/VISUALLY SPEAKING/

WINTER
2027

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Visual arts education for all ages, interests, and abilities

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ESSENTIAL DATES

Arts of the Holidays Show & Sale *
October 23 - December 19
Monday – Saturday, 10 a.m. – 4 p.m.

Art Center Closed
December 20 - January 3

Winter classes
January 4 - February 27
Online and in-person registration opens
Monday, November 23, Noon
Phone registration opens Tuesday, November 24
Please register by December 21

Members' Juried Show *
February 19 - March 27
Reception: Thursday, February 18, 6 - 8 p.m.

Spring I Classes
March 1 - April 24

Spring II Classes
April 26 - June 19

**Free and open to the public*

Through the Trees by Catherine Hearding

Exhibits Update

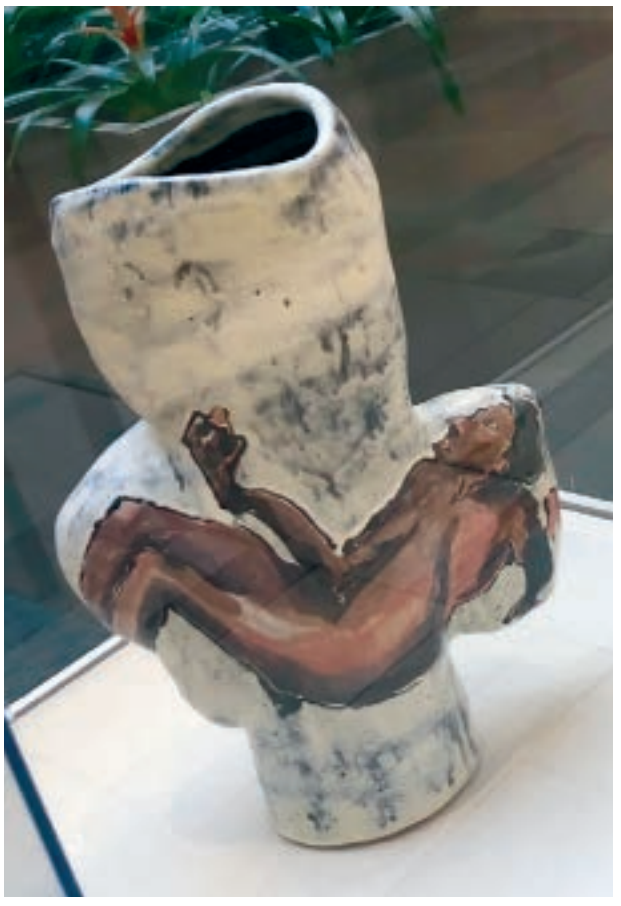
Exhibits and opening previews are free and open to the public. Our facility is fully accessible to ensure that the visual arts are available to everyone.

Original artwork is available for viewing and purchase at the Minnetonka Center for the Arts in the gallery, throughout the building and at Ridgedale Center. To purchase artwork at the Art Center, see the Registrar at the front desk. To purchase artwork exhibited through Partners in Art, contact Bob Bowman at bbowman@minnetonkaarts.org or 952.473.7361 x. 170.

CALL FOR ENTRIES - PARTNERS IN ART

Our displays of art continue at Ridgedale Center, 12401 Wayzata Blvd, Minnetonka, to the delight of the millions who visit each year!

To have your work considered, send images of sculpture (up to 30" in height) or fine craft objects to **bbowman@minnetonkaarts.org**. A small number of small (less than 20" wide) paintings and 2-d work can also be shown. Include media description and retail price information; all exhibited work must be for sale.



CALL FOR ENTRIES - PLAN NOW TO PARTICIPATE! MEMBERS' JURIED SHOW

Intake Tuesday February 2, noon – 7 p.m.
Accepted entries will be posted online by Thursday, February 11 by 4 p.m.

Members may submit up to three original artworks. No pre-registration required. Memberships may be initiated or renewed at the time of entry/intake and must be current through the end of the exhibit. The Members' Juried Show will open with a reception on Thursday, February 18 and remain on view through Friday, March 27.

See the full Call for Entries for further information at minnetonkaARTS.org.

MEMBERS' JURIED SHOW

February 19 – March 27

LAURA H. MILES GALLERY
Opening preview on Thursday, February 18, 6 – 8 p.m.
Free and open to the public

The Members' Juried Show is back, offering all current and new members of the Minnetonka Center for the Arts an opportunity to enter their work in a competitive juried gallery exhibition. The Juried Show presents an overview of the talents and artistic interests of MCFTA members. Best of Show, Second and Third places will be awarded, with Honorable Mentions in each major medium.

Coming in April: The Great River Chapter of the American Botanical Society's spring exhibition!

/VISUALLYSPEAKING/

Winter 2027

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BOARD OF DIRECTORS *(as of 6/24/2026)*

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VOLUNTEER OPPORTUNITIES	Maryalice Brenk *mmbrenk9@gmail.com*
WEBSITE	minnetonkaARTS.org
FACEBOOK	facebook.com/artcentered
INSTAGRAM	minnetonkaarts

DIRECTOR'S NOTE

Dear Friends,

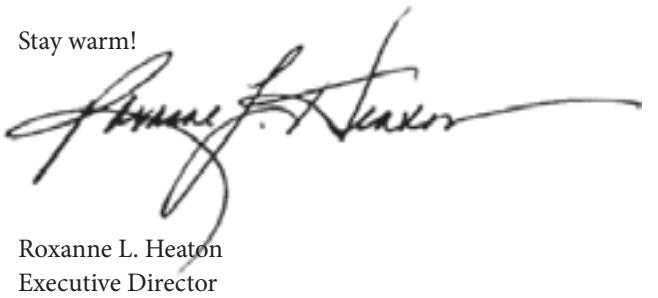
We've been hard at work planning programs to nurture your creative side during the dark days of January and February. We hope you will like what you see and that you will register today for as many classes as your schedule allows.

Our very popular ***Arts of the Holidays Show & Sale*** is open until December 19 and remains one of the winter's most anticipated events. Each year, this show provides a marketplace for more than a hundred local artists and attracts shoppers from throughout the five-state region. Its' reputation for quality and unique handcrafted items continues to grow as the selection increases each year. Invite your friends and family to join you and support our artists and your favorite community arts organization through your purchases.

Shortly, many of you will receive a request for funding in the form of our fall appeal. Please give this request your careful consideration. **We are pleased to announce we have been awarded a $80,000 challenge grant by two anonymous donors**. Gifts from new donors or increased support from continuing donors will count towards the challenge, doubling your gift! Watch for a brightly colored envelope to arrive in your mailbox shortly and please consider our request.

If you're a current student, you probably know that your tuition payment only covers about 65% of the cost of delivering your program! In addition, a number of students enjoy our programs for low or no cost though our scholarship program. We try our best to keep our classes available to the widest possible audience by keeping fees affordable and securing grants for programs to the underserved but that means we must raise the balance of our expenses through requests like these. If not for the generosity of many individuals, corporations and grantors like the Minnesota State Arts Board, this would not be possible. This fiscal year alone, we need to raise nearly $400,000 to close that ever-widening gap. Your gift, whatever the amount, will be greatly appreciated and put to good use. Please consider making a gift today!

Stay warm!



Roxanne L. Heaton
Executive Director

How to find and like us on social media...

Several of you have shared that you'd like to follow us on social media but don't know how to get started. Many thanks to our marketing team for providing the following:

On Facebook:

1. **Go to the Search Bar:**
   - At the top of your Facebook page or app, type the name of MINNETONKA CENTER FOR THE ARTS.
2. **Select the Right Page:**
   - Look for the official page (it usually has a profile picture and cover photo).
   - Tap or click the page name to open it.
3. **Like and Follow:**
   - Click the "**Like**" button to show support.
   - Click "**Follow**" (if available) so their posts appear in your news feed.
   - You can also click the **bell icon** to choose how often you want updates.

On Instagram:

1. **Open the Search Tab :**
   - Tap the magnifying glass at the bottom of the app.
   - Type the page name or handle @MINNETONKAARTS.
2. **Select the Account:**
   - Choose the correct account (look for logo or official photos).
3. **Tap "Follow":**
   - Once you follow, their posts will appear in your feed.
   - You can tap the heart on posts you enjoy to like them.

We post most every week as well as send an email blast. If you aren't receiving our blasts, be sure to check with the front desk and confirm we have the right email on file AND be sure to identify us a safe sender. We hear lots of reports that our emails end up in the JUNK folder! Feel free to forward our blasts to anyone you know who might have interest and thank you for helping to spread the word!

THANK YOU.

THANK YOU TO ALL WHO MADE MEMBERSHIP, PROJECT, SPONSORSHIP, CORPORATE, OPERATING AND CAPITAL GIFTS TOTALING $150 OR MORE AND ALL IN-KIND AND MEMORIAL GIFTS BETWEEN JUNE 1 – AUGUST 31, 2026.

$60,000+
1 Anonymous Donor

$30,000 - 30,999
Minnesota State Arts Board

$5,000 - 9,999
The S. Bartley Osborn Family Charitable Trust/Kandi and Bart Osborn

$2,500 - 4,999
DAFgiving360/Joint Folin Family DAF/David and Cindy Folin/The Martha and Bruce Atwater Fund/Martha and Bruce Atwater
Dougherty Family Foundation/Kathy and Mike Dougherty
The Longview Foundation/Mary C. Dolan/Lucy C. Mitchell

$1,000 - 2,499
The Minneapolis Foundation/Mary and Gary O'Brien Family Fund/Mary and Gary O'Brien
Becky and Ben Field
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Melissa Cohen Silberman and Sheldon Silberman
Dr. Louise Turkula and Mr. John Fox

$500 - 999
American Online Giving Foundation/Brookfield Properties/Joan Suko
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Trish Vaurio

TRIBUTE AND MEMORIAL CONTRIBUTIONS
In Memory of Jeff Doidge
DAFgiving360/Joint Folin Family DAF/David and Cindy Folin
In Memory of Nancy Smith
Lowell Larson
Barb Smith Merwin
Katherine and Gregory Smith

GIFTS IN KIND
C. J. Lunning

FOUNDATION CONTRIBUTIONS
1 Anonymous Donor
American Online Giving Foundation/Brookfield Properties/Joan Suko
DAFgiving360/Joint Folin Family DAF/David and Cindy Folin/The Martha and Bruce Atwater Fund/Martha and Bruce Atwater
Dougherty Family Foundation/Kathy and Mike Dougherty
The Longview Foundation/Mary C. Dolan/Lucy C. Mitchell
The Minneapolis Foundation/Mary and Gary O'Brien Family Fund/Mary and Gary O'Brien
The S. Bartley Osborn Family Charitable Trust/Kandi and Bart Osborn

Welcome and thank you to all new and renewing members (June 1 – August 31, 2026)

PATRON ($1,000+)
Dr. Louise Turkula and Mr. John Fox

SPONSOR ($250 - 999)
Mr. Michael J. Brenk and Mrs. Maryalice Brenk
Bob and Lin Jodan
Catherine Kopka
Dave and Marilee Mahler
Jim and Carrie Schwert
Trish Vaurio

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Joan and Gary Capen
Dr. Amy Cho
Mr. Jim Geisinger
Mr. Paul Hempe
Charles Kampen and Pamela Rajala
Ms. Myra Karlen
Liz Mandel
Jon Neuse
Ms. Jules Rayne
Annie Roberts
Judith and K. Paul Schmeling
Theresa Stephens
Mrs. Dianne Vogen and Mr. Lowell Vogen
Ms. Michelle Weber-Eckroth

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Michele Angel
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Ms. Rebecca Bruzek
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Andres Caballero
Ms. Janet Carlson
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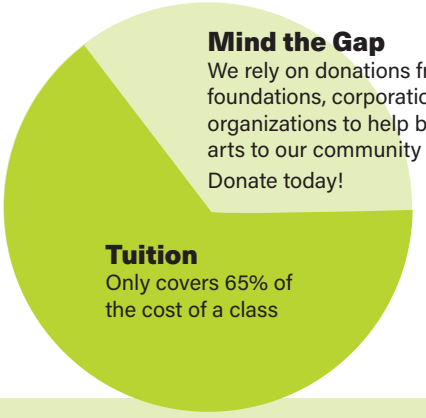


Support the Minnetonka Center for the Arts anytime, anywhere.
For your convenience, you can create a registration profile on our website, www.minnetonkaARTS.org and login. You will be able to login anytime to review or print your giving history.

