaarts.org. See the Calls for Entries page at minnetonkaarts.org for full details. All exhibited work must be for sale. Media includes but is not limited to ceramics, sculpture, textiles, paintings, and glass.

MINNESOTA WATERCOLOR SOCIETY JURIED SPRING EXHIBITION "PUSHING PIGMENTS"

April 11 - May 15

Free and open to the public

Many of Minnesota's finest watercolorists exhibit their work in this competitive exhibition, juried by Dan Marshall. This spring's show celebrates watercolorists' efforts to stretch the limits of their medium: "From delicate washes that dissolve into the atmosphere to bold, saturated strokes that command the page, we want to highlight watermedia's ability to shift effortlessly between control and spontaneity." Exhibit opens Saturday, April 11, with a juror talk and awards presentation. Viewable through May 15. All exhibited work is for sale.



/VISUALLY SPEAKING/

Summer 2026

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DIRECTOR'S NOTE

Dear Friends,

Summer is my favorite time at the Art Center! Registration for our award-winning Summer Arts Camp program has been brisk and we look forward to the return of our campers. While it puts some stresses on our systems and infrastructure, the energy and enthusiasm the children bring to our studios is a delightful addition. If you are one of our regular summer adult students, please join me in welcoming the campers and their parents!

If you are new to the Art Center this summer, you've chosen a great time to become part of one of the most vibrant art centers in the country. The summer is the perfect time to sample the Art Center's programs and services. Our adult series classes are shorter in duration...most classes are 4 or 5 weeks long...and we have an abundance of workshops that range from a couple of hours to a couple of days. Our Summer Camp program is one of the most flexible programs in town offering ½ day to multi-week classes. All in all, we have a great summer season planned, and I hope you will find a way to participate.

MARK YOUR CALENDARS:

If you are a member of Art Center, you are invited to the Annual Meeting to be held on July 22nd at 3:30PM in the Murphy Room. We'll spend an hour or so recapping the year, electing board officers, and welcoming new members. Plus we'll celebrate the past year and talk about our plans for the future. It's a great chance to meet our hardworking board members and staff as well as hear about what the next year has in store. Please join us!

Our annual fund contributions continue to arrive at a healthy pace. Many thanks to each of you who have already responded. So far this fiscal year, 129 donors have given over \$150,000! **Many of these gifts will be doubled thanks to two anonymous donors who have offered to match all contributions by new supporters as well as increases by current supporters up to \$125,000!!** Please consider a tax-deductible contribution TODAY and help us meet the match! Your gift can be made by mail, phone, in person or on-line. If you are student, I encourage you, most especially, to consider a gift. The fees you pay for your class only cover two thirds of the cost to deliver it. A gift of that difference or more will help keep our programs affordable and accessible to widest possible audience.

Enjoy the sunny days that are sure to follow, and I hope you'll keep the Art Center in your summer plans. Stop by to see our student show, check out our studios or visit the retail shop. All are welcome!

Regards,

Roxanne L. Heaton
Executive Director

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING \$150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN DECEMBER 1, 2025 – FEBRUARY 28, 2026.

\$25,000 - 29,999

Minnesota State Arts Board
DAFgiving360/CWJ-ACJ Charitable Fund/Charles and Ann James/The Colson Family Charitable Fund/
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Kirt and Nicole Woodhouse

Welcome and thank you to all new and renewing members (December 1, 2025 – February 28, 2026)

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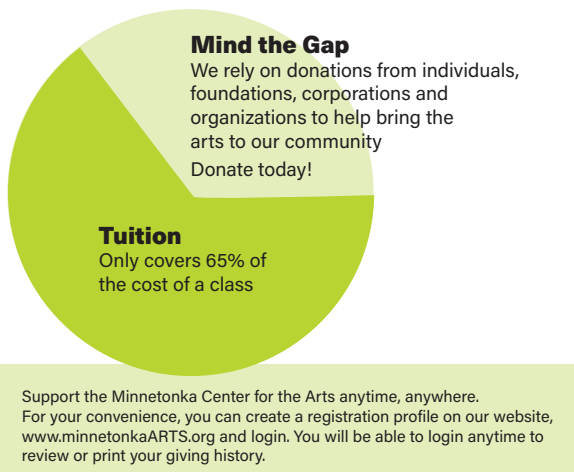
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YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community ... if you or a family member take classes ... or if you enjoy our exhibits ... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

Membership Levels and Benefits

\$60 Basic Household Membership (\$55 with Senior Discount)

- 10% class discounts for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members' Show
- Higher commission rates on sold art
- \$10 discount on membership at the Walker Art Center

\$100 Friend Membership

All of the above privileges plus:

- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

\$250 Sponsor Membership

All of the above privileges plus:

- 10% discount on purchases from the gallery and Ridgedale *Partners in Art* displays (does not include *Arts of the Holidays*)

\$1000 Patron Membership

All of the above privileges plus:

- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

All gifts of \$150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of \$1,000 or more during the year are honored on the Patron's Plaque in the main lobby.

Walker Art Center members receive a \$5 discount on a Minnetonka Center for the Arts membership, and MCFTA members receive a \$10 discount on a Walker Art Center membership.

To join or renew your membership, mail this card, go to minnetonkaARTS.org, or call 952.473.7361, x. 160.

ARTIST SPOTLIGHT

Chiaki O'Brien

If you walk into Chiaki O'Brien's studio in Bloomington, Minnesota, you won't hear talk about mistakes, rules, or perfect technique. Instead, you'll hear something much simpler: "Just try."

That spirit—open, welcoming, and a little bit fearless—sits at the heart of everything Chiaki does. A Japanese-born artist and teacher, she has spent the last two decades building community through SAORI weaving, a Japanese textile practice that values individuality over perfection.

What's surprising is that Chiaki didn't grow up dreaming of becoming an artist. In fact, she'll tell you she actively disliked arts and crafts as a child. Her creative life didn't begin until 1996, after she got married and stumbled across SAORI weaving on her commute in Japan. Curious, she stepped inside a studio without really knowing what to expect. There, a woman participating in a group exhibition—who had Down syndrome—encouraged her to try on a boldly colored woven dress. Chiaki hesitated at first. It felt too bright, too different from anything she would normally choose. But the woman insisted, telling her there was nothing else like it in the world.

That idea stuck. "I loved that it was one of a kind," Chiaki says. "It changed my life."

She soon learned that SAORI weaving isn't just about making textiles; it's about expressing who you are. Founded by Misao Jo, a traditional kimono weaver who rejected rigid standards after being criticized for imperfections; SAORI embraces irregularity, imbalance, and individuality.

"There's beauty in imperfection," Chiaki explains. "Everything has its own beauty."

She began studying SAORI as a hobby, but it quickly became something more meaningful. After training at the SAORI headquarters in Osaka and working alongside Misao Jo herself, Chiaki became a certified instructor in 2001. Not long after, she and her husband moved to Minnesota.

At the time, SAORI weaving was almost unheard of in the United States. There were only a couple of studios on the East Coast, and none in the Midwest. But Chiaki didn't let that stop her.

"When I moved here, my English was not good," she says. "So I brought a loom and told people, just try weaving."

That hands-on approach worked. People understood the philosophy not through explanation, but through experience. One student told a friend, who told another—and slowly, a community began to grow. For Chiaki, teaching SAORI became a way to connect, to meet people, and to build something meaningful.

Her classes are intentionally relaxed. There's really only one rule: don't break the looms (they're special and come from Japan). Otherwise, anything goes.

"Make your own rules," she says. "You don't need brains—just follow your heart."

That philosophy is what makes SAORI so powerful—and so therapeutic. Chiaki often sees nervous beginners walk into her studio unsure of themselves. Within minutes, something shifts.

"After ten minutes, they smile," she says. "I love to see that."

The textiles her students create can take many forms: wearable garments, bags, pouches, wall hangings. Chiaki admits she never liked sewing, but even she finds joy in seeing a finished piece come together.