BECOME A MEMBER

YOUR SUPPORT KEEPS OUR REMARKABLE PROGRAMS, EXHIBITS AND STUDIOS ACCESSIBLE TO THE COMMUNITY.

If you value the work we do in the community ... if you or a family member take classes ... or if you enjoy our exhibits ... please show your support with membership. We keep tuition and fees reasonable so classes and services are accessible to more people, but it does not cover all of our costs. We depend on your support through membership and donations.

Membership Levels and Benefits

$60 Basic Household Membership
($55 with Senior Discount)
- 10% class discounts for all household residents
- Invitations to special exhibit openings and events
- Eligibility to enter Members' Show
- Higher commission rates on sold art
- $10 discount on membership at the Walker Art Center

$100 Friend Membership
All of the above privileges plus:
- 10% discount on purchases in the retail shop (does not include art supplies or firing fees)

$250 Sponsor Membership
All of the above privileges plus:
- 10% discount on purchases from the gallery and Ridgedale *Partners in Art* displays (does not include *Arts of the Holidays*)

$1000 Patron Membership
All of the above privileges plus:
- Free use of the Henrietta Murphy Room once a year
- Acknowledgment on our Patron's Plaque

All gifts of $150 a year or more are acknowledged in the newsletter and the annual report. All donors of a cumulative total of $1,000 or more during the year are honored on the Patron's Plaque in the main lobby.

Walker Art Center members receive a $5 discount on a Minnetonka Center for the Arts membership, and MCFTA members receive a $10 discount on a Walker Art Center membership.

To join or renew your membership, go to **minnetonkaARTS.org**, or call **952.473.7361, x. 160**.

ARTIST SPOTLIGHT

Linda Kollofski/Sharon Miller-Thompson/Catherine Hearding

Holiday shopping just got a whole lot more interesting! Forget the crowded malls and predictable presents. This season, the Minnetonka Center for the Arts invites shoppers to discover something truly special at its annual ***Arts of the Holidays Show & Sale*** — a celebration of original, handcrafted artwork that's as much fun to explore as it is to give.

From beautiful watercolor landscapes to nature-inspired textiles and striking metalwork, three talented artists are among the 120 Minnesota artists participating this year, bringing their creativity, passion and unique perspectives to the Minnetonka Center for the Arts. While their artistic styles and materials couldn't be more different, artists **Linda Kollofski**, **Sharon Miller-Thompson** and **Catherine Hearding** share something important: a deep appreciation for nature, a love of creating and the belief that art should bring joy.

Linda Kollofski

Linda Kollofski: Turning Leaves and Flowers Into Wearable Art

What if you could capture the beauty of a garden and wear it? That's essentially what fiber artist Linda Kollofski does through the fascinating process of ecoprinting.

Her love affair with fabric began at her grandmother's dining room table, sewing doll clothes on an old Singer machine. She eventually made her own clothing and even her wedding dress in 1972.

After retiring from a 30-year business career in 2007, Kollofski decided to pursue her artistic passion. A mentorship at the Textile Center in Minneapolis introduced her to ecoprinting, and she was immediately hooked.

The process involves arranging real leaves and flowers against fabric, bundling them tightly and using heat, moisture and minerals to transfer their natural pigments and shapes permanently. No painted designs. No stencils. Just nature doing its thing.

Her earliest experiments had only about a 20% success rate, but rather than discouraging her, those unpredictable results made the process even more intriguing.

Kollofski draws inspiration from locally sourced plants, Japanese art and personal experiences, including her caregiving journey, which inspired meaningful creations such as her CaringBridge Shawls.

For her, creating art is about much more than producing something beautiful. It's about learning, healing and finding joy in the process.

She's especially enthusiastic about *Arts of the Holidays*, where she's participated for approximately a decade.

To Kollofski, the perfect holiday outing includes a scenic drive around Lake Minnetonka, coffee with friends and leisurely browsing through the Center's beautiful gallery.

Linda Kollofski

Sharon Miller-Thompson: Where Art Meets a Little Heavy Metal

If you've ever thought welding and fine art make an unlikely combination, Sharon Miller-Thompson might change your mind.

An artist throughout her life, Miller-Thompson began creating mixed-media works combining welded steel with glass, clay and copper about 25 years ago. Inspired by her love of gardening and nature, her early pieces were designed to enhance outdoor spaces. Over time, her work expanded into functional commissions, including gates, railings, fences and gazebos.

For Miller-Thompson, the challenge is finding that perfect balance between beauty and engineering — creating something visually compelling that's also built to last.

And welding? It's considerably trickier than it looks. Creating a clean, strong weld takes patience, planning and plenty of practice. One surprising discovery she made along the way is that an experienced welder can actually hear when things are going right. A good weld, she says, sounds like sizzling bacon, not popping popcorn!

She also points out that being a professional artist involves far more than creating. Marketing, accounting, photography and inventory management are all part of the job. Still, the satisfaction of seeing people connect with her work makes it worthwhile.

Sharon Miller-Thompson

Catherine Hearding: Letting Watercolor Work Its Magic

For watercolor artist Catherine Hearding, sometimes the best thing an artist can do is give up a little control.

Hearding began painting in 1975, initially focusing on botanical and wildlife subjects. But as her work evolved, she found herself increasingly fascinated by the backgrounds. By 2004, landscapes had captured her imagination, and they've remained her primary focus ever since.

An avid observer of the natural world, Hearding finds inspiration in time spent outdoors. But translating that inspiration onto paper isn't always straightforward — and that's exactly what she loves about watercolor.

"I love the spontaneity of watercolor and view the painting process as a collaboration between the artist and the medium," she explains.

Unlike other painting techniques, watercolor has a mind of its own. Colors flow, blend and sometimes create unexpected effects that even the artist couldn't have planned.

Her advice? Let go, lose control and know when to stop.

One technique she particularly enjoys is negative painting, which involves painting shapes around objects rather than the objects themselves. It's a different way of seeing, often producing beautiful, unplanned results.

Arts of the Holidays offers something you won't find in a typical department store. It's an opportunity to meet art through the stories, skills and creative spirit behind it — and perhaps discover a gift that will be treasured long after the decorations come down. Visit the Minnetonka Center for the Arts' *Arts of the Holidays Show & Sale*, support local artists and discover the joy of giving something truly original.

Sharon Miller-Thompson

Winter 2027 Class Schedule

AFFILIATED ARTS	PAGE	ARTIST-INSTRUCTOR	WINTER	TIME	MON	TUE	WED	THU	FRI	SAT
Saturday Arts Camp for Adults	7	Faculty	C97527	9:30 AM - 12:30 PM						●
CERAMICS	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Beginning to Advanced Studio Lab AM	7	Allgood	C90327	9:30 AM - 12:30 PM	●					
Beginning to Advanced Studio Lab PM	7	Allgood	C91227	1:00 PM - 4:00 PM	●					
Pottery in the Making	7	Persell	C90527	9:30 AM - 12:30 PM		●				
Ceramic Sculpture: Techniques for Handbuilding	7	Chinn	C95727	9:30 AM - 12:30 PM		●				
Beginning/Intermediate Pottery	7	Persell	C90027	6:00 PM - 9:00 PM		●				
Ceramic Sculpture-AM	7	Catt	C94427	9:30 AM - 12:30 PM			●			
Ceramic Sculpture-PM	8	Catt	C94127	1:00 PM - 4:00 PM			●			
Exploring Clay	8	Persell	C90627	9:30 AM - 12:30 PM				●		
Made of Clay	8	Miller	C97627	6:00 PM - 9:00 PM				●		
Beginning/Intermediate Ceramics **[CORE CLASS]**	8	Benn	C92227	9:30 AM - 12:30 PM					●	
Saturday Clay	8	Faculty	C91827	9:30 AM - 12:30 PM						●
DRAWING	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Drawing Basics **[CORE CLASS]**	8	Tom Stewart	C42227	9:00 AM - 12:00 PM	●					
Pen & Ink, Watercolor, Printmaking & More	8	Reynolds	C40227	9:30 AM - 12:30 PM			●			
Travel Sketching for Artists	8	Richter	C40727	10:00 AM - 12:00 PM			●			
Figure/Life Drawing	8	Merchán	C45527	1:00 PM - 4:00 PM				●		
Core Drawing Concepts **[CORE CLASS]**	9	Nitzberg	C41627	1:00 PM - 4:00 PM						●
FIBER ARTS	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Advanced Beginner Weaving	9	Bestler	C75127	9:30 AM - 12:30 PM	●					
Intermediate Weaving	9	Bestler	C70027	9:30 AM - 12:30 PM		●				
Wednesday Weaving	9	Bestler	C70427	9:30 AM - 12:30 PM			●			
Beginning Weaving **[CORE CLASS]**	9	Bestler	C78127	9:30 AM - 12:30 PM				●		
JEWELRY	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Beginning Silversmithing and Jewelry Design **[CORE CLASS]**	9	Saathoff	C83227	9:00 AM - 12:00 PM	●					
Intermediate Jewelry Design	9	Saathoff	C88827	12:30 PM - 3:30 PM	●					
Intermediate Jewelry Design	9	Saathoff	C85727	12:30 PM - 3:30 PM			●			
Jewelry Design: Casting	9	Saathoff	C85627	9:00 AM - 12:00 PM			●			
PAINTING	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
W Abstract Painting	10	Neuse	C49727	9:00 AM - 12:00 PM	●					
W Color Seminar for Painters	10	Neuse	C43927	12:30 PM - 2:30 PM	●					
W Intermediate/Advanced Painting Studio	10	Odland	C41427	9:30 AM - 12:30 PM		●				
Pastel Landscape	10	Weeks	C47527	9:30 AM - 12:30 PM		●				
W Advanced Beginner/Intermediate Painting Studio	10	Odland	C41527	1:00 PM - 4:00 PM		●				
W Botanical Art: Farmer's Market Finds	10	Creger	C44327	1:00 PM - 4:00 PM		●				
Starting Right with Acrylics **[CORE CLASS]**	10	Kluever	C41727	6:00 PM - 9:00 PM		●				
Oils and Acrylics: Next Level	10	Geisinger	C46627	9:30 AM - 12:30 PM			●			
Getting Started with Oils and Acrylics **[CORE CLASS]**	10	Geisinger	C46027	1:00 PM - 4:00 PM			●			
W Watercolor I & II: Working from Photos	10	Hutchinson	C42527	10:00 AM - 12:30 PM			●			
W Watercolor Foundations **[CORE CLASS]**	10	Weeks	C42027	9:30 AM - 12:30 PM				●		
W Preparing to Paint: the Basics **NEW!**	11	Neuse	C45027	10:00 AM - 12:00 PM				●		
Continuing with Oils and Acrylics	11	Anderson	C44527	1:00 PM - 4:00 PM				●		
Principles of Oil Painting **[CORE CLASS]**	11	Petrov	C49027	9:00 AM - 12:00 PM					●	
W Weekend Watercolor **[CORE CLASS]**	11	Faculty	C44127	9:30 AM - 12:30 PM						●
SCULPTURE	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Ceramic Sculpture: Techniques for Handbuilding	11	Chinn	C95727	9:30 AM - 12:30 PM		●				
Ceramic Sculpture - AM	11	Catt	C94427	9:30 AM - 12:30 PM			●			
Ceramic Sculpture - PM	11	Catt	C94127	1:00 PM - 4:00 PM			●			
Drawing & Sculpting the Figure	11	Merchán	C82627	9:00 AM - 12:00 PM				●		
Stone Carving Beginning/Intermediate **[CORE CLASS]**	11	Picos	C82927	12:30 PM - 3:30 PM				●		
WORKSHOPS FOR ADULTS	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Glass Mosaics	12	Vogl	C969W27	9:00 AM - 12:30 PM						1/30-2/6
Introduction to Procreate **NEW!**	12	Richter	C409W27	10:00 AM - 12:00 PM		2/2-2/9				
Torch-Fired Silver Clay Jewelry	12	Bober	C860W27	6:00 PM - 9:00 PM		2/2-2/9				
Saori Weaving Workshop	12	O'Brien	C727W27	10:00 AM - 1:00 PM						2/6
Linoleum Block Printing Workshop	12	Reynolds	C647W27	9:30 AM - 12:30 PM	2/8-2/15					
Winter Light: The Landscape in Winter	12	Combs	C494W27	9:30 AM - 3:30 PM				2/11		
Painting Skies	12	Kluever	C488W27	6:00 PM - 9:00 PM				2/11		
Ceramic Mosaics - an Introduction **NEW!**	12	Learned	C977W27	5:30 PM - 8:30 PM				2/11		
Loosen Up: Painting Portraits with Speed and Style	12	Merchán	C480W27	9:30 AM - 3:30 PM						2/13
Awakening Creativity	12	Humiston	C411W27	9:30 AM - 12:30 PM						2/13
Drawing from Photographs **NEW!**	12	Merchán	C429W27	9:30 AM - 3:30 PM					2/19	
Encaustic Painting: Working with Wax	13	Reeb	C438W27	9:30 AM - 3:30 PM					2/19	
Gel Plate Printmaking All Day! **NEW!**	13	Pierson	C644W27	9:30 AM - 3:30 PM						2/20
Drawn to Color: Drawing with Colored Pencils	13	Lauber-Westover	C472W27	1:00 PM - 4:00 PM	2/22				2/26	
MULTIGENERATIONAL	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Amazing Mugs	13	Lange	C137W27	10:00 AM - 12:30 PM						1/9
Heart Shaped Bowls	13	Faculty	C138W27	10:00 AM - 12:00 PM						1/20
Ceramic Snowy Owls	13	Faculty	C139W27	10:00 AM - 12:00 PM						1/23
Saori Weaving Workshop	13	O'Brien	C727W27	10:00 AM - 1:00 PM						2/6
CHILDREN/TEENS	**PAGE**	**ARTIST-INSTRUCTOR**	**WINTER**	**TIME**	**MON**	**TUE**	**WED**	**THU**	**FRI**	**SAT**
Youth Painting Studio	13	Stahl	C17327	9:30 AM - 11:00 AM						●
Tween Drawing Studio	13	Stahl	C17727	11:30 AM - 1:00 PM						●
Tween Illustration Expo	13	Wacker	C19227	1:00 PM - 2:30 PM						●

AFFILIATED ARTS

SATURDAY ARTS CAMP FOR ADULTS
Art Center Faculty
Skill level: ALL

We hear it every summer from adults: "Gee, I'd like to go to summer arts camp!" Now you can! Enjoy a series of fun projects in a variety of media, designed to be completed in a single day. Whether you'd like to try some different things, are curious about a new medium, or are looking for a way to jump-start your creativity, this series of arts-camp-inspired classes gives you the chance to explore and try something new. Maybe you develop some new approaches to your art practice, or maybe you find a new medium to explore further. You'll do a different project every week in media including painting, ceramics, stone, and glass mosaics! Materials are included so there's nothing to shop for. Price includes $60 materials fee for the 5-week course.

Enrollment limited to 12; ages 16 and up

C97527 Saturdays, January 23 – February 20
(5 sessions) 9:30 a.m. – 12:30 p.m.
$304 members / $331 non-members

CERAMICS

BEGINNING TO ADVANCED STUDIO LAB - AM
Clarice Allgood
Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. We'll also explore a variety of techniques for the beginnings and ends of a pot. These expressive, essential elements can unify a pot's beauty and function… or not. We'll take a good, long walk around this focus, from soft to leather-hard alterations, by additions and subtractions. Learn what it means to bring it all together- the foot, the body, and the rim-so that your pots may more generously carry your voice. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C90327 Mondays, January 4 – February 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

BEGINNING TO ADVANCED STUDIO LAB - PM
Clarice Allgood
Skill level: ALL

This course, open to all skill levels, covers basic throwing and handbuilding techniques for beginners to more advanced assemblage, subtraction and alteration on and off the wheel. We'll also explore a variety of techniques for the beginnings and ends of a pot. These expressive, essential elements can unify a pot's beauty and function… or not. We'll take a good, long walk around this focus, from soft to leather-hard alterations, by additions and subtractions. Learn what it means to bring it all together- the foot, the body, and the rim-so that your pots may more generously carry your voice. Students may choose to work with suggested projects or may prefer to develop their ideas individually. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C91227 Mondays, January 4 – February 22
(8 sessions) 1 - 4 p.m.
$390 members / $433 non-members

Attention new ceramics students:

Bring a towel and wear clothes that can get muddy. Clay and tools are available for purchase at the Art Center. Your instructor will show you what you need at your first class. These materials are not included in the class price unless stated otherwise. Firing fees are extra and paid for as needed and are based on the size of the finished piece.

CERAMICS

POTTERY IN THE MAKING
Lee Persell
Skill level: I

Expand your skills on the potter's wheel and/ or handbuilding through demonstrations, discussions, critiques and an exploration into the art of glazing. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90527 Tuesdays, January 5 – February 23
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING
Alex Chinn
Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay – if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA's retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

C95727 Tuesdays, January 12 – February 23
(7 sessions) 9:30 a.m. - 12:30 p.m.
$341 members / $379 non-members

[CORE CLASS]
BEGINNING/INTERMEDIATE POTTERY
Lee Persell
Skill level: ALL

This class is for beginners and advanced potters alike. Beginners will be introduced to the potter's wheel as well as handbuilding. Experienced students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90027 Tuesdays, January 5 – February 23
(8 sessions) 6 - 9 p.m.
$390 members / $433 non-members

CERAMIC SCULPTURE - AM
Krissy Catt
Skill level: I, AD

Artists prepared to create sculptural ceramics including figurative work, abstract forms, clay totems, and more will learn proper interior structure for a sculpture made of clay and develop surfaces and textures for their work. Come to the first class with an idea, sketch or image of the project you intend to create and be prepared to work independently in this self-directed class. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

C94427 Wednesdays, January 6 – February 24
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

Stoneware Vessels by Lee Persell

CERAMICS

CERAMIC SCULPTURE - PM
Krissy Catt
Skill level: I, AD

Artists prepared to create sculptural ceramics including figurative work, abstract forms, clay totems, and more will learn proper interior structure for a sculpture made of clay and develop surfaces and textures for their work. Come to the first class with an idea, sketch or image of the project you intend to create and be prepared to work independently in this self-directed class. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

C94127 Wednesdays, January 6 – February 24
(8 sessions) 1 - 4 p.m.
$390 members / $433 non-members

EXPLORING CLAY
Lee Persell
Skill level: I, AD

This class is for intermediate and advanced potters, with demonstrations, critiques, and explorations into the art of glazing. Students will work with the instructor to develop their own projects. High-fire and raku firing will be explored. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 15 and up

C90627 Thursdays, January 7 – February 25
(8 sessions) 9:30 a.m. – 12:30 p.m.
$390 members / $433 non-members

MADE OF CLAY
Ernest Miller
Skill level: ALL

Clay can be everyday functional or a material to illustrate sculptural ideas. In this class, Ernest shares his approach to wheel throwing functional dinnerware as well as the thrown and altered vessel including cups, teapots, bowls, handles, and vases. He will perform demonstrations for the beginner potter while encouraging independent idea exploration for the more experienced. Students will finish their work in a high fire reduction kiln. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 14 and up

C97627 Thursdays, January 7 - February 25
(8 sessions) 6 - 9 p.m.
$390 members / $433 non-members

[CORE CLASS]
BEGINNING/INTERMEDIATE CERAMICS
Brad Benn
Skill level: B, AB, I

Learn to throw, develop your throwing skills as a potter, and learn hand-building techniques in this class, open to beginning and intermediate students. A variety of projects and new ideas will be presented, with time available for individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C92227 Fridays, January 8 – February 26
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

SATURDAY CLAY
Faculty
Skill level: ALL

Beginners learn throwing and handbuilding techniques, while experienced throwers learn methods for altering/combining thrown and handbuilt elements into new forms. Weekly demos as well as individualized instruction. Bring a towel and a small (gallon or less) bucket for water. Clay and tools may be purchased in MCFTA's retail shop.

Enrollment limited to 15; ages 16 and up

C91827 Saturdays, January 9 – February 27
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

DRAWING

[CORE CLASS]
DRAWING BASICS
Tom Stewart
Skill level: B, AB

Drawing is a skill that creates the foundation for all 2-D art. Specific exercises will teach you to express yourself and capture the world around you. Each week we'll focus on one approach to seeing and drawing, thereby building a visual vocabulary. You will try various media and approaches, look at successful drawings, have fun and gain confidence in your own work. Great for beginners as well as those who wish to brush up on their skills. A materials list is on the website.