Color plays a big role in that process, too. Early on, she believed certain colors didn't belong together—like brown and pink. But SAORI changed that way of thinking.

"There are so many shades," she says. "Now I get inspired by how people use color."

Nature and memory also guide her choices. One year, missing the rich autumn colors while living in Japan, she created her own fall-inspired garment—a personal expression of longing and connection. For her students, color often becomes a way to tell their own stories.



“If someone can see you in your piece, you’ve expressed yourself.”

“If someone can see you in your piece,” she says, “you’ve expressed yourself.”

For Chiaki, though, the real focus isn't the finished product—it's the feeling behind it. Joy is central to everything she does.

That sense of joy extends into her other creative pursuits as well. In addition to weaving, Chiaki is a Bengala mud dye artist and a Taiko drummer. She began Taiko in 2008 after a friend encouraged her to try it, and she was instantly hooked.

Taiko, a traditional Japanese drumming practice, is physical, rhythmic, and deeply rooted in teamwork and respect. It's also another way for Chiaki to share her culture and connect with others. "It's a good balance," she says. "It inspires me."

Over the years, her art has naturally evolved—not because she set out to change it, but because her life experiences have deepened.

"As we age, we have more experiences," she says. "They come out in the work."



We featured Chiaki on a recent episode of our recurring "DIY Fridays" spots on WCCO's morning show. See our past appearances archived on WCCO's website!

But if there's one thing that hasn't changed, it's her commitment to positivity. In her teaching, she emphasizes encouragement over correction. "No mistakes," she says, "only happy accidents."

That mindset has shaped countless experiences in her classroom, including one particularly meaningful moment at the Minnesota State Academy for the Blind. There, she worked with students who had limited vision, including one who was both blind and deaf. Through touch, that student was able to weave and create something entirely their own. "I learned more than they did," Chiaki says. "It was beautiful."

Moments like that reinforce what she's believed all along: art isn't about skill—it's about expression, connection, and courage. Or, as she puts it: "It's always good to try."

Chiaki teaches *Saori Weaving Multigenerational* for ages 9 through adult.



Fluff by Chiaki O'Brien

Summer 2026 Class Schedule

CERAMICS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Ceramics: Tools of the Craft - AM	8	Allgood	F90326	G90326	9:30 AM - 12:30 PM	•					
Ceramics: Tools of the Craft - PM	8	Allgood	F91226	G91226	1:00 PM - 4:00 PM	•					
Pottery in the Making	8	Persell	F90526		9:30 AM - 12:30 PM		•				
Beginning/Intermediate Pottery [CORE CLASS]	8	Persell	F90026		6:00 PM - 9:00 PM		•				
Ceramic Sculpture-AM	8	Catt	F94426		9:30 AM - 12:30 PM			•			
Ceramic Sculpture-PM	8	Catt	F94126		1:00 PM - 4:00 PM			•			
Throwing Foundations [CORE CLASS]	8	Brisk	F93926		1:00 PM - 4:00 PM			•			
Throwing Foundations [CORE CLASS]	8	Stolpestad		G93926	1:00 PM - 4:00 PM			•			
Exploring Clay	8	Persell	F90626		9:30 AM - 12:30 PM				•		
Pizza Party Pottery NEW!	8	Miller	F97626		6:00 PM - 9:00 PM				•		
Beginning/Intermediate Ceramics [CORE CLASS]	8	Benn	F92226	G92226	9:30 AM - 12:30 PM					•	
Ceramics: Taking Shape NEW!	8	Stolpestad	F91826		9:30 AM - 12:30 PM						•
DRAWING	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Summer Drawing Studio	9	Nitzberg	F41326	G41326	1:00 PM - 4:00 PM	•					
W Pen & Ink, Watercolor, etc	9	Reynolds	F40226	G40226	9:30 AM - 12:30 PM			•			
Travel Sketching for Artists NEW!	9	Richter		G40726	10:00 AM - 12:00 PM			•			
Figure/Life Drawing	9	Merchán	F45526	G45526	1:00 PM - 4:00 PM				•		
FIBER ARTS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Summer Weaving	9	Bestler	F70026		9:30 AM - 12:30 PM		•		•		
Inkle Loom Weaving	9	Bestler		G718W26	9:30 AM - 12:30 PM		•				
Tapestry Weaving and Design	9	Bestler		G70526	9:30 AM - 12:30 PM				•		
PAINTING	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
W Abstract Painting	10	Neuse	F49726	G49726	9:00 AM - 12:00 PM	•					
W Watercolor: Five Techniques in Five Weeks	10	Connolly		G43126	9:30 AM - 12:30 PM		•				
W Intermediate/Advanced Painting Studio	10	Odland	F41426	G41426	9:30 AM - 12:30 PM		•				
Pastel Landscape [CORE CLASS]	10	Weeks	F47526	G47526	9:30 AM - 12:30 PM		•				
W Advanced Beginner/Intermediate Painting Studio	10	Odland	F41526	G41526	1:00 PM - 4:00 PM		•				
W Botanical Painting in Watercolor	10	Creger	F44326	G44326	1:00 PM - 4:00 PM		•				
Portraiture: Painting in the Classical Tradition	10	Weisensel		G47026	1:00 PM - 4:00 PM		•				
Starting Right with Acrylics	11	Kluever	F41726		6:00 PM - 9:00 PM		•				
Painting with Acrylics: Next Steps	11	Kluever		G41826	6:00 PM - 9:00 PM		•				
W Watercolor I & II: Working From Photos	11	Hutchinson	F42526	G42526	9:30 AM - 12:00 PM			•			
Getting Started with Oils and Acrylics [CORE CLASS]	11	Geisinger	F46026	G46026	9:30 AM - 12:30 PM			•			
W Watercolor Studio: Refining Skills	11	Hutchinson	F43326	G43326	12:30 PM - 2:30 PM			•			
Impressionistic Portraits	11	Merchán	F47926	G47926	9:00 AM - 12:00 PM				•		
W Watercolor Foundations [CORE CLASS]	11	Weeks	F42026	G42026	9:30 AM - 12:30 PM				•		
Plein Air Painting in Oils or Pastels	11	Copeland	F46226		1:30 PM - 4:00 PM				•		
Painting Abstract Landscapes	11	Neuse	F49826	G49826	6:00 PM - 9:00 PM				•		
SCULPTURE	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Ceramic Sculpture AM	12	Catt	F94426		9:30 PM - 12:30 PM			•			
Ceramic Sculpture PM	12	Catt	F94126		1:00 PM - 4:00 PM			•			
Stone Carving Beginning/Intermediate [CORE CLASS]	12	Picos	F82926	G82926	12:30 PM - 3:30 PM				•		
Stone Carving Beginning/Intermediate [CORE CLASS]	12	Picos	F83026		9:30 AM - 12:30 PM						•
WORKSHOPS FOR ADULTS	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Linoleum Block Printing NEW!	12	Reynolds	F647W26		9:30 AM - 12:30 PM	6/15, 22					
Surface and Texture in Clay	12	Eksuzian	F964W26		9:30 AM - 12:30 PM		6/16				
Glass Mosaics	12	O'Connor	F969W26		9:30 AM - 12:30 PM						6/20, 27
Torch-Fired Silver Clay Jewelry	2	Bober	F860W26		6:00 PM - 9:00 PM		6/23, 30				
Making Rings with Precious Metal Clay	12	Bober	F866W26		6:00 PM - 9:00 PM				6/25 - 7/9		
The Beauty of Summer: Flower Arranging	12	Faculty	F319W26		6:30 PM - 8:00 PM				7/9		
Gel Plate Printmaking	13	Pierson	F644W26		9:00 AM - 12:30 PM						7/11
Drawn to Color: Drawing with Colored Pencils	13	Lauber-Westover	F472W26		1:00 PM - 4:00 PM	7/13				7/17	
Inkle Loom Weaving	13	Bestler		G718W26	9:30 AM - 12:30 PM		7/21 - 8/4				
Glass Mosaics	13	Vogl		G969W26	9:30 AM - 12:30 PM			8/5, 12			
Gel Plate Printmaking	13	Pierson		G644W26	9:30 AM - 12:30 PM				8/6		
Painting Skies	13	Kluever		G488W26	6:00 PM - 9:00 PM				8/6		
Loosen Up: Painting Portraits with Speed and Style	13	Merchán		G480W26	9:30 AM - 3:30 PM					8/7	
Awakening Creativity	13	Humiston		G411W26	9:30 AM - 12:30 PM					8/7	
Linoleum Block Printing NEW!	13	Reynolds		G647W26	9:30 AM - 12:30 PM	8/10, 17					
MULTIGENERATIONAL	PAGE	ARTIST-INSTRUCTOR	SUMMER I	SUMMER II	TIME	MON	TUE	WED	THU	FRI	SAT
Saori Weaving - Multigenerational	13	O'Brien	F728W26		10:00 AM - 1:00 PM						7/11
Saori Weaving - Multigenerational	13	O'Brien		G727W26	10:00 AM - 1:00 PM					8/14	
Fantastic Flower Pots	13	Faculty	F137W26		10:00 AM - 12:00 PM						6/27
Ceramic Cupcakes	13	Faculty		G138W26	10:00 AM - 12:00 PM						8/1