Enrollment limited to 12; ages 16 and up

C42227 Mondays, January 4 – February 22
(8 sessions) 9 a.m. – 12 p.m.
$326 Members / $362 Non-members

PEN & INK, WATERCOLOR, PRINTMAKING & MORE
Bill Reynolds
Skill level: ALL

Explore the nuances of drawing with a wide range of steel nibs, felt tip pens and brushes on various papers and other surfaces using expressive line styles and crosshatching to build tonal values. Try other black/white line media options such as scratchboard, relief printing and the chance to try copper plate etching. Experiment with adding watercolor to pen and ink drawings. Demonstrations, individual attention and elective weekly exercises. Bring drawing pencils, eraser and a small drawing pad to the first class; decide what else to buy after the first class - you may choose drawing tools beyond traditional nibs and India ink. Subject matter for the first class will be provided; for following sessions, bring photos or other images to work from. Having some drawing experience will be an asset, but the content and lessons are designed to be accessible to beginning drawing students too.

Enrollment limited to 12; ages 16 and up

C40227 Wednesdays, January 6 – February 24
(8 sessions) 9:30 a.m. – 12:30 p.m.
$326 Members / $362 non-members

TRAVEL SKETCHING FOR ARTISTS
Frederick Richter
Skill level: ALL

Take your art on the road! Enrich your travels while growing as an artist by sketching memorable scenes along the way. Create images of your travels for your own use or to share with friends. Learn how sketching works with the photos you're already taking, as references to use as you further develop your sketches offsite. We'll spend one class on perspective and vanishing points, and cover techniques and strategies for sketching on location and ways to add color to your sketches. Work in pencil, ink, or a combination. We'll begin with an overview of making travel sketches, sketch together in class, and use photo references to create a set of sketches based on a trip you've already taken — or hope to take! Bring an 8" by 10" notebook; see website for recommendations on drawing tools.

Enrollment limited to 12; ages 16 and up

C40727 Wednesdays, January 27 – February 17
(4 sessions) 10 a.m. – 12 p.m.
$109 members / $121 non-members

FIGURE/LIFE DRAWING
Richard Merchán
Skill level: AB, I, AD

Drawing from a live model, you'll exercise brain, eye and hand coordination to fully understand gesture, human anatomy and body language — combined with an occasional prop. Come energized and ready to draw! You'll need four to six 18" x 24" sketch pads (smooth 90-110 lbs.), black or brown acrylic paint, one small and one wide brush, white paper plate, paper towel, apron, and a small container for water. No charcoal, pencil or pastel needed. By the end of this course you'll feel very comfortable drawing people. Proficient skill level will be achieved by the volume of work you produce. Model fee included.

Enrollment limited to 15; ages 18 and up

C45527 Thursdays, January 28 – February 25
(5 sessions) 1 - 4 p.m.
$318 members / $341 non-members

Henge Hogs by Tom Stewart

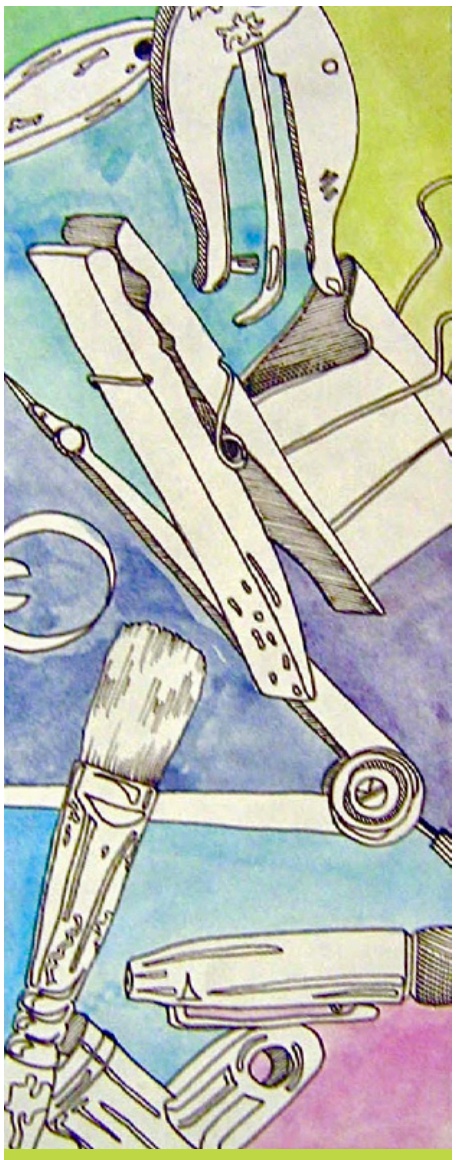
DRAWING

[CORE CLASS]
CORE DRAWING CONCEPTS
Kevan Nitzberg
Skill level: B, AB, I

Using a variety of disciplines, this class will enhance the development of your drawing skills, whether you're just beginning or need a refresher course. Each session will focus on a different area of concentration, including use of compositional space, depicting various subjects through the use of line, interpreting images through observation and imagination, learning to use perspective drawing from different vantage points, and rendering the human figure, first as a series of geometric forms and then developing proportional realistic renderings. A variety of drawing media will be provided in addition to what you will bring to class. See materials list on the website.

Enrollment limited to 15; ages 16 and up

C41627 Saturdays, January 23 – February 27
(6 sessions) 1 - 4 p.m.
$244 members / $271 non-members



Kevan Nitzberg, *Core Drawing Concepts*

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL DRAWING CLASSES:

- DRAWING FROM PHOTOGRAPHS

FIBER ARTS

ADVANCED BEGINNER WEAVING
Traudi Bestler
Skill level: AB, I, AD

This class continues the exploration of hand-weaving using Art Center looms. Individual skills will be expanded and different techniques will be introduced depending on class interests. A great class for advanced beginners and those wanting to refresh their weaving skills.

Enrollment limited to 8; ages 16 and up

C75127 Mondays, January 4 – February 22
(8 sessions) 9:30 a.m. - 12:30 p.m.
$326 members / $362 non-members

INTERMEDIATE WEAVING
Traudi Bestler
Skill level: AB, I, AD

In this class, students continue their exploration of weave structures. The projects and lessons are more challenging and will lead the weaver further down the path of learning. You will become more confident in setting up your loom and making the ideas in your imagination become real. You'll receive help with your projects and experience weaving on a variety of looms.

Enrollment limited to 10; ages 16 and up

C70027 Tuesdays, January 5 – February 23
(8 sessions) 9:30 a.m. - 12:30 p.m.
$326 members / $362 non-members

WEDNESDAY WEAVING
Traudi Bestler
Skill level: AD

For people who can warp looms and read drafts independently. This class studies more complex weave structures and often spends one portion studying a new weave structure, followed by individual exploration into a project of choice. Designing using a computer program is also covered.

Enrollment limited to 8; ages 16 and up

C70427 Wednesdays, January 6 – February 24
(8 sessions) 9:30 a.m. - 12:30 p.m.
$326 members / $362 non-members

[CORE CLASS]
BEGINNING WEAVING
Traudi Bestler
Skill level: B, AB

This class introduces the pleasures of hand-weaving. Using Art Center table looms, you will learn all about setting up and weaving a small project. New weavers may make scarves, table linens, bags or other interesting objects. A variety of twill patterns will be explored. Both beginners and those wanting to refresh their weaving skills are welcome in this group. An additional $17 materials fee plus tax will be collected from first-time students.

Enrollment limited to 8; ages 16 and up

C78127 Thursdays, January 7 – February 25
(8 sessions) 9:30 a.m. - 12:30 p.m.
$326 members / $362 non-members

Tapestries by Traudi Bestler

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL FIBER CLASSES:

- SAORI WEAVING WORKSHOP

JEWELRY

[CORE CLASS]
BEGINNING SILVERSMITHING AND JEWELRY DESIGN
Danny Saathoff
Skill level: B, AB

Learn to work with silver and other metals to create fine jewelry. You'll explore metal fabrications, soldering, stone setting, cold connections, and many more techniques. You will be guided through basic techniques and can expect to complete at least one project by the end of the course. We will also discuss the essential equipment to continue work outside of the classroom. Bring a sketchbook. Price includes $80 materials fee. Most materials provided.

Enrollment limited to 12; ages 16 and up

C83227 Mondays, January 4 – February 22
(8 sessions) 9 a.m. - noon
$470 members / $513 non-members

INTERMEDIATE JEWELRY DESIGN
Danny Saathoff
Skill level: I, AD

Expand on the skills learned in *Beginning Silversmithing and Jewelry Design* through further exploration of familiar skills and the introduction of more advanced techniques including additional stone settings, mixed media and found objects as wearable art. This class will be loosely structured to allow more time to create new pieces, practice and hone your techniques. Prerequisite: MCFTA beginning silver jewelry class or instructor permission. Price includes $60 materials fee. Some materials provided. Project materials purchased by the student. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

C88827 Mondays, January 4 – February 22
(8 sessions) 12:30 – 3:30 p.m.
$450 members / $493 non-members

C85727 Wednesdays, January 6 – February 24
(8 sessions) 12:30 – 3:30 p.m.
$450 members / $493 non-members

JEWELRY DESIGN: CASTING
Danny Saathoff
Skill level: ALL

Take your jewelry making to a new level by designing and casting your own custom designs! This course focuses on the ancient process of lost wax casting for creating jewelry in bronze and silver. Specific instructions will be given in wax carving, stone setting and surface enrichment to achieve complex metal pieces. Previous experience with metalsmithing is not required but may be helpful. Price includes $80 materials fee. Instructor will provide information on purchasing silver for students wishing to include silver in their projects.

Enrollment limited to 10; ages 16 and up

A85626 Wednesdays, January 6 – February 24
(8 sessions) 9:00 a.m. - 12:00 p.m.
$470 members / $513 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL JEWELRY CLASSES:

- TORCH-FIRED SILVER CLAY JEWELRY

PAINTING

ABSTRACT PAINTING
Jon Neuse
Skill level: ALL

This course is an exploration of abstract painting in acrylic, oil, or watercolor paints, or oil or soft pastels. The class focuses on the formal principles of art that are vital to balanced compositions. You will expand your knowledge and use of those principles as you develop your personal style. Students work at their own pace on a series of abstract paintings with friendly critiques and individual guidance. New students, please use the materials list on our website.

Enrollment limited to 15; ages 16 and up

C49727 Mondays, January 4 – February 22
(8 sessions) 9 a.m. – noon
$326 members / $362 non-members

COLOR SEMINAR FOR PAINTERS
Jon Neuse
Skill level: ALL

Make your acrylic, watercolor, oil, or oil pastel paintings more powerful and effective by gaining a better understanding of color in this color seminar. Explore the dynamics and use of color through collaborative, hands-on activities, color mixing, demos and class discussions. We'll study color theory and how it relates to your painting practice, how to use a color wheel, how to mix paints to make a color chart, laying out your palette, and more. Class handout includes information on color theory. Materials list on website.

Enrollment limited to 12; ages 16 and up

C43927 Mondays, January 18 – February 22
(6 sessions) 12:30 – 2:30 p.m.
$163 members / $181 non-members

INTERMEDIATE/ADVANCED PAINTING STUDIO
Dorothy Odland
Skill level: I, AD

Understand more about the process of making art and developing personal style using oil, acrylic or watercolor. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 14; ages 16 and up

C41427 Tuesdays, January 5 – February 23
(8 sessions) 9:30 a.m. – 12:30 p.m.
$326 members / $362 non-members

PASTEL LANDSCAPE
Arthur Weeks
Skill level: AB, I, AD

The focus of this class is to understand pastels and help you find, trust and enrich your own artistic voice through this wonderful medium. Study the techniques of master artists to learn how value, composition, style and color turn into great works of art. Discover the luminosity of this pure pigment and capture the spirit of pastels. Learn how quickly you can lay down a sketch – a major benefit of the pastel medium! A materials list is on our website.

Enrollment limited to 14; ages 16 and up

C47527 Tuesdays, January 5 - 26
(4 sessions) 9:30 a.m. – 12:30 p.m.
$163 members / $181 non-members

ADVANCED BEGINNER/ INTERMEDIATE PAINTING STUDIO
Dorothy Odland
Skill level: AB, I

Learn the basics or brush up on rusty skills. Work in oil, acrylic or watercolor to explore color and personal style. Work at your own pace with individual instruction in this open studio format class. Bring paints, brushes and painting surface to the first class.

Enrollment limited to 14; ages 16 and up

C41527 Tuesdays, January 5 – February 23
(8 sessions) 1 – 4 p.m.
$326 members / $362 non-members

BOTANICAL ART: FARMER'S MARKET FINDS
Kathy Creger
Skill level: ALL

Learn to create accurate and artistic representations of plants, seeds, twigs, and vines using the abundance of the landscape and the farmers market as your source for inspiration and subject matter. We'll practice the careful observation and rendering of the lines, values, and textures of your subject to bring your painting to life! Bring your drawing and transparent watercolor painting materials and HOT-pressed paper to work on.

Enrollment limited to 15; ages 16 and up

C44327 Tuesdays, January 19 – February 23
(6 sessions) 1 – 4 p.m.
$244 members / $271 non-members

[CORE CLASS]
STARTING RIGHT WITH ACRYLICS
Kevin Kluever
Skill level: B, AB

If you've wanted to learn to paint but didn't know how to get started, or are just starting out and need more confidence, this class is your chance to learn the basics of painting - color selection, paint handling, color mixing, composing an image - in a supportive group environment. Continuing students are also welcome! We'll work with acrylic paints to create a series of studies, working on both matboard and canvas panels, with no pressure to complete a painting. The emphasis will be on helpful exercises that will guide you through the basic techniques you need to pursue this timeless art form. See suggested materials list on the website.

Enrollment limited to 12; ages 16 and up

C41727 Tuesdays, January 5 – February 23
(8 sessions) 6 - 9 p.m.
$326 members / $362 non-members

OILS AND ACRYLICS: NEXT LEVEL
Instructor: Jim Geisinger
Skill level: AB, I

Take your skills a step further with demos and individualized instruction geared to painters with some experience who are ready for new challenges. Painting from photos as well as still lifes, we'll work on expanding our palette and pulling our skills together to work at a more assured pace with the goal of finishing paintings more quickly and confidently. See materials list on the website.

Enrollment limited to 12; ages 16 and up

C46627 Wednesdays, January 6 – 27
(4 sessions) 9:30 a.m. – 12:30 p.m.
$163 members / $181 non-members

GETTING STARTED WITH OILS AND ACRYLICS
Instructor: Jim Geisinger
Skil level: B, AB

Begin your exploration of oils and acrylics — or brush up on your skills — in a supportive and experimental environment. With lots of demos and individual instruction, we'll cover the basics, expanding your knowledge of paint handling, color and composition. We'll focus on making studies and smaller works so you have plenty of chances to practice your skills and try new things! See materials list on the website.

Enrollment limited to 12; ages 16 and up

C46027 Wednesdays, January 6 – 27
(4 sessions) 1 – 4 p.m.
$163 members / $181 non-members

WATERCOLOR I & II: WORKING FROM PHOTOS
Sonja Hutchinson
Skill level: AB, I

This class is for watercolor artists who are ready to work on their own subject matter using photographic reference materials. You will work to capture the essence of your subject by clarifying your point of view, working out your compositional design, simplifying elements and planning your lighting. Students will receive individual support and work at their own pace while applying core watercolor skills to create their own body of work. Bring regular watercolor supplies, or use Sonja's general materials list on our website. This class will be taught via Zoom but meets in the studio at the Art Center. Students may attend remotely via Zoom, if desired.

Enrollment limited to 14; ages 16 and up

C42527 Wednesdays, January 13 – February 17
(6 sessions) 10 a.m. – 12:30 p.m.
$203 members / $226 non-members

[CORE CLASS]
WATERCOLOR FOUNDATIONS
Art Weeks
Skill level: B, AB

Just starting out with watercolor and want some help finding your way? Curious about the possibilities? Through demonstrations, exercises, and artistic experiments designed to introduce you to this delightful medium, learn fundamental watercolor techniques such as brush handling, color mixing, glazing, wet-into-wet, wet-into-dry, and tonal value studies. Emphasis will be on making discoveries, learning techniques and developing confidence. A materials list is on the website.

Enrollment limited to 14; ages 16 and up

C42027 Thursdays, January 7 – 28
(4 sessions) 9:30 a.m. – 12:30 p.m.
$163 members / $181 non-members

SEE WORKSHOPS FOR ADULTS FOR ADDITIONAL PAINTING CLASSES:

- OIL & ACRYLIC ONE-DAY PAINTING SKIES
- LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE
- ENCAUSTIC PAINTING: WORKING WITH WAX

PAINTING

[CORE CLASS]
PREPARING TO PAINT: THE BASICS
NEW!

Jon Neuse
Skill level: ALL

Begin learning to paint – or start fresh - with an introduction to basic elements of the process, so you're ready for each step along the way. This class will prepare you to get the most out of other classes, or working on your own. We'll cover a new topic each week, starting at the beginning with a discussion of tools and materials, then color dynamics and mixing as well as basic elements of composition. We'll wrap up with some tips for presenting and exhibiting your work. Work in any water medium (acrylic, watercolor, gouache) or soft or hard pastels. See materials list on the website.

Enrollment limited to 15; ages 16 and up

C45027 Thursdays, January 7 – February 25
(8 sessions) 10 a.m. - 12 p.m.
$217 members / $241 non-members

CONTINUING WITH OILS AND ACRYLICS

Scott Lloyd Anderson
Skill level: AB, I, AD

Continue your exploration of oil painting with new challenges designed to improve your ability to capture and interpret your subject. We'll build on basic techniques and develop new skills while painting a variety of subjects, working from a variety of source materials – including how to select and interpret photographic references. Bring your own painting supplies, or see the materials list on the website. Oils (or water soluble oils) preferred, but acrylic painters with some experience will find this class useful too

Enrollment limited to 15; ages 16 and up

C44527 Thursdays, January 7 – February 25
(8 sessions) 1 – 4 p.m.
$326 members / $362 non-members

[CORE CLASS]
PRINCIPLES OF OIL PAINTING

Dan Petrov
Skill level: ALL

Have fun working in oils using the all prima method (at first attempt or wet-on-wet) with relative measurements. You'll be introduced to four major elements of successful painting and finish an oil painting in three to four sittings. You'll learn to limit the color palette at the opening and expand the palette for finishing; how to use mediums, when, and why, and how to increase the speed of your decisions on the canvas. Use Dan's general materials list on the website.

Enrollment limited to 14; ages 16 and up

C49027 Fridays, January 8 – February 26
(8 sessions) 9 a.m. – noon
$326 members / $362 non-members

[CORE CLASS]
WEEKEND WATERCOLOR

Faculty
Skill level: B, AB

Whether you're just starting out or wanting to refresh your skills, this class offers a safe space to experiment and learn. We'll cover color mixing, application techniques, and composition, and enhance our work with forays into improving our drawing skills, the fine points of paper selection, and new techniques to try. Demos each day will reveal the possibilities of this versatile, accessible medium, with time for individual attention as you work. Emphasis will be on working freely through studies and smaller works so you have time to try many things. See materials list on the website. Bring your own supplies for the first class; we can discuss what else to bring for subsequent weeks.

Enrollment limited to 12; ages 16 and up

C44127 Saturdays, January 9 – February 27
(8 sessions) 9:30 a.m. - 12:30 p.m.
$326 members / $362 non-members

Constellation by Dan Petrov

SCULPTURE

CERAMIC SCULPTURE: TECHNIQUES FOR HANDBUILDING

Alex Chinn
Skill level: ALL

Handbuilding offers many possibilities for creating forms in clay — if you do it right! Learn the techniques for making structurally sound sculptural pieces using slab construction, coils, and other techniques to create sculpture in clay. Demonstrations will include technical info for handbuilding, ideas for enhancing your sculptures with texture or color, and ideas for finishing and displaying your projects, whether representative or abstract. Tools and clay can be purchased in MCFTA's retail shop. See materials list on the website.

Enrollment limited to 15; ages 16 and up

C95727 Tuesdays, January 5 – February 23
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

CERAMIC SCULPTURE - AM

Krissy Catt
Skill level: I, AD

Artists prepared to create sculptural ceramics including figurative work, abstract forms, clay totems, and more will learn proper interior structure for a sculpture made of clay and develop surfaces and textures for their work. Come to the first class with an idea, sketch or image of the project you intend to create and be prepared to work independently in this self-directed class. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

C94427 Wednesdays, January 6 – February 24
(8 sessions) 9:30 a.m. - 12:30 p.m.
$390 members / $433 non-members

CERAMIC SCULPTURE - PM

Krissy Catt
Skill level: I, AD

Artists prepared to create sculptural ceramics including figurative work, abstract forms, clay totems, and more will learn proper interior structure for a sculpture made of clay and develop surfaces and textures for their work. Come to the first class with an idea, sketch or image of the project you intend to create and be prepared to work independently in this self-directed class. Bring a towel and a small (gallon or less) bucket for water. Tools and clay can be purchased in MCFTA's retail shop.

Enrollment limited to 12; ages 16 and up

C94127 Wednesdays, January 6 – February 24
(8 sessions) 1 - 4 p.m.
$390 members / $433 non-members

DRAWING & SCULPTING THE FIGURE

Richard Merchán
Skill level: AB, I, AD

Elevate your figure art to a new level! Focusing on the translation of two dimensions into three, you'll draw and sculpt (using oil-based clay) from an image set (same pose at different angles) provided by the instructor, with several options to choose from. Working from a series of images, you'll learn how to pose and shoot your own reference photos for future work. Sculpt the same pose for the entire course or try a different pose. We'll discuss the process of having your sculpture professionally cast, preparing you for the next step. You'll finish the class with a sculpted figure ready for casting in metal, and improved skills at using series of photographic references in your work. Participants need to have figure drawing skills. Includes $30 materials fee.

Enrollment limited to 10; ages 16 and up

C82627 Thursdays, January 28 – February 25
(5 sessions) 9 a.m. – noon
$274 members / $301 non-members

[CORE CLASS]
STONE CARVING BEGINNING/ INTERMEDIATE

Frank Picos
Skill level: ALL

Discover the magic of stone carving. Starting with hand tools and simple methods, beginning students will be introduced to the carving process with a block of limestone. The instructor will assist you in the creative process, helping you release the image within your stone. Intermediate students will hone their understanding of the reductive process and sculptural design and be introduced to power and pneumatic tools. First-time students are provided with a limestone block and all necessary tools. Experienced students may want to discuss their project with the instructor before purchasing materials.