See page 18 for Artist-Instructor bios

W Watch for this symbol throughout this catalog for watercolor options!

Check out our popular camps for kids ages 5 to 15

summer arts camp

Half day or full day camps / Full day campers stay for lunch

See the full SAC catalog at www.minnetonkaARTS.org/Register TODAY!/Camps are filling up!



Group A: Ages 5 to 6 / Half Day Camps

SPOTS AVAILABLE: Drawing / Painting / Collage / Clay / Adventure



Group B: Ages 7 to 9 / 5 Day Camps
SPOTS AVAILABLE: Clay / Drawing / Painting / Sculpture & more



Group C: Ages 10 to 12

SPOTS AVAILABLE: Fiber Arts / Printmaking / Drawing / Painting / Sculpture / Illustration / Stone Carving / Ceramics



Group D: Ages 13 to 15

SPOTS AVAILABLE: Figure Drawing / Watercolor / Style Remix / Illustration / Painting / Cardboard / Mixed Media

CERAMICS

CERAMICS: TOOLS OF THE CRAFT - AM

Clarice Allgood
Skill level: ALL

Michael Cardew, early apprentice of Bernard Leach, refers to “The Seven Treasures of the Potter’s Wheel” as the bucket, knife, sponge, pin tool, wire, rib and calipers. These inexpensive, simple tools have been used across cultures and time, from ancient to contemporary potters. Get to know these tools on a deeper level, enrich your existing relationship with them and make a few of your own. Open to all levels, handbuilders and independent study with guidance. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

F90326 Mondays, June 15 - July 13
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$228 members / \$253 non-members

G90326 Mondays, July 20 - August 17
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$228 members / \$253 non-members

CERAMICS: TOOLS OF THE CRAFT - PM

Clarice Allgood
Skill level: ALL

Michael Cardew, early apprentice of Bernard Leach, refers to “The Seven Treasures of the Potter’s Wheel” as the bucket, knife, sponge, pin tool, wire, rib and calipers. These inexpensive, simple tools have been used across cultures and time, from ancient to contemporary potters. Get to know these tools on a deeper level, enrich your existing relationship with them and make a few of your own. Open to all levels, handbuilders and independent study with guidance. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

F91226 Mondays, June 15 - July 13
(5 sessions) 1 - 4 p.m.
\$228 members / \$253 non-members

G91226 Mondays, July 20 - August 17
(5 sessions) 1 - 4 p.m.
\$228 members / \$253 non-members



Altered Tumbler by Blake Stolpestad

POTTERY IN THE MAKING

Lee Persell
Skill level: I

Expand your skills on the potter’s wheel and/or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

F90526 Tuesdays, June 23 - August 11
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members

[CORE CLASS] BEGINNING/INTERMEDIATE POTTERY

Lee Persell
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter’s wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

F90026 Tuesdays, June 23 - August 11
(8 sessions) 6 - 9 p.m.
\$365 members / \$405 non-members

CERAMIC SCULPTURE - AM

Krissy Catt
Skill level: AB, I, AD

Learn to create a wide variety of sculptural ceramics including figurative work, abstract forms, clay totems, and more. Learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. Come to the first class with an idea, sketch or image of the project you intend to create. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 14; ages 16 and up

F94426 Wednesdays, June 24 - August 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members



Yunomi by Blake Stolpestad

CERAMIC SCULPTURE - PM

Krissy Catt
Skill level: AB, I, AD

Learn to create a wide variety of sculptural ceramics including figurative work, abstract forms, clay totems, and more. Learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. Come to the first class with an idea, sketch or image of the project you intend to create. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 14; ages 16 and up

F94126 Wednesdays, June 24 - August 12
(8 sessions) 1 - 4 p.m.
\$365 members / \$405 non-members

[CORE CLASS] THROWING FOUNDATIONS

Kai Brisk/Blake Stolpestad
Skill level: B, AB

Whether you’re an absolute beginner or have had a little throwing experience, this class will get you started on your way with clay. We’ll focus on the basics of throwing on the wheel as well as doing some handbuilding projects in a relaxed, encouraging environment. Glazing demonstrations will complete the process—your work will be high-fired to use and enjoy! Note: if you’re new to throwing, you should take both summer sessions to get through the full learning process. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

F93926 Wednesdays, June 17 - July 15
(5 sessions) 1 - 4 p.m.
\$228 members / \$253 non-members

G93926 Wednesdays, July 22 - August 19
(5 sessions) 1 - 4 p.m.
\$228 members / \$253 non-members

EXPLORING CLAY

Lee Persell
Skill level: I, AD

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 15 and up

F90626 Thursdays, June 25 - August 13
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members

SEE THE WORKSHOPS SECTION FOR ADDITIONAL CERAMICS CLASSES:

- SURFACE AND TEXTURE IN CLAY

PIZZA PARTY POTTERY

Ernest Miller
Skill level: ALL

NEW!

The first pizzas were created in Italy during the late eighteenth century and served on handmade pottery of the time. We’ll investigate what those classic pottery pieces reveal by recreating them. Projects could include cups, root beer mugs, dinner plates, serving plates, pizza stones and pitchers, as well as your own ideas of what you would like to create. All pieces will be finished in a durable dishwasher-safe glaze and ready for your next pizza party. Bring a towel and a small bucket (gallon or less) for water. Tools and clay can be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 14 and up

F97626 Thursdays, July 9 - August 13
(6 sessions) 6 - 9 p.m.
\$274 members / \$304 non-members

BEGINNING/INTERMEDIATE CERAMICS

Brad Benn
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn handbuilding techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. “G” session students will have the option to focus on decorative tiles. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

F92226 Fridays, June 19 - July 17
No class July 3
(4 sessions) 9:30 a.m. - 12:30 p.m.
\$183 members / \$203 non-members

G92226 Fridays, July 24 - August 14
(4 sessions) 9:30 a.m. - 12:30 p.m.
\$183 members / \$203 non-members

CERAMICS: TAKING SHAPE

Blake Stolpestad
Skill level: ALL

NEW!

Beginners learn throwing and handbuilding techniques, while experienced throwers learn methods for altering/combining thrown and handbuilt elements into new forms. There will be weekly demos as well as individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Tools and clay may be purchased in MCFTA’s retail shop.