Enrollment limited to 12; ages 16 and up

C82927 Thursdays, January 7 – February 25
(8 sessions) 12:30 - 3:30 p.m.
$405 members / $448 non-members

WORKSHOPS FOR ADULTS

GLASS MOSAICS

Julie Vogl
Skill level: ALL

Discover the art of making mosaics — or try out some new ideas if you've done it before! Bring your creativity and learn to clip and cut glass and apply grout to your own design. We'll work with stained glass as the primary material to create two mosaic works of art — one for you; one for gifting? Feel free to bring any small treasures (buttons, beads, single earrings, keys, coins) you may want to incorporate into your art (optional). Price includes $20 materials fee.

Enrollment limited to 8; ages 16 and up

C969W27 Saturdays, January 30 – February 6
(2 sessions) 9 a.m. – 12:30 p.m.
$183 members / $201 non-members

INTRODUCTION TO PROCREATE

NEW!

Instructor: Frederick Richter
Skill level: ALL

Learn to use Procreate, the #1 drawing app for iPad. With a variety of mark-making tools, (pencil, ink, and charcoal textures as well as customizable brushes) you'll learn to use varied shading intensities and a full spectrum of colors to develop your imagery in layers. By saving or removing image layers, you can enjoy new levels of experimentation in image making. If you've been putting off exploring this amazing tool, here's your chance to learn it in a supportive environment focused on enhancing your artmaking! Bring your iPad Pro with pencil (equipped with downloaded Procreate app) and an image of what you'd like to work on in Procreate.

Enrollment limited to 12; ages 16 and up

C409W27 Tuesdays, February 2 – 9
(2 sessions) 10 a.m. – 12 p.m.
$93 members / $103 non-members

TORCH-FIRED SILVER CLAY JEWELRY

Sarah Bober
Skill level: ALL

Learn how to make silver jewelry without saws or power tools by using precious metal clay. This flexible medium can be rolled, stamped, cut, and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become 99.9% pure silver. Each week, students will learn and apply new techniques for working with metal clay and create a variety of unique jewelry designs. All tools provided. Price includes $60 materials fee, which includes 14 grams of silver clay. Additional clay may be purchased during class for the subsequent weeks.

Enrollment limited to 12; ages 16 and up

C860W27 Tuesdays, February 2 – 9
(2 sessions) 6 – 9 p.m.
$200 members / $215 non-members

SAORI WEAVING WORKSHOP

Chiaki O'Brien
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes $20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

C727W27 Saturday, February 6
(1 session) 10 a.m. – 1 p.m.
$90 members / $98 non-members

LINOLEUM BLOCK PRINTING WORKSHOP

Bill Reynolds
Skill level: ALL

Explore printmaking without using a press! Linoleum block printmaking offers accessibility and immediacy, allowing you to pull prints as soon as you've completed your design. Cutting an image or design into a linoleum surface, you can begin with a simple image and add details as you go or experiment with texture and pattern — relief printing with linoleum blocks can be as bold or as detailed as you want it to be. We'll have time to experiment, create our designs, re-work them if necessary, and pull prints. Bring images for inspiration, use images provided by the instructor, or improvise an abstraction. Block prints can be displayed framed or used as cards. All materials provided. Price includes $25 materials fee.

Enrollment limited to 10; ages 16 and up

C647W27 Mondays, February 8 – 15
(2 sessions) 9:30 a.m. – 12:30 p.m.
$165 members / $180 non-members

WINTER LIGHT: THE LANDSCAPE IN WINTER

Instructor: Michele Combs
Skill level: AB, I, AD

Winter offers a chance to look at landscape differently as the ground turns white, shadows reflect a full rainbow of colors and tree forms are thrown into high contrast. We'll go through the process of planning and composing a winter landscape image, with the instructor demonstrating it for you before you embark on creating your own. Bring images you'd like to paint — from full landscapes to details of blue shadows on snowbanks and snowy boughs. Bring your painting materials or see the suggested materials list on the website. Bring a lunch for the half-hour break.

Enrollment limited to 12; ages 16 and up

C494W27 Thursday, February 11
(1 session) 9:30 a.m. – 3:30 p.m.
$128 members / $142 non-members

PAINTING SKIES

Kevin Kluever
Skill level: ALL

Whether you're painting landscapes or need a background for a portrait, you can improve your work by learning to paint better skies! Working from a variety of examples, we'll study different approaches to rendering what's above and learn how to capture them in our own work. Bring your acrylic painting materials and enough painting surfaces to try some different techniques and styles.

Enrollment limited to 15; ages 16 and up

C488W27 Thursday, February 11
(1 session) 6 – 9 p.m.
$70 members / $78 non-members

CERAMIC MOSAICS - AN INTRODUCTION

NEW!

Caron Learned
Skill level: ALL

Learn the basics of this ancient art form by creating your own ceramic mosaic wall panel — perfect for wall décor, a functional trivet on the table, or a one-of-a-kind gift. Work from an image or improvise an abstract design. Use pieces of mosaic tile like brushstrokes of paint — different colors for contrast, or similar colors to create richness and depth. We'll cover design and layout, ceramic tile cutting techniques (not as hard as it sounds!), how to glue and transfer, and tips and tricks for grouting your mosaic. Fun to do with a friend! Closed-toed shoes required. All materials and tools are provided; price includes $30 materials fee.

Enrollment limited to 15; ages 16 and up

C977W27 Thursday, February 11
(1 session) 5:30 – 8:30 p.m.
$128 members / $138 non-members

LOOSEN UP: PAINTING PORTRAITS WITH SPEED AND STYLE

Richard Merchán
Skill level: AB, I, AD

Not all portraits demand days and weeks of labor. Learn to capture the essence of a sitter's appearance to create portraits quickly. Work with an established portrait artist to learn his 30-minute method. Beginning with a demo and inspiration, we'll work from live head/shoulder models. You can also bring someone to portray, or paint from images of your subject. Emphasis will be on working loosely to complete several paintings over the course of the day. This technique is ideal for artists with mid-level to advanced skill, but painters of all levels will gain useful insights into the portrait process. Work in oils, acrylics, or watercolors; see suggested materials list on the website. Bring a lunch for the half-hour break. Price includes model fee.

Enrollment limited to 12; ages 16 and up

C480W27 Saturday, February 13
(1 session) 9:30 a.m. – 3:30 p.m.
$168 members / $182 non-members

AWAKENING CREATIVITY

Julie Humiston
Skill level: ALL

Have you forgotten to nurture the sense of creativity that makes art-making possible? We'll do many creative and varied exercises designed to enhance artistic thinking, using a journal that you can keep for inspiration and reference. The emphasis will be on the experience, not on creating finished pieces. Some materials provided; see suggested materials list on the website for the rest.

Enrollment limited to 15; ages 16 and up

C411W27 Saturday, February 13
(1 session) 9:30 a.m. – 12:30 p.m.
$70 members / $78 non-members

DRAWING FROM PHOTOGRAPHS

NEW!

Richard Merchán
Skill level: ALL

Improve your work by getting better at taking, selecting, and using source photos as references. Refine your ability to choose what to emphasize, what to modify, and what to leave behind. We'll also address finding and choosing ready-made photos to work from. Learn tips for working with a variety of subjects, trying different compositional formats and photography techniques to get the shots you need to facilitate your drawings and paintings. We'll use a tablet/laptop as well as magazines and photos. Working in pencil, ink wash, and charcoal on paper to push your drawing practice to a higher standard. Materials list on website. Bring a lunch for the half hour break.

Enrollment limited to 12; ages 16 and up

C429W27 Friday, February 19
(1 session) 9:30 a.m. – 3:30 p.m.
$128 members / $142 non-members

WORKSHOPS FOR ADULTS

ENCAUSTIC PAINTING: WORKING WITH WAX

Jodi Reeb
Skill level: ALL

Explore creating the translucent, layered paintings only achieved with molten beeswax on Ampersand Encausticbord. A brief history and description of encaustic painting will be discussed as well as basic supplies and tools, safety, preparation of supports including application of grounds and fusing. A variety of techniques will be demonstrated such as image transfers, mixing your own paint, creating texture and working with masks and stencils. You'll have plenty of studio time and one-on-one instruction as you create paintings that develop your aesthetic and artistic voice with this medium. All levels welcome. Price includes $50 materials fee. Bring a lunch for the half-hour break.

Enrollment limited to 10; ages 16 and up

C438W27 Friday, February 19
(1 session) 9:30 a.m. – 3:30 p.m.
$193 members / $207 non-members

GEL PLATE PRINTMAKING ALL DAY!

NEW!

Lynn Foskett Pierson
Skill level: ALL

Here's an opportunity to delve into the gel plate process with more time to experiment, including different mediums as well as creating mountain landscapes, silhouettes and photo transfers. Explore both transparent and multicolor opaque layers. With a simple polymer gel plate and no need for a press, we can make one-of-a-kind prints while exploring a variety of textures, papers, and additional mediums. Come away with a folded paper book of some of your best results. Bring a lunch for the half hour break. Price includes $40 materials fee.

Enrollment limited to 12; ages 16 and up

C644W27 Saturday, February 20
(1 session) 9:30 a.m. – 3:30 p.m.
$168 members / $182 non-members

DRAWN TO COLOR: DRAWING WITH COLORED PENCILS

Bonnie Lauber-Westover
Skill level: ALL

Take your drawings to a new level with color! Learn the colored pencil techniques that create deep, luminous color. First, we'll learn to achieve brilliant effects with colored pencils. Then you'll use these skills to create a still life with bold hues and an evocative sense of atmosphere. Along the way, we'll discuss composition, color selection, and layering techniques to bring out the full potential of this versatile and accessible medium. See materials list on the website.

Enrollment limited to 12; ages 16 and up

C472W27 Monday & Friday, February 22-26
(2 sessions) 1 – 4 p.m.
$140 members / $155 non-members

MULTIGENERATIONAL

AMAZING MUGS

Alex Lange
Skill level: ALL

Winter is the time to enjoy your favorite hot beverages. Create a handmade mug that will amaze your friends and family. These mugs are made to be well-loved and used for comfort on cold, winter days and nights. First you will make the body of the mug with basic hand building techniques. Once your mug is formed, you will carve, stamp, and add surface details to the mug. Colorful underglazes may be applied to transform your piece into kiln ready form. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C137W27 Saturday, January 9
(1 session) 10 a.m. – noon
$65 members / $69 non-members

HEART SHAPED BOWLS

Faculty
Skill level: ALL

Make a ceramic heart shaped bowl to celebrate Valentine's Day. This is a great gift to give yourself or others. You will learn how to roll out clay, then shape it with handbuilding techniques. With carving tools, stamps, and patterns, you may add surface designs to your bowl. Adding colorful underglazes to finish your bowl is fun to do, then it will be ready for the kiln. These bowls soon become treasured places for candy or jewelry. Because of the bisque and glaze firing process, estimated project pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C138W27 Saturday, January 23
(1 session) 10 a.m. – noon
$65 members / $69 non-members

Amazing Mugs

CERAMIC SNOWY OWLS

Faculty
Skill level: ALL

One of winter's graceful and curious creatures is the Snowy Owl. They live in the arctic, and here in the northland. Snowy Owls are one of the few owls that are awake in the daytime. In this workshop you will use clay to create your own Snowy Owl, or your own kind of owl. Using pinch pot techniques to form the body of the owl, you will be able to add details like eyes, beak, talons, and feathers with textural methods demonstrated by the artist-instructor. Underglazes will add the final colors to your owl. This is a fun class for all who love birds, owls, art and nature. Because of the bisque and glaze firing process, estimated pickup is three weeks after the class. Price includes all materials and firing fees.

Enrollment limited to 12; ages 8 and up

C139W27 Saturday, February 20
(1 session) 10 a.m. – noon
$65 members / $69 non-members

SAORI WEAVING WORKSHOP

Chiaki O'Brien
Skill level: ALL

Founded in Japan in 1968, Saori weaving is contemporary, free-style weaving without restrictions about what or how to weave. It emphasizes exploration, group learning, and self-expression, recognizing the difference between machines and people. In the process of creating, the maker identifies their true self. You will be guided in the basic steps to get you started, but the final form of your project will be a collaboration between you and your weaving. Your Saori loom will be prepared for you in advance, so you can begin weaving right away. All materials are provided, but if you have materials you'd like to incorporate into your project (yarn, strips of fabric, etc.) feel free to bring them. Price includes $20 materials fee. Students ages 9 and up may register with or without an accompanying adult.

Enrollment limited to 12; ages 9 and up

C727W27 Saturday, February 6
(1 session) 10 a.m. – 1 p.m.
$90 members / $98 non-members

Ceramic Snowy Owls

CHILDREN & TEENS

YOUTH PAINTING STUDIO

Instructor: Erin Stahl
Skill level: ALL

Young artists will have the chance to try both watercolors and acrylic paints in this painting studio. Each class will begin with exercises in color theory, color mixing or color relationships. Then using what you have learned you will make paintings of animals, still lifes, landscapes, and much more. Brush handling, dry brush, sgraffito, gestural, dabbing, palette knives, and other tools and techniques will be explored, as you learn about expressionism, impressionism, and finding your favorite ways to paint.

Enrollment limited to 12; Ages 6-10

C17327 Saturdays, January 9 – February 27
(8 sessions) 9:30 – 11 a.m.
$168 members / $186 non-members

TWEEN DRAWING STUDIO

Instructor: Erin Stahl
Skill level: ALL

Explore drawing with sketching prompts. Each class will offer projects that help you understand shading, dimension, expression, composition, contrast and other formal concepts. You will try your hand at still lifes, architectural drawing, shapes and forms, fantasy, self portraits, gallery artwork and more, while learning to see light and shadow. This is an experiential, open studio that offers personal feedback and group critiques.

Enrollment limited to 12; ages 11-15

C17727 Saturdays, January 9 – February 27
(8 sessions) 11:30 – 1 p.m.
$168 members / $186 non-members

TWEEN ILLUSTRATION EXPO

Instructor: Kristina Wacker
Skill level: ALL

This is a fun course on prompt-based illustration. Use both pen & ink or water based paints in this class. Prompts generated by you, and your instructor, will bring new life to your ideas and find what works best for you! Hone your artistic eye, learn ink-based techniques, brush handling with gouache, and more. This is a chance to combine your writing and drawing skills as you create original artworks based on your interests. You will explore new ways to use inspiration in this illustration studio class.

Enrollment limited to 12; ages 11-15

C19227 Saturdays, January 9 – February 27
(8 sessions) 1 - 2:30 p.m.
$168 members / $186 non-members

Winter 2027 Artist-Instructor Bios

Visit our website for longer artist bios and links to their websites, articles and more minnetonkaarts.org/about-us/artist-instructors

Clarice Allgood graduated from Northern Clay Center's MN NICE advanced certificate program after studying at Anderson Ranch and Penland, and completing a series of residencies. She works with both thrown and hand-built forms.

Scott Lloyd Anderson is a full time, nationally known landscape oil painter and teacher. His previous career as a magazine art director greatly informs his approach to picture-making. His work is included in the collections of the Minnesota Historical Society and many private and corporate patrons. He has won awards across the country, and he has painted in China, Italy, England, Mexico and Canada.

Bradley Benn comes to pottery after earning degrees in engineering, BSEE and BSIE, from Washington University in St. Louis, working in industry and making harpsichords. He served as Assistant Director and managed the pottery studio at Edina Art Center.

Traudi Bestler trained at the Weavers Guild of Minnesota, The Weaving School and Sievers School of Fiber Arts. She has been a teacher of weaving, dyeing and fiber arts for more than 20 years.

Sarah Bober studied fine arts at St. Olaf College. She began making jewelry in 2007 and has been selling her work at art shows and teaching classes ever since, specializing in metal art clay.

Krissy Catt has been building her career in clay, with a focus on handbuilding, for more than 20 years. Besides her business, Catt Ceramics, Krissy works in the Edina Schools and with senior adults.

Alex Chinn grew up in rural Massachusetts in an old farm house with his painter mother. He was exposed to many forms of art, including clay, from early childhood. Clay became his primary artistic outlet while studying with Ron Gallas at Macalaster. In 1998 Alex formed his studio, Ceramic Chinn. Alex makes sculptures, tiles, and functional pottery, inspired by nature and daily household use.

Michele Combs is a plein air, impressionistic painter who has been painting since 1995, and teaching since 2005. She studied classical realism at the Minnesota River School of Fine Art and with nationally recognized artists.

Kathy Creger has a passion for botanicals that began with a class at the Minnesota School of Botanical Art, studying with Marilyn Garber. Kathy's orchid illustrations appear in several international publications, including "*Orchids of Tropical America, an introduction and Guide*." Her work is included in the permanent collection of the Eloise Butler Wildflower Garden Florilegium.

Jim Geisinger was trained in classical realism but prefers to paint in a looser, thicker, more fanciful style, more in line with his personality. He's exhibited his work widely in both local and international juried exhibitions, and won numerous awards for it. He is currently the president of the Minnesota Artists Association.

Julie Humiston strives to be a Renaissance Person. Her experience in the visual arts includes experience as a graphic production artist and managing an art supply store. She's also dabbled in other creative areas including writing, theater, music, and gardening.

Sonja Hutchinson is a Signature member of the Minnesota Watercolor Society and has been painting in watercolor since 2001. Her artwork employs both traditional and non-traditional watercolor techniques.

Kevin Kluever teaches art to students of all ages, creates paintings in his studio, and also takes on mural commissions (more than fifty of them, both indoor and outdoor), which can be found throughout the West Hennepin area, especially Maple Plain. A self-taught landscape painter, he learned to paint the way he likes to teach it: by studying the masters.

Alex Lange is a teacher and potter working in Minneapolis, Minnesota. Alex started his work in clay in the vibrant Powderhorn Park pottery community and has continued his development at the Northern Clay Center in the MN NICE Program. He has worked and taught in many community studios across the Twin Cities. He is grateful for the wealth of knowledge and community in these various clay spaces.

Bonnie Lauber-Westover has taught in the Minneapolis area for over 25 years at schools, colleges, and art centers. She has exhibited widely, been a juror at art competitions, and worked as a visiting artist at many art centers and schools.

Caron Learned's ceramic mosaic murals can be seen at many locations including the Minneapolis St Paul International Airport. She followed her Bachelors Degree in Fine Arts from Pepperdine University with further training at the Chicago Mosaic School, the Archie Bray Foundation, and the Studio Art Center International in Florence, Italy.

Richard Merchán is an actively exhibiting painter, sculptor and author represented by art galleries in the U.S. and Europe. A MCAD graduate, Merchán has also worked as a seasoned creative director in corporate environments, working closely with publishers, editors, writers, designers, illustrators and photographers globally, now bringing his extensive experiences to students at MCFTA. "Sharing with students what I have learned in my 40+ year career is meaningful."

Ernest Miller, Jr. is a ceramicist and sculptor with extensive teaching experience. Ernest is an exhibitor and award winner in many juried shows locally and nationally. His work is widely collected.

Jon Neuse has been teaching for the past 25 years in a variety of media, including abstract landscape, abstract figures, collage, and monotype. Jon's work has been described as playful and childlike with an emphasis on color. His work has evolved over the years, from his early large-scale monotypes to his current exploration with 3-D accordion books.

Kevan Nitzberg received his BFA from Pratt Institute and M Ed majoring in Art Education from the U of M in Minneapolis. He's taught in various settings in NY and the Twin Cities. A former member of the Art Educators Executive Board and former Visual Arts Coordinator for the Minnesota State High School League, he now serves as a judge in the MSHSL Visual Arts Competition (sections 4AA and 5AA).

Chiaki O'Brien is a Saori weaving artist/instructor as well as a Taiko (Japanese drumming) performer/instructor, working with students of all ages and abilities. She is the founder of Studio Fun in Bloomington. Her approach to teaching involves both individual problem-solving and group learning.

Dorothy Odland holds a B.F.A. and M.F.A. from the U of MN. She is a founding member of the Women's Art Resources of Minnesota (WARM) and has been an exhibitor, award winner, juror and gallery lecturer for more than 25 years.

Lee Persell is the Ceramics Studio Manager for the MCFTA. She exhibits in shows and galleries throughout the Midwest and has taught at the Art Center since 1997.

Dan Petrov is a classically trained artist and instructor with more than 25 years of experience, including studying and exhibiting in Europe, Canada, and the U.S. He specializes in Renaissance and Flemish oil painting methods and modern forms of *alla prima* (wet-on-wet) painting.

Frank Picos is a Sculpture Studio Assistant at MCFTA and teaches stone carving for both youth and adults. He is a member of the Society of Minnesota Sculptors. Frank is a part-time artist and supports the Art Center with his construction experience.

Lynn Pierson received her BFA in painting from Northern Illinois University and has exhibited her work extensively in the Southeast in addition to being active in various arts organizations there. Having relocated to Minnesota, she is establishing her studio and art practice here. She enjoys the unexpected elements of the creative process and cultivates them In her work.

Jodi Reeb received her BFA from the Minneapolis College of Art and Design. She has received numerous awards for her mixed-media work, which may be found in private and corporate collections nationally. A talented teacher, Jodi has taught at the college level as well as at community art centers.

Bill Reynolds has worked as a professional illustrator and designer since 1981, producing work for national and international clients and ad agencies. He studied at MCAD and St Kate's, and taught at the Art Institutes International Minnesota for more than ten years.

Frederick Richter has been a practicing architect and real estate developer for over forty years, with architectural degrees from the University of Minnesota and MIT. A devoted world traveler and sketcher, he has taught Urban Design and Architecture at Macalester College and the University of Minnesota.

Danny Saathoff is an artist and instructor who splits his time between sculptural art and jewelry design, believing that the two art forms directly influence one another. He also teaches at Carleton College.

Erin Stahl grew up in Fergus Falls, MN and earned her BFA in Painting from Drake University. She has been a mixed media artist, graphic designer, and community art teacher for over 20 years. Her own creative work focuses on art journaling, mixed media, and watercolor painting. While she teaches artists of all ages, helping kids nurture their creative spark is her favorite part of teaching. Erin serves as a Teaching Artist for Caponi Art Park in Eagan, MN.