Enrollment limited to 15; ages 16 and up

F91826 Saturdays, June 20 - August 15
(8 sessions) 9:30 a.m. - 12:30 p.m.
No class July 4
\$365 members / \$405 non-members

DRAWING

[CORE CLASS]

SUMMER DRAWING STUDIO

Kevan Nitzberg
Skill level: B, AB, I

Drawing is the basis of many forms of art as well as a satisfying end in itself. Learning to observe and capture a subject on paper opens us to new ways of seeing the world, and it's a skill that can be learned by anyone. Begin or refresh your drawing practice with a new subject each week and different media to experiment with along the way. We'll work from objects and still life set-ups as well as landscape imagery and an excursion into the figure, with class discussions and individual attention to focus your artistic development. See materials list on the website.

Enrollment limited to 15; ages 16 and up

F41326 Mondays, June 15 - July 13
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members

G41326 Mondays, July 20 - August 17
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members

PEN & INK, WATERCOLOR, ETC.

Bill Reynolds
Skill level: ALL

Explore the nuances of drawing with a variety of steel pen nibs, felt tip pens, brushes and other media on white paper using stippling and cross-hatching to build tonal variations. Scratchboard (white lines scratched on a black surface) as well as other black and white line media (i.e. etching) related to pen and ink will be shown, and may be offered as options. Adding watercolor to our pen and ink drawings will be explored in detail. There will be many demonstrations. Bring drawing pencils, eraser, and a small drawing pad to the first class—the instructor will provide the rest. You can decide what else to buy after the first class. You may choose drawing tools which go well beyond traditional nibs and India ink. Subject matter for the first class will be provided; for remaining sessions, bring photos or other subject matter to work from. Having some drawing experience will be an asset, but the lessons are designed to be accessible to beginning drawing students too.

Enrollment limited to 12; ages 16 and up

F40226 Wednesdays, June 17 - July 15
(4 sessions) 9:30 a.m. - 12:30 p.m.
No class July 8
\$152 members / \$169 non-members

G40226 Wednesdays, July 22 - August 19
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL DRAWING CLASSES:

- DRAWN TO COLOR: DRAWING WITH COLORED PENCILS
- LINOLEUM BLOCK PRINTING WORKSHOP

TRAVEL SKETCHING FOR ARTISTS

Frederick Richter
Skill level: ALL

NEW!

Take your art on the road! Enrich your travels while growing as an artist by sketching memorable scenes along the way. Create images of your travels for your own use or to share with friends. Learn how sketching works with the photos you're already taking as references to use as you further develop your sketches offsite. We'll spend one class on perspective and vanishing points and cover techniques and strategies for sketching on location and ways to add color to your sketches. Work in pencil, ink, or a combination. We'll begin with an overview of making travel sketches, sketch together in class, and use photo references to create a set of sketches based on a trip you've already taken—or hope to take! Bring an 8 x 10" notebook; see the website for recommendations on drawing tools.

Enrollment limited to 12; ages 16 and up

G40726 Wednesdays, July 22 - August 12
(4 sessions) 10 a.m. - Noon
\$102 members / \$113 non-members



Canoe by Bill Reynolds



Trout by Bill Reynolds

FIGURE/LIFE DRAWING

Richard Merchán
Skill level: AB, I, AD

Drawing from a live model, you'll exercise brain, eye and hand coordination to fully understand gesture, human anatomy and body language—combined with an occasional prop. Come energized and ready to draw! You'll need four to six 18" x 24" sketch pads (smooth 90-110 lbs.), black or brown acrylic paint, one small and one wide brush, white paper plate, paper towel, apron, and a small container for water. No charcoal, pencil or pastel needed. By the end of this course, you'll feel very comfortable drawing people. Proficient skill level will be achieved by the volume of work you produce. **Model fee included.**

Enrollment limited to 15; ages 18 and up

F45526 Thursdays, June 18 - July 16
(5 sessions) 1 - 4 p.m.
\$290 members / \$311 non-members

G45526 Thursdays, July 23 - August 20
(5 sessions) 1 - 4 p.m.
\$290 members / \$311 non-members



Travel Sketching for Artists by Frederick Richter



FIBER ARTS

SUMMER WEAVING

Traudi Bestler
Skill level: AB, I, AD

Spend some summer mornings at the loom studying a new weave structure, working on a project of your choice, or trying out an 8-shaft draft if you haven't used 8 shafts before. Emphasis will be on growing your abilities.

Enrollment limited to 10; ages 16 and up

F70026 Tuesdays and Thursdays, June 16 - 30
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

INKLE LOOM WEAVING

Traudi Bestler
Skill level: ALL

Learn to weave narrow fabrics that can be used as belts, hatbands, guitar straps, bookmarks and trim for bags and clothing. Each week you'll learn a new technique and create your own colorful designs. This workshop is open to people with no prior weaving experience as well as weavers who want to further their knowledge of inkle weaving. Students may borrow the Art Center inkle looms in between the first and third sessions with a security deposit or bring their own loom in good working condition. Price includes \$10 materials fee.

Enrollment limited to 12; ages 16 and up

G718W26 Tuesdays, July 21 - August 4
(3 sessions) 9:30 a.m. - 12:30 p.m.
\$205 members / \$227 non-members

TAPESTRY WEAVING AND DESIGN

Traudi Bestler
Skill level: ALL

Open to students with no previous experience, weaving tapestry is a great introduction to the fiber arts—it's like playing with crayons on a sheet of paper, but using colorful yarns instead. Beginners will learn to set up a simple frame loom then weave a small tapestry using materials provided. Intermediate students will improve their skills at tapestry design, color blending, woven joins, and soumak while creating their tapestry. The loom goes home with you, ready to make more fiber art. You'll leave class with an original 8 x 10" tapestry and the knowledge to create more fiber artworks. Materials fee of \$30 due at first class for first-time weavers. A small materials fee will be charged (depending on need) for continuing students who bring their own loom.

Enrollment limited to 12; ages 16 and up

G70526 Thursdays, July 30 - August 20
(4 sessions) 9:30 a.m. - 12:30 p.m.
\$152 members / \$169 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL FIBER CLASSES:

- SAORI WEAVING - MULTIGENERATIONAL
- INKLE LOOM WEAVING

PAINTING

W ABSTRACT PAINTING

Jon Neuse
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on the website.

Enrollment limited to 15; ages 16 and up

F49726 Mondays, June 15 - July 13
(5 sessions) 9 a.m. - Noon
\$190 members / \$211 non-members

G49726 Mondays, July 20 - August 17
(5 sessions) 9 a.m. - Noon
\$190 members / \$211 non-members

W WATERCOLOR: FIVE TECHNIQUES IN FIVE WEEKS

Coco Connolly
Skill level: B, AB, I

Learn and practice essential watercolor techniques and then apply them to images that make the most of your new skills! With demos, discussions and painting sessions in class, we'll focus on a different technique each week, such as wet-in-wet blending in a landscape, or layering without overworking to capture a glowing still life. Weekly handouts will prep you for each lesson and serve as useful reminders later. Understanding how technique and imagery can work together will help you master this delightful and sometimes elusive medium! Work with your watercolor materials or see the materials list on the website for suggestions.

Enrollment limited to 15; ages 16 and up

G43126 Tuesdays, July 21 - August 18
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

W INTERMEDIATE/ ADVANCED PAINTING STUDIO

Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic, or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and a painting surface to the first class.

Enrollment limited to 15; ages 16 and up

F41426 Tuesdays, June 16 - July 14
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

G41426 Tuesdays, July 21 - August 18
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

[CORE CLASS] PASTEL LANDSCAPE

Arthur Weeks
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust, and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style, and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch—a major benefit of the pastel medium! A materials list is on the website.

Enrollment limited to 15; ages 16 and up

F47526 Tuesdays, June 16 - July 14
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

G47526 Tuesdays, July 21 - August 18
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

W ADVANCED BEGINNER/ INTERMEDIATE PAINTING STUDIO

Dorothy Odland
Skill level: AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes, and painting surface to the first class.