Tom Stewart holds a BS in Forestry and a BFA in painting, both of which inform his career as a muralist whose work appears in numerous public spaces including the Denali National Park in Alaska, and the Tettegouche State park in Finland, MN. He also create smaller works, including his frequent appearances in the MN State Fair Fine Art competition.

Julie Vogl began her glass mosaic work with stained glass in a neighborhood community class, moving up to Tiffany-style lampshades. Her desire to pursue glass in another art form led her to glass mosaics, in which she incorporates an array of other media and objects.

Kristina Wacker is an illustrator, animator, and frequent dabbler of mediums, having received her BFA in Illustration from the Minneapolis College of Art & Design (MCAD). Much of her practice revolves around the themes of fantasy and nature, and she spends much of her work exploring worldbuilding, color, and the joys of artistic experimentation. Her primary mediums are digital art, pen & ink, watercolor, and comics.

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and NorthStar Watermedia Society. A retired architect, he holds a B.A. in architecture from the University of Illinois. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

NEW STUDENT DISCOUNT

If you've never taken a class with us before, enjoy a 10% savings on your first registration! (Details, p. 19)

Call the Registrar at 952.473.7361, x. 160 to claim this benefit! It cannot be processed online or combined with other discounts.

If a class description lists "Art Center Faculty," it means that as this catalog went to print, an instructor had not yet been assigned. Please check the class description on the website or call the Registrar for more current information.

Class Registration

Once you've found the classes or workshops that interest you, reserve your spot by registering and paying as soon as possible, as some fill up quickly. Please register at least one week before the class starts.

Register in the way that is most convenient for you:

- Online at www.minnetonkaARTS.org/classes.
- Stop by or call the Registrar (front desk) at 952.473.7361, x. 160. Make sure to have the class number, title and payment ready. Registrations made by phone must be paid by credit card.
- Complete the Registration Form below and mail it to Minnetonka Center for the Arts.

Please note that class spots cannot be held without full payment and a signed liability waiver.

If a class is canceled due to insufficient enrollment, the Art Center will contact students by phone or email prior to the first class date. Students have the option to transfer into another class or receive a full refund.

If you have any questions, please call the Registrar at 952.473.7361, x. 160.

DISCOUNTS AND TUITION ASSISTANCE

Member Discount
Members of the MCFTA save 10% on every class and workshop for 12 months. An annual household membership is $60 ($55 age 62+) and can be purchased at the time of registration immediately applying the discount to that registration.

New Student Discount
Non-member students who have never previously taken a class at MCFTA qualify for a 10% discount on their first class. This is a one-time offer on tuition only and does not extend to materials, additional fees, Summer Arts Camp, birthday parties or subsidized classes. It cannot be combined with any other offer. **The New Student Discount cannot be processed online**. To claim this discount, please register by visiting or calling the front desk at 952.473.7361, x. 160.

SCHOLARSHIPS

Tuition assistance is available thanks to contributions to scholarship funds to help make art education available to all children and adults. Please call the Registrar at 952.473.7361, x. 160, for information and an application. Applications are due three weeks prior to class start.

CANCELLATIONS

- The Art Center charges a 10% administration fee for every registration cancellation or class transfer to cover administrative costs.
- Students canceling more than 14 days prior to the class start date will receive a 100% refund (minus administration fee).
- Students canceling 7 – 14 days prior to the class start date will receive a 50% refund (minus administration fee).
- Students canceling less than 7 days prior to the class start date will not receive a refund.
- Transfers must be made more than 14 days prior to a class start date and are subject to the administration fee.
- Tuition is not prorated for missed classes or for students who register late. Make-up classes are available at the discretion of the instructor.
- Late registrations may be accepted after a class has begun if space is available and with the permission of the instructor.
- Weather-related cancellations are nonrefundable. Make-up classes will be scheduled to the best of our ability.

NOTE: The Summer Arts Camp program has a different cancellation policy. Details available at minnetonkaARTS.org/classes/summer-arts-camp.

MATERIALS

Materials fees and model fees not included in tuition must be paid with class registration.

The course description will indicate what materials are needed. If a materials list is not mentioned or provided before the start of class, bring the supplies you have or think you might need. Your instructor will tell you if additional materials are needed.

Most class materials lists are available online (minnetonkaARTS.org/classes/class-materials-lists). A list of materials available for sale at the Art Center is also viewable online (minnetonkaARTS.org/classes/art-resources).

Photography students should bring their own camera. Ceramics students supply their own tools and clay (which may be purchased at the Art Center). The average materials cost per session for beginners is about $35. Firing and glazing fees are calculated by dimension and are paid at the front desk.

OPEN STUDIO POLICY

Studio privileges are available during regular building hours only to students who are currently enrolled in (and regularly attending) a class, in studios when class is not scheduled. Please see your instructor or call the Registrar for open studio hours.

CLASS SKILL LEVELS

To help students find classes with the right level of challenge, the classes in this catalog are noted with the following skill levels:

(B) Beginner: Student has no experience with the medium or needs a fundamental knowledge of techniques and materials.

(AB) Advanced Beginner: Student needs more instruction or a refresher on fundamental techniques or needs help to solve basic problems with the medium.

(I) Intermediate: Student has already completed several works in this medium and has begun exhibiting. The student is able to solve many problems independently, is developing design and composition skills and wants to try, or is experimenting with, a variety of techniques.

(AD) Advanced: Student is able to work independently and seeks critique from the instructor or peers. The student has developed a style and can discuss the concept behind the work and has begun the process of creating a resume and portfolio.

(ALL) All Skill Levels: The class is open to students of all levels.

[CORE CLASS]: A fundamental class that may be a good entry into a new medium.

The Art Center recommends that students in all disciplines take a drawing class at some point in their education.

The Minnetonka Center for the Arts is accessible to students with disabilities. If you require special assistance, please let the Registrar know at 952.473.7361, x. 160, or the Minnesota Relay Service (for the hearing impaired) at 800.627.3529 two weeks prior to class. We will be happy to accommodate your needs.

Registration Form

Minnetonka Center for the Arts

Today's Date

Register online at www.minnetonkaARTS.org

Name (First, Last)_____

Address _____ City/State/Zip _____

Phone Number _____ Alternate Phone _____

Emergency Contact (Name, Relationship, Phone) _____

Student Email_____

New student? Tell us how you discovered the Art Center? (please circle one)

Word of mouth • Advertisement • Web Search
Facebook • Instagram • Twitter
Article • Catalog Mailing • Event/Exhibit
Ridgedale • Drive by • Summer Arts Camp
Other_____

Class Number	AM PM	Class or Workshop Title	Student Name	D.O.B. (<18)	Model or Materials Fees	Tuition

TUITION SUBTOTAL	
MODEL AND MATERIALS FEES SUBTOTAL	
MEMBERSHIP (OPTIONAL)	
Subtotal	
MINUS DISCOUNTS OR SCHOLARSHIPS	
TOTAL	

METHOD OF PAYMENT ☐ Check # _____ ☐ Visa ☐ Mastercard

Account # _____ Exp. Date _____ CVV _____

Date into RE (Office use) _____

REGISTRATION & CLASS FEES All fees must be paid in full when you register. We cannot reserve space without full payment.
You may register by:
Online: www.minnetonkaarts.org · **Mail:** 2240 North Shore Drive, Wayzata, MN 55391
Phone: 952.473.7361, ext. 160

MEMBERSHIP STATUS
Membership is encouraged but optional

- ☐ **Current Member**
- ☐ **NEW Member**
  - ☐ Basic $60 ($55 senior discount)
  - ☐ Friend $100
  - ☐ Sponsor $250
  - ☐ Patron $1,000
- ☐ **Non-member**

Art Center Hours*

Monday	9 a.m. - 4 p.m.
Tuesday	9 a.m. - 9 p.m.
Wednesday	9 a.m. - 4 p.m.
Thursday	9 a.m. - 9 p.m.
Friday	9 a.m. - 4 p.m.
Saturday	9 a.m. - 4 p.m.
Sunday	Closed

The Art Center is closed these holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day and Christmas Day.

The Art Center is closed two weeks each year: the week before Labor Day for cleaning and maintenance and the week from Christmas Day through New Year's Day. Phone lines will be open these weeks, M-F, excluding holidays, from 9 a.m. – 4 p.m.

Weather closings will be posted to our website, news outlets, and social media. We follow the Orono Public Schools regarding closures and late starts (when the Art Center will open at 10 a.m.). Weather related cancellation policy is on page 19.

Open Studio is a free benefit for currently registered students only, so they may continue artwork projects outside of class. Call the Registrar for available open studio hours.
*Subject to change. Check the website for updates.

OUR MISSION

The mission of the Minnetonka Center for the Arts is to use the visual arts to inspire and enrich lives and build community.

Minnetonka Center for the Arts

2240 North Shore Drive
Wayzata, MN 55391-9347

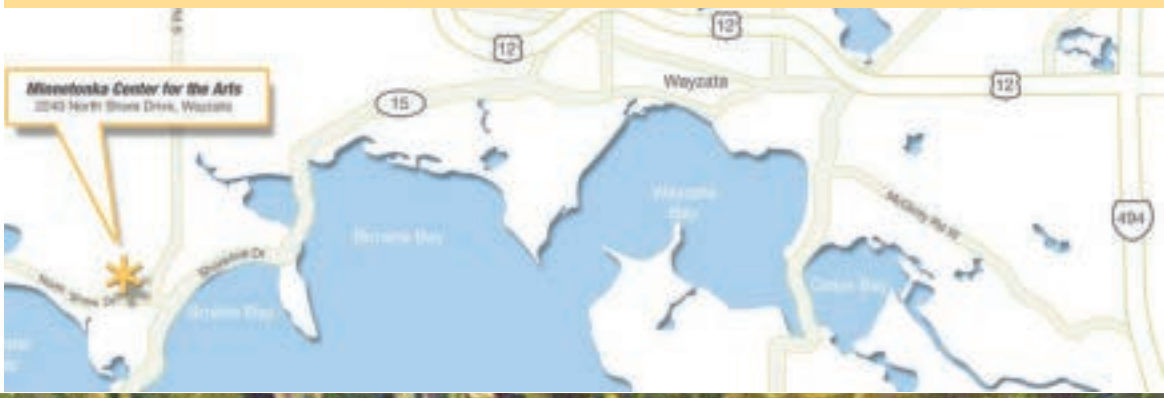
minnetonkaARTS.org
952.473.7361, x. 160

Nonprofit
Organization
U.S. Postage
PAID
Minnetonka
Center for the Arts

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

LOCATION 2240 North Shore Drive, Wayzata 55391-9347

Just 20 minutes from downtown Minneapolis and 5 minutes from downtown Wayzata
Two blocks west of the Dakota Rail Regional Trail
About 1/2 mile from the Noerenberg Gardens



/VISUALLY SPEAKING/ WINTER 2027

Minnetonka Center for the Arts

Classes / Exhibits / Outreach

Winter Courses at MCFTA / PAGES 7 – 13

Exhibits / PAGE 2

Peace Like a River by Catherine Hearding