Enrollment limited to 15; ages 16 and up

F41526 Tuesdays, June 16 - July 14
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members

G41526 Tuesdays, July 21 - August 18
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING CLASSES:

- PAINTING SKIES
- LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE
- GEL PLATE PRINTMAKING

W BOTANICAL PAINTING IN WATERCOLOR

Kathy Creger
Skill level: ALL

Learn to create vibrant, realistic botanical paintings using traditional studio techniques! Working from live seasonal specimens, we'll learn through careful observation and detailed drawing what makes each subject special. We'll transfer our contour drawings to hot press watercolor paper, then learn or review the basics of botanical watercolor rendering: flat and gradated washes, wet-on-wet buildup of the color base, addition of form and texture, and finally, dry-brush techniques to sharpen the details. Brief discussions of the tradition of botanical illustration will complement our painting experiences. Bring your drawing and watercolor materials—be sure to include hot press (smooth) watercolor paper and some fine pointed brushes. See materials list on the website for brush suggestions.

Enrollment limited to 15; ages 16 and up

F44326 Tuesdays, June 16 - July 14
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members

G44326 Tuesdays, July 21 - August 18
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members

PORTRAITURE: PAINTING IN THE CLASSICAL TRADITION

Sophia Weisenseil
Skill level: AB, I, AD

Add faces and portraits to your repertoire of imagery! Learn to see and interpret the forms that comprise the human face, and put this to work in your paintings. We'll start by drawing to build confidence in capturing a likeness and move on to acrylic and oil painting. Throughout the class we'll cover composition, anatomy, traditional techniques for color mixing and glazing, as well as creating psychological interest in our work. Bring your oil or acrylic painting materials and whatever reference photos you'd like to work from—the instructor will provide some images too. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

G47026 Tuesdays, July 21 - August 18
(5 sessions) 1 - 4 p.m.
\$190 members / \$211 non-members



Garlic by Coco Connolly



Red Pepper, Baby Eggplants by Coco Connolly

PAINTING

[CORE CLASS]

STARTING RIGHT WITH ACRYLICS

Kevin Kluever
Skill level: B, AB

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting—color selection, paint handling, color mixing, composing an image—in a supportive group environment. We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

F41726 Tuesdays, June 16 - July 14
(5 sessions) 6 - 9 p.m.
\$190 members / \$211 non-members

PAINTING WITH ACRYLICS: NEXT STEPS

Kevin Kluever
Skill level: AB, I

You've started painting and know the basics, and you're ready for what's next. Build your confidence with color and composition. Work on developing your technique with studies designed to prepare you for creating your own compositions and finding your personal style in paint. We'll also address the process of moving beyond the studio and preparing your work for display. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

G41826 Tuesdays, July 21 - August 18
(5 sessions) 6 - 9 p.m.
\$190 members / \$211 non-members

[CORE CLASS]

WATERCOLOR I & II: WORKING FROM PHOTOS

Sonja Hutchinson
Skill level: AB, I

This class is for watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements, and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies or use Sonja's general materials list on the website.

Enrollment limited to 15; ages 16 and up

F42526 Wednesdays, June 17 - July 15
(5 sessions) 9:30 a.m. - 12 p.m.
\$158 members / \$176 non-members

G42526 Wednesdays, July 22 - August 19
(5 sessions) 9:30 a.m. - 12 p.m.
\$158 members / \$176 non-members

GETTING STARTED WITH OILS AND ACRYLICS

Jim Geisinger
Skill level: B, AB

Begin your exploration of oils and acrylics—or brush up on your skills—in a supportive and experimental environment. With daily demos and individual instruction, we'll cover the basics, expanding your knowledge of paint handling, color, and composition. We'll focus on making studies and smaller works so you have plenty of chances to practice your skills and try new things! See materials list on the website.

Enrollment limited to 12; ages 16 and up

F46026 Wednesdays, June 17 - July 15
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

G46026 Wednesdays, July 22 - August 19
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

WATERCOLOR STUDIO: REFINING SKILLS

Sonja Hutchinson
Skill level: AB, I

Level up your watercolor confidence and skills. This course encourages exploration while increasing familiarity with color mixing and watercolor techniques. Each class session includes reference materials and demonstrations. Bring your watercolor supplies to class or see Sonja's basic supply list on the website. **Prerequisite:** *Beginning Watercolor*.

Enrollment limited to 15; ages 16 and up

F43326 Wednesdays, June 17 - July 15
(5 sessions) 12:30 - 2:30 p.m.
\$127 members / \$141 non-members

G43326 Wednesdays, July 22 - August 19
(5 sessions) 12:30 - 2:30 p.m.
\$127 members / \$141 non-members

IMPRESSIONISTIC PORTRAITS

Richard Merchán
Skill level: I, AD

Learn to capture the essence of a sitter quickly and gesturally while working from a live model. We'll practice techniques in drawing with a brush in acrylic, oil or watercolor and learn to use background elements to create complete compositions around our figures. We'll move quickly from sketch to painting, so some experience in figure drawing is important. Plan to complete three portraits per class session, with an emphasis on deepening your experience and comfort level with capturing a sitter's likeness. **Price includes model fee.** See materials list on the website.

Enrollment limited to 12; ages 16 and up

F47926 Thursdays, June 18 - July 16
(5 sessions) 9 a.m. - Noon
\$290 members / \$311 non-members

G47926 Thursdays, July 23 - August 20
(5 sessions) 9 a.m. - Noon
\$290 members / \$311 non-members

WATERCOLOR FOUNDATIONS

Art Weeks
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques, and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

F42026 Thursdays, June 18 - July 16
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

G42026 Thursdays, July 23 - August 20
(5 sessions) 9:30 a.m. - 12:30 p.m.
\$190 members / \$211 non-members

PLEIN AIR PAINTING IN OILS OR PASTELS

Christopher Copeland
Skill level: AB, I, AD

Make the most of our short summers by combining your love of art with being outdoors! Plein Air painting teaches you to see and work through a composition in a single painting session to create direct, fresh images. Learn to design and simplify a scene, develop a foundation and a pattern of shadow shapes, and then fill in color while working towards the highlights to capture a sense of light. We'll meet at local parks near MCFTA; locations will be emailed before first class meeting. See materials list on the website for suggestions.

Enrollment limited to 15; ages 16 and up

F46226 Thursdays, June 18 - July 23
(5 sessions) 1:30 - 4 p.m.
No class July 2
\$158 members / \$176 non-members

PAINTING ABSTRACT LANDSCAPES

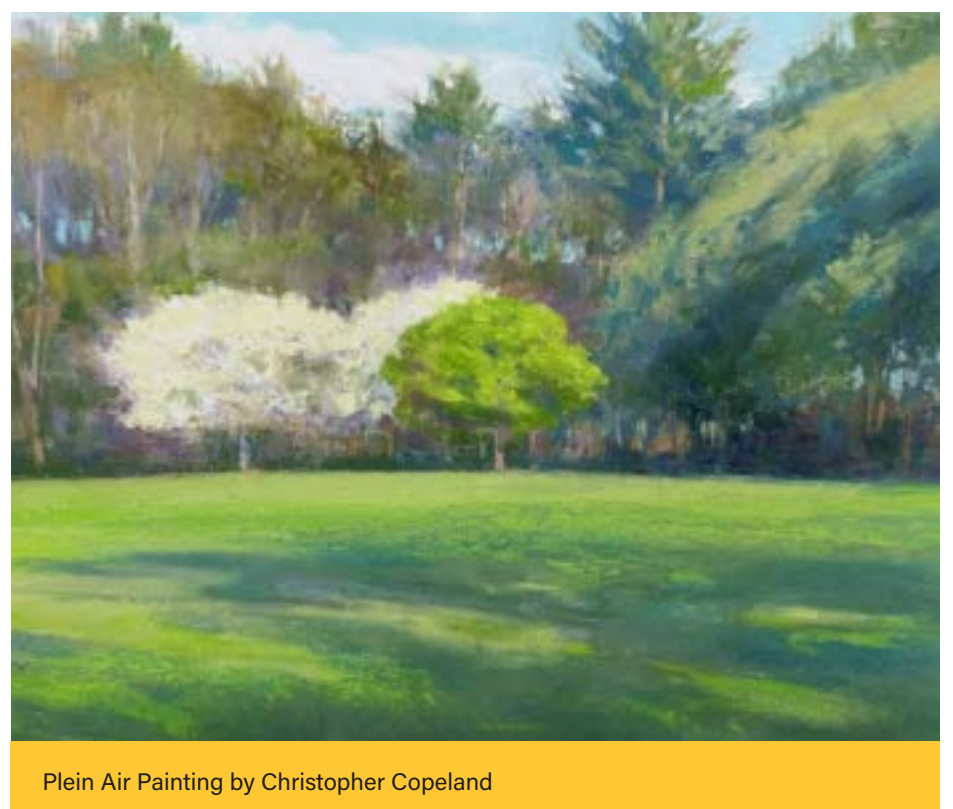
Jon Neuse
Skill level: ALL

Learn how to use the beauty of landscape as inspiration for your own original abstract compositions. We'll start by making sketches and small studies offsite, then use our studies to develop paintings back in the MCFTA studio. Develop your personal artistic style as you expand your knowledge and use of the artistic principles vital to creating successful compositions. Work at your own pace with individual instruction and group discussions to share your results as you learn. See suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

F49826 Thursdays, June 18 - July 16
(5 sessions) 6 - 9 p.m.
\$190 members / \$211 non-members

G49826 Thursdays, July 23 - August 20
(5 sessions) 6 - 9 p.m.
\$190 members / \$211 non-members



Plein Air Painting by Christopher Copeland

CERAMIC SCULPTURE - AM

Krissy Catt

Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects including figurative work, abstract forms, clay totems and more. Learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

F94426 Wednesdays, June 24 - August 12
(8 sessions) 9:30 a.m. - 12:30 p.m.
\$365 members / \$405 non-members

CERAMIC SCULPTURE - PM

Krissy Catt

Skill level: AB, I, AD

In this off-the-wheel class, students create a wide variety of projects including figurative work, abstract forms, clay totems and more. Learn proper interior structure for a sculpture made of clay and have fun with surface design and textures. It's important that you come to the first class with an idea, sketch or image of the project you intend to create, so our studio time can be used to complete it. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 14; ages 16 and up

F94126 Wednesdays, June 24 - August 12
(8 sessions) 1 - 4 p.m.
\$365 members / \$405 non-members

STONE CARVING BEGINNING/ INTERMEDIATE

Frank Picos

Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 10; ages 16 and up

F82926 Thursdays, June 18 - July 16
(4 sessions) 12:30 - 3:30 p.m.
No class June 25
\$198 members / \$218 non-members

G82926 Thursdays, July 23 - August 20
(4 sessions) 12:30 - 3:30 p.m.
No class July 30
\$198 members / \$218 non-members

F83026 Saturdays, June 20 - July 18
(4 sessions) 9:30 a.m. - 12:30 p.m.
No class July 4
\$198 members / \$218 non-members

LINOLEUM BLOCK PRINTING WORKSHOP

Bill Reynolds

Skill level: ALL

Explore printmaking without using a press! Linoleum block printmaking offers accessibility and immediacy, allowing you to pull prints as soon as you've completed your design. Cutting an image or design into a linoleum surface, you can begin with a simple image and add details as you go or experiment with texture and pattern - relief printing with linoleum blocks can be as bold or as detailed as you want it to be. We'll have time to experiment, create our designs, re-work them if necessary, and pull prints. Bring images for inspiration, use images provided by the instructor, or improvise an abstraction. Block prints can be displayed framed or used as cards. All materials provided. Price includes \$25 materials fee.

Enrollment limited to 10; ages 16 and up

F647W26 Mondays, June 15 - 22
(2 sessions) 9:30 a.m. - 12:30 p.m.
\$156 members / \$170 non-members

G647W26 Mondays, August 10 - 17
(2 sessions) 9:30 a.m. - 12:30 p.m.
\$156 members / \$170 non-members

SURFACE AND TEXTURE IN CLAY

Instructor: Katharine Eksuzian

Skill level: ALL

Ready for a new look? Learn some new techniques for creating textural interest in clay, and then see how slips, terra sigillata, stains and other materials can enhance to surfaces of your work and expand the range of your glazes—or replace them completely! Learn how to plan ahead for the surface effects you want to create instead of leaving those final surface decisions all for the very end. Bring a notebook to capture all the tips you'll want to remember.

Enrollment limited to 15; ages 16 and up

F964W26 Tuesday, June 16
(1 session) 9:30 a.m. - 12:30 p.m.
\$65 members / \$72 non-members



Linoleum Block Printing Workshop

GLASS MOSAICS, SATURDAYS

Deb O'Connor

Skill level: ALL

Discover the art of making mosaics—or try out some new ideas if you've done it before! Bring your creativity and learn to clip and cut glass and apply grout to your own design. We will be working with stained glass as the primary material to create two mosaic works of art. Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes \$20 materials fee.

Enrollment limited to 8; ages 16 and up

F969W26 Saturdays, June 20 - 27
(2 sessions) 9 a.m. - 12:30 p.m.
\$172 members / \$189 non-members

G969W26 Wednesdays, August 5 - 12
(2 sessions) 9 a.m. - 12:30 p.m.
\$172 members / \$189 non-members

TORCH-FIRED SILVER CLAY JEWELRY

Sarah Bober

Skill level: ALL

Learn how to make silver jewelry without saws or power tools by using precious metal clay. This flexible medium can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become 99.9% pure silver. Each week, students will learn and apply new techniques for working with metal clay and create a variety of unique jewelry designs. All tools provided. Price includes \$60 materials fee, which includes 14 grams of silver clay. Additional clay may be purchased during class for the subsequent weeks.

Enrollment limited to 12; ages 16 and up

F860W26 Tuesdays, June 23 - 30
(2 sessions) 6 - 9 p.m.
\$191 members / \$205 non-members

MAKING RINGS WITH PRECIOUS METAL CLAY

Sarah Bober

Skill level: ALL

Learn to create silver jewelry without silversmithing experience! Precious metal clay makes it possible—just form your pieces and fire them. Design and create your own unique rings. Learn techniques for making band, coil, and textured ring styles—construction techniques, proper sizing, and setting gemstones, if desired. Price includes materials fee of \$60 which includes 14 grams of precious metal clay, enough for your first two rings. Students may purchase additional metal clay from the instructor.

Enrollment limited to 12; ages 16 and up

F866W26 Thursdays, June 25 - July 9
(3 sessions) 6 - 9 p.m.
\$255 members / \$277 non-members

THE BEAUTY OF SUMMER: FLOWER ARRANGING

Faculty

Skill level: ALL

Celebrate summer's beauty and create a fresh floral design to share or keep. You'll leave with some new tips for making arrangements, and your creativity will be stirred to do more in this relaxing evening workshop. Bring one or two vases, one shorter (about 6") and one medium height (about 9"), and garden shears or hand pruner. Price includes \$25 materials fee.

Enrollment limited to 12; ages 16 and up

F319W26 Thursday, July 9
(1 session) 6:30 - 8 p.m.
\$80 members / \$85 non-members

SAORI WEAVING - MULTIGENERATIONAL

Chiaki O'Brien

Skill level: ALL

Create a woven textile in just one morning! Founded in Japan in 1968, Saori weaving is contemporary free-style weaving without restrictions about what or how to weave. It's about exploration, group learning, and self-expression, celebrating the difference between machines and people. In the process of creating, the maker identifies their true self. You'll be guided in the basic steps to get started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away! All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

F728W26 Saturday, July 11
(1 session) 10 a.m. - 1 p.m.
\$85 members / \$92 non-members

G727W26 Friday, August 14
(1 session) 10 a.m. - 1 p.m.
\$85 members / \$92 non-members

Precious Metal Clay: Accessible and Fun!

Imagine being able to create jewelry in precious metals without tedious cutting or soldering, or the expense of traditional jewelry-making tools... just working the material as if it were clay until you have your desired creation. Precious metal clays allow you to do exactly that! Using this beginner-friendly, highly accessible material, you skip right to the fun part: making your idea a reality!

You'll form your piece as though you were working with clay—the silver is held together by binding agents that quickly burn away when the piece is fired in a kiln or with a torch. The silver particles fuse together as the binder burns away, leaving a solid silver piece of jewelry for you to enjoy!

WORKSHOPS FOR ADULTS

GEL PLATE PRINTMAKING

Lynn Foskett Pierson
Skill level: ALL

Whether you're new to printmaking or ready for some new ideas, you can create colorful prints without using a press or irritating solvents! Gel printing, using a polymer gel plate, offers an accessible printmaking method and cleans up easily, allowing you to create images more quickly and experimentally than other printmaking techniques. You can layer images and incorporate stamps and stencils to expand your options. We'll work on a smaller scale that allows you to complete three or four images. Price includes \$35 materials fee.

Enrollment limited to 12; ages 16 and up

F644W26 Saturday, July 11
(1 session) 9:30 a.m. - 12:30 p.m.
\$100 members / \$107 non-members

G644W26 Thursday, August 6
(1 session) 9:30 a.m. - 12:30 p.m.
\$100 members / \$107 non-members

DRAWN TO COLOR: DRAWING WITH COLORED PENCILS

Bonnie Lauber-Westover
Skill level: ALL

Take your drawings to a new level with color! Learn the colored pencil techniques that create deep, luminous color. First, we'll learn to achieve brilliant effects with colored pencils. Then you'll use these skills to create a still life with bold hues and an evocative sense of atmosphere. Along the way, we'll discuss composition, color selection, and layering techniques to bring out the full potential of this versatile and accessible medium. See materials list on the website.

Enrollment limited to 12; ages 16 and up

F472W26 Monday and Friday, July 13 & 17
(2 sessions) 1 - 4 p.m.
\$131 members / \$145 non-members

INKLE LOOM WEAVING

Traudi Bestler
Skill level: ALL

Learn to weave narrow fabrics that can be used as belts, hatbands, guitar straps, bookmarks and trim for bags and clothing. Each week you'll learn a new technique and create your own colorful designs. Open to people with no prior weaving experience as well as weavers who want to further their knowledge of inkle weaving. Students may borrow the Art Center inkle looms in between the first and third sessions with a security deposit, or bring their own loom in good working condition. Price includes \$10 materials fee.

Enrollment limited to 12; ages 16 and up

G718W26 Tuesdays, July 21 - August 4
(3 sessions) 9:30 a.m. - 12:30 p.m.
\$205 members / \$227 non-members

PAINTING SKIES

Kevin Kluever
Skill level: ALL

Whether you're painting landscapes or need a background for a portrait, you can improve your work by learning to paint better skies! Working from a variety of examples, we'll study different approaches to rendering what's above and learn how to capture them in our own work. Bring your acrylic painting materials and enough painting surfaces to try some different techniques and styles.

Enrollment limited to 15; ages 16 and up

G488W26 Thursday, August 6
(2 sessions) 6 - 9 p.m.
\$65 members / \$72 non-members

LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE

Richard Merchán
Skill level: AB, I, AD

Not all portraits demand days and weeks of labor. Learn to capture the essence of a sitter's appearance to create portraits quickly. Work with an established portrait artist to learn his 30-minute method. Beginning with a demo and inspiration, we'll work from live head/shoulder models. You can also bring someone to portray, or paint from images of your subject. Emphasis will be on working loosely to complete several paintings over the course of the day. This technique is ideal for artists with mid-level to advanced skill, but painters of all levels will gain useful insights into the portrait process. Work in oils, acrylics, or watercolors; see suggested materials list on the website. Bring a lunch for the half-hour break. **Price includes model fee.**

Enrollment limited to 12; ages 9 and up

G480W26 Friday, August 7
(1 session) 9:30 a.m. - 3:30 p.m.
\$160 members / \$173 non-members

AWAKENING CREATIVITY

Julie Humiston
Skill level: ALL

Have you forgotten to nurture the sense of creativity that makes art-making possible? Enjoy what you're doing, but curious about how to expand your practice? Tired of the same old same old, or did your last creative endeavor involve crayons and a coloring book? Need a warm-up before jumping back into art? We'll do many creative and varied exercises designed to enhance artistic thinking, using a journal that you can keep for inspiration and reference. The emphasis will be on the experience, not on creating finished pieces. Some materials provided; see suggested materials list on the website.

Enrollment limited to 15; ages 16 and up

G411W26 Friday, August 7
(1 session) 9:30 a.m. - 12:30 p.m.
\$65 members / \$72 non-members

MULTIGENERATIONAL

SAORI WEAVING - MULTIGENERATIONAL

Chiaki O'Brien
Skill level: ALL

Create a woven textile in just one morning! Founded in Japan in 1968, Saori weaving is contemporary free-style weaving without restrictions about what or how to weave. It's about exploration, group learning, and self-expression, celebrating the difference between machines and people. In the process of creating, the maker identifies their true self. You'll be guided in the basic steps to get started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away! All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes \$20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

F728W26 Saturday, July 11
(1 session) 10 a.m. - 1 p.m.
\$85 members / \$92 non-members

G727W26 Friday, August 14
(1 session) 10 a.m. - 1 p.m.
\$85 members / \$92 non-members



Saori Weaving

FANTASTIC FLOWER POTS

Faculty
Skill level: ALL

This multigenerational workshop brings the garden to you. Create a pot to house your favorite flower or perhaps an herb for your kitchen. You will learn handbuilding techniques to build your pot, then learn about carving, sculpting, brushing, and other techniques that add interest to the surface of your project. Emphasis is on textural surface designs and colorful underglazes for the finish. Because of the bisque and glaze firing process, projects will be ready for pickup three weeks after the class.

Enrollment limited to 12; ages 8 and up

F137W26 Saturday, June 27
(1 session) 10 a.m. - 12 p.m.
\$60 members / \$65 non-members

CERAMIC CUPCAKES

Faculty
Skill level: ALL

Create a keepsake Ceramic Cupcake. This fun workshop will introduce you to clay handbuilding while you learn how to make a clay confectionery wonder. You will shape clay and mold it using techniques like rolling, pinching, coiling, and pressing. Then you will learn how to add textural elements to make your cupcake look like the real thing. With colorful underglazes you can 'frost' your cupcake or add embellishments to look like sprinkles or a cherry. Because of the bisque and glaze firing process, projects will be ready for pickup three weeks after the class.

Enrollment limited to 12; ages 8 and up

G138W26 Saturday, August 1
(1 session) 10 a.m. - 12 p.m.
\$60 members / \$65 non-members



Ceramic Cupcakes



Fantastic Flower Pots

Summer 2026 Artist-Instructor Bios

Visit our website for longer artist bios and links to their websites, articles and more minnetonkaarts.org/about-us/artist-instructors

Clarice Allgood graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

Scott Lloyd Anderson is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

Bradley Benn comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

Traudi Bestler trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

Sarah Bober studied fine arts at St. Olaf College. She began making jewelry in 2007 and has been selling her work at art shows and teaching classes ever since, specializing in metal art clay.

Kai Brisk graduated from Northern State University in Aberdeen, SD, with a degree in Fine Arts, and interned with Minnesota potter Jon Schmidt. He cultivates a natural look in his atmospherically fired work and emphasizes function in the forms he creates.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

Coco Connolly brings artistic talents honed during her extensive design training to her watercolor practice, softening precise line work with impressionistic, flowing color to create the depictions of landscape, people, and environments that capture her imagination.

Christopher Copeland attributes his love of open, serene landscapes to his rural Washington County childhood. A graduate of the College of Visual Arts in St Paul, he has exhibited and received awards for his work in plein air events and galleries across the country.

Kathy Creger has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide.*" Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

Katharine Eksuzian brings her passion for nature and an eye for detail to her finely crafted ceramics. A Northern Clay Center studio alumnus, she now creates out of her home studio creating works for exhibitions and special events. She's received the Minnesota State Arts Board Artist Initiative and Creative Support grants for her work.

Lynn Foskett Pierson received her BFA in painting from Northern Illinois University and has exhibited her work extensively in the Southeast in addition to being active in various arts organizations there. Having relocated to Minnesota, she is establishing her studio and art practice here. She enjoys the unexpected elements of the creative process, and cultivates them in her work.

Jim Geisinger was trained in classical realism but prefers to paint in a looser, thicker, more fanciful style, more in line with his personality. He's exhibited his work widely in both local and international juried exhibitions, and won numerous awards for it. He is currently the president of the Minnesota Artists Association.

Julie Humiston strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She's also dabbled in other creative areas including writing, theater, music, and gardening.

Sonja Hutchinson is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

Kevin Kluever teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it; by studying the masters.

Alex Lange is a teacher and potter working in Minneapolis, Minnesota. Alex started his work in clay in the vibrant Powderhorn Park pottery community and has continued his development at the Northern Clay Center in the MN NICE Program. He has worked and taught in many community studios across the Twin Cities and is grateful to the wealth of knowledge and community in these amazing spaces.

Bonnie Lauber-Westover has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

Richard Merchán is an actively exhibiting painter, sculptor and author represented by art galleries in the U.S. and Europe. A MCAD graduate, Merchán has also worked as a seasoned creative director in corporate environments, working closely with publishers, editors, writers, designers, illustrators and photographers globally, now bringing his extensive experiences to students at MCFTA. "Sharing with students what I have learned in my 40+ year career is meaningful."

Ernest Miller, Jr. is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

Jon Neuse has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Kevan Nitzberg received his BFA from Pratt Institute and M Ed majoring in Art Education from the U of M in Minneapolis. He's taught in various settings in NY and the Twin Cities. A former member of the Art Educators Executive Board and former Visual Arts Coordinator for the Minnesota State High School League, he now serves as a judge in the MSHSL Visual Arts Competition (sections 4AA and 5AA).

Chiaki O'Brien is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

Deb O'Connor focused on Studio Arts at the U of M and has continued creating in a variety of media including acrylic, watercolor, textiles and cartooning. Deb has focused on glass for 15 years after taking a fused glass class at the MCFTA to pursue unique ways to share her love of color. Recently, she's found fresh inspiration for her work in her son's drawings, which she incorporates in her fused glass creations.

Dorothy Odland holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

Lee Persell is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

Frank Picos is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

Bill Reynolds has worked as a professional illustrator and designer since 1981, producing work for national and international clients and ad agencies. He studied at MCAD and St Kate's, and taught at the Art Institutes International Minnesota for more than ten years.

Frederick Richter has been a practicing architect and real estate developer for over forty years, with architectural degrees from the University of Minnesota and MIT. A devoted world traveler and sketcher, he has taught Urban Design and Architecture at Macalester College and the University of Minnesota.

Blake Stolpestad is the Department Head of the ceramics and painting programs at Hutchinson High School, having received his BFA from UW, River Falls and his Master of Arts Education from the U of M Twin Cities. He explores the links between functional pottery and ceramic sculpture in his work.

Julie Vogl began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

Sophia Weisensel received her MFA from New York Academy of Art, where she's taught figurative painting and drawing classes, but focuses on the people of the rural Midwest as the subject of her art, exploring themes such as coming of age and family dynamics in her psychologically resonant images.

If a class description lists "Faculty," it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

Class Registration

Once you've found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

Register in the way that is most convenient for you:

- Online at www.minnetonkaARTS.org/classes.
- Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
- Complete the Registration Form below and mail it to Minnetonka Center for the Arts.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

DISCOUNTS AND TUITION ASSISTANCE

Member Discount

Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is \$60 (\$55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

New Student Discount

Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer. **The New Student Discount cannot be processed online.** To claim this discount, please register by visiting or calling the front desk at 952.473.7361, x. 160.

SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

CANCELLATIONS

- The Art Center charges a 10% administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling more than 14 days prior to the class start date will receive a 100% refund (minus administration fee).
- Students canceling 7 - 14 days prior to the class start date will receive a 50% refund (minus administration fee).
- Students canceling less than 7 days prior to the class start date will not receive a refund.
- Transfers must be made more than 14 days prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

NOTE: The Summer Arts Camp program has a different cancellation policy. Details available at minnetonkaARTS.org/classes/summer-arts-camp.

MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available online (minnetonkaARTS.org/classes/class-materials-lists). A list of materials available for sale at the Art Center is also viewable online (minnetonkaARTS.org/classes/art-resources).

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about \$35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

(B) Beginner: Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.

(AB) Advanced Beginner: Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

(I) Intermediate: Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

(AD) Advanced: Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

(ALL) All Skill Levels: The class is open to students of all levels.

[CORE CLASS]: A fundamental class that may be a good entry into a new medium.

The Art Center recommends that students in all disciplines take a drawing class at some point in their education.



The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529

two weeks prior to class. We will be happy to accommodate your needs.

Registration Form

Minnetonka Center for the Arts

Today's Date _____

Name (First, Last) _____

Address _____ City/State/Zip _____

Phone Number _____ Alternate Phone _____

Emergency Contact (Name, Relationship, Phone) _____

Student Email _____

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition

METHOD OF PAYMENT Check # _____ Visa Mastercard

Account # _____ Exp. Date _____ CVV _____

Date into RE (Office use) _____

REGISTRATION & CLASS FEES All fees must be paid in full when you register. We cannot reserve space without full payment.

You may register by:

Online: www.minnetonkaarts.org • **Mail:** 2240 North Shore Drive, Wayzata, MN 55391

Phone: 952.473.7361, ext. 160

TUITION SUBTOTAL	
MODEL AND MATERIALS FEES SUBTOTAL	
MEMBERSHIP (OPTIONAL)	
Subtotal	
<i>MINUS DISCOUNTS OR SCHOLARSHIPS</i>	
TOTAL	

Register online at www.minnetonkaARTS.org

New student? Tell us how you discovered the Art Center? (please circle one)

Word of mouth • Advertisement • Web Search

Facebook • Instagram • Twitter

Article • Catalog Mailing • Event/Exhibit

Ridgedale • Drive by • Summer Arts Camp

Other _____

MEMBERSHIP STATUS

Membership is encouraged but optional

Current Member

NEW Member

Basic \$60
(\$55 senior discount)

Friend \$100

Sponsor \$250

Patron \$1,000

Non-member

Art Center Hours*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 1 p.m. (beginning Saturday, June 20)
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. - 4 p.m.

Weather closings will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

Open Studio is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.

*Subject to change. Check the website for updates.

OUR MISSION

In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests, and abilities.

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

minnetonkaARTS.org
952.473.7361, x. 160

Nonprofit
Organization
U.S. Postage
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Minnetonka
Center for the Arts

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LOCATION 2240 North Shore Drive, Wayzata 55391-9347

Just 20 minutes from downtown Minneapolis and 5 minutes from downtown Wayzata

Two blocks west of the Dakota Rail Regional Trail

About 1/2 mile from the Noerenberg Gardens



/VISUALLY SPEAKING/

SUMMER
2026

Minnetonka Center for the Arts

